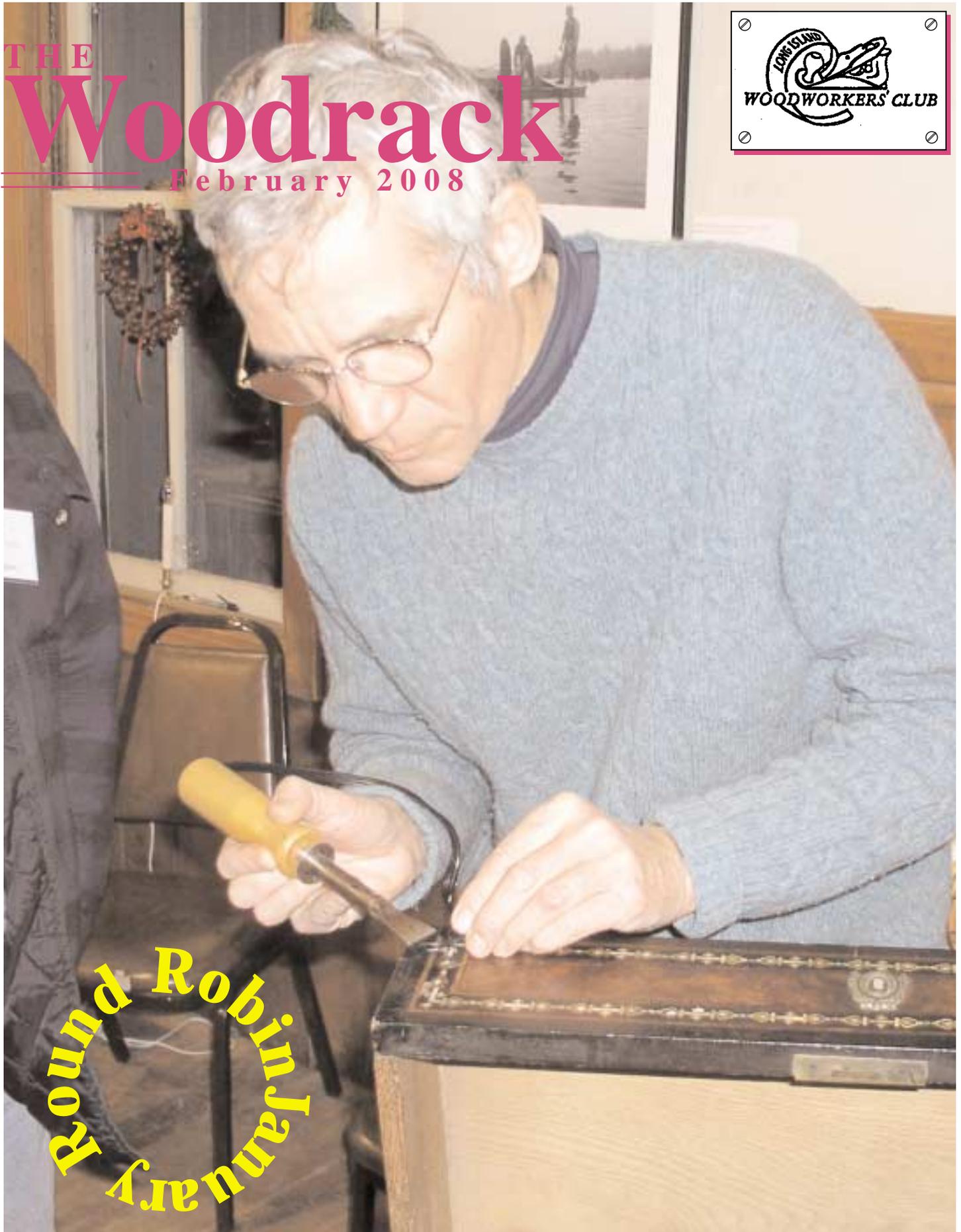
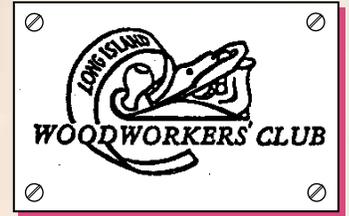


THE Woodrack

February 2008



Round Robin
January

LIWC BOARD OF DIRECTORS

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President's Message

Mike Daum



The Program Committee met recently and has fleshed out a schedule of meeting topics and events for the year. You can expect upcoming meeting presentations to include demonstrations in veneering methods and vacuum pressing, turning, use of hand tools, finishing, and furniture hardware selection among some of the topics. We also look forward to our annual Picnic in June, the July Round Robin, and the year end Toys for Tots/ holiday party meeting. Several guests will be invited as well, including our friend Frank Klausz.

