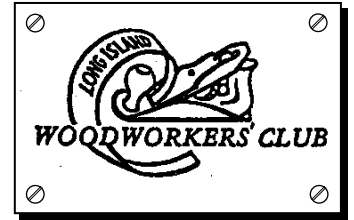
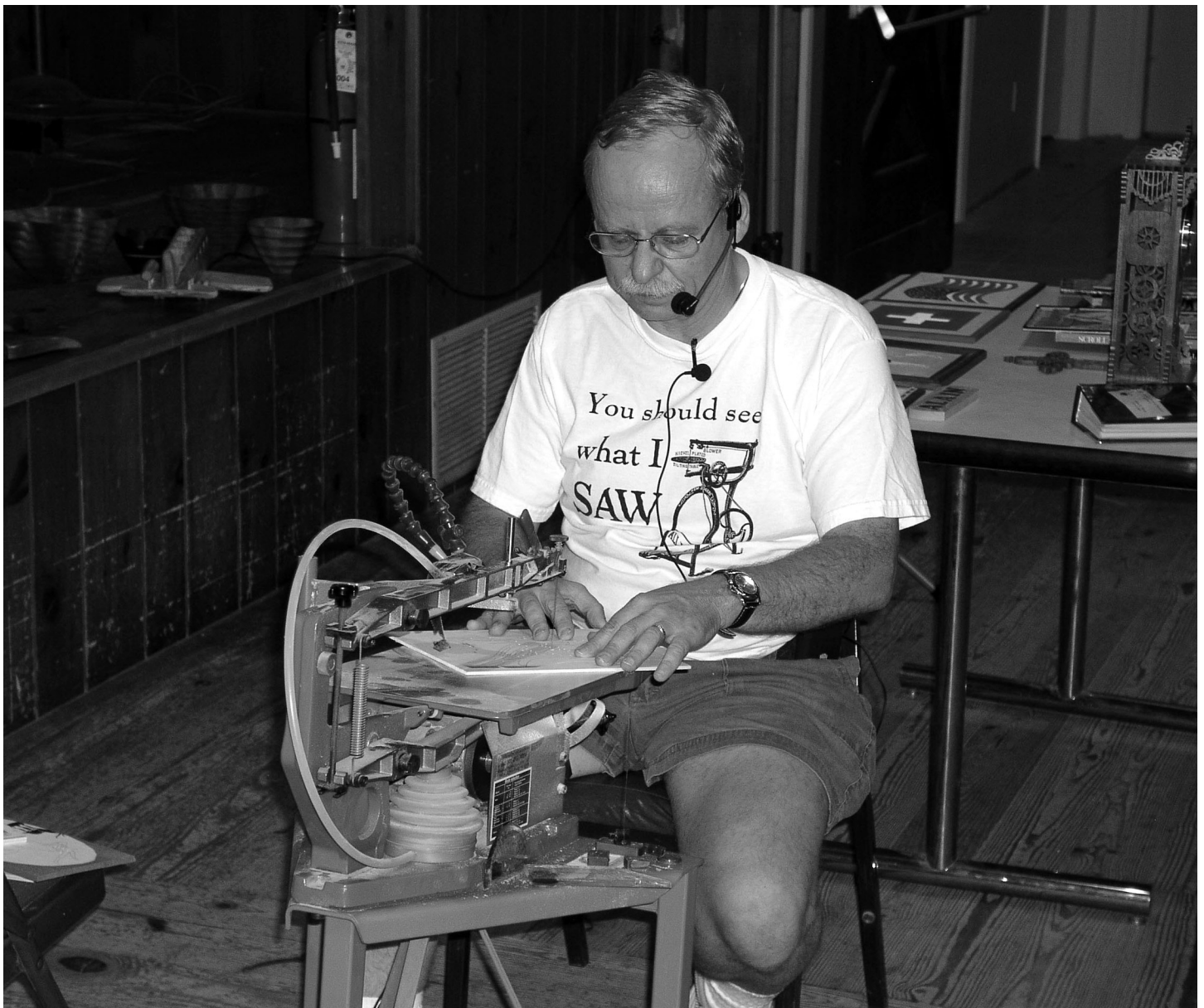


THE Woodrack

October 2004



Alain Tiercy saves the day!!!



President's Message



Mike Daum

LIWC Board of Directors

<i>President</i>	Mike Daum
<i>Vice President</i>	Bob Urso
<i>Secretary</i>	Brian Hinteman
<i>Treasurer</i>	Brian Hayward
<i>Trustees</i>	Joe Pascucci John Seiple
<i>Membership</i>	Joe Bottigliere
<i>Newsletter Editor</i>	Daryl Rosenblatt
<i>Web Site</i>	Harry Hinteman

<i>Show Co-Chairs</i>	Mike Daum Bob Urso
<i>Library</i>	Steve Gazes Kevin Morgan
<i>Raffles</i>	Ed Schnepf
<i>Refreshments</i>	Neal Fergenson
<i>Video</i>	Barry Dutchen
<i>Photographer</i>	Jim Macallum

FEATURES

- Shop Visits: Rich Zimmerman and Chuck Buchbinder
- Elections
- Dust Collection Part I
- Alain Tiercy saves the day

COLUMNS

- President's Message/Show Biz*
- Secretary's Report*
- Notes From the Editor*
- Program Committee*
- Bent Nails & Splinters*

"The views expressed within are not necessarily those of the Long Island Woodworkers' Club, it's Board of Directors, or the editorial staff".

