

THE Woodrack

July 2009



NOAH



In this issue. Celebrating 40 days of rain. Plans included to build your own ark!! Plus an exclusive interview with the original builder!!!

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<i>Video</i>	Karl Blessing
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THIS MONTH:

- PRESIDENT'S MESSAGE**
- SECRETARY'S NOTES**
- SHOW BIZ**

SIG NEWS
Secret Society of Woodcarvers

CLUB HOTLINE
(631) 656-5423

The Woodrack

Volume 21 Number 7

Next meeting:

Wednesday July 1ST 7 PM
 Brush Barn

President's Message

Mike Daum



I'm now convinced more than ever that the best way to improve your methods of working is to be instructed in person. I've always heard that you can learn all you need from books, magazines, and especially video instruction. Certainly we assimilate valuable information extracted from these media, but I believe nothing compares to full interaction with an instructor to make great gains. The benefits are many. You can ask questions to receive answers on points not fully clarified. You can watch a demonstration and see the imperfections and trials that most would edit out, and learn from mistakes and errors made. And most importantly, you can try for yourself and receive supervision to assist in a struggle to manage a task.

I like to cook. And no, I won't do it for you. I've always had the attitude of "how difficult could it be?" The meals I prepare are fine for my taste, and my family doesn't complain. The more I cook, the more I explore cooking. I watch a few shows, read this and that, and pick up some ideas. If you substitute cooking here - for woodworking, does this sound familiar to you?

I decided to take a 4 hour course on pizza-making 101 this month. The pizza I made in the past was great. After taking this course, I am truly humbled. The pizza we all made was not great, it was incredible. It was all in the instruction. I cannot help but relate this experience to woodworking, or any craft working with your hands. When someone (or a group) is working collectively, the opportunities for maximum learning are presented. I can't tell you how many questions I asked on pizza-making. Questions I never thought I'd need to ask. Yet without these questions even considered, I could not have made the improvements.

More than ever, I am encouraging the membership to take full advantage of the workshops, Special Interest Groups (SIG's), and meeting night demonstrations that this group has to offer. You may be comfortable in your skill level presently. Everyone is happy with your work. Yet if you've ever seen projects and wish "I want to be THAT good", you probably need to ask more questions. I know I did, and the pizza never tasted this good!



If you have not received the Woodrack via email, please send an email message to Joe Bottigliere at tbjbotts@optonline.net



Secretary's Report

Steve Blakley

The formal portion of the June LIW meeting opened late tonight and with good reason. The LIW ORDERED he (or she) who makes rain, to rain on our parade. Yep, it was our annual picnic and once again, the rainmakers did their thing. In spite of these damp conditions, the ever diligent and ultra fine picnic committee (Robert Coles, Bob Barker, et al) did an EXCELLENT job in setting up, cooking, serving and breaking down the whole shebang without nary a complaint or a nasty word. All the membership is very grateful for these kind members!

At 7:50 Mike Daum opened the formal part of our meeting. He spoke about the obvious rain and thanked the picnic committee for a job well done. He went on to talk about the LIW show and asked Steve Blakley to elaborate. Read the Show Biz column for more information on that. Mike stressed the need for a LOT of projects this year, and with good reason. Our venue (Old Bethpage Village Restoration) is BIG and we need a lot of projects to fill it up. Mike suggested that since we are in a relatively new location that members could bring in projects we have done in the past.

We had two new potential members tonight, Patrick and Trisha Kiefer. Welcome to you both! I hope the LIW membership impressed you enough to make you want to visit us again and maybe join us and one or more of our special interest groups. We have special interest groups for Cabinetmaking, Carving, Scroll Sawing and Turning.

On July 18th in the Brush Barn there will be a workshop on veneering and inlay work. At \$15.00, which includes lunch and some of our great in-house woodworkers giving demos and lectures, it is one heck of a deal!

Mike also mentioned that Sam Miller has once again donated some wood slabs and a second wood auction is being planned. Watch for the date to be announced.

As a reminder there are three members who want to

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Show Biz

Steve Blakley



This month I am going to highlight our progress for our 2009 LIW show. We are going to be at the Old Bethpage Village Restoration (OBVR) complex this year. Barry Saltsberg has a draft "contract" in hand which meets our verbal agreement.

The show will be held on November 14th and 15th, with a set up date of November 13th. The set up time will begin at noon. **PROJECTS MUST COME IN FRIDAY AS EARLY AS POSSIBLE!**

Our show this year will be a free admission show. There will be no entry charge for any attendee, member or visitor. The reason for this is because if we do not charge entry fees we can rent the location for \$600.00. If we do charge entry fees, we are going to be charged \$4000.00. Simple math. No entry fees. Bob Urso reports he has eight vendors who have given verbal interest in participating. Their fees will come very close to covering our total costs, including advertising, etc.