Originally we intended to hold a Saturday Workshop each month, but the Program Committee decided to schedule one every other month. After all, if you belong to more than one Special Interest Group, you're looking at 3-5 days each month devoted to the LIWC. At least you can't say we lack in activity!

The Saturday hands-on workshops will include hand-cutting dovetails (March), turning, tool repair and maintenance, chip carving, and routing dovetails and other joints with jigs. Based on the surprisingly great attendance of the January router workshop (six signed up, over thirty attended), we expect a lot of interest in these areas. Early sign-ups will be encouraged from now on, so you can plan your Saturdays more comfortably, and we can see which topics prove to be the most popular.

We also look forward to a few road trips - Saratoga Springs in April, a shop visit to Frank Klausz in NJ, Robert's Plywood, and we're looking into another Steinway tour, and maybe even a tour of Thomas Moser or Dakota Jackson's shops.

The dates will be released on the website events page as soon as they are confirmed. As I mentioned before, if you haven't visited the website recently, you'll find a lot to catch up on. Sanjay Kapur is doing a great job updating the site, and Jim Macallum is more than happy to assist in navigating the forums, particularly the members' area which is bustling with activity.

With all this stuff going on, are we keeping you from working in your shop? I like to think not, but then I recall my half-finished kitchen, the two commissioned projects to do,.....

The Woodrack

Volume 20 Number 2

Next meeting:

Wednesday February 6th 7
PM Brush Barn

Router Demonstration
by Dennis Taddeo

Secretary's Report Show Biz



Gabe Jaen

This evening's meeting consisted of a brief business portion where Mike Daum, President, asked for a vote to ratify that Sanjay Kapur will now take over as our web site manager. A lot of the initial success of the web site was the work of Harry Hinteman for which we are grateful.

Mike went on to mention that the profiles in the newsletter can be written by any member, even one about themselves. Editor Daryl Rosenblatt said he would edit if necessary.

Mike also went on to mention that Gaspare Albanese, has shirts for sale with the club's logo on them. I'll wait till it gets warmer in the Barn before I show my colors! Jackets are available too.

NEW MEMBERS:

Just so you recognize him out of uniform, Staff Sgt. Jim Delatorre was one of the two Marines that joined the club at the December meeting for the Toys for Tots presentation. We also wish to welcome: Michael Czachor from Smithtown; Matthew Czachor from Smithtown; Gary O'Sullivan from Deer Park; Cliff Wormell from Deer Park; Joe Napoli from Centereach is a carver; Joe Napoli Jr. is interested in instrument making, specifically guitars.

SIG's and events can be found on the web site.

ROUND ROBIN PARTICIPANTS:

Jim Clancy was showing off his new tool sharpener. He had a set of old chisels that had been rusted, and after sharpening and cleaning them they looked like they had been chrome-plated.

Frank Napoli was showing off his carvings. They were figures you would expect to see as characters in Harry Potter. The carvings were extraordinary in the detail of the facial features. I especially liked the face he carved in the side of a thick branch.

Robert Coles was showing some of the things he does in his restoration work, and the finishing techniques he uses.



Mike Daum

It is now time to start planning your project(s) for our own Show in October. I say this every year, and take my word for it; completing your project(s) a month in advance of the Show (by September) is the absolute maximum time you will have to prepare for the exhibition without losing all your hair. For proof, just look around you at the next meeting. Lots of shiny heads, huh?

The SIG's will help with nurturing projects for exhibit, but for those of you who don't belong to a SIG and need inspiration or guidance, we are here to help. When I say "we", I do mean ALL of us. I have not found one member yet who has refused to help a fellow woodworker. So don't be hesitant to approach any one of us for advice. No shop? No experience? Consult the Member Information Database that is ably trusted to our librarian Steve Blakley. Feel free to approach me or Bob Urso as well with any questions regarding the Show.

