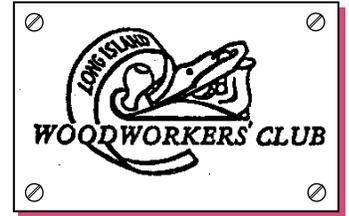


THE
Woodrack
May 2008



Brian Hayward

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<i>Historian</i>	Brian Hayward

IN THIS MONTH'S ISSUE

- Message from the President
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- Turner's Guild Photos

Brian Hayward Tribute
Sub molecular woodworking

CLUB HOTLINE
(631) 656-5423

The Woodrack

Volume 20 Number 5

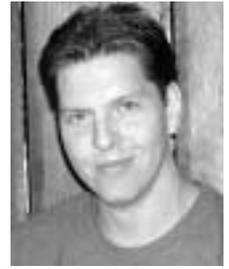
Next meeting:

Wednesday May 7th
7 PM Brush Barn

Pat Healey on Specialty
Handplanes

President's Message

Mike Daum



At the Board of Directors meeting on March 19, 2008 it was determined that the Grant Committee be resurrected to offer grant money to members who wish to attend woodworking classes or programs. In exchange, the members will share the information they learn with an article in the Woodrack, and a demonstration or presentation at a Round Robin meeting.

During the May meeting, I will ask for volunteers to coordinate the new Grant Committee. These members will be ineligible for a grant themselves, so please consider this if you are willing to be a part of the decision-making process. You may also contact me before the meeting if you are interested in participating. The responsibility will require a review of the past Grant Committee processes, coordination of applications and committee meetings, and a presentation to the Board of Directors for approval.

This is truly a worthwhile program that is available largely due to the savings our group has managed by reducing the mailing costs of the newsletter. I am hoping that members will take advantage of the grants, and apply them to support woodworking classes near and far. Member Walter Connolly runs the Long Island School of Classical Woodcarving and Woodworking in Lindenhurst, and is actively seeking both instructors and students. This is merely one example of a local source; many schools exist nationwide.

I'd also like to thank and congratulate the members who coordinated the effort to form our newest Special Interest Group (SIG). The Carving SIG is a welcome addition to the LIWC. Steve Blakley, Ed Piotrowski, and Frank Napoli all deserve credit for the formation. More information about this SIG is covered in the Woodrack.

Since Steve Blakley has shifted responsibilities from Book Librarian to an officer in the Carving SIG, he has turned this duty over to Steve Gazes - our current Video Librarian. The able Steve G. will now operate the Library in all capacities. Thanks both to Steve and Steve for their dedicated service!

On the subject of dedication, I would like to share my sentiments for our founding member Brian Hayward, who recently passed away leaving not only a legacy of loving family and friends, but also a group that has nurtured an idea that sharing a common interest in woodworking would bring together bonds in friendship - namely the Long Island Woodworkers. I had the great honor of expressing some words at his memorial service, which are included in these pages.



Secretary's Report Show Biz



Gabe Jaen

At the opening of the meeting Mike Daum, club president announced that Brian Hayward, founder, past president and club historian had died rather suddenly. Many of us knew Brian as one to always help and be mindful of the club's growth and direction. He will be missed.

Les Scheinfeld, a representative of Habitat for Humanity, addressed the club and mentioned that Habitat for Humanity on Long Island is celebrating their 20th anniversary and the construction of their 120th home here on Long Island. Les also mentioned Restore, a warehouse located on 2111 Lakeland Ave. which has surplus building materials for sale. He went on to mention that the club could play a role in the organizations effort by perhaps building storage shelves in the Habitat homes that have no garage, but a small storage area.

On a lark, Harry Diaz and I decided to visit Restore. I was amazed at what I saw; racks and racks of doors. Storm doors both single and sliding, windows, appliances, furniture, counter tops and raw materials like marble, tiles, and corian scraps. I was impressed, as were the people shopping for bargains there. If you're renovating, or building from scratch, it's worth a trip.

New Members:

Linda Blasko, Frank Kiefer's daughter, who is interested in scrolling; Doug Bartow from Seaford has done some woodworking; Matt Hottenroth has done some woodworking in college.

The topic of a clubhouse has come up once again. This time it's Old Bethpage Village, a Nassau County Museum facility. Details are yet to be discussed by all parties, but there was mention of the possibility of the Club having a building on the grounds where we may hold our meetings, seminars, workshops, and even our annual show. The details of this possibility needs to be discussed with the County and then presented to the club for approval. It is yet some time away from any commitments from either party, but member Barry Saltsberg who initiated the discussions will keep the board informed.