At the September meeting, I mentioned that elections for the officers of the club and the standing committees will be held at the general meeting in November, as pursuant to the by-laws. The nominating committee will be introduced at the October meeting, and the names of members wishing to run for office will be collected. The next issue of The Woodrack will publish the list of candidates, along with a brief description of themselves as an introduction for those who don't know them. Smear campaigns will not be tolerated, unless you run against me.

In order to help you to determine if you'd like to run for a position, this issue contains a description of the various responsibilities/duties of the elected officers and committee chairs. I will run again (much to the dismay of Brian Hinteman) as I would like to continue our course of progress in the club, and to help to make the popular concept of our own clubhouse more than a vision.

It is very encouraging to see the formation of another Special Interest Group (SIG) taking hold. Not only do we have the "100 Toy Gang", and the "Scrollers", but Kurt Dietrich will lead a group for "Beginning Woodworkers." His concept will undoubtedly appeal to many members wondering what to do with all their nice and shiny new tools. Feel free to approach Kurt at the October meeting.

Although I still get excited at accomplishing a new challenge in woodworking, I was recently reminded of how some of the simplest tasks can be a thrill to the uninitiated; a dear friend of mine used my table saw to crosscut shelving for the first time last week, and she couldn't stop boasting about it the rest of the day! Even in mid-conversation, she kept exclaiming, "I love the table saw!!" Imagine when I teach her how cut dovetails!

With the applications now mailed to prospective vendors to support Show 2005, the Show committee is seeking volunteers to follow up with phone calls to all of the various companies to elicit a response. It is critical that we garner as many booths as we can in order to cover the advance deposits required in managing an event of this magnitude. There will be a volunteer sign-up sheet at the October meeting. You will thereafter be contacted with a list of numbers to call and instructions on how to give/gather information to interested companies wishing to attend the Show. This of course, should be done while you're waiting for the glue to dry, or in between coats of finish on the project you're making for the Show exhibition.

If you cannot make the meeting and wish to participate, feel free to call me at 516-528-1426. As most people know, you'll most likely have to leave a message while I have the saws running!



The Woodrack

Volume 16 Number 10

Next meeting:
Wednesday October 6th 7 PM
Brush Barn, Smithtown

Strother Purdy
Setting Up Shop



Elections for 2005

Mike Daum

Elections shall be held annually at the November meeting. The nominating committee will present the proposed slate and additional nominations will be received from the floor. To be elected to office, a candidate must be a member for at least one year and have a majority of the vote of club members present. A tie vote must be redone at the same meeting or scheduled to be held again at the next meeting.

Terms are for one year. Officers may be reelected to consecutive terms. The chairpersons of the standing committees shall also be elected annually. All elected positions shall run from January 1st to December 31st

The LIWC shall elect through the general membership vote a president, vice-president, secretary, treasurer, two trustees, membership chairperson. These collective positions shall be called the executive board of directors. The chairpersons of the following standing committees shall be nominated by the executive board and ratified by the general membership with a vote at a general meeting: Show Chair, Newsletter Chair, and Website Chair. These collective positions shall have the right to vote at a board meeting. Here are the office descriptions:

PRESIDENT: shall preside at all monthly meetings, be an active member in all major committees, such as Show, program, newsletter, and website. Have the deciding vote in the event of a tie vote during board meetings.

VICE-PRESIDENT: assumes the responsibilities of the president in his absence. Is also the Program committee chair that organizes the monthly meeting program presentation, seminars, and training. Writes a department for the newsletter about forthcoming programs.

SECRETARY: shall maintain the minutes of all general and board of directors meetings, and report to the membership a summary of these events in the newsletter.

TREASURER: maintains the financial records of all collections and disbursements, all subject to the approval of the board of directors. Maintains a record of all capitol equipment belonging to the club. The president and treasurer will be the only signers of checks. The treasurer will also be responsible for the audit of any committee's financial records.

TRUSTEE: is a member at large, representing the total membership. There are two trustee positions to be nominated.

MEMBERSHIP CHAIRMAN: maintains the roster of all members in good standing, enrolls new members, and provides a copy of the roster in mailing label form for the newsletter mailing. Provides membership ID cards to the membership.

In the event that there are two or more nominees for an office, those nominees will be asked to leave the meeting room and await the results while the voting proceeds. This is to avoid any resistance of a member to vote for the candidate based on merit rather than personal affiliation.



