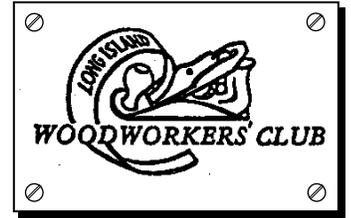


THE Woodrack

July 2007



The 2007 Annual Picnic

President's Message



Mike Daum

LIWC Board of Directors

| | |
|--------------------------|------------------------------|
| <i>President</i> | Mike Daum |
| <i>Vice President</i> | Bob Urso |
| <i>Secretary</i> | Gabe Jaen |
| <i>Treasurer</i> | John Seiple |
| <i>Trustees</i> | Joe Pascucci Jim Macallum |
| <i>Membership</i> | Joe Bottigliere |
| <i>Newsletter Editor</i> | Daryl Rosenblatt |
| <i>Web Site</i> | Harry Hinteman |

| | |
|-----------------------|-----------------------------------|
| <i>Show Co-Chairs</i> | Mike Daum Bob Urso |
| <i>Librarian</i> | Steve Blakely |
| <i>Video Library</i> | Steve Gazes |
| <i>Raffles</i> | Ed Schnepf |
| <i>Refreshments</i> | Jean Piotrowski Charlie Felsen |
| <i>Video</i> | Karl Blessing |
| <i>Photographer</i> | Jim Macallum |

President's Message
Secretary's Notes
Show Biz
Turner's Guild SIG
Cabinetmaking SIG SIG

"The views expressed within are not necessarily those of the Long Island Woodworkers' Club, it's Board of Directors, or the editorial staff".

The Woodrack

Volume 19 Number 7

Next meeting:
 Round Robin
 Wednesday June 11

Starting time 7:00 PM
 Brush Barn
 Note the Date!!!

Right about now as you read this I am probably marveling over furniture crafted from my favorite wood species, Hawaiian Curly Koa (Acacia Koa). I'm hoping to be surrounded by it, as I venture my inaugural trip to the island state for my sister's wedding (she LIVES there!). Being a protected species, Koa is especially difficult to obtain in the mainland at a reasonable cost, and may fetch up to \$100 board foot. You'll know I managed to bring some home if you see a wide smile on my face at the July round robin meeting.

I'd like to acknowledge the great success of another Saturday workshop (on June 9); the topic of finishing your project. With a little over a dozen members present, we all learned from each other and gained some confidence in the preparation and application of a finish for projects. A special thanks goes to our guest Mac Simmons - a 50 year veteran in the finishing industry. His wisdom and experience had our attention all throughout the day! It was remarked that it takes months to build a beautiful project and only minutes to ruin it.

Demonstrations of nearly all of the finishing techniques proved that it does not necessarily take mastery of the art to produce excellent results. A little practice on a sample board, and knowledge of the finishing materials is paramount to success. We should certainly consider more of these finishing workshops for those who missed out on this one due to scheduling conflicts.

Our family of Special Interest Groups (SIG's) now include; The Toy Gang, LI Scrollsawing Association (LISA), Guild of LIWoodturners, and the new entry of a Cabinetmaker's SIG which met on June 12th. Congratulations and thanks go to the appointed Board of Directors for this group. The possibility for forming other SIG's is open as well. A group for period furniture, a carving SIG, and maybe a Furniture SIG (chairs, tables) could be supported with the right amount of interest. It's up to you to take the initiative.

Melissa Bishop has been graciously coordinating the auction of wood slabs donated by Sam Miller. We are hoping to hold the event in a few months. Like our Show, a project of this magnitude will require many volunteers to fulfill Melissa's requirements for a smooth operation. An effort to preview pictures of some of the slabs and pieces is underway.

Finally, Allan Barry and his "crew" deserve much applause for producing a top-notch picnic for our group. I'm not sure how he managed to finally avert the rain we've been plagued with over the years, but I'm determined to learn his secret for the next time I need that kind of weather for spraying a project outdoors!



