

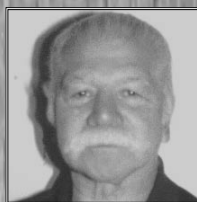
# THE Wood Rack



## NEXT MEETING: Wed., Apr. 3, 7 p.m., Brush Barn, Smithtown

Alan Russo, a member of the *LONG ISLAND WOODTURNERS CLUB*, will present several techniques of interest to all woodworkers. He inlays various designs before turning, and will present this process.

*We encourage all members to contribute to The Woodrack. Please send all ideas, articles, photos, items for sale, etc. to Mike Daum. He can be reached through our website: [www.liwoodworkers.org](http://www.liwoodworkers.org)*



### President's Message

Gabe Jaen

**W**e have one more meeting before our big show. On April 20th and 21st we show Long Island residents the results of our hobby and professional effort during the past year. Our show, like the one in Saratoga, is different. It's not a craft show, we are not selling multiple pieces of our products. It's a show that gives Long Islanders an idea of who we are by seeing the works of beginners and experts alike that share a common interest. It also gives them the opportunity to hear nationally recognized experts present topics in woodworking, free of charge, to see if they'd like to get more involved in learning a rewarding pastime that can enable them to make a family heirloom.

This show is an opportunity to bring the kids in and broaden their horizons, since shop courses are almost nonexistent in today's school system. They may find out that yes, there are women in the club who are woodworkers and therefore encourage other women to join. I certainly can keep this up and cite example after example but, all of this is clear to you because you are members and take this all for

*continued on page four*

### Secretary's Report

Owen Brady &  
Steve Costello



**M**arch 6th must have been either a poor night for TV or maybe the desire to get together, talk wood and listen to member Gene Kelly, our presenter of the night. His topic was irresistible. Regardless of what caused the standing room crowd we all welcomed Gabe Jaen back from his family trip to the West coast. He said he was looking forward to a good meeting, calling it an "encounter group" or "you tell me your problems and I'll tell you mine."

Gabe made note of the visits that he made to Herb Needleman's and Elaine Deazly's shops. He will be writing about Elaine's and other shop experiences in the next months. He called both shops "neat" and commented how, after each visit, he went home and cleaned his own shop. I guess when you've hung out at Steve Costello's shop anything is neat. Costello's motto is "if you can't find it, look on the floor." But, unlike John Keane's shop, Steve can always find his pencil.

Gabe asked for the correct address for Leonard and Richard Hurchin because the last newsletter came back

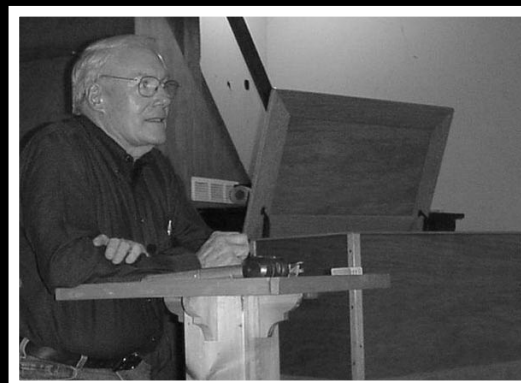
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**Page Two**



Bill Byrne presenting his leaded glass and cherry barrister's bookcase during

# At the March Meeting



Gene Kelly, the featured speaker, presenting his design and construction of a series of toy chests.

LIWC Show 2002 Exhibit Form  
SHOW DATES: Saturday April 20th  
& Sunday April 21st

Name: \_\_\_\_\_

Town: \_\_\_\_\_

Best phone number to reach you: \_\_\_\_\_

Number of years in the Club?: \_\_\_\_\_

Number of projects to exhibit (circle one): 1 2 3 4 5 6

(NOTE: fill out a form for EACH project!)