Editor's Notes

Daryl Rosenblatt



Since Secretary Brian Hinteman was not at the September Meeting, he could not make note that "Tardy Mike Daum" started the meeting at exactly 1900 hours (I used the military version of 7 PM, since he clearly conducted the meeting with extraordinary precision).

After a lull of a few months, Show and Tell came back with a vengeance, many members showing new projects. Joe Bottigliere also noted the membership is up to 305. As usual, I won nothing in the raffle.

Brian Hinteman sadly missed the return of Neal Fergenson, to such comments as, "Hey Neal, these are the best donuts I've ever had," and "Wow! Triple chocolate Krispy Kremes!" Sorry Brian, better luck next month.

Then Alain Tiercy filled in for Wes Demarest and did a superb job on scroll sawing (see the accompanying article on page 7)

Frank Allaire had some plans for possible show projects, but they would not scan, so if you want a copy, please get in touch with him. We need your submissions.

It never rains but it pours. First Gabe sends me two shop visits and, with Steve Costello, is doing some beginners workshops; then our new librarian, Kevin Morgan not only keeps us up to date on the library, but has promised to provide us with regular reviews of our club library. Thanks guys.

I've also started a multi-part article on dust collection. It's a difficult subject, and it will culminate in my review of my new cyclone, the Woodsucker II. (Subtle hint: Willie O'Connell is building his own cyclone, and a review would be nice!!!).

Upcoming articles will include my review of my new Felder Tablesaw/Joiner, the KF700; I hope to track down Bernie Hunt's mystery article, the one he swears he sent me, and I swear he never did. It's probably an article about how to Email and file things on computers. I still hope to get your submissions on workbenches (my current total is zero, so we have nowhere to go but up.

A few members asked about the new Lie Nielsen chisels. If anyone has gotten them, please let me know, because I then intend to nag you to death to write a review (and if you are shy, I'll write it for you). The same offer applies to all tool reviews.



WOODWORKING SHOW 2005



Application for Show Exhibit

Name: _____ Phone: _____

Address: _____

Project Name: _____

Please select a category for the piece (circle which is appropriate)

- A. Furniture 1: Beds and tables
- B. Furniture 2: Desks and casegoods
- C. Furniture 3: Chairs
- D. Turning
- E. Toys/Crafts/Games: Includes any miniatures
- F. Accessories: Small projects that do not fit into "E"
- G. Unique: Any project not fitting into any other category
- H. Scrollwork/Intarsia/Marquetry
- I. Novice: A novice cannot have ever submitted a piece to any show, and must be new to woodworking. (placement will be at the Exhibit Committee's judgement)

Basis of design (circle which is appropriate)

- A. Original design
- B. Published plan
- C. Kit
- D. Class
- E. Other _____

Is this piece for sale (circle one) Yes No

Is the price negotiable (circle one) Yes No

What is the price? _____ (The Club receives a 10% donation of the sale price. Sales are through the Woodshop Gallery.)

Materials used:

Dimensions: _____

All entrants should know that their exhibits will be photographed, and that their projects may be submitted to magazines and newspapers for publication. Unless told otherwise, your piece will be entered for judging. This is suggested, as the judges will then be available for comments and suggestions for all judged entrants. Only members in good standing may have their projects judged.

Mail your application to: Mike Daum 4 Pam Court South Setauket, NY 11720

Bent Nails and Splinters

Steve Eckers



Push sticks for table saws... you never have enough of them. I make a master pattern from a piece of 1/8" tempered masonite. I then use it to make several push sticks in 1/4 inch tempered masonite or LEXAN. I also make several out of 1/2" and 3/4" plywood. I paint them bright yellow so they stand out on my very cluttered workbench. Do Not use plexiglass. Plexiglass is brittle and if the saw blade hits it, it tends to shatter like glass. Lexan will bend, cut, nick, or even fly out of your hand, but it will not shatter.

Sanding dust and hide glue make an excellent wood filler. Make a stiff paste and force it into the hole with a putty knife. Sand and you're ready for finishing.

When cutting a bulbous shape on the lathe, you will diameter to the smallest diameter. It's like planing wood with the grain rather than against the grain.

Some wood lathes come with a cup center for the tail-stock. Replace it immediately with a ball-bearing center. All you need is a small center-mark and you will not burn the end of the project.

Do your C-clamps leave marks on your wood? Purchase some 'self sticking' hard felt chair glides. Place one on each face of the clamp to get a no mar surface. They come in various sizes and will fit most clamps.

When using bar clamps, put a long piece of scrap wood between the clamp jaws and your project. This will stop the project from being crushed where the clamp jaws meet the wood.

Do you use air powered tools? Do not forget to follow the manufacturers instructions for oiling the tool. When not connected to the air line, place a rubber slip-on eraser over the open end of the air coupling to keep sawdust out.

'Michaels' and 'A.C. Moore' craft stores are a great source for some of the small items you will need in your shop. Start your shopping in the needlework section. They sell

a 'Floss Organizer,' a soft plastic box which has 18 compartments, each large enough to hold a small box of hook eyes, hinges, screws and all the small extra hardware that tends to get lost on your workbench.