Check the web site for the SIGs events for the month.



Mike Daum

Now that I've awakened from the dream that was last month's report in Show Biz, the reality of a Show in October is setting in. As mentioned at the April general meeting, the Bethpage Historical Society is offering the use of its Fairground building for our Show venue, practically free of charge. It is yet to be determined if the logistics of producing the Show here will prove favorable, and the Show Committee should have more information to share at the May 7th meeting.

No matter which venue we choose to exhibit at this year, it should not deter you from concentrating on your Show project(s). We need you to be active in your shop, determined to finish the projects early enough to fill out an exhibit application no later than August. If a shortage of projects is determined by the end of August, we will abandon the Show. A shortage will mean a participation of less than 50% of our current membership, which is about 125 projects. You will notice at upcoming meetings that I will start randomly asking around, inquiring about projects. Just be warned that although I may be terrible at connecting names to faces, I'm very accurate at remembering what project you offer us for exhibit should I put you on the spot and you make something up just to appease...

For those thin-skinned-critic-phobic-unconfident-always will be a beginner-type members: the exhibit is the best place to GAIN confidence in your work. You cannot advance in skills and techniques if you do not share your work with others. Asking questions or receiving constructive criticism is your road to advancement in this field. I know plenty of "experts" who are unaware of their shortcomings in the improvement of some aspect of a project merely because their pride keeps them from seeking a critique. I will try to foster this discussion at the general meetings.

The presentation for the evening was veneering, vacuum forming, and vacuum holding fixtures using vacuum bag techniques by Mike Daum. Mike mentioned that there are modifications that can be made to your air compressor by adding a venturi valve that will pull a vacuum. The addition of this shop tool can broaden your clamping, and jig and fixture capabilities.

Brian was the first person I ever spoke to about the Club. We met at Schindler Chance in Plainview. So he was also the first person I met at the club too; the meeting had Sal Marino as a speaker, and Brian was among the first people there then. So he was our official Club Historian, and also my personal Club History.

Daryl Rosenblatt

I am very sorry to hear about Brian passing away. As I understand it, he was the one that started the club. If you're reading this, your life was affected by him. He was always willing to help or to lend a hand. He'll be missed.

Charlie James

The respect I have for Brian Hayward is immeasurable. He has been a mentor

BRIAN



HAYWARD

and friend who oftentimes I would call on for advice and guidance in managing our group. His commitment and concern for the LIWC was always evident, and we will surely miss him. I am certain that his masterful work will always be treasured by his family. Condolences will be sent to his family on our behalf.

Mike Daum

Brian, as a founding member of the club, added a sense of the club's stability for those of us who joined later. He will be missed.

Jim Macallum

Brian was, and always will be remembered as a true gentleman. It was a privilege to know him. This club has lost an important part of its 'life' in his passing.

Rest in peace, dear friend, you will always be fondly remembered.

Steve Eckers

Brian was one of the founding fathers of the Long Island Woodworkers Club. His hard work is the foundation of what makes this Club so great. He is a great gentleman and his passing leaves a void, he will very missed. My condolences to his family.

Joe Pascucci

Brian was a good friend, a skilled woodworker and a mentor. He will be missed. Rest in Peace my friend.

Richie Zimmerman

I am deeply saddened to here this about Brian. He past the torch of being treasurer to me. I always enjoyed talking with him because he would always give you his full attention. When ever he gave you an answer he would pause to be sure he was giving you his best answer. He will be missed and the extent is evident in the number of post here. My condolences to his family and to all who knew him

John Seiple

Brian was a friend, a gentleman and a caring soul. He was a charter member of the club for which we are forever grateful for having brought us all together as a brotherhood irrespective of color, religion or wealth. He as others who have left us is at rest. We will miss his presence .

My condolences to Linda and all his family members whom he dearly loved.

Gabe Jaen

I am shocked and saddened to hear about Brian. He was a passionate woodworker who enjoyed sharing his knowledge. Brian truly loved every aspect of woodworking and was always striving to learn something new. The growth and legacy of the club is a direct tribute to Brian. His kind spirit will be so very much missed. He is now resting with God. My condolences to his family.