Year project completed: \_\_\_\_\_

How long to complete? (optional): \_\_\_\_\_

Own design? (circle one):

Y / N Co-designed Plans

If co-designed or not own design, \_\_\_\_\_

who? \_\_\_\_\_

Title of project: \_\_\_\_\_

Materials used: \_\_\_\_\_

Description / Function (as detailed as you want, use more space if necessary): \_\_\_\_\_

Joinery methods used: \_\_\_\_\_

Do you want your exhibit to be judged? (circle one): Y / N

Do you want to be photographed with your exhibit at the show? Y / N

Will your project be for sale at the show? Y / N

Can you be commissioned to make a project? Y / N

How will your exhibit be displayed? (circle one): Table top  
Floor Wall-hung

Will you provide transportation to the show? Y / N

All exhibits are expected to be displayed BOTH days of the show!

Do you have any special circumstances that will prevent this? Y / N

Can you bring your project(s) on Friday, April 19th? Y / N

How would you describe your woodworking skill level? \_\_\_ beginner \_\_\_ novice \_\_\_ expert

CONTACT: Mike Daum (516)528-1426  
twwstudio@aol.com


## President's Report

*cont. from page 1*

granted. Well, the time has come for you to help propagate the faith.

We need your help in several ways. We need your projects to show the public the extent of our members experience. That means those of you who just made your first bookshelf, as well as those of you that made your tenth piece of furniture. How else do we encourage the beginner?

We need your help in distributing the material to advertise the show. We need your help on that Friday before the show's opening to help map out the vendor locations, to set up the seminar rooms, to arrange the various pieces of woodwork the members bring in to exhibit. We need your help during the show at the various booths where we are making toys, selling raffles, taking names and addresses, and answering questions about the club to the attendees. Finally, we need your help those last few hours on Sunday night when everyone else has gone to help clean up and get those last few pieces of furniture and equipment into the members' cars. And maybe if you like, you may spend a couple of minutes with those of us who lingered a while to tell us what was good about our show, and what needs improvement.

I'm really looking forward to this show. The last two years I couldn't enjoy them because of personal problems, but I'm not missing this one! I'm there for the whole two and a half days, come hell or high water! 

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## Secretary's Report

*cont. from page 1*

undelivered. Gabe spoke about members paying their dues, or rather NOT paying their dues. If you received a newsletter with a red label and a final notice sheet that means your dues are delinquent. Dues are important to the health and well-being of the club and we work on a very tight budget. Members who have not paid their dues are encouraged to do so. Those who do not pay will be "persona non grata" and Gabe has notified all present that he has appointed Joe Pascucci, acting sergeant-at-arms at the door.

Past president, Bill Hermanack, was selling some tools and Gabe hoped that we would all take advantage of the bargains.

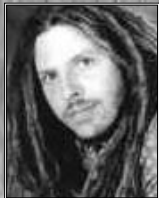
Gabe mentioned the guys who handle the Library, which is really growing and needs some steady help in bringing the books and videos to the meetings. Any help will be appreciated. Maybe about 4 or 5 of the members can take home and bring in just one box of books or videos and this will lighten the load. Leo Meliak will still be in charge.

Owen Brady and Steve Costello have volunteered to make a project that they will bring to the show where it will be raffled off. The purpose of this raffle is to add to our mailing list, which is very important to get the word out about future shows. This was not an assignment but an idea from both of us to help the club. We hope that it will be successful. Gabe asked that we all give 110% to make this show the best yet. Let's take pride in our work and the club.

Gabe reminded everybody that both members and their wives are required to pay admission even when they volunteer. It's all for the club and we hope that all will understand.

"Show and Tell" was very exciting this meeting and featured a first project Barrister bookcase made by Bill Byrne in cherry with leaded glass panes, and a unique lighting system. There was a lively discussion of the problems encountered and the techniques used in the building of this beautiful piece including some innovations he incorporated. Bob Reimertz showed a very handsome mantel size maple clock finished with tung

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## Notes from the Editor

Mike Daum

**R**ather than write paragraphs of information for this issue's column, I am simplifying this editorial with a punch list. Sometimes words stand out clearer this way. A good idea would be to cut/tear out this column and put it on the fridge or your shop wall. So, here's what we need to know:

Remember: the show is less than three weeks away –  
Saturday April 20th & Sunday the 21st

Spread the word – carry pads and posters around in your vehicles and leave them everywhere you go

Fill out the enclosed exhibit form and **BRING IT** to the **APRIL MEETING**

Make plans to attend the show and volunteer – See Brian Monks at the April meeting