A set of 'Jewelers' Screwdrivers are great for driving small hinge screws. You can feel the screw seating snugly into the hinge. Broken or worn out screwdrivers can be reshaped and used as an awl for marking the location for small screws or sharpened like a knife for scribing lines

Do you have to add up a list of measurements that include many fractions. Convert the fractions to decimals. When you have the final total, convert the decimal back to a fraction. It takes a bit of time to get used to this system, but it really works. (Thanks to Gabe for this idea)

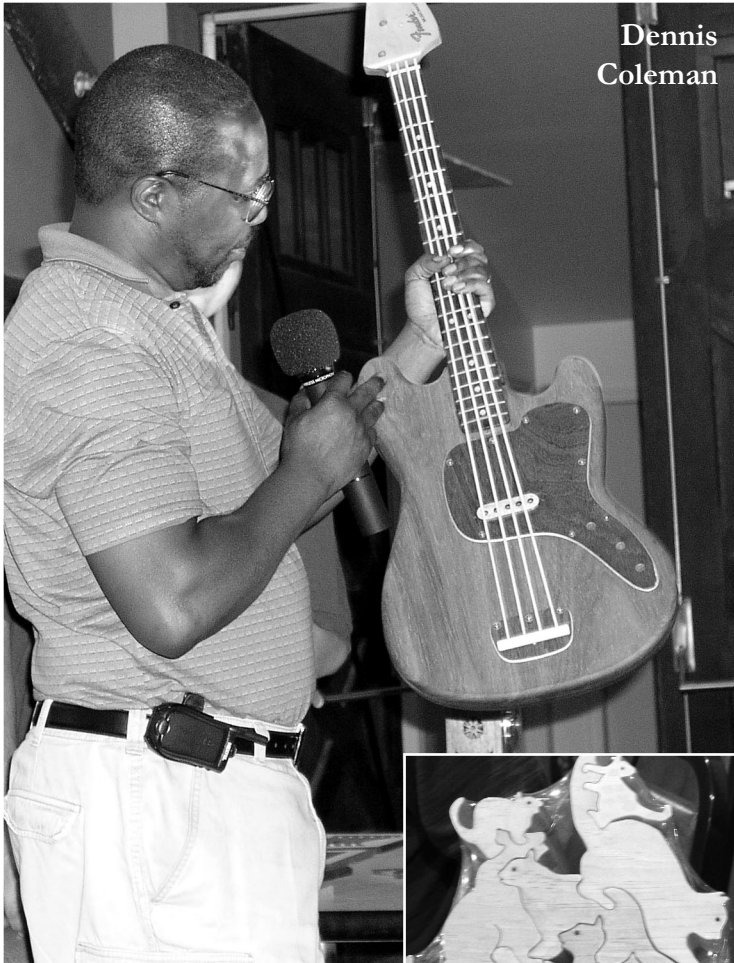
Do you need a temporary out-feed table for your table saw? Do you need a 'side table' for your miter saw? An old ironing board without its cover will solve your problem. Adjust it for the height you need. It's heavy enough that it won't move on you and it folds out of the way when not needed.

A length of steel stud makes a great shelf to hold an assortment of spray cans. You can cut and fold the ends up so the cans won't slip out.

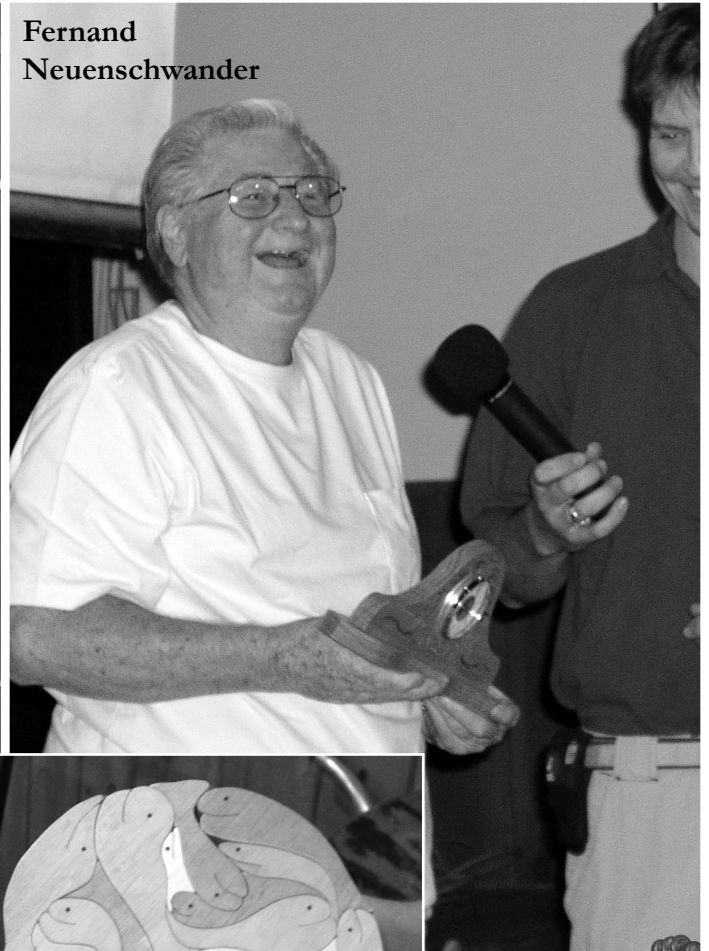
35 mm film cans make great storage containers for small hardware. There are three types of cans... Black plastic oval, black plastic round and translucent plastic rounds. Ask your local film processor (Eckers, CVS, Pathmark, etc) to save a weeks supply of them for you. Be sure to remind them that you want the caps too. You will have enough to keep you supplied for quite a while. Take a scrap piece of 3/4" plywood large enough to fit in a drawer and drill a series of 1 3/8" holes to keep the cans from falling over. You've now got a nice rack for small parts.