SARATOGA SIGN UP

It's that time of year--our annual trip to the Northeastern Woodworking Association's annual show. We will be going up Saturday April 5th. As always, we will be renting a coach bus, and stopping for breakfast on the way up, and dinner on the way back. The cost for the trip is \$40, which includes admission, but not meals. To sign up, contact Daryl Rosenblatt (at the meeting or via email at DarylRos@aol.com).

Mike Daum was doing showing sanding techniques, and filling defects after a finish is applied.

Matt Stern was doing some Kreg pocket hole joinery. I know I missed one or two demonstrations, but I was busy looking, sorry.

SHOW AND TELL: Rich Weil brought in a beautiful tote full of jumbo domino blocks. He graciously offered them for the Avalon Center, but I told him I didn't think it would be appropriate for them. I think I have to do a better job of assessing their needs.



Turner's Guild

Melissa Bishop

Woodturning SIG minutes, January 10, 2008 at the Brush Barn, Smithtown. Chaired by Bob Urso. Minutes taken by Sanjay Kapur, elaborated by Melissa Bishop ;-)

The meeting started with the President of the SIG banging the gavel loudly to bring the meeting to order while enjoying the power of the presidency and threatening anyone who objects with the job. ;-)

About 35 members were in attendance which was a good turnout for the SIG.

SHOW AND TELL:

Folks, please remember to give your name during show & tell so we can properly identify you!

1) Ed Piotrowski: 11 tops made with scrap wood put together with the help of a dowel. They were finished with French polish and they spin well.

2) Jean Piotrowski: 2 perfume pens applicators and 3 regular pens made out of wood and acrylic. (Ed & Jean need separate lathes! Their marital bliss may depend on it!)

3) Barry Saltsberg: Tools for turning. This included tools for making beads that were made out of allen wrenches and files. Files and rasps are made out of very hard metal and it takes significant work to grind them down. Barry made two pens using the beading tools.

4) Charles Felsen. Bowl made out of almost firewood. Inside was sanded using two inch hook and loop disk. Finish was Danish oil. Bottom was almost transparent.

5) Richard Zimmerman: Pen made out of scrap plastic sheeting used for signage that Steve Blakley supplied the scroll saw group. The sheets were laminated with Balsa USA gold thick brand CA glue from Woodcraft.

6) Melissa Bishop showed her current ornaments and pieces. She was asked to share the URL for her website: <http://www.truffuls.com>

7) Frank and Amelia Napoli: Pens made out of antler and wood.

UPCOMING MEETING TOPICS:

February 14: Two-Piece Hollow Forms (Bob Dalpiaz)

March 13: Pens (Barry Saltsberg)

April 10: 6" Peppermill

Warm weather Saturday workshop: Bowls

Topics and presenters suggested included cutting bowls from logs, sharpening, Dough Rugierio, Jim Diamond.

Look for and suggest other topics in the online forum.

The topic of the meeting was Chucking and Holding things on the Lathe and the presenter was Bob Urso. Most modern lathes come with a drive spur, alive center for the tail stock and a faceplate. These can be used to do over 90% of all turnings. Some methods and tools discussed/demonstrated/displayed at the meeting included: CA Glue, White/yellow Glue, Epoxy, Hot (craft) glue, double sided tape, masking tape to hold jam chucked stock from flying away. Dead Center in the tail-stock (not used much anymore, needed waxing, squealed a lot, left burn marks) Steb Center. It is a type of Safety Center Morse taper center although it needs a hole to be stable. Screw Chuck There are many types. They are of limited use and they do not hold that well. Two prong wood center for soft or punky wood Spring loaded spur drive Safety Center Collet Chucks using a drawbar or collar expanding Collet Chuck Face Plate of various types Pen Mandrel Jaw chucks: Lolly bar or key. Four jawed are used in woodworking, three jawed in metal working. Some brand names include Barracuda, Talon, Nova etc. Note: a proper shoulder is essential for a strong hold. Many jaws are available for jaw chucks. They can be inside or outside. OneWay Versa chuck has many options. Chuck spur Morse taper extenders are used to extend the reach of items held in the drive or tailstock Drill Chuck (originally Jacob's chuck) used usually in the tail stock to hold drill bits. Carbide Forstener drill bits are highly recommended. Jam Chucks are usually made out of scrap wood and are just of the diameter of the of the stock being held so that they are held snugly by the jam chuck. They can also be the bottom of a box when the top is being turned. There was an extended demo of vacuum chucks using various chucking systems and a vacuum pump. Venturi pumps are not suitable for this purpose.