Bring a few bucks to the April meeting to prepay your show tickets (reduces traffic at the door)

Dust off or finish your exhibits – old, new, past show, or unfinished

Find some of your work/crafts to sell at the show's Woodshop Gallery

Poke around for tools to sell at the show's Garage Sale

Make some toys from the toy plans for the show's Toy Workshop

Prepare to display your Jigs and Fixtures at the show – See Graham Kelly at the April meeting

Prepare your portfolio of pictures to display with your exhibit at the show

Save up \$\$ to spend at our show's vendor tables

Plan to enjoy the show and help make it the BEST ever!

Feel free to contact me at 516-528-1426 or email [twwstudio@aol.com](mailto:twwstudio@aol.com)



## Notes From the Program Committee

Bob Urso

**A**s we approach the one-month mark, preparations for our annual show are in the final stages. We seem to be ahead of previous year's efforts in several areas and everything looks positive. Rumor is that we will be the only show on L.I. again this year. Keep checking the forum area of our website for updates. Anyone needing more promotional material please contact the nearest committee member and we will try to make them available. We have plenty of posters and flyers and a new batch of counter pads are being printed. Please help, it is important.

Also very important is the support of our vendors. I mention this every year, as this is what allows our show to continue. They support us with equipment, raffle prizes, seminar speakers and award prizes. We should return the courtesy and buy their wares.

A list of the vendors (thus far) is on page 6.




**Prepaid tickets for Show 2002 will be on sale at the April meeting.**

**Please buy some as gifts for family members and friends. This way your guests don't have to pay at the door and it helps to boost ticket sales which will benefit the club.**

oil. This was his first attempt at working with maple.

New members included Antonio DeGrasse who currently operates a custom framing business. He started out carving decoys and shore birds and wants to get into making furniture. Walter Connelly operates a shop in Lindenhurst carving signs. He hopes to turn this into a full time furniture making school. David Gwillim is an amateur radio enthusiast and is into woodturning. Len Simons is interested in scrollsaw work and we noted to him the number of fret workers in the club.

Joe Bottigliere gave a brief rundown on the membership. As of the night of the meeting there were 140 paid members. Brian Hayward and Bob Urso brought us up to date on the club finances and progress of Show 2002 respectively. Show 2002 will be discussed separately in this newsletter.

Gene Kelly was the speaker for the night. Gene described how he made toy chests for his 3 grandsons. He decided to make something that they would have for life; for toys as children, for sports gear as adolescents, for college, and hopefully handed on to their children. He took us through the design, joinery and actual construction of the chest and discussed dimensions, materials and finishing. Along the way, Gene described various jigs that he had developed specifically for the construction of the chests, which stand on their own bases. The final result was a graceful, practical piece of woodworking that literally should last a lifetime. 

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### **Exhibitor List for Show 2002 (to date)**

Hegner (scrollsaws)  
Long Island Woodcarvers  
R.B. Industries (tools)  
Lie-Nielsen (planes)  
De Walt (tools)  
Bessey Clamps  
Amana (blades)  
Porter Cable (tools)  
Dynamite Tool (tools & accessories)  
Jet (tools)  
Delta (tools)  
Stanley (tools)  
Long Island Woodturners  
Festo (tools)  
Joshua's Trees (hardwood)  
Zinsser Sealcoat (shellac sealer)  
Diamond Machine Technology  
(sharpening)  
Hirade America (Japanese tools)


### **The Marketplace**

Compressor - portable (on wheel) 1.5hp Emglo  
110/220 volt, 16.9 / 8.45 amp. Less  
than 30 hours use. \$200  
Charles Carter 631-473-0309

Craftsman 14" Chain Saw. Extra chain and oil. Ran  
only one hour.  
Health prevents my continued use. \$75  
Charles Carter 631-473-0309

Brand new 6" Delta jointer, model #37-220, 3/4 H.P.  
motor, with stand. This machine is about 8 years old  
and is still in its original box, never used. It's the long  
bed, heavy duty model. originally sold for about a  
\$1000.00 when new. \$600.00 negotiable.  
Bill Hermanek 631-360-1216

## A TRIP TO LANCASTER COUNTY, PA

 recently subscribed to "The Scroll Saw Workshop" which is published by Fox Chapel Publishing in East Petersburg, PA. My family and I were close to East Petersburg on a short trip to Lancaster County during my daughter's school break in February. We decided to stop by Fox Chapel's offices to see if I could buy some back issues of the magazine. The people at Fox were very welcoming, and not only was I able to buy the back issues I was seeking, but I was also able to buy "slightly" damaged books at a reduced price, as well as regular books at the published price.

