

THE Woodrack

November 2010



Allan

Breed

LIW BOARD OF DIRECTORS

<i>President</i>	Mike Daum
<i>Vice President</i>	Bob Urso
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<i>Treasurer</i>	Mike Luciano
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<i>Librarian / Video Library</i>	Steve Gazes
<i>Raffles</i>	Ed Schnepf
<i>Refreshments</i>	Jean Piotrowski
	Charlie Felsen
<i>Video</i>	Karl Blessing
<i>Photographer</i>	Jim Macallum
<i>Food critic</i>	Charlie James

THIS MONTH:

PRESIDENT'S MESSAGE
SECRETARY'S NOTES
SHOW BIZ

SIG NEWS & PHOTOS**ARTICLES****EXHIBIT FORM FOR THE SHOW**

CLUB HOTLINE
(631) 656-5423

The Woodrack

Volume 22 Number 11

Next meeting
Wednesday November 3rd
7 PM Brush Barn

The Delta/Porter Cable
reps return

President's Message**Mike Daum**

We are now approaching the date of our 15th Annual Show and Exhibition. As my good friend Owen Brady always stated, "This is our Prom". Regardless of where the Show has been kept, or how many vendors participated and public patrons have visited, the Show is the epicenter of our woodworking accomplishments. Our attendance and monetary successes have been variable through the years, yet the one constant to be found is the camaraderie and unison our group experiences at this event. Woodworking events bring woodworkers together. It may be simply stated, but I'm sure our Show means much more than that, and elicits the same emotion of profound pride and passion of the craft that I share with you.

Have I ever revealed the true secret to our Show's success? Can you guess? Thank you for paying attention. I'll be accepting the last of the project entry forms at the November 3rd general meeting. Keep in mind that projects can be exhibited from past years events (exclusive of 2009), unfinished, or even incomplete. You may also decline to have your project judged, although I would still encourage it. Please be sure to read this month's Show Biz column for important information.

We will be keeping the election of the Board of Directors at the November meeting, with Ed Dillon and Steve Costello serving as the nominating committee. If you are interested in running for the following positions on the Executive Board of Directors (President, Vice-President, Treasurer, Secretary, Membership Chair, Trustees [2]), please add your name to the list by contacting Ed or Steve as soon as possible. A show of hands at the meeting will be requested to impart the vote.

In an effort to provide meeting presentations in a more timely manner, I will be implementing a suspension of "Show and Tell" ONLY on the meeting nights that we have a guest speaker from out of town, or on those occasions that important information requires more time to discuss club business. I've already chopped the business side, and cut the humor (if it was ever there at all). It wasn't long ago that I was begging the group to bring in "Show and Tell" items. I got what I wished for. I will not discourage it, but ask that at the meetings we will keep it, that the presentation is kept as brief as possible. An announcement in the email notification of the Woodrack will indicate the meeting nights that "Show and Tell" will be suspended. For starters, due to the proximity of the Show and the inevitable questions/information to share, and to allow the guest presenter a maximum allotment of time, there will be no "Show and Tell" at November's meeting.





Secretary's Report

Steve Blakley

Mike Daum opened the meeting at 7:11PM and reminded everyone to please buy raffle tickets. Mike stated that anyone who did not receive the emailed newsletter notification to see Joe Bottigliere to make sure their email addresses were correct. He also reminded everyone to wear their name badges.

Mike spoke about the Extreme Makeover Home Edition tv show and reported that Mike Josiah was the only member of the LIW to be seen on film and that was only for a split second of time. However, the taxi cab and the jewelry cabinet that was fabricated by LIW members were shown. ABC's website listed the LIW in their credits. There was one new member tonight, Chris Benzer. Welcome Chris!

Mike reported that the LIW show was fast approaching on November 13 and 14, with set up on Friday November 12. Roger Schroeder reported the show chairpersons are working on discount tickets and how to get them. All information will be in the next Woodrack. Mike reported that (per the show co-chairpersons) the return on the pads and large posters was not financially viable and thus would not be used this year. Gene Kelly reported that there would be a small area display called Tooling, which are all your shop jigs. Please bring in YOUR shop jig for display and discussion at the show. A member brought up the possibility of (show) working members to have on a button saying "ASK ME". Mike thought this was a good idea and Steve Blakley said he had ID tags from the SIG's that could be used. Steve is to make up a copy for approval by the show co-chairmen. Mike reported older projects were OK to enter into the show, but not last years projects. Vic Werny reminded everyone about the garage sale and it process. This is a big part of the show and if you have any tools you would like to sell, Vic will give you a stick-on tag on which you will put your name and price you want for the tool. The garage sale keeps a small percentage of the sale of the tool for the club. Vic will be there to take the tools on Friday noon, when we have access to the OBVR location. Mike wanted to thank the show committee for all the hard work they have done so far.