Secretary's Notes

Gabe Jaen

This was our annual picnic meeting, and thanks to Allan Barry and his crew the picnic went off without a hitch. The cooks were barbecuing, the tables were lined up with members and their families, and the air was filled with an aroma that made your mouth water. For the first time in a long time, it didn't rain. Later, no sooner had the Mr. Softee truck pulled up when Joe Pascucci was seen first in line. All in all it was a great evening. After a while Mike Daum called the business part of the meeting to start inside the barn.

He first thanked the picnic committee for the great job they did.

His next order of business was to mention that the cabinet SIG will meet on Tuesday, June 12th at the American Legion Hall in Kings Park which is located on Thompson Street. I, unfortunately gave a few people some bad information telling them that the Legion Hall was off of Church Street but that turned out to be the Veterans of Foreign Wars. Sorry about that.

Rich Price made a donation to the club of a bench vise. Thanks.

Mike stressed the need to see a profile of a club member every month. Even though I usually write them there is no reason why anyone in the club can't write one, even if it's about themselves. It's called bragging rights.

The July meeting will be held on July 10th, due to the first Wednesday falling on the 4th of July. Round robin demonstrators are needed for this meeting and should contact Bob Urso or Mike Daum to volunteer.

Mike stressed the need for members to hand in those forms describing the type of projects they will be exhibiting at our Show in October. It can be found in each issue of the newsletter leading up to the Show.

John Keane mentioned that free Marquetry classes are being given at the Town Of Brookhaven Henrietta Accompa Recreation Center at 39 Montauk Highway in

Show Biz

Mike Daum



I've only collected a few of the exhibit forms from members who plan to exhibit at the Show in October. Please fill it out (a copy is provided in this issue of the Woodrack) and bring it to the July meeting. You may also wish to mail it to me, or scan and email me as an alternative. Without these forms completed, and submitted early, the coordination of the Show exhibit area is difficult to plan.

At this time of the year, each member capable of producing a project for exhibit should have a choice in mind. Remember that there is no limit on the amount of projects you wish to submit. It is preferable that any piece has not yet been exhibited in a previous Show. They do not have to be entered in the juried competition. All we care about is seeing your work!

The countdown is closing in now with merely 3 months ahead. The Show committee will be meeting more frequently to finalize plans and will be seeking help with the coordination of set-up, vendor liaisons, exhibit coordination (including wall-building), and other facets of operation. Please find the sign-up sheet on the the Library bulletin board at the meetings to enter your name as a volunteer with these efforts.

Blue Point, NY every Monday morning at 9:00 AM. Their telephone number 631-363-5193.

Mike asked members to submit a design for the sign we put out on the street on the night of the meetings. It should be light in weight and easily read from the street. Brian Hayward submitted a plan.

Joe Malica, a past member, was in town and was brought up to date on the clubs' growth since he left. He was given an open invitation to stop by when in town.

There are changes made to our open forum on our web site to stop spammers. Although anyone can read the forums, posting of information will require a user name and password. Mike clarified that you may use your cur-

continued on page seven

A letter from the Matt Stern

Last night, June 12th, we held the first meeting of the Long Island Woodworker's club's newest SIG (Special Interest Group) for Cabinetmaking at the American Legion Hall in Kings Park. I was immediately impressed with the quantity and quality of the turnout, as well as the enthusiasm of the group!

While while we have not formalized anything yet, our charter appears to be anything and everything related to educating our members on all aspects of cabinetry making, including styles, design criteria, how to draw/sketch layouts, various design considerations, joinery techniques, finishing, hardware and installation, and much more! And, the topics are not just limited to cabinets, but anything related to cabinetry in the broadest sense.