Fox Chapel publishes the scroll saw magazine, a carver's magazine, as well as a number of books on various crafts. They also distribute books that they do not publish, therefore their inventory is quite impressive and you can spend quite some time, and money, visiting them.

Fox has a carving museum in their building, which has a

very interesting display of carved items. Anyone visiting them is welcome to see the exhibits, free of charge. If you happen to be in the area, a visit to Fox Chapel is worth the small detour. They are located at 1970 Broad Street, East Petersburg, PA 17520. Phone: 800-457 9112. East Petersburg is just northwest of Lancaster off the Manheim Pike, Route 72.

On June 15th, Fox Chapel will have a booth at the scroll saw picnic in Stevens, PA. I attended some of the first scroll saw picnics in Stevens and I can assure you that you would see extraordinary fretwork, should you decide to attend this picnic. I will be glad to give anyone interested information on the picnic, as I intend to try to make it to this year's event.

Useful web sites:

Fox Chapel: [www.carvingworld.com](http://www.carvingworld.com)

Scroll Saw Workshop Magazine: [www.scrollsawyer.com](http://www.scrollsawyer.com)

Alain Tiercy



## Show 2002 Tentative Seminar Schedule

SATURDAY, APRIL 20TH

ROOM ONE

10:30-11:30	Ian Kirby	Using and understanding veneer
11:45-12:45	Mario Rodriguez	Six ways to edge plywood
1:00-2:00	Strother Purdy	Setting up or expanding a shop
2:15-3:15	Steve Meltzer	Relief Carving
3:30-4:30	Brian Monks	Mantle Clocks

ROOM TWO

10:30-11:30	Bill Boxer	HVLP & Water Based Coatings
11:45-12:45	Roger Nancoz	Chip Carving
1:00-2:00	Alan Russo	Introduction to Woodturning
2:15-3:15	Barry Gross	Scrolling and Working with Corian ®
3:30-4:30	Harrelson Stanley	Sharpening with Waterstones

SUNDAY APRIL 21ST

ROOM ONE

10:30-11:30	Ian Kirby	Using and understanding veneer
11:45-12:45	Mario Rodriguez	Turning Tricks for Non-turners
1:00-2:00	Strother Purdy	The Wayward Ways of Wood Grain
2:15-3:15	Steve Meltzer	Chip Carving

ROOM TWO

10:30-11:30	Bill Boxer	HVLP & Water Based Coatings
11:45-12:45	Phil LaGreco	Caricature Carving
1:00-2:00	Phil Gray	Hollow Woodturning
2:15-3:15	Harrelson Stanley	Japanese Chisels
3:30-4:30	Barry Gross	Scrolling and Working with Corian ®

## UPCOMING EVENTS AT THE LIWC

**MARCH 23RD** - Bus trip to woodworking show at Saratoga Springs, NY. Cost is \$40. See Steve Costello if you would like to join us.

**APRIL MEETING** - Speaker will be Alan Russo of the LI Woodturners Club. His presentation will involve several techniques of interest to all woodworkers. He inlays various designs into his work pieces before turning and the process is what will be covered at the meeting. He uses several tools, including a scroll saw, to accomplish the end result. Alan is an excellent speaker..

### **APRIL 19TH - (FRIDAY) SHOW SET-UP**

**APRIL 20TH AND 21ST** - Woodworking Show 2002 at Sports Plus in Lake Grove (Route 347 and New Moriches Road). Check the web site for directions.

**MAY MEETING** - Speaker: Mario Rodriguez, Topic TBA (if you have any preferences, post them on the web site)

**JUNE 5TH** - Annual Picnic

## LIWC Board of Directors

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