The venue is BIG. We need LOTS, and LOTS and LOTS of projects. That is something only YOU can do. Smoky Bear (AKA Smokey **THE** Bear) once said, "Only YOU can prevent forest fires". Well, this bear says, "Only YOU can make this a good show!" Submit your Application to Exhibit to Mike Daum EARLY. Even if you think you might submit a project, send in the form to Mike so we can figure out how to set this venue up. Past projects are acceptable, but will not be admissible for the ribbon competition if it was previously entered!

The advertising will be a simple one or two color poster, with the flyers and pads mimicking the poster. We will be working on this first so that we can distribute the information out to the public early. We are not going to use the signs that stick in the ground. We have found that "unknowns" remove them too quickly. We will use at least one "sandwich" sign to promote the show.

There will be a gift shop so you can sell you work if you want, with the normal 10% of the sale going to the LIW.

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visit your home shop to do a write up for the Woodrack. Contact Gabe Jean, Mike Daum or Roger Schroeder to have them make you a star!

The special interest groups gave a report on their next activities: The Cabinetmakers will have a presentation by Charlie James on veneering; the Turners will do some sharpening; the Carvers will be working on faces and the scroll sawing group will be working on well, scroll sawing.

Peter Schultheiss who, unfortunately for the LIW, is moving to Arizona soon, is holding probably his last two sessions on segmented wood turning. These sessions (one on weekdays and one on Saturdays) will teach you the proper way to lay out, assemble, turn and finish a bowl, vessel or other shape, just like Peter's! Peter showed a relative small bowl (about 10 inches wide and 5 inches high), which was made up of three hundred and fifty three pieces (yes 353 pieces) of zebra wood, wenge and maple. If you attended the Turning special interest group last month you would have seen this bowl in its process of being made. The bowl was beautiful and awe inspiring.

It is with sadness that I announce that Joe Bottigliere's mother passed away in early June. Our thoughts are with Joe and his family.

show biz from page 3

There will also be a tool garage sale, with the normal 15% of the sale going to the LIW.

If we can secure some free products from companies, we will have raffles at the show; we are planning to have seminars; there will be toy giveaways and if space permits we will invite other woodworking clubs to show their wares for no charge.

Remember, we need:

YOUR PARTICIPATION!**YOUR PROJECTS!****YOU AS A
VOLUNTEER
WORKER!****Make this the
best show ever!**

Wooden you like to know? *Charlie James has always offered to answer any question posed to him, and he will happily do so, both in our online forums and here in the Woodrack. So simply email him or pose it online, and you will get your answer. Here is one:*

I am having a problem removing old veneer from drawer fronts on an armoire which is about 70 years old. The veneer is on a substrate that looks like particle board; not solid wood. I have scrapped and used various tool with no success. I have heated the veneer with an iron with little success. I read about using vinegar to loosen the glue but have not tried that yet, I could use a band sander but I am reluctant to do that. So far, it has taken about 2 hours to remove the veneer from 1/2 of one drawer and there are 5 drawers.

The substrate could be particleboard, which was first used around 1950 although it didn't catch on for quite a few years. PVA glue was also invented around 1950. It may be possible that you have not only the first particleboard furniture but also the first particleboard furniture glued up with PVA glue. Almost like the World's Fair! That doesn't make it any less of a problem though. White PVA glue can be reactivated indefinitely with heat. You can try to steam the veneer loose by using a bit of water with an iron on the high setting and a putty knife. A hair dryer on high may work as well. You have to be careful that you don't do any more damage to the substrate than is needed to get the veneer off. You've got to use the substrate for new veneer. If they used hide glue, you can use hide glue to remove the glue. You would need a pot of hot hide glue. Heat up the hide glue, brush it over the surface of the veneer. Wait a few minutes and use the putty knife. A little hot water might work but if you use too much, I would be afraid that it would break down the particleboard. I Hope this helps and sorry I couldn't give you an easy way out. Brute force is sometimes the only way to go. I believe vinegar works to break down glue when injected into small joints but I don't know if it'll work on such a large scale. I guess it can't hurt to try but I would be wary of using something like that on such a large project. Try it on a small area and see if it works. Then you can decide if there will be any residue that will affect the new veneer.



Secret Society of Woodcarvers

Steve Blakley

it that he made.

Future meetings (subject to change) are scheduled as follows:

June – We will be working on face carving, but bring in your chip carving practice boards to show everyone!

July – Continuation of Face Carving

The SSOW met on May 27, 2009 at the American Legion Hall at 20 Thompson Street, Kings Park, NY.

President Ed Piotrowski opened the meeting a little bit after 7 PM. A membership and Treasurers report was given and accepted. The raffle was a success and the SIGS finances increased! Remember, when you purchase raffle tickets, the club is always the winner and sometimes you are too.