Our LIWC president, Mike Daum, was kind enough to run our first meeting and discuss such issues and the logistics of the club, as well as volunteered to run our second meeting, where he will explain and discuss design and drawing techniques, where "it all starts". Thanks, Mike! I'd also like to thank Eddie Piotrowski for getting us the hall, and it looks like we'll be meeting here on the 2nd Tuesday of each month (exception: July, which will most likely meet on July 17th). I'd also like to thank the following people for "stepping up" to be board members to help serve our group: Joe Benlevi as Vice President and Program Chair; Steve Blakley as Secretary; Gary Goldberg as Treasurer, and again, Eddie Piotrowski as Trustee.

So, if you have any interest in learning the many facets of cabinetmaking and related topics, this group is for you! For a mere \$25.00 per year (additional to the LIWC membership), you get to learn, exchange ideas, and meet in an air conditioned and heated venue!

If you have any questions or would like to comment or help out, I can always be reached at mstern@comprehensive.com.

I look forward to seeing you at a future meeting and making this group a success!

The (Yet To Be Named) Cabinet Making Special Interest Group of the LIWC Minutes

Steve Blakley

On June 12th, 2007 the first meeting of the (yet to be named) cabinet making special interest group (SIG) of the LIWC was held.

Mike Daum, President of the LIWC chaired the meeting. He stated that because of other responsibilities he would not be a participating member of the Board of the (yet to be named) cabinet making SIG. However, Mike will be a member of the group and is available for direction and presentations. (Thanks to Mike Daum for his diligence in getting this SIG started.)

Mike outlined the way he thought the SIG should start out. He suggested that everyone would make a standard cabinet, but members would make one of their own design or choice. The cabinet could be a hanging tool cabinet; curio cabinet; jewelry cabinet; or whatever the designer wants to make the cabinet for. There was some concern that there are members who have no cabinet making experience. Mike assured everyone that although the cabinet will be more than a basic design, he is confident everyone could do their particular project. He suggested that the cabinet be made out of solid wood such as white (not red) oak, maple, cherry, poplar or ash and we not use sheet material (plywood). We would all learn how to draw plans (three views for each project), make cut lists and learn different types of joinery. Mike said that this was a suggestion to get the SIG started and all agreed.

Mike also stated that the various officers for the SIG needed to be voted on. The following personnel have achieved the positions on the (yet to be named) cabinet making SIG board as follows:

President – Matt Stern
 Vice President – Joe Benlevi
 Treasurer – Gary Goldberg
 Secretary – Stephen Blakley
 Trustee – Ed Piotrowski

In addition, Steve Gazes volunteered to supply the refreshments as he does for the Scroll Saw SIG. (Thanks Steve!)

continued on page seven

Turnig Guild minutes, June 14, 2007 at the Brush Barn, Smithtown. Chaired by Bob Urso.

Sanjay Kapur

The topic of the meeting was sharpening. Four members brought their grinders and Wolverine jigs and members demonstrated sharpening. There was a general consensus that the Wolverine jigs work well for sharpening turning tools and are highly recommended.

Business meeting discussions

1. It was decided that the July 12 meeting topic will be a carvers mallet or a judges gavel. Members were asked to bring appropriate blocks of wood, pre drilled if possible for the gavel. There was a discussion on future topics. Bowl making was proposed but was deemed impractical as it takes more time than available at a meeting. It could become a topic for a Saturday seminar. There was a discussion on possible guest demonstrators for the future. Some topics mentioned were thread chasing and the use of chatter and texturing tools

2. Ed Kelle gave a good review of the Yankee woodturning workshop held in Connecticut in early June. He said the gallery was great. There were about 200 attendees and it was not very crowded and people could get and see the demos. There was some concern that it may not be possible to hold this workshop in the future due to limited space availability

3 Karen is organizing a SIG project, maybe a platter. There will be lathes set up and there will a turning demos.

4. There was a discussion about greater association between our SIG and the Long Island Woodturners Association.

Show and Tell:

1. Charlie Felsen showed a collection of bottle stoppers that he had turning out of cherry and red oak. He mentioned that the holes should be drilled deep enough and that he used beeswax as a lubricant in assembling and Liberon and carnauba as a finish.