Mike asked for a nominating committee for Executive Board elections. All incumbents will be running again. Steve Costello and Ed Dillon volunteered.

Mike Luciano reported that he paid the rent on the Barn

Show Biz

*Roger Schroeder &
Greg Nicharico*



VOLUNTEERS NEEDED!

We were asked by a few woodworkers at the last general membership meeting what they can do to help with the Show. Plenty of jobs will be available for the able bodied as well as for those who just might need to sit while working. Please sign up with Mike Luciano at the November meeting. If you can't make it to the meeting, come to the Fairgrounds Building on Friday, November 12 from 8:30 am on and we'll find you a job! And don't forget that after the Show is over, every project and piece of equipment brought in must be removed. Tables and chairs supplied by the Old Bethpage Village Restoration will have to be put back into storage.

If you plan on putting projects into the Show, you must bring them well before 8 pm on Friday, November 12. We are required to vacate the Fairgrounds Building at that time, so make sure to get there before the doors are locked.

DISCOUNT TICKETS

The Director of Old Bethpage Village Restoration has graciously allowed us to print discount passes. While standard admission to the Village is \$10, with reduced rates for seniors and children, we will be admitted for only \$5. That includes spouses, friends and acquaintances, with kids under 12 getting in for \$4. Be advised: One pass will get a discount for one person. You will have to buy your ticket, with pass in hand, at the main building of the Village Restoration on the dates of the Show. The passes will be available at the November general membership meeting and at the Fairgrounds Building on Friday, November 12.

**PLEASE HAVE A HEAD COUNT
OF FAMILY AND FRIENDS
WHO WILL NEED THE PASSES.**

continued on page 4

continued from page 3

through November. There were some miscellaneous expenses and that next month there will be a detailed report on the club finances.

Joe Bottigliere reported membership was now at 234.

Mike D. spoke about the Toys for Tots. He is counting on members still working on it although he realizes that the show might be a distraction and does not want to invite the Marines if we do not have a good showing of toys. Mike reported that the LISA SIG will be working on toys this month. One of the members asked if we should give a monetary donation instead. Mike reported that the board did not think it was a good idea but would revisit it. The toy finishing problem has been temporally resolved. It was reported that if the manufacturer of the finish you are using has tested and passed the requirements than individuals may not have to test their finish. The manufactures should be able to supply you with a material safety data sheet on their websites. This also applies to glues used. Mike asked for a show of hands on the amount of members planning to work on Toys for Tots and about 15 members indicated they would be working on them. Steve Eckers also reported he needs toys to raffle off at the show.

It was now time for Show and Tell. Fred Schoenfeld showed a router lifter he made and a keepsake box. He said a wise man learns mistakes. He used double stick tape that does not always hold when doing router work and also that you should always make patterns on cardboard because when he made a fancy sliding lid, it would not open due to the conflicting curves of the lid. The keepsake box was made from a pallet which turned out to be on the inside of the box. To cover it Fred used a flocking kit. Matt Stern showed his home made bead work scratch jig which had an adjustable height and fence.

Mike Josiah showed a spalted maple bowl his wife asked him to make for a married friend. Turns out Mike J's wife liked it too much and kept it. Mike had to make another for the married friend! Rolf Beuttenmuller showed a picture of an intarsia project of the seal of the Incorporated Village of Bellport that he made. It was made of walnut, holly and cedar. It was auctioned off with the benefits going to the town. Ed Piotrowski showed off a holly, blue pine and western cedar stork for a (soon to be) grandson made by his wife Jean. Chris Marinachio showed some pictures of old reclaimed lumber of long leaf yellow pine and Douglas fir 4-8" thick 6, 12 and 20 feet long that he has should members be interested in it. Doug Plotke is a contractor working on a historic restoration project. He showed an extremely detailed sealed fiberglass product that would replace the original pieces of crown molding. Ace Roman showed a cabriole leg he made using his oscillating sander to determine the internal radius. He also showed a nice "bar table" to be used at the Outback (r) bar to hold cus-

tomers' food. Todd Jette once again showed a fantastic toy. It is a working boom crane that will have lights that work also. Todd always comes up with a real nice project. Frank Allaire showed a small train set he made which doubles as an educational toy, with the user having to put pieces together.