OK Guys & Gals... now I need your help. I'm running out of ideas for this column. Do YOU have a shortcut or hint that you would like to share?? Send it to me at seckers@prodigy.net and I'll add it in and even give you credit for it. SawdustSteve





Dennis Coleman



Fernand Neuenschwander

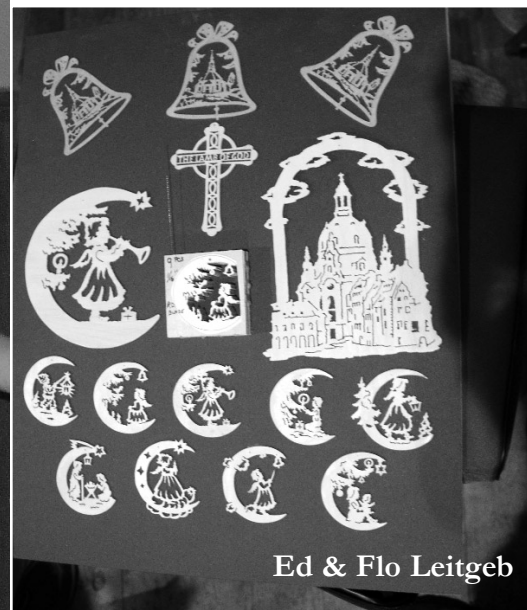


Beth Deazely

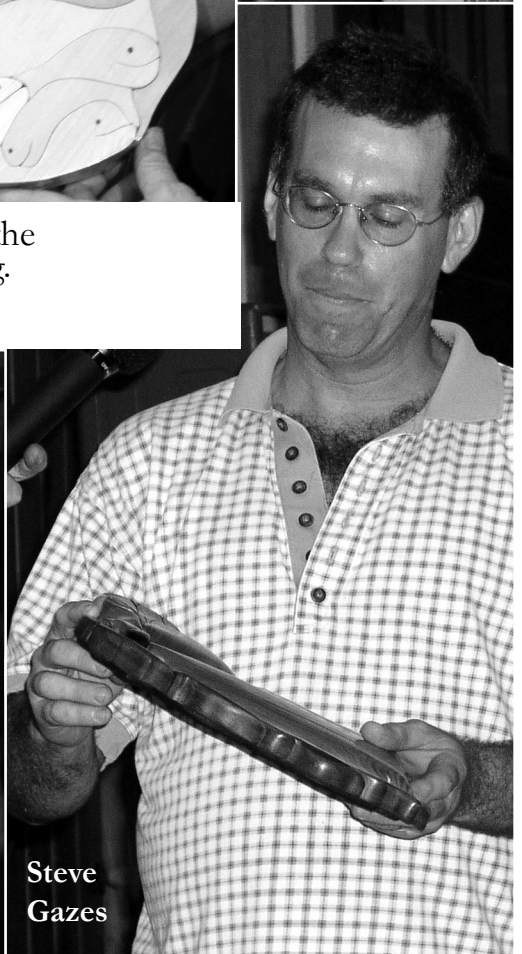


John Candito

Show and Tell from the September meeting.
Photos by Jim Macallum



Ed & Flo Leitgeb



Steve Gazes

Members please note: If I missed anyone for Show and Tell, I am sorry. Please give me a photo of the work, and I will publish it next month

Alain Tiercy to the rescue

Daryl Rosenblatt



It could have been a tough meeting. Wes Demarest, a well known scroll saw expert (and I was told, photographer) was scheduled to be the speaker for the September meeting. He had to cancel at the last minute, and long time member Alain Tiercy offered to pitch in. Those are the facts. Now I will give my opinions.

I am not a scrollsawyer (great term, isn't it?), so I wasn't sure how much interest I would have, The answer? A lot. Alain made such a terrific presentation (back to facts: everyone stayed in their seats for the entire meeting, transfixed), that I practically wanted to go out and buy a scroll saw that night.