2. Joe Pascucci showed a gavel made from cocobolo from a pattern out of an old woodworking book as he had difficulty finding a pattern on the web. He drilled the hole for the handle after he turned. He had also turned pens from snakewood, lacewood, leopardwood and tulipwood. He found the lacewood pen was the best.

3. Rolf Beuttenmuller showed a natural edge bowl from a maple branch that was split off but healed. He turned this green. He also had a small walnut bowl turned green and wanted to check the moisture level before making it thinner and wants to use a french polish and carnauba wax to finish it. He also showed a small apple vase/bowl and it was a good attempt at hollowing. He had a small locust bowl with a good finish. He also had a Christmas ornament birdhouse 3.5 inch x 1.5 inch (on his gallery on the web site) made of green walnut which is a hollow box. He also showed a small chalice (1 inch x 3/8 inch, also on the web site) which he finished with french polish and wax

4. Jim Macallum showed a tool made from an Allen wrench and a small hollow vessel

5. Melissa Bishop showed two vases, one made out mystery wood and one made out of spalted maple that she had been hoarding for many years.

6. Chris showed two bowls, the first was a shallow bowl made out of mystery wood which was his first hollowing attempt and the second a potpourri dish made out of walnut. He embeds a penny with the current year in the bottom of his bowls to indicate the year the piece was made.

7. Pete had several boxes. He had two boxes made out of redwood but he was not satisfied with the smoothness of the interior. He had small box made from ambrosia maple for his wife to store her rings in at night. He had another lidded box from ambrosia maple.

Mike Bonchonski presented his Oak mantle demonstration as part of the "Show and Tell" at the May meeting, which was inadvertently omitted from the June issue of the Woodrack and for this we apologize to Mike. He showed the step by step process and was very informative. Thanks again Mike!



At the Turning Guild meeting



Secretary's Notes from page three

rent member's username/password for the public forum when you register, if you wish to.

Mike Luciano of the 100 Toy Gang delivered to the Morgan Center those beautifully hand painted benches that the ladies of the Decorative Artists of Long Island volunteered to do. They did a wonderful job and Steve already has several projects in mind and plans to convince the ladies to participate once more. Rich Zimmerman's wife is a volunteer at the Morgan Center and gets to see these children enjoy these toys.

Brian Hayward, the Club's Historian, gave a brief but interesting presentation on the history of the club and it's beginning as a 5 member startup group in a lumber yard that the owner had provided the space for the meetings. Jim Clancy and Brian are charter members that are still active in the club.

I know I missed some comments and I apologize but I was thinking about those sausages I had managed to get a second helping of.

cabinetmaking SIG notes from page four

The following items were discussed or mentioned. If required it was voted on:

The meetings will be held at The American Legion Post 944; 20 Thompson Street, Kings Park, NY 11754, on the second Tuesday of each month at 7PM to 9 PM, with the exception of the July meeting (because of a conflict with the LIWC meeting). The July meeting is TENTATIVELY scheduled for the third Tuesday in July, July 17th. This cost of the evening for Post 944 is \$60.00. The SIG is responsible for cleaning up after the meeting. Thanks to Ed Piotrowski for securing this location for us.

The dues for the SIG will be \$25.00. Although we are starting the SIG in June, all agreed to pay the full dues for 2007, so that extra money would be available to purchase needed items. Items of immediate need are a drawing easel, paper and markers for presentations.

The cabinet (of the makers choice) will be "standardized" to a GENERAL dimension of 22"x36". There is a standard ratio for astatically pleasing sizes. If the width of the cabinet is going to be 22 inches, then the height is 1.618 times the width. Therefore, if we wanted to build a cabinet that was 22" wide, the height would be 35.596 inches. Someone else said a rule of thumb was a ratio of "6 to 4".