Brian Monks

When I joined the club as a new woodworker, Brian took me under his wing and became my mentor. He was always there for me whenever I had a question or needed help with a project. Over the period of two years that I've known Brian, we've developed a lasting friendship. Other than woodworking, we both shared passion for soccer. I know that Brian also gave to the community by teaching English as a second language to immigrants.

My deepest condolences to Linda and family.. Brian will be missed by all of us.

Alex Berkovsky

I last saw Brian at the club's show, he, thanked me for helping the club with finishing questions and problems.

He then said to me, "that he did not always agree with me". I replied back to Brian, "your not the only one." We both started laughing.

My deepest condolences go out to his family, may Brian rest in peace.

Mac Simmons

Monday, March 24 Brian and others were working on a "Rocking Cow" toy for the Morgan

Center. Jon Hons said Tues was his 65 birthday. Brian said his was 80. We all said God Bless you Brian you absolutly do not look 80.

Rich Zimmerman

I was deeply saddened to hear of Brian's passing, as we all were, but I took great solace in the fact that at his memorial service person after person stood and praised his wonderful humanity.

I always felt that people who worked at our craft were particularly blessed, because if we were diligent, if we were honest and worked to our best, we would leave a legacy.

A legacy that said this person cared; that has always been important to me.

I now have to say that my idea, which I still believe is noble, pails in comparison to the legacy that Brian Hayward left. Forget for a moment about his passion for woodworking,

Brian will always be known as a wonderful, loving and extremely giving man, not only to his family, but to the legions with whom he came into contact.

I submit, that's a true legacy.

Rich Macrae

Brian, you were always there when I needed something. I'm glad that I new you and will miss you.

Steve Costello

Mike Daum's Eulogy spoken at Brian's Memorial Service March 29,2008

Eighteen years ago a small group of hobbyist woodworkers met together and discussed the formation of a social group where each could share their passion for the craft. Brian Hayward was chosen to lead this pioneering effort and became the first President of the Long Island Woodworkers' Club in 1990. Since that time, Brian has always remained active in this group and was instrumental in the direction it has taken since that first meeting.

With great satisfaction, Brian proudly witnessed the handful of hobbyists grow into a force of nearly 300 current members, largely due to the initial structure of the club. When he stepped down as treasurer only a few years ago, he was honored with the title of Club Historian, and was often called upon to recount events and facts of great interest to the members.

Beyond his role as guardian to the Club, Brian was a great friend and mentor to so many individuals that met him. His charm and wit match his boundless energy, and it is easy to understand why so many of us admire and love him. He was always seen engaged in conversation at group functions, and touched the lives of so many of us with his wisdom and knowledge.

His devotion to woodworking is clearly evident in the masterful works he created, which I'm sure will be treasured for generations within his family. We are fortunate to have seen many of his projects exhibited at our annual Showcases, where they have never failed to gather great attention.

My respect for Brian is immeasurable. When a decision is made concerning our group, I would always consider what Brian would want, and have often sought his advise and counsel. In his absence, I will continue to seek his approval. The last exchange Brian and I had was the recent change in his email address. He wrote and thanked me for confirming the change. Now I only wish that he could forward his new one.



Cabinetmaker's SIG

Steven Blakely

President Matt Stern opened the meeting saying, "Good evening ladies and gentlemen". He then corrected himself saying that there were no ladies in the group and continued with, "Unless of course Steve, you want to wear a dress next time." Sometimes I wonder about Matt. Did he make that comment after seeing my picture in the last issue of the Woodrack? Hmmmmmm. For now, I think I will sit in the back of the room. Far, FAR away.

One of our members, John Olearchick's wife is still very sick. Matt offered John and his wife the club's best wishes.

There are three new members of the LIC who we should acknowledge. They are Ed Maloney, Mike Callies and Steve Price. Welcome to them all! The raffle was then held and two nice prizes were distributed. Congratulations to all the winners! Remember, the CLUB IS THE REAL WINNER, as we make money on the raffles. So PLEASE, continue to support your club by purchasing raffles!

Joe Benlevi reported that the May meeting will have our very own LIWC President Mike Daum give a demonstration on finishing. At the June meeting Gabe Jean will discuss hinges and the July meeting will consist of rabbits and dados.

Steve B (that's me) reported that all the name tags were complete and ready for distribution. Unfortunately, I forgot them at home.....sorry all!

The Saratoga Show was discussed and Mike D. said that he thought the quality and quantity of member made

items at our show were better than the ones at the Saratoga Show. YEA US!

