

THE
Woodrack
March 2009



CHARLIE JAMES
AND HIS 17,340,008 JIGS

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President's Message

Mike Daum



It will only cost a signed-up member \$15.00 to attend an all-day Saturday workshop at the Brush Barn on March 21st, including lunch! This is quite an incentive and I'm hoping it will encourage more people to sign up at the March 4th meeting, especially in these tough economic times. There may be some confusion that the event was cancelled, but this is not so. Only the workshop topic has changed.

The original topic of "Hand-cutting Dovetails", had been changed to a "Round Robin of Demonstrations" by anyone who wishes to present. It will be slightly different than the monthly meeting Round Robins, in that each presenter will first demonstrate in turn. Afterward, you may choose to practice the demos that interest you most for the remainder of the day. Charlie James, the workshop coordinator, will have a sign-up sheet at the meeting and can answer any questions you may have as a participant or observer. We will be scheduling more Saturday workshops in the coming months, but you should take advantage of all that we offer, as we all know that weekends get busier as the warmer months approach.

Frank Keifer will be soon mailing proposals to schools in Suffolk and Nassau counties to encourage their woodworking programs to enter a LIW-sponsored juried exhibition of their work. We're not sure what kind of response will be seen, but at least we are making an effort to advance the art of woodworking among the younger generation. It is already well known that many fields in the woodworking industry are hurting for skilled craftspersons. The continued trend among our youth is to sit in front of a screen; ie. video games, or adding friends on Facebook. Their future job positions will most likely place them at a desk in front of a computer as well.

Can woodworking ultimately be a lost art? I believe so. You can read all of the books, watch all of the videos and online demos, but there is no comparison learning from a mentor who has mastered the craft. As generations move on, we will lose them. The woodworking industry is pushing more and more for CNC and big machinery, involving less operators to attain more profit. It may be up to you, as woodworking enthusiasts and hobbyists right now, to ensure beautiful handcrafted work continues. By the way, have you started your project for the October Show?



THIS MONTH:

**MINUTES AND PHOTOS
OF SIGS
AND THE GENERAL MEETING**

**CLUB HOTLINE
(631) 656-5423**

The Woodrack

Volume 21 Number 3

Next meeting:

DeWalt Tools comes for a demo

Wednesday March 4th 7 PM
Brush Barn



Secretary's Report

Steve Blakley

The February LIWC meeting opened slightly after 7 PM. President Mike Daum's first order of business (after welcoming everyone) was to extend a special welcome home to one of our members, Patrick Doherty, who recently returned from his tour in Afghanistan. Thank you Pat, for everything.

Mike announced that tonight's meeting was on Jigs and Fixtures used in the shop. There were no new members in the audience tonight (that's terrible!) and Mike reminded everyone that their membership dues were payable in January. If you have not yet paid your dues for the year, next meeting you will; a) not get a copy of the Woodrack and; b) your name tag will mysteriously disappear from the name tag box. Other topics of interest were:

Mike spoke about the Northeastern Woodworkers Association show in Saratoga Springs on March 28. Since there was not enough interest to rent a "good" bus, car pooling would take its place.

Charlie James reported that he was setting up a tour of George Nakashima's shop in PA on Tuesday, April 28th for no more than 30 people. So far 13 people have expressed their desire to go. If 30 people want to go, Charlie will look into hiring a bus, but if not, car pools will be arranged. The cost is 60-70 dollars, which includes lunch.

Mike asked if anyone was having trouble getting on to the web site forums. About 4 members indicated they were. Mike suggested that it might be a log-in problem and to see Joe Bottigliere to make sure their names were correctly spelled.

Mike talked about the The Woodworking Show in Somerset, New Jersey, February 27 to March 1 at the Garden State Exhibit Center. They have offered the LIWC a table to promote the club. Matt Stern, who brought this up initially on the Web site, will be taking the lead on this and making arrangements. Anyone wishing to volunteer to sit at the table for a few hours please let Matt know.

The Show Chairman then gave an update on the venue issue. Some issues have been satisfied and some are still up in the air. Most importantly is the issue of rental cost at Old Bethpage Village. Because of a change in Old Bethpage Village personnel, we are not able to secure a commitment on

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Show Biz

Steve Blakley



Since the last Woodrack and general meeting report not much has happened. We are still working on the venue. I posted a request for information and suggestions and information on the LIWC Web site, but I have not received much input. Here is what has happened since the last report:

On the "For Certain" side:

Barry Saltsberg and I went to Old Bethpage Village during the day to see if there was enough ambient light. There was. It is my understanding that the bathroom, lighting and heating contract has been awarded and as soon as the ground is soft enough, work will begin and is supposed to be ready by October.