Mike Daum has consented to be the first presenter of the SIG, giving a 'lesson' in drawing plans for a project during our July meeting. Mike will bring in flooring (craft) paper for members to draw on next meeting. He will also bring in some of the "Bic .05 Pencils" he uses in his shop. They are the best for drawing and the erasers are great. He also stated that he does not like using a "T" square and prefers right angle triangles for his drawings. The "T" squares are too difficult to use, because they move easily. While Mike is bringing in the paper for drawing, he did say that it is best to do actual size drawings on the backs of left over paneling because if done on paper, the paper can shrink as much as 3/32". This would surely cause problems when using the actual size drawings to match against the cut pieces of wood. Mike said he goes to a LI Paneling Store and tells them he is with the LIWC and needs sheets of paneling for drawing. Most of the time they are cut offs and are free. He also uses 3/8-1/4 ultra light MDF. Someone said that the free "Sketchup" CADD (www.sketchup.com) program was fairly easy to work. Mike said that it would be good to use that for future planning but he thought it would be a good idea for everyone to learn how to make actual size drawings.

Since there are a few members who do not have the tools to make some parts (or all) of the project, it was recommended that other members offer them assistance in the use of their workshops.

concluded on page eight

Mike recommended all members look into the books and designs by James Krenov. James is one of the masters of cabinet making and makes a lot of curio type cabinets.

Wood for projects should be purchased as soon as the plans are completed. The wood should be in your shop a minimum of two weeks before you begin to build the project so that the wood accumulates to the shop. He also stated that if you take a piece of a very wide board and leave it in your shop, measure it in winter and summer, marking the size and date, the difference in size will indicate the amount of contraction and shrinkage that occurs in your shop. Mike also discussed the difference between quarter and flat sawn lumber.

It was suggested that collective buying of materials might help reduce the cost. Joe Gill said he might be available to help out in picking up the materials.

Roberts Plywood is the best place for hardwood, but they do not cut wood to size. It is also best to go in the early AM for better service.

Ed Piotrowski will find out if the Post is available on July 17th for us to use. He will also find out if there is somewhere for us to store material.

For the next meeting all members should bring the sketches, pictures and/or actual plans of the cabinet they want to build. They are also to think of a name they would like the SIG to be called. The recommendations for a logo will be discussed after we decide on a name.

Mike asked that he be copied on all correspondence between board members.



At the Weekend Finishing Workshop



For those members who feel the quality of the last couple of newsletters were wanting, I agree with you. My mom is in the midst of some health issues, and my attention is divided now between work, and her health. So I am rushing through the newsletter a little quicker than I would otherwise.

Daryl



WOODWORKING SHOW 2007 APPLICATION FOR EXHIBIT

NAME _____

Only ONE project per CATEGORY per member will be eligible to be judged.

TOWN _____ STATE _____

Location _____ Size _____ For Sale? _____

1

Category (choose a letter from list below) _____

Project Name _____

Materials _____

| | | | |
|------------------|--|---|--|
| Year Made _____ | <input type="checkbox"/> Wall <input type="checkbox"/> Table <input type="checkbox"/> Floor <input type="checkbox"/> Platform | Width _____ Length _____ Height _____ Diameter _____ | <input type="checkbox"/> Yes * <input type="checkbox"/> Price \$ _____ <input type="checkbox"/> No _____ |
| Finish _____ | | | |
| Own Design ? Y N | | | |

2

Category (choose a letter from list below) _____

Project Name _____

Materials _____

| | | | |
|------------------|--|---|--|
| Year Made _____ | <input type="checkbox"/> Wall <input type="checkbox"/> Table <input type="checkbox"/> Floor <input type="checkbox"/> Platform | Width _____ Length _____ Height _____ Diameter _____ | <input type="checkbox"/> Yes <input type="checkbox"/> Price \$ _____ <input type="checkbox"/> No _____ |
| Finish _____ | | | |
| Own Design ? Y N | | | |