For "Show and Tell", Steve Baum and Norm Bald showed a really nice wood box they collaborated on. It had box joints, dividers inside and a book matched top with an inlay. Very impressive! Matt Stern passed around some carved shells that he made, that were very impressive. As usual, Matt is always way ahead of his time.

Matt then introduced us to this week's presenter who was, surprise, surprise, Mike Daum! Mike talked about carcass construction. In his presentation he said that

doors should be (in his opinion) mortise and tenons and that Wood Magazine (?) reported that the best joint was a box joint. He also talked about the sheer and tensile strength of mortise and tenons; box joints; miller dowels; rabbits and dados; mitered joints; mitered spline joints (Mike prefers using plywood splines because of their cross lamination strength; biscuits; pocket hole screws; locking miter joints (which can be frustrating but are good.) The router table and bits must be precise. When using brass screws it is advisable to use steel screws of a slightly smaller size first before trying to put in brass screws. This prevents the brass screws

from breaking/stripping. Of course Mike then spoke about his favorite joint, the HAND CUT dovetail. Mike demonstrated how to layout dovetails and said that the strongest dovetail is equal spacing of the dovetails. He also stated that you can always tell hand cut dovetails by looking at them. (I know you can tell mine, they are the ones that don't fit together.) Mike likes small pins on his dovetails and based on my observation of his cutting dovetails at the Saturday workshop, I can attest that he is a master at making them!



Joe Benlevi reporting on SIG affairs at the April meeting



At the Turners' Guild Meeting





At the April Meeting



On April 5th, the Club made its annual trek to see the Northeastern Woodworking Association's Annual Showcase, in Saratoga Springs, NY.

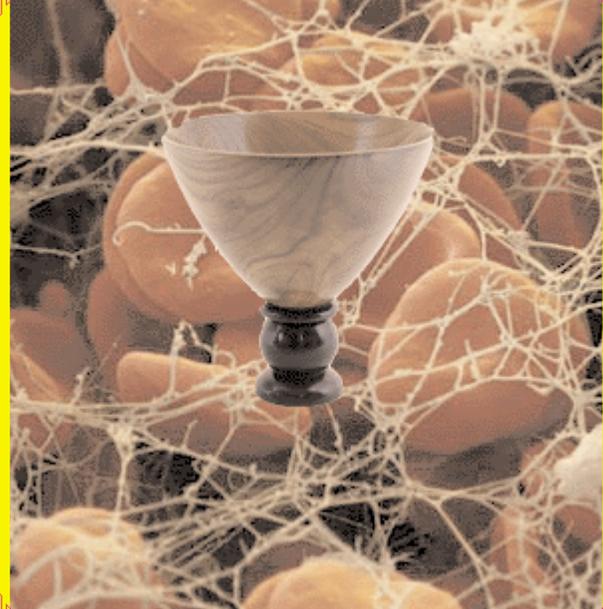


Rolf Beuttenmuller tried his best to turn goblets even smaller than Jim Macallum did. Now I've never been a turner, but since I'm not one to turn down a challenge, I figured, "Lathe? I don't need no stinkin' lathe!!!" so I got out my Lightsabersaw (featured in April 2004, check it out), clamped the wood on its side, and sliced away. What do you all think?