The available space for us would tentatively be three of four wings, each wing being approximately 1800 square feet (with columns within it), for a total of 5400 square feet. Our previous location was estimated to be between 2800 and 3600 square feet.

On the "To Be Determined" side:

The rent, utility and heat costs have not yet been identified. This is a major issue and because of a change of personnel at Old Bethpage Village we are having a problem identifying these costs.

Can someone work outside with a big machine to cut wood as with the last show?

On the "Questionable" side:

The middle of the parking lot is 1/5th of a mile to the venue location.

We will have to hire a food service of some kind.

In the meantime, I have written to every Town Supervisor from Brookhaven to Queens trying to determine if their town had provisions for us to rent. Only one answered, Town Supervisor Frank Patrone of Huntington, but he could not accommodate us, but suggested we contact the Chamber of Commerce.

I also contacted a local Elks club and the Freeport Recreation Center to see what the general rental costs were. I am still waiting for a response from the Elks club, but I have heard from the Freeport Recreation Center. To rent their location would be approximately \$5,500.00. In my opinion, this is a price that is not acceptable considering we rented the Moose

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Turner's Guild

Sanjay Kapur



1) The meeting was called to order by the President Bob Urso. There were 37 members in attendance. Ed Maloney was welcomed as a new member.

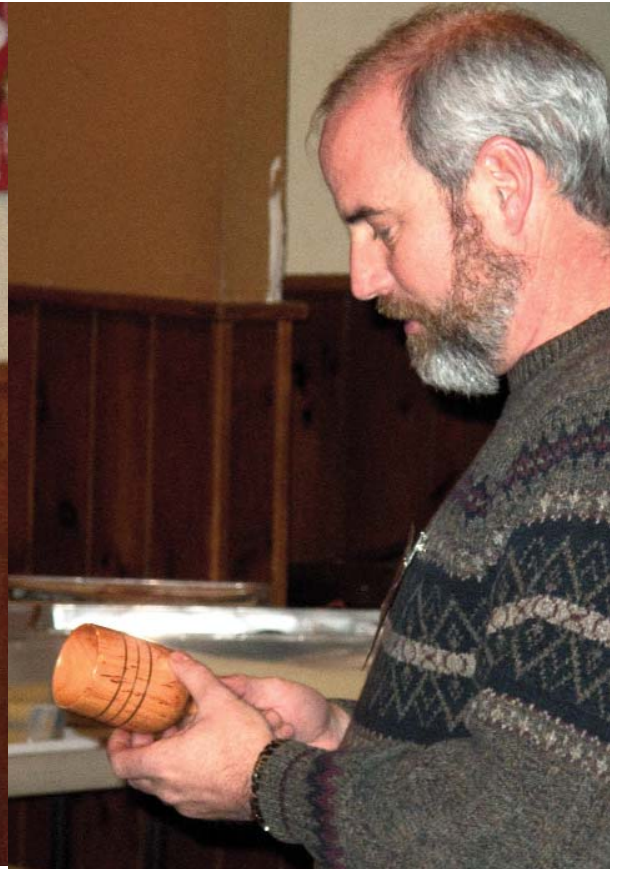
2) Show and Tell: Charle Felsen: Oak bowl and Mulberry Bowl Gabe Jean: segmented bowl made using internet instructions and Incra jig. The Incra jig worked well. He had taken the segmented bowl course given by Peter Schultheiss Rolf Buettenmueller: Vessel made from a bowling pin. Frank Kiefer has more pins if someone wants more. Ed Piotrowski: Yellow heart and Cherry tool handles. Mike Josiah: Heavy duty cup for cup and ball. Bob Urso: Ernie Conover table leg and spun aluminium bowl

3) Next month the turners will have a Bowl turning round robin. Totally turning seminar is coming up in Saratoga at the end of March. New Jersey Woodworking show coming up at the end of February.