Editor's Note: These are the Turning Guild's minutes for the December meeting, which were submitted too late to include in the December issue.

December 13, 2007 at the Brush Barn, Smithtown.
Chaired by Bob Urso.

Minutes taken by Sanjay Kapur, elaborated by Melissa Bishop :-

1. Exotic Wood Group had a sale on December 9 which some members attended.
2. January's meeting will be on Chucking and different ways to hold wood. Some examples include gluing waste block. The issue of glue aging came up and Frank Klausz's method of determining glue age was discussed: glue up two 1x2s, clamp and sit overnight and if they break at the glue joint, the glue is too old.
3. Topic for tonight is Holiday gifts. Some examples include Screwdriver set between centers, Magnifying glass and letter opener on Pen Mandrel, Awl, Perfume pen on Pen Mandrel, Pens, Bottle stoppers, pepper mills, snowman, snowman pepper mills.
4. There was a discussion on 22k gold paint and Bob Dalpiaz's technique of making hollow balls.

UPCOMING MEETING TOPICS:

February: Bob Dalpiaz will demonstrate two-piece hollow forms (using a hidden seam to make hollow forms)

SHOW AND TELL:

Folks, please remember to give your name during show & tell so we can properly identify you!

- A member had made a beer keg brew handle that included a hockey puck. Finish was with clear poly cut with white scotch brite.
- Melissa had 10 ornaments with woods that included pink ivory, cocobolo, tulipwood etc.
- Joe Pascucci had an ornament with a Padauk top and a walnut body
- Frank Napoli had three ornaments

This list was supplied by Joe Bottigliere. It is a list of tools being sold by a member to help the widow of a former member, who passed away.

- * Heavy duty, home made workbench: approx 6 ft x 24 in; two rows of dog holes; 3" thk top; very sturdy front and end vises. Doug fir, but solid!
- * Total Shop machine (Wood Smith) - lathe, drill press, table saw, lots of accessories very good condition
- * Total Shop 14" band saw - very good condition
- * Total Shop 6" jointer - excellent condition
- * Vintage Craftsman 6x36 belt sander, 1/2 HP homemade stand - old but good condition
- * Craftsman router table w/ 3/4 HP router - very good condition
- * 5 pc set Total Shop turning tools
- * Craftsman 4x21 portable belt sander, 1-1/4hp - old but good condition
- * Craftsman wet sharpener # 14666995 - old but working
- * Ryobi RS112, 4" R-O sander - good condition
- * Porter-Cable 333, 5" hand R-O sander - very good condition
- * Eagle brand dovetail jig - looks good and complete
- * over a dozen 1/2" & 3/4 pipe clamps asst lengths
- * Asst 10" steel and carbide blades

**CONTACT MIKE BONCHONSKY AT (631) 261-3528.
LOCATED IN GREENLAWN (NEAR MOOSE LODGE).**

Long Island Cabinetmakers SIG



Steve Blakely

The Long Island Cabinetmakers met on Tuesday, January 8, 2008. Matt opened the meeting greeting everyone and wishing a healthy and happy new year.

Bill brought in his logo samples and had them taped to the wall. He also had some to pass around. Everyone reviewed them and although we were supposed to vote on one of them, it was decided (by Steve Blakely and Matt) that Steve needed to talk to Bills daughter regarding the layout of the logo. Steve asked Bill to have his daughter call him at home.

Vice President Joe Benlevi spoke about the upcoming meeting events, all of which are listed on the web site.

Barry Saltsburg brought a show and tell “golden rule” measurer called a Fibonacci gauge. Barry sent everyone a copy of it via email. He also distributed screws that we could have to make it. Barry also brought in a drawing of one of his projects, a lectern for all to look at.

The raffle was held and two prizes were given out. Gary Goldberg took orders for items listed in the Woodcraft Catalog. These items would be discounted 10%.