Show and tell was light this month. Steve brought in his Santa that he carved and Brian brought in his wood spir-

Ed asked if the membership would like to have the Long island School of Classical Woodcarving come in and give a demonstration. The response was positive and Ed will follow up on this.

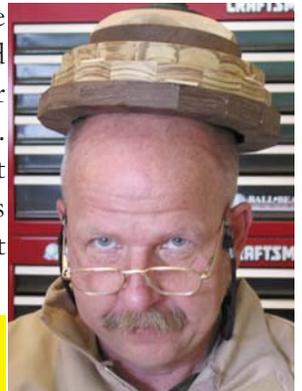
There was a great presentation/demonstration by Nick Posa. Nick is a member of the Brookhaven Woodcarvers and the Suffolk County Woodcarvers Guild. Nick has made fishing equipment including tying his own flies and carving his fishing lures. He has been carving for over 15 years. Nick has done all kinds of

carving, and now concentrates on chip carving. Nick explained the basics of woodcarving, including how to hold the knife, how deep to cut and the correct angle of the blade. Nick also showed us a lot of his chip carvings including a cane, crosses, holiday ornaments, eggs and parts of clocks that he has made. He also explained finishing the products he makes. Nick stressed the need for practice, practice and more practice. He also tutored individuals at the meeting in the art of chip carving. It was a great presentation/demonstration. Thanks Nick!

If you read this far and you are not a member of the SSOW, then you must be interested in our group. Come out and join us at the next meeting!



Devo Ed Piotrowski (right)
Nick's work (left)





PHOTOS FROM
THE JUNE
PICNIC



The Marketplace

4/4 Spalted Beech lumber for sale. Most 9" and wider 8' long, with great figure. http://www.righteouswoods.net/Beech_European_Spalted.html is selling it for \$14.20 a board foot, I am asking \$7 a bf for quantities less than 50 bf, \$5.50 for quantities over.

Powermatic 719A Hollow Chisel Mortiser with 4 chisels and mobile base. Great condition, works like a champ. Asking \$595, about \$950 for all this new, save money and get a great tool.

Bill at wmarr@optonline.net, or 631 312 6617

Performax 25 x 2 Dual Drum Sander with Power Feed; 5 hp 220 V Leeson Motor. Machine has "low mileage"

Bob Urso (631) 724-4625 or through the club website

12" Sear's bandsaw, good condition, \$175, 14" Reliance Bandsaw, good condition \$225, 10" Ryobi Tablesaw, good condition

Charlie Morehouse (631) 271-7251

3 hp 4 bag Reliant dust collector \$275, 12" radial arm saw, rusted but runs. Free to a good home.

Willie (631) 235-0186

Laser etched photos on wood.

Contact Dave Schichtel at (516) 671-5964 or www.the-wood-shop.com

Foley Model 387 Automatic Saw Filer Complete with extra files.

Norman Picht (631) 242-9255

Routers, Sanders, Drills and more for sale,

Dennis Taddeo 631 543 2256

Fine Woodworking Magazines, issues 1-159 plus index to 120 Excellent condition \$475

Woodsmith Magazines, issues 1-143 plus index to 126

Excellent Condition \$300

Gene Kelly (631) 265-5218

L.I. School of Classical Woodcarving & Woodworking Schedule for 2007 visit;

<http://homepage.mac.com/walterc530/>

Need someone to tune a working Craftsman 10" radial arm saw for a fee

Harold Schechtel 631-539-6290

I have a live black walnut tree which is 55 inches in circumference at one ft. above the ground and extends to 25 ft. to the first branch. The tree is yours for the cutting.

Jim Ganci at 631-271-7517 in Dix Hills

Cherry 4/4 and 8/4

Quarter Sawn Red Oak 4/4 by 14" wide
Hard Maple, Curly Maple, Assorted pieces of White Oak, Ash, Lacewood, Honduras Mahogany
Basswood 4/4 and 12/4 12" Wide, Purple Heart, Sequenced matched Birch Plywood 1/4" and 3/4" Partial Sheet of 1/2 " cherry Plywood.

Craftsman bench top router table Free
Freestanding Router Table \$25.00

Common White Pine Assorted width and length Free

Chris Lee (631) 754-2456

Makita LS1013 10" Dual slide compound saw extra blade & Woodhaven .drop stop system .Mint condishion Never moved around. \$295.00

Jim Clancy 516-8228250

Bosch 1594K power planer is perfect shape, compete with case. \$90

**Daryl Rosenblatt (516)581-1843
DarylRos@aol.com**

Unisaw, 3 hp, 1 phase with beisemeyer fense and splitter. large easy off control switch. \$800

**Steve Costello
Scostel@optonline.net**

LONG ISLAND WOODWORKERS



4 Pam Court
South Setauket, NY 11720