4) Joe Pascucci gave a goblet turning demo which was a result of Joe, Ed Piotrowski and Charlie Felsen fooling

around. The following notes on the goblet presentation were taken by Mike Josiah: Only rough out the outside shape first. ** Do not finish the shape, having it thicker will reduce vibrations when hollowing the inside. If hollowing using a Termite tool, keep the round blade edge sideways so it is not so aggressive. Finish off with a 1/2" scraper. Joe has a Robert Sorbey scraper where the shaft is about 1/2" thick!!! Finish off the outside of the cup area and finish. Start working backwards to turn the stem and base. The longer the stem, the more likely it will break without some type of steady rest. Use a small wood carving tool to remove the nib smoothly. NEAT TRICK: To sand the base, place the drill chuck in the head stock with a soft bowl sanding disk installed. Hold the base to the sanding pad and work through the grits.





At the Turners' Guild Meeting





Lisa News
Linda Blasko

This is my first report as secretary for the Scrolling SIG and this was Rolf's first meeting as President. Thanks to the 20 members that attended on that very snowy, cold night. Thanks to Brian, my brother-in-law for taking the minutes for me in my absence. The upcoming February meeting will be a refresher for new members and stack cutting will also be demonstrated, the March meeting will be framing and matting. The SIG is considering buying a scroll saw to be left at the barn, several sources and brands were discussed. A decision will be held off until the March Woodworkers meeting when the representative from DeWalt will be presenting. Arnold showed off some tea lights that he cut from scrap Prego wood flooring that he sanded down. Rolf showed off his flex cut carving set. We were happy to see Barbara's finished marquetry tissue box and many other great projects which are pictured below. Keep on scroll'in!



Arnold Schaeffer



Jean Piotrowski



Frank Pace



Joe Pascucci

Richie Zimmerman



Richie Zimmerman



Tim





Secret Society of Woodcarvers

Steven Blakley

It had been a long time since our last meeting (6 weeks) because of the holidays. The SSOW met on January 28, 2009 at the American Legion Hall at 20 Thompson Street, Kings Park, NY.

President Ed Piotrowski opened the meeting a little bit after 7 PM. A membership and Treasurers report was given and accepted. In addition two of our members reviewed and approved the 2008 Treasurers report. Of course, the raffle was a success (with Frank Napoli winning this month) and the SIGS finances increased! Remember, when you purchase raffle tickets, the club is always the winner and sometimes you are too.

New business included:

Dues are now due! When you pay your LIWC dues, include your SIG dues. There are currently 15 of 23 members paid (as of the above date). Remember, pay Joe Bottigliere, the Membership Chairman, of the LIWC directly when you pay for your LIWC membership!

Barry Saltsburg will have the honor of being the first SSOW member to display his work at the SIG TABLE at the LIWC February general meeting. Remember, we are going in alphabetical order, so if your name starts with T, U, V, W, etc, get something ready for one of the following meetings. Works in progress are GOOD!

At our February meeting Roger Schroeder will be giving us a demonstration on power carving. Jean P. has volunteered to bring coffee and donuts at the meeting, which she will be reimbursed for. Our March meeting will be for those members who have power tools to bring them in and use them and in addition, giving those members who do not have power tools to try different ones. In April there is a gentleman who is willing to give a demonstration on chip carving, specifically, ornamental eggs. The eggs we bought are going fast, so if you want one, buy it now!

What can I say about the Show and Tell? It seems things are getting better and better. The progress our members

have shown is simply amazing. Jean and Ed P. showed their progress on their wooden chains. Seems Jean has made more progress than Ed....the reason for that is unclear but I am sure Scott P. can give us some suggestions on why that is; Richie Z. is working on a walnut spoon; Debbie N. showed a snowman and a duck which she has made some great progress on; Steve B. showed his "in progress" blue heron and a finished penguin pin (and no Steve, penguins are not fish but rather they are aquatic, flightless birds); Scott P. was working on making chips which strangely began to take on the shape of Dark Helmet from the movie Spaceballs; Steve V. was working on a face stick; Bob U. showed his (grandsons?) Bob the Builder carving; Eric J. displayed a few really nice jewelry pieces and a neat relief carving (Eric is into the details); Matt H., a potential new member, showed us an egg he was making from a 2x2; Barry S. showed us his completed, but in progress, relief carving work (Barry used one single pattern to show all stages of a relief carving, which is really cool to look at – it gives you the full picture at one glance) and Frank N. had an assortment of Santa's and wood spirits. Phew, that was a lot of show and tell! Once again, congratulations to all the presenters!

BTW, Matt (H.) and his wife are expecting their first child in about 2 weeks! Congratulations to both of them.

The meeting was then turned over to our open carving session.

If you read this far and you are not a member of the SSOW, then you must be interested in our group. Come out and join us at the next meeting!