Matt then introduced our speaker for the night, Mike Daum. Mike is continuing his educational series on full scale drawings. Before Mike started, he talked about the router workshop scheduled for Saturday. Mike then spoke about how he completed the drawing showing the different views of the cabinet. He spoke about how with these views he could build the cabinet as they included all the joints, hardware, etc. We then ‘broke’ for a few minutes where Mike, Barry and Gabe Jaen walked around, commenting on and answering questions some of the members had on their drawings. This was very helpful to me and I am sure to others.

After the break, Mike explained how he made his cut list with the prepared drawings. He starts with the

largest piece and continues with all the pieces that are the same thickness, listing each and every piece. Then he goes to the next thickest piece and starts listing them. He explained the process of changing linear feet to board feet. (He uses his handy dandy calculator.) There was some discussion on where to buy wood and all opinions were just that. OPINIONS!

As usual, Steve Gazes brought the coffee and donuts. He also brought his video camera and taped the meeting. THANKS STEVE!

IN THE NEWS:

Frank Kiefer sent this to me, from Shorham-Wading River High Schools newspaper (page two):

“On Wednesday, December 5th, the Long Island Woodworkers’ Club accepted a donation of 40 wooden toy airplanes from Mrs. Blasko’s Design and Drawing for Production class from last year. The woodworkers’ club members donate their time and materials to make toys that they in turn donate to the Marine’s Toys for Tot’s Program, the Morgan’s Children Center in Plainview and various other programs. This year’s students thought it would be great if they could help make more wooden toys to donate to their cause. The club was founded in 1990 and it’s members share a common interest in woodworking at all skill levels from beginners to professional.”





SATURDAY ROUTER WORKSHOP

All photos by Jim Macallum





PHOTOS OF THE MONTHLY MEETING

photos by Jim Macallum





Member Profile: Adam Fisher

Gabe Jaen

We at the club know him as Adam, but other communities know him as Rabbi Adam Fisher of Temple Isaiah in Stony Brook. Adam, as he prefers to be called, served as Rabbi for the Temple Isaiah for a little over 30 years. Now retired, he is the Rabbi Emeritus for the temple. He also served as a U.S. Navy Chaplain, called back into service twice.

A writer and poet, he has authored two books and is a social activist and more. Adam graduated from Colgate University with honors in Philosophy and Religion, then went on to receive his Doctorate in Hebrew Letters.

But wait, he's a woodworker, oh yes a woodworker. To quote his wife Eileen, "Isn't he great?". So let's pick up on this side of him. His only formal training in woodworking was eighth grade shop and a good friend Steve Hiller. His shop is an attached two car garage with floor space I can dance a tango in. The reason for this is that he has a well equipped shop, but also a well planned layout of the shop.

His table saw is the new Sawstop cabinet table saw which takes up some room in any shop with an attached hinged table he made as an extension table. He has a 14 inch band saw, a workbench with an extension table and the Oneida exhaust system. The shop is ringed with cabinets that have tools inside and out. His exhaust system takes in every machine where one branch of the system takes care of three machines including the drill press.

Adam concerns himself with safety and its consequences when it is ignored. So much so that he purchased the Sawstop table saw. It's an impressive machine that con-

siders more than just the saw blade threat, but also the electrical on-off switching arrangement.

He recently purchased the Worksharp and touched up some of his chisels and plane blades with first class results. All of this plus his arsenal of Lie-Nielsen planes has really improved his hand plane and chiseling results which he loves to do. I was impressed with the shop tour because it was well thought out and furnished.

Now, onto viewing the results of this shop and what its occupant has produced. Our first stop was the kitchen where Adam made the table. In the picture your eyes are drawn to the top and all the light bouncing off of it, and those legs! They are a laminated compound curve construction that Adam made the forms for. This is one of several laminated configurations that he's made to accomplish his design ideas. Next was his dining room table, with the center extension almost a 4' by 8' sheet,



except it's not plywood. It's curly Cherry from Joshua Trees where Adam buys most of his stock. The legs are a beautiful curved support structure that flows into the base, which also is the stretcher assembly. What you can't see is that the legs and base are a

sandwich of Cherry and a black stained wood. The finish is a floor finishing top coat which is very durable. You'll notice the wall-to-wall shelf below a painting. Next was three small cabinets in the bathroom; alongside the stairway you have this delicate cabinet with a coopered door. To make things more interesting, there are Cherry strips between the Maple strips that make up the main part of the door. All of this on some more of the delicate leg designs you'll see more of.