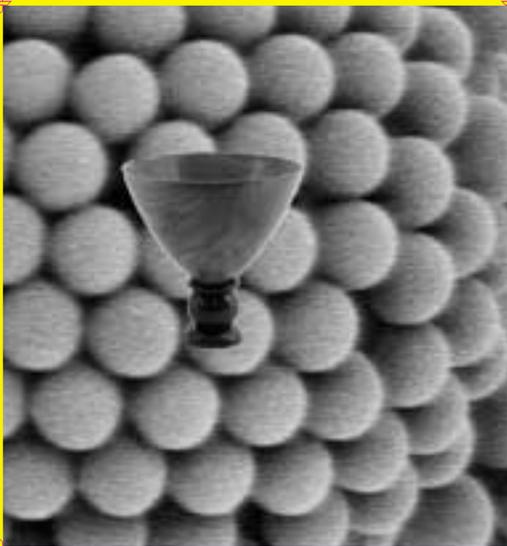
Daryl Rosenblatt



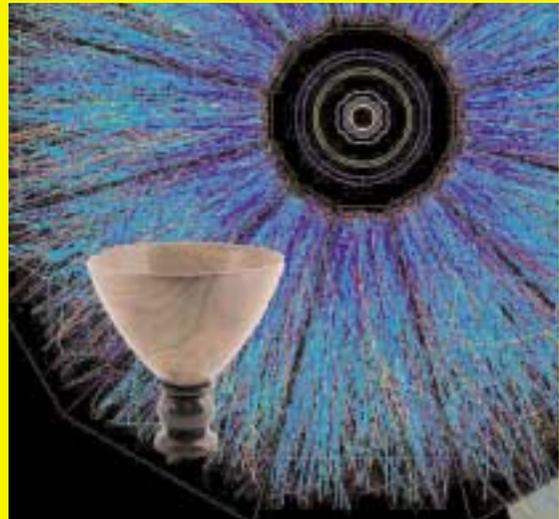
My first effort. Please not all of the wood is, by nature, very tight grained ebony and walnut.



I got better with this one. As you can see, I got this goblet down to the cellular level. Giving my all for the LIWC, it's a droplet of my own blood.



A great shot through my homemade electron microscope. The goblet is now too small for the water molecules.



I wasn't satisfied with my first electron microscope, so I called Vic Werney, who just happened to have the right spare parts for a color microscope. This is my last goblet, next to a quark. Three of these makes an electron. I can't make any more, I ran out of wood!!!

The Marketplace

Laser etched photos on wood.

Woodworking Schedule for 2007 visit: <http://homepage.mac.com/walterc530/>

4/4 Spalted Beech lumber for sale. Most 9" and wider 8' long, with great figure. http://www.righteouswoods.net/Beech_European_Spalted.html is selling it for \$14.20 a board foot, I am asking \$7 a bf for quantities less than 50 bf, \$5.50 for quantities over. Powermatic 719A Hollow Chisel Mortiser with 4 chisels and mobile base. Great condition, works like a champ. Asking \$595, about \$950 for all this new, save money and get a great tool.
Bill at wmarr@optonline.net, or 631 312 6617

Performax 25 x 2 Dual Drum Sander with Power Feed; 5 hp 220 V Leeson Motor. Machine has "low mileage"

Bob Urso (631) 724-4625 or through the club website

12" Sear's bandsaw, good condition, \$175, 14" Reliance Bandsaw, good condition \$225, 10" Ryobi Tablesaw, good condition

Charlie Morehouse (631) 271-7251

3 hp 4 bag Reliant dust collector \$275, 12" radial arm saw, rusted but runs. Free to a good home.

Willie (631) 235-0186

Contact Dave Schichtel at (516) 671-5964 or www.the-wood-shop.com

Foley Model 387 Automatic Saw Filer Complete with extra files.

Norman Picht (631) 242-9255

Routers, Sanders, Drills and more for sale,
Dennis Taddeo 631 543 2256

Shopcraft Variable Speed Wood Lathe Model T 6750 700-1800 RPM 110V Capacity 7" x 32" with four tool rests: 6, 7, 8 & 12" 1 spur drive center, instruction and maint. Manual; 6" face plate heavy duty, steel with 1" dia. Centering pin brass; 1/2"=20 spindle with 3/4-16 adapter. \$85

James J. Roman (631) 271-7296

Fine Woodworking Magazines, issues 1-159 plus index to 120 Excellent condition \$475
Woodsmith Magazines, issues 1-143 plus index to 126

Excellent Condition \$300

Gene Kelly (631) 265-5218

L.I. School of Classical Woodcarving &

Need someone to tune a working Craftsman 10" radial arm saw for a fee

Harold Schechtel 631-539-6290

I have a live black walnut tree which is 55 inches in circumference at one ft. above the ground and extends to 25 ft. to the first branch. The tree is yours for the cutting.

Jim Ganci at 631-271-7517 in Dix Hills

Kreg ProPack Pocket Hole System. Never used \$75.
Drill Doctor 750 Professional Pro kit. Never used \$95.

Joe Petito (631) 751-0732

Cherry 4/4 and 8/4
Quarter Sawn Red Oak 4/4 by 14" wide
Hard Maple, Curly Maple, Assorted pieces of White Oak, Ash, Lacewood, Honduras Mahogany Basswood 4/4 and 12" 4 12" Wide, Purple Heart, Sequenced matched Birch Plywood 1/4" and 3/4" Partial Sheet of 1/2" cherry Plywood.

Craftsman bench top router table Free
Freestanding Router Table \$25.00
Common White Pine Assorted width and length Free

Chris Lee (631) 754-2456

LONG ISLAND WOODWORKERS' CLUB



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