His skill is well know. Alain is not only a frequent winner in our show, but also has been published in magazines. He demonstrated basics, machine set up, how do do various intricate shapes, how to use patterns.

The demo was made so much better by the top quality of the AV system in use (Barry Dutchen supplied his own camera, and it made it much easier for everyone to follow what was going on)



Alain spent some time on blade use, changing them, types, and how they are made (which is important in scrolling-they are stamped, so they tend to favor one side over the other), dust control (they generate a lot, and Alain uses a DeWalt tabletop air cleaner, which he says works well), and on starter holes.

I don't know anything about Wes Demarest, but I don't think any member felt slighted at having Alain do such a thorough job. Thanks also go to Joe Pascucci for providing his Hegner scroll saw.

All photos (including cover) by
Jim Macallum



The Woodrack Bookrack

Kevin Morgan



"If you can read you can do anything, because you can always find a book on the subject and teach yourself about it." Those were my father's words when I was a child of 5 or so. My dad was a very big reader. He always had a book with him to pass idle time. His words left a big impression on me. I remember going to the little library our elementary school had and getting books on everything from plastics to atomic energy.

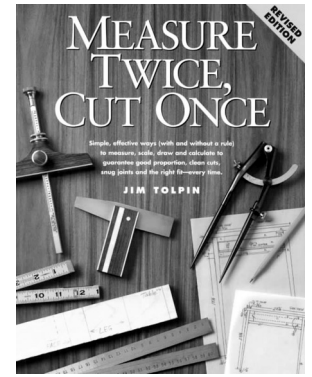
So it's no surprise that I love books. I've loved them all my life it seems and I have quite a collection covering topics ranging from oceanography and metallurgy, to tree identification and woodworking. So when I heard that Leo was looking for someone to take over the club's library I didn't have to think twice about it.

The funny thing is that I've never taken a book out of the club library. I've always preferred to buy my books and have them ready at hand for whenever I need them. I've also had some bad experiences with several books I've loaned out to friends never gotten returned to me. One in particular, a personal favorite that I've read many times, is "Zen and the Art of Motorcycle Maintenance" by Robert M. Pirsig. It seems that whenever I lend this book out I immediately lose contact with the person who's borrowed it. The books' title is a bit misleading. You don't have to be into motorcycles or mechanics to get something out of the book. The books deals with problem solving methods, logical thought, and examines in depth our values and ideas concerning "quality". I highly recommend it to anyone who's ever tried to fix anything or who's just looking for a good read.

The club's library has some really good books in it. I'd like to start recommending some and would like to hear from other members concerning any personal favorites they may want to recommend. After organizing the library and sifting through to find over 54 books missing in action I set out to start expanding our collection. I've signed the club up for the Woodworker's Book Club and with some additional monies left over I went to Border's and picked up 3 more titles which I had added

to the library in time for our September meeting.

One of the new additions I'd like to recommend, not just for beginners, is Jim Tolpin's "Measure Twice, Cut Once". This book deals with using and understanding proportion. Why measurement mistakes are made and how to avoid them. Drawing/drafting basics are covered, including how to get scale measurements from a photograph. Layout, marking and cutting to minimize waste, and preventing and fixing mistakes are all well dealt with. The book has plenty of good quality color photos and is written in an easy to understand style. I give these book 5 stars out of 5.



PROGRAM NOTES - BOB URSO

October 6: Monthly Meeting Strother Purdy; setting up a workshop

October 24th (Sunday): Lathe workshop Hands on and interactive. Bring a lathe and/or sharpening equipment if you can. Contact Gabe Jaen to sign up. Cost \$25 member, \$35 non-member include morning coffee and lunch and some turning materials.

November 3rd: Monthly Meeting

November 19, 20, 21: Marc Adams of the Marc Adams School of Woodworking will be here for various seminars and workshops

Friday, Nov. 19th: Slide show free to paid up members.

Saturday, Nov. 20th: Fundamentals of wood working

Saturday, Nov. 21st: Veneering

The saturday and sunday workshop subjects and details are still tentative.

December 1: Monthly Meeting Toys for Tots

Gabe's Corner

Shop Visit

Gabe Jaen



ment for a saw I've wanted to make for years. Two visits a month to members could cause me to spend more time cleaning and organizing my shops function and get nothing done.

Chuck likes to do different things: He made some lamps in the shape of Pitcher pumps. To turn them on all you do is tap them. He makes some comical toys like a donkey which is loaded with candy. When you want some

Every visit a surprise: As often as I make these Profile visits, I'm surprised to see a totally different aspect of the member. Yes, I expect to find out the he is, or were they ever a nuclear scientist, or plumber with a wood working hobby(in what ever the area of interest be it scrolling, turning finishing furniture or what ever else). This visit was with member Chuck Bookbinder. Chuck has been an electromechanical designer with Grumman for thirty years.