In the living room there is a glass-topped table supported by two S curved legs made up by laminating two sections glued end on end. Then the two assemblies are



affixed to each other. Next an end table made up primarily of three inch square stock artfully put together to make a light yet stable table. It makes me think of what Ian Kirby said to use when he discussed design; what does the shadow look like?

The next stop was the other workshop, his office. All clean lines, and the use of Spalted Maple is evident. A large work table, and wall to wall bookcases are all in concert with each other, functional yet beautiful.

Then on to the bedroom where he too found a piece of wood too beautiful to cut so he hung it on the wall over the bed he made. On the opposite wall is this stepped dresser; clean, practical, but again out of sight. Above this is his wife's jewelry chest he made and he had at one of our shows for which he won a ribbon for. The latch for the chest is a painted twig he inserts in a hole in both doors.

The last stop was outside where he built a shed. This



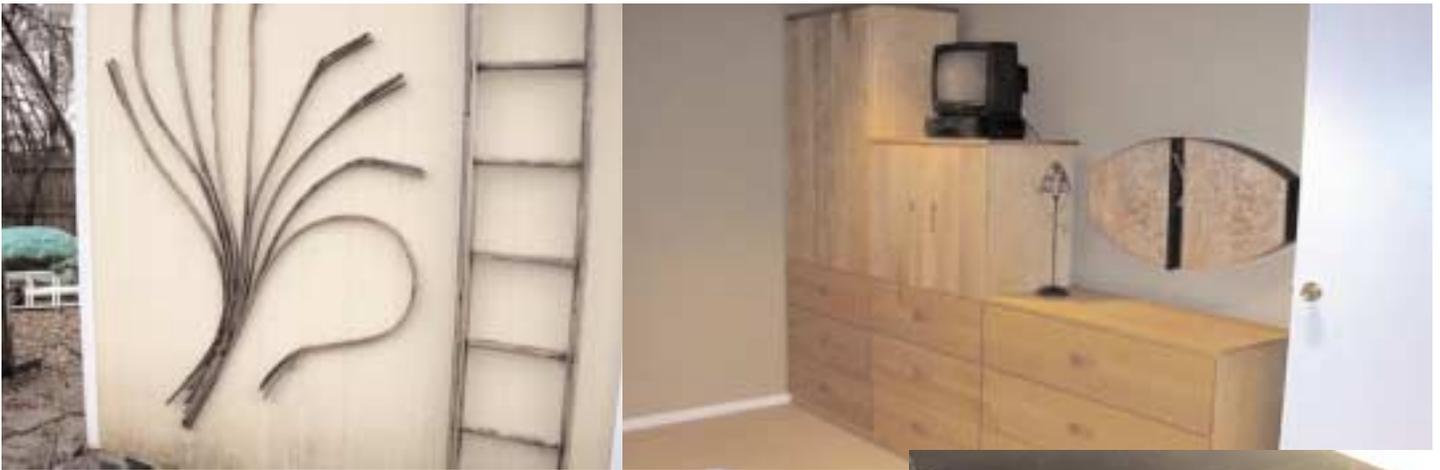
shed houses his wood for his furniture projects and his garden tools. The shed has a wall that divides the inside where one quarter of the shed is used for his wood. The wall prevents the wood from falling into the garden tool area. It's exterior is mainly doors which gives access to several parts of the shed and the wood.



Not able to leave the artistic creativity just in the house, he made an art form on the side of the shed. It looks like a bouquet of flowers.

Looking at all the projects he's made it easy to see that Maple and Cherry are his favorites. His designs are contemporary, delicate yet functional. It may have to do with the fact that his father and mother were artists, and his daughter also is an artist, so it may be in the genes. It was, as always, an educational visit. His form making for his many laminated structures are interesting enough that maybe a presentation on laminations to the club would be interesting.





MORE OF ADAM'S WORK AND SHOP

LIWC MEMBERSHIP RENEWAL FORM

Complete your renewal by clearly printing the information requested in the spaces below, and return this form, along with your check in the amount of \$35.00 to:

Joe Bottigliere
1238 Church Street
Bohemia, NY 11716

Checks should be made out to the **Long Island Woodworkers' Club**

Name _____

Address _____

City _____ State _____ Zip Code _____

Home Telephone _____ Date Joined _____

E-Mail Address _____

Work/Office Phone _____

TO ALL MEMBERS: MEMBERSHIPS RUN FROM JANUARY 1 TO DECEMBER 31. TO REMAIN A MEMBER IN GOOD STANDING, YOUR RENEWAL IS DUE BY DECEMBER 31, 2007.