3

Category (choose a letter from list below) _____

Project Name _____

Materials _____

| | | | |
|------------------|--|---|--|
| Year Made _____ | <input type="checkbox"/> Wall <input type="checkbox"/> Table <input type="checkbox"/> Floor <input type="checkbox"/> Platform | Width _____ Length _____ Height _____ Diameter _____ | <input type="checkbox"/> Yes <input type="checkbox"/> Price \$ _____ <input type="checkbox"/> No _____ |
| Finish _____ | | | |
| Own Design ? Y N | | | |

CATEGORIES:

- A. **Furniture 1:** Beds and Tables (without drawers)
- B. **Furniture 2:** Desks and Casework/Cabinetry
- C. **Furniture 3:** Chairs
- D. **Turning**
- E. **Toys / Crafts / Games:** includes any miniatures
- F. **Accessories:** projects that do not fit into "E"
- G. **Unique:** any project not fitting into any other category
- H. **Scrollwork / Intarsia/ Marquetry**
- I. **Novice:** new to woodworking, never exhibited any project in any other Show

Fill out as many applications as needed. Photos and drawings are very helpful for the exhibit layout and can be attached to this sheet.

*If items are for sale, they must be registered with the WOODSHOP GALLERY prior to the Show.

- All projects MUST arrive on Friday March 31st for photographing and registering.
- All projects MUST remain in the exhibit area until 5 pm Sunday.

Mail to: Mike Daum
4 Pam Court South Setauket, NY 11720

The Marketplace

4/4 Spalted Beech lumber for sale. Most 9" and wider 8' long, with great figure.
http://www.righteouswoods.net/Beech_European_Spalted.html is selling it for \$14.20 a board foot, I am asking \$7 a bf for quantities less than 50 bf, \$5.50 for quantities over.
Powermatic 719A Hollow Chisel Mortiser with 4 chisels and mobile base. Great condition, works like a champ. Asking \$595, about \$950 for all this new, save money and get a great tool.
Bill at wmarr@optonline.net, or 631 312 6617

Performax 25 x 2 Dual Drum Sander with Power Feed; 5 hp 220 V Leeson Motor. Machine has "low mileage"

Bob Urso (631) 724-4625 or through the club website

12" Sear's bandsaw, good condition, \$175, 14" Reliance Bandsaw, good condition \$225, 10" Ryobi Tablesaw, good condition

Charlie Morehouse (631) 271-7251

3 hp 4 bag Reliant dust collector \$275, 12" radial arm saw, rusted but runs. Free to a good home.

Willie (631) 235-0186

Laser etched photos on wood.

Contact Dave Schichtel at (516) 671-5964 or www.the-wood-shop.com

Foley Model 387 Automatic Saw Filer
Complete with extra files.

Norman Picht (631) 242-9255

Routers, Sanders, Drills and more for sale,
Dennis Taddeo 631 543 2256

Shopcraft Variable Speed Wood Lathe Model T 6750 700-1800 RPM
110V Capacity 7" x 32" with four tool rests: 6, 7, 8 & 12" 1 spur drive center, instruction and maint. Manual; 6" face plate heavy duty, steel with 1" dia. Centering pin brass; 1/2"=20 spindle with 3/4-16 adapter. \$85

James J. Roman (631) 271-7296

Fine Woodworking Magazines, issues 1-159 plus index to 120 Excellent condition \$475

Woodsmith Magazines, issues 1-143 plus index to 126

Excellent Condition \$300

Gene Kelly (631) 265-5218

L.I. School of Classical Woodcarving & Woodworking Schedule for 2007 visit; [http:// homepage.mac.com/walterc530/](http://homepage.mac.com/walterc530/)

Need someone to tune a working Craftsman 10" radial arm saw for a fee
Harold Schechtel 631-539-6290

Upcoming Events

LONG ISLAND WOODWORKERS' CLUB



4 Pam Court
South Setauket, NY 11720

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