It turns out that besides wood-working, is a firearms collector. Not just any gun or rifle, but civil war vintage, or earlier. He and his son don't just collect them, but repair or reproduce them as well: in the case where the items are not available, like a loading horn or the leather pouches to carry slugs, ammo or lead shot.

I got to see some beautiful antique rifles, hand guns loading horns, even a Civil War cap. Some of the shot that these rifles used could mow down a man with one shot. The shot must have weighed a third of a pound!

The basement area that is set aside for his interests is divided in two. One half is for his firearms collection and memorabilia and the other half for his shop. His shop can only be defined as orderly, neat and efficient. After this visit I went home and cleaned up the shop and made an attach-



you want some, you tap it (I think) and out of the donkeys behind comes your candy. Delicious, don't you think?

He enjoys scrolling, and has one of those scrolling machines that are made out of three quarter inch thick aluminum plate. It's a Hawk precision Scroll saw from RBI. We had the vendor at one of our shows at Sports Plus.

Chuck gets some of his woodworking interests from his Father and Grandfather who have rural backgrounds like farming and things and the need for multifaceted skills meant survival in those vocations. Whatever time Chuck has available is spent down in his shop scrolling while listening to classical music. There must be something to that because Rich Zimmerman, Owen Brady and I do the same, although I do turn on jazz when I'm sanding.

Nothing says I'm the only one doing Profiles. You can even do one of yourself. What better way to get to know you and your interests?



Gabe in the Middle**Beginner's Classes***Gabe Jaen*

Attention new club members: If you are a beginning woodworker, Steve Costello and I are thinking of having a seminar on "How to build a Mantel Clock." I'll have a sample of the clock at the October meeting. What we propose is that you can make the clock out of pine.

Steve and I will supply the plans, wood and clock movement. You will cut, re-saw and surface plane the wood in preparation for the assembly and finishing. You can also choose to bring in the wood of choice and do your cutting and surface planning at Steve's shop.

We will assist you through the entire process during the 2-3 sessions, so you can go home with an attractive mantel clock. Retirees can have the seminar during the weekday and others on a Saturday. We can accommodate 2 classes of 10 members each. Can you imagine 20 mantel clocks at the next Show?! An inexpensive clock works can be purchased from Armor Wood Product for under \$5.00. As to the clock face, you can also buy it at Armor or I can provide one with your name on it.

The cost will be \$25.00 which will include the clock movement. Contact me (Gabe Jaen) or Steve Costello if you're interested. The proceeds will be used to purchase wood and materials by the 100 Toy Gang for toys to needy children.



Before the meeting started, Karl Blessing gave a concert to the lucky few who saw and heard him perform.

Cyclone Review*Daryl Rosenblatt*

What started as a simple review of my new cyclone, the Woodsucker II has morphed into a multi-part discussion of dust collection. Since I have not finished all the parts of this article, I don't know how long it will last. I do hope it will spark some serious discussion about dust collection and shop safety. I will also be raising some points that members might disagree with: feel free! If there is one thing I've found out about dust collection, very little is known. I'm going to start with a question and answer format, in hopes of making this shorter.

WHY DO DUST COLLECTION AT ALL? OSHA has ruled that wood dust is a carcinogen. If you are a professional, then keeping the shop dust free is a legal requirement; if you do it home, then it should be a matter of personal and family safety.

WHAT IS WRONG WITH MOST OF THE DUST COLLECTION ON THE MARKET TODAY? The short answer is, "Size matters." Most dust collection equipment is sized for 4" hoses. I have no idea where that particular diameter came from, but it seems as though the "Standard" 4" diameter dust collection hose and chute is simply inadequate. For most small shop applications, a 4" pipe will pull, at most, 325 CIM. When you factor in flex hose, which has 9 times the resistance of smooth pipe, you begin to realize that no small shop sized collector can begin to pull, much less filter the dust from any stationary power equipment.

WHY NOT GET A BIGGER MOTOR? There is a wall you hit with 4", and until you get a motor of about 5 hp, you simply cannot pull enough air to extract the dust (remember, shavings is not the hazard, dust is).

SO WHAT DO YOU DO? You have to redesign any dust system from the machine out. If possible, change any of the built in chutes to as large as practical. Assume 5" as a minimum, 6" is even better. If you can't, then adapt as close to the machine as possible, and have very large duct runs, 6" or even 7" to the collector.

We'll continue this in the November issue.



Gabe's Other Corner

Shop Visit

Gabe Jaen



"I'm just an amateur!" That's all I kept hearing him say when I visited Rich Zimmerman at his home and shop. "Where did you learn your woodworking?" I asked. "I've never taken a woodworking course," he said. As I looked at some of his work in his home that he had made and the things in his shop, some of which we have seen at the meetings and the show, I said to myself "Is he kidding with me or what?"

What most of us have seen are some of his elaborate scroll work. Intricate pieces joined together to form an old world Cathedral, or wall clock. As he pointed out, all the furniture in his house, including a really nice grandfather clock made out of pine are things that he has made through the years. Yet he kept reminding me that he is merely an amateur! Everything made was well thought out, and also well made, which leads me to his shop.