MEMBER NOTICES

Ultimate bragging rights: Your shop in a national magazine

Do you have the kind of shop other woodworkers like to visit? Is your shop filled with clever ideas that help you work smarter, faster, or safer? Have you designed and built special tool racks, machine bases, cabinets, jigs, or other shop helpers you think your fellow woodworkers would find interesting? If so, the editors at WOOD magazine invite you to submit your workshop or individual shop projects for review for possible publication in future editions of America's Best Home Workshops. Your shop doesn't have to be big, or nit-picky clean. The ideas could be storage solutions, task-specific jigs, shop tips, or the special way you designed, built, and outfitted your shop. To submit your shop visit www.woodmagazine.com/homeshops (the direct link is):

<http://www.woodmagazine.com/wood/story.jsp?storyid=/templatedata/wood/story/data/1129152374140.xml>

CONGRATULATIONS TO:

Adrianna Kendra Daum, born Monday 1/28/2008.

Happy parents Tamoya Daum and Racketta Adams. Happy grandparents Mike and Keron Daum

Matteo Joseph Pascucci, born Monday 1/28/2008. 19 inches 6 lbs, 2 ozs.

The Marketplace

4/4 Spalted Beech lumber for sale. Most 9" and wider 8' long, with great figure.

http://www.righteouswoods.net/Beech_European_Spalted.html is selling it for \$14.20 a board foot, I am asking \$7 a bf for quantities less than 50 bf, \$5.50 for quantities over.

Powermatic 719A Hollow Chisel Mortiser with 4 chisels and mobile base. Great condition, works like a champ. Asking \$595, about \$950 for all this new, save money and get a great tool.

Bill at wmarr@optonline.net, or 631 312 6617

Performax 25 x 2 Dual Drum Sander with Power Feed; 5 hp 220 V Leeson Motor. Machine has "low mileage"

Bob Urso (631) 724-4625 or through the club website

12" Sear's bandsaw, good condition, \$175, 14" Reliance Bandsaw, good condition \$225, 10" Ryobi Tablesaw, good condition

Charlie Morehouse (631) 271-7251

3 hp 4 bag Reliant dust collector \$275, 12" radial arm saw, rusted but runs. Free to a good home.

Willie (631) 235-0186

Laser etched photos on wood.

Contact Dave Schichtel at (516) 671-5964 or www.the-wood-shop.com

Foley Model 387 Automatic Saw Filer
Complete with extra files.

Norman Picht (631) 242-9255

Routers, Sanders, Drills and more for sale,

Dennis Taddeo 631 543 2256

Shopcraft Variable Speed Wood Lathe Model T 6750 700-1800 RPM
110V Capacity 7" x 32" with four tool rests: 6, 7, 8 & 12" 1 spur drive center, instruction and maint. Manual; 6" face plate heavy duty, steel with 1" dia. Centering pin brass; 1/2"=20 spindle with 3/4-16 adapter. \$85

James J. Roman (631) 271-7296

Fine Woodworking Magazines, issues 1-159 plus index to 120 Excellent condition \$475

Woodsmith Magazines, issues 1-143 plus index to 126

Excellent Condition \$300

Gene Kelly (631) 265-5218

L.I. School of Classical Woodcarving & Woodworking Schedule for 2007 visit; [http:// homepage.mac.com/walterc530/](http://homepage.mac.com/walterc530/)

Need someone to tune a working Craftsman 10" radial arm saw for a fee

Harold Schechtel 631-539-6290

I have a live black walnut tree which is 55 inches in circumference at one ft. above the ground and extends to 25 ft. to the first branch.

The tree is yours for the cutting.

Jim Ganci at 631-271-7517 in Dix Hills

Kreg ProPack Pocket Hole System. Never used \$75.
Drill Doctor 750 Professional Pro kit . Never used \$95.
Joe Petito (631) 751-0732

LONG ISLAND WOODWORKERS' CLUB



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