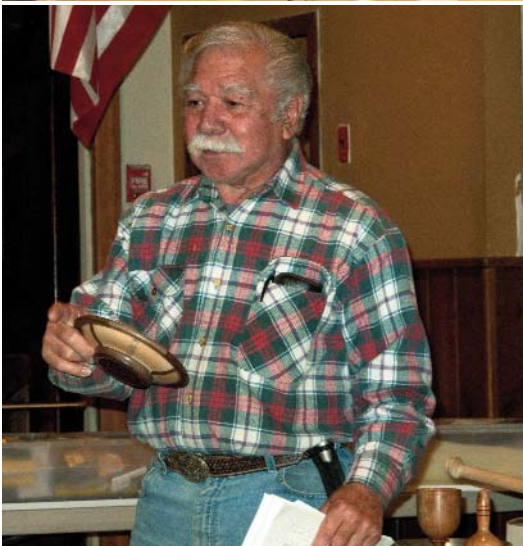




The Secret Society's not-so-secret photos.



BARRY SALTSBERG AT THE CABINETMAKERS' SIG



MEETING PHOTOS

Minutes continued from page three

the price....read more about this on the web forums.

The SIG table was talked about for anyone who wanted to see projects the SIG members were working on.

Bill Leonhardt brought up his concern on missing out on some demonstrations and lectures that the SIG groups might have. The concern was that although a LIWC member was not a member of a specific SIG, when there was a topic of interest, that member might miss out on it, if it was not "repeated" at the general LIWC meeting. It was determined that any LIWC member in good standing can visit "a reasonable" number of times, (1-2 per year), any SIG, before (or if) committing to becoming a member of that SIG.

There will a Saturday workshop on March 21, which will be cutting hand cut dovetails. The location is not yet set because the Barn has significantly upped their rental costs for a full day. Watch the forums for information!

Steve Eckers mentioned that the last Wednesday of February there will be an antique tool auction at the Brush Barn, at 7 PM. You do not have to be a member of the antique club to buy tools, but you do to sell them.

Ed Gallagher reported a significant savings on tools. See his post "Savings and Discounts" in the Forum home>members only>general section of our web site.

The SIGS reported on their monthly meetings. The SSOW will have a demonstration by Roger Schroeder on power carving; LIC will have their President, Matt Stern give a presentation on time/cost estimating a project; LIWG will have a presentation by Joe Pascuccssi, with help from Ed Piotrowski, on goblet turning and LISA will have a stack cutting exhibit.

The raffle was held and there were some very happy winners!

It was now time for our Show and Tell. Alaiian Tiercy showed a great scrolled saw project of a wolf that he started at the round robin; Howard Whitman showed his grandfather clock and the complicated jig he needed to make the gears; Gabe Jean showed a neat segmented bowl; Frank Allaire showed a novelty toy man on a tricycle with was made up of over 30 pieces; Pete Profeta made a turning skew; Roger Schroeder showed three carved fish; Gary Mayhew showed his sharpening jigs for his turning tools and Robert Coles showed a bench he made with angled dovetails, including the dovetail jig and

Show Biz continued from page three

lodge last year for significantly less.

BTW, last year we committed to the Moose lodge about 2-3 months before the show, so while we have some time, I am not going to let it go that long this year. We are currently looking for a tentative date for the show as October 24 and 25th, with October 23rd being a set up date.

the handmade jigs he needed to make the dovetails because they were not 90 degrees to each other.

Mike Daum then introduced the main speaker of the night, Charlie James. Before I identify the jigs I was able to "catch" from not only Charlie, but from other members, let me say that for me, some of the jigs *alone* would have been MAJOR projects for me. After Charlie showed a picture frame jig by John Hoans, he showed some of his shop jigs, which included; sharpening jigs, table dogs, dowel scorer/maker; clothes pin clamp; dovetail sheet metal jig; French curves; hammer to hit plane blade in place; angle clamps; fence jig; tape veneer holder; a car antenna (the old kind that is metal and opens and closes) to use to square drawers instead of using a ruler; templates; "coffee goes here" jig, so nobody puts wet items on his saws; sandpaper over glass over plywood jig for ultra flat surfaces to sharpen plane (or other) blades; sharpening stone holder; strop; saw sharpener holders; pre-sized wood scraps to stop racking in a long vise; paper/duct tape template; stringing jig for inlays; veneer jig to plane veneer to exact size thickness; router mortise centering guide; shelving jig; 3rd hand to hold long pieces of wood; t-square for router guide; rope (used as a vise); veneer press; shooting boards; band saw auxiliary fence for resawing; box joint jig; wood lathe holder and finally, a horizontal router table.