His shop is about 10-12 feet wide by 19 feet long, with head room being around 7 feet. This guy has managed to pack in a full assortment of tools and things by using every conceivable nook and cranny available. His table saw has extension tables on the back and side that were shop made. There is a DeWalt radial arm saw he had so long he had to replace the motor on it. Rich has all the basics, plus a lathe, surface planer drill press and an exhaust system with a remote start/stop to the dedicated machines with their own gates. The PVC duct work weaves its way through the rafters down the columns with flexible ducting at each of the machines. The exhaust system was mandated by his son who is a pulmonary medical doctor. A corner of his shop was turned into the dust collection center.

Some of the walls in the shop have peg board floor to ceiling. They are over his work benches, and they are loaded

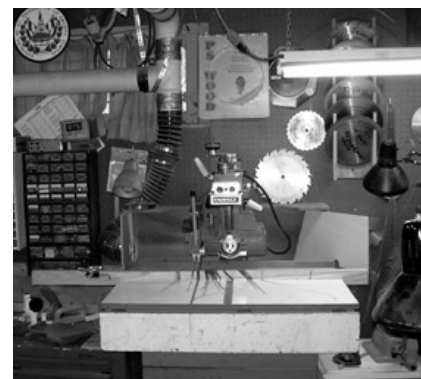
with small tools and instruments. The aisles are about a foot and a half wide with machines nested within each other, yet accessible and functional.

He is doing what has been longing to do for many, many years: woodworking. He tried several times to retire, but his employer persuaded him to stay on an even on a

shorter workweek, same pay; tried again, then a still shorter workweek and then he finally convinced them he is retiring. He still goes in once a month to oversee the operation, but his heart and soul is in woodworking. He has reached the point where he can't make anything more for the house so, like many of us, there's the children, grandchildren, giveaways and what ever else comes to mind. Right now Rich is involved with the 100 Toy Gang making toys and looking forward to join the scrolling group that's getting together this month.

One of his regrets, was not having heard of the club sooner. He happened to go to Armour Wood Products one day and John Capotosto mentioned the club. He couldn't wait to join and he can't say enough good things about it and the members. Rich jumped right in participating in club activities, including an award winner at the last show. He has done some show and tell, and he welcomes visitor to his shop, and is ready to help those who need some information, but remember, Rich Zimmerman is only an amateur! 

Photos in both of Gabe's articles are by Gabe Jaen



The Marketplace

Primus Jointer plane \$125

**Daryl Rosenblatt DarylRos@AOL.com
(516) 627-0647**

Performax 25 x 2 Dual Drum Sander with Power Feed; 5 hop 220 V Leeson Motor. Machine has "low mileage" Asking \$2,000 firm

Bob Urso (631) 724-4625 or through the club website

12" Sear's bandsaw, good condition \$175

14" Reliance Bandsaw, good condition. \$225

10" Ryobi Tablesaw, good condition
Charlie Morehouse at 631-271-7251

Craftsman 12" Bandsaw in good condition \$125

Neal Fergenson (516) 796-9052

12" Jet Lathe. This Lathe is variable speed and is approx. 34" between centers. The headstock swivels for turning larger diameter pieces. Comes with a stand that

is on a homemade mobile base for ease of movement. Spur drive, live center and knockout bar supplied. \$250.00

Alan Russo 631-499-8015.

-Dust Collector: Murphy-Rodgers, MRT-4, 1,200+ CIM @ free air, 400 CIM @ 10" H2O, 1 hop TEFC motor, 115/230V, 1 micron AFF bag, cyclone lid w/garb pail, 30 Gal drum w/clamp. 4" fittings, flex hose, blast gate, extra used bags. Excellent condition, I upgraded to cyclone. Long Island, NY. \$ 200.00,

-Pneumatic Stapler, Senco, SNS-40, 7/16" Crown Staples, used for 400staples, with 9,500+ staples (1-1/2"). \$150

-Bandsaw, Delta 14", with new 1-1/2 hop TEFC motor, riser block, bearings, cool blocks (2 new sets), speed tensioning knob & new tensioning spring, assorted new blades + carbide blade, open stand has storage cabinet built in. \$ 400

-Delta Bandsaw riser block set, unused, \$75
- Delta Sliding Miter Jig (#36-205) for sale.

Used a couple of times on a UniSaw, \$95.00 with all parts.

- Brett-Guard, 10L, unused in original box, \$ 75.00.

jekearney@earthlink.net (New Hyde Park)

Help Wanted: Lumber Man at Roberts Plywood

Scott Roberts (631) 586-7700

3 hp 4 bag Reliant dust collector \$275

12" radial arm saw, rusted but runs. Free to a good home.

Willie (631) 235-0186

Note: Due to some Emailing problems, I was not able to make some of the requested changes to the Marketplace this month

LONG ISLAND WOODWORKERS' CLUB



4 Pam Court
South Setauket, NY 11720

First Class Mail