Barry Saltsberg showed a log carrier for his band saw; a corner bench hook; an auxiliary fence; a small piece holder and sled for the router table; a band saw circle maker and a tensioning jig that fits over his table saw fence. *Mike Luciano* showed two jigs to make his famous rocking chairs, one for the (rocking) rails of the chair and one for the arms. *Frank Allaire* and *Steve Baum* showed their devices for making toy wheels.

Bill Leonhardt showed a spline joint jig; table saw fence jig; jigs for making blocks for children; a crib slat jig; wedge angle jig; and a tapering jig. *Martin Rost* and *Adam Fisher* showed a turning plexiglas centering jig. *Daryl Rosenblatt* showed a 45 degree miter jig that had to be specially made for his saw. *Jim Macallum* showed his hinge mortising jig and his miter shooting board and *Mike Daum* showed some of his vacuum clamp jigs.

If you want any information on any of the jigs shown, please see the people who made them. I am sure they will be happy to help you out!



2/6/09 UPDATE: Check out the LIWC Web site....there is a report that the Old Bethpage Village might close because of budget cuts.

Please, if you have any input, go to the web site and let us know!



The Marketplace

4/4 Spalted Beech lumber for sale. Most 9' and wider 8' long, with great figure. http://www.righteouswoods.net/Beech_European_Spalted.html is selling it for \$14.20 a board foot, I am asking \$7 a bf for quantities less than 50 bf, \$5.50 for quantities over.

Powermatic 719A Hollow Chisel Mortiser with 4 chisels and mobile base. Great condition, works like a champ. Asking \$595, about \$950 for all this new, save money and get a great tool.

Bill at wmarr@optonline.net, or 631 312 6617

Performax 25 x 2 Dual Drum Sander with Power Feed; 5 hp 220 V Leeson Motor. Machine has "low mileage"

Bob Urso (631) 724-4625 or through the club website

12" Sear's bandsaw, good condition, \$175, 14" Reliance Bandsaw, good condition \$225, 10" Ryobi Tablesaw, good condition

Charlie Morehouse (631) 271-7251

3 hp 4 bag Reliant dust collector \$275, 12" radial arm saw, rusted but runs. Free to a good home.

Willie (631) 235-0186

Laser etched photos on wood.

Contact Dave Schichtel at (516) 671-5964 or www.the-wood-shop.com

Foley Model 387 Automatic Saw Filer Complete with extra files.

Norman Picht (631) 242-9255

Routers, Sanders, Drills and more for sale,

Dennis Taddeo 631 543 2256

Fine Woodworking Magazines, issues 1-159 plus index to 120 Excellent condition \$475

Woodsmith Magazines, issues 1-143 plus index to 126

Excellent Condition \$300

Gene Kelly (631) 265-5218

L.I. School of Classical Woodcarving & Woodworking Schedule for 2007 visit;

<http://homepage.mac.com/walterc530/>

Need someone to tune a working Craftsman 10" radial arm saw for a fee

Harold Schechtel 631-539-6290

I have a live black walnut tree which is 55 inches in circumference at one ft. above the ground and extends to 25 ft. to the first branch. The tree is yours for the cutting.

Jim Ganci at 631-271-7517 in Dix Hills

DEWALT DW682K Heavy-Duty 6.5 Amp Plate Joiner. Never used \$ 90.

Drill Doctor 750 Professional Pro kit . Never used \$ 70 .

Joe Petito (631) 751-0732

Cherry 4/4 and 8/4
Quarter Sawn Red Oak 4/4 by 14" wide
Hard Maple, Curly Maple, Assorted pieces of White Oak, Ash, Lacewood, Honduras Mahogany
Basswood 4/4 and 12" 12" Wide, Purple Heart,
Sequenced matched Birch Plywood 1/4" and 3/4"
Partial Sheet of 1/2 " cherry Plywood.

Craftsman bench top router table Free
Freestanding Router Table \$25.00
Common White Pine Assorted width and length Free

Chris Lee (631) 754-2456

Makita LS1013 10" Dual slide compound saw extra blade & Woodhaven .drop stop system .Mint condishion Never moved around. \$295.00

Jim Clancy 516-8228250

Bosch 1594K power planer is perfect shape, compete with case. \$90

**Daryl Rosenblatt (516)581-1843
DarylRos@aol.com**

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