Mike asked for a report from the SIG Presidents. Ed P. reported that the SSOW would have Roger Schroeder show us how to make a ghost. He also reported that two of the SSOW members, Frank Napoli and Richie Zimmerman both won multiple ribbons for their carvings. (Although not said at the meeting, a LIW member [although not a SSOW member, hint, hint] Mark Vosburgh also won multiple ribbons for his carvings.) Rolf Beuttenmuller reported that LISA will be giving lessons on how to make toys and paint them for Toys for Tots. Matt Stern reported that the LIC will have Bob Schendorf give a demonstration on bent lamination. Bob Urso reported that the LIWG will be having a demonstration on turning goblets.

The raffle was held and lo and behold our presenter of the night, Allan Breed was one of the lucky winners! This was a perfect opportunity to introduce Allan. Mike D. reported that Allan is from Maine and has a school there for woodcarving. Tonight Allan would be giving a demonstration on ball and claw legs. In addition to tonight's presentation by Allan, there would be a Friday workshop at Bob Schendorfs' work location and a workshop on Saturday in the barn. There are still spots available. Mike Luciano will take names and collect the fee for these hands-on demonstrations. In addition, Mark Vosburgh was able to supply Mike D. with a substantial amount of basswood, which the club was selling for a good price.

Allan opened up his presentation with a small note that the last time Allan Breed was here was in 1954 when he got thrown in jail. He reassured us that he was not the same Allan. He spoke of the different types of ball and claw cabriole legs. While they might look similar at a distance, when you examine them they are significantly different. In some the ball is as round as you can get it, and some the ball is oblong; the knuckles of the claw and the web of the claw and the talons are different. In one style the claw is carved so that you can see space between the claw and the ball. (Author's note: All are elegant yet strangely disturbing at the same time.) Among those shown were the English, Massachusetts and Newport styles of ball and claw. The Massachusetts piece was once described to Allan as a string bean lying on an apple. The web is small and the side claws hook to the back. The Newport version is the one where you can see between the ball and the claw, and the Rhode Island version has no web on the foot. The ball is very high and the footprint (the part that meets on the floor) is much smaller. The John Townsend is the scary one of all with

continued on page 9

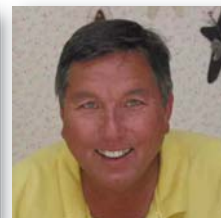


Turners' Guild

Mike Josiah

Secret Society of Woodcarvers

Steve Blakley



The October turners meeting took place on October 10thth led by Bob Urso.

The Nomination committee for the elections was chosen. Ed and Joe volunteered.

There were a few items for show and tell this month. Charlie brought in a nice lidded box made from Locust with a mahogany insert. Mike J brought in a deep spatled maple bowl and a shallow red maple crotch bowl..

This month's meeting was on platters and was presented by Steve Fulgoni. Steve demonstrated the basics, and with 3 lathes running everyone who wanted to had a change to try turning one. It was a fun demonstration/hands on meeting.

Next Month: (tentatively) Ornaments!



TURNERS' GUILD PHOTOS

On September 29, 2010 at SSOW President Ed Piotrowski opened the meeting by welcoming everyone who attended. He encouraged everyone to purchase raffle tickets and then asked Steve Blakley for a Membership and a donation report which was given and accepted.

Next month's project (an ornament) was briefly discussed. Joe Pascucci asked (hopefully in jest) for a change in nights for the meeting because a certain show he likes was moved to Wednesdays. (There was no vote on this issue....we assume Joe was kidding.)

For Show and Tell Matt Reardon showed a really great turtle made out of sugar pine. Frank Napoli showed a walking stick with turquoise beads and Barry Saltsberg showed an egghead and a really great carved mirror. Great works guys!

The donations were collected and an interesting trinket was given out.

Ed P. then introduced Roger Schroder who would be showing us how to carve a ghost. Roger started out by explaining a bit about different carving tools and how to draw a center line down the ghost to show where we would taper the outsides to. After the members of the club worked on what Roger showed us, he then asked that we regroup for the next step. Roger showed us how to put in little "folds" in the ghost to make it a bit more 3-d like. The members then began working on Rogers latest instructions. In the end once again Roger came through with another simple, yet elegant project. Thanks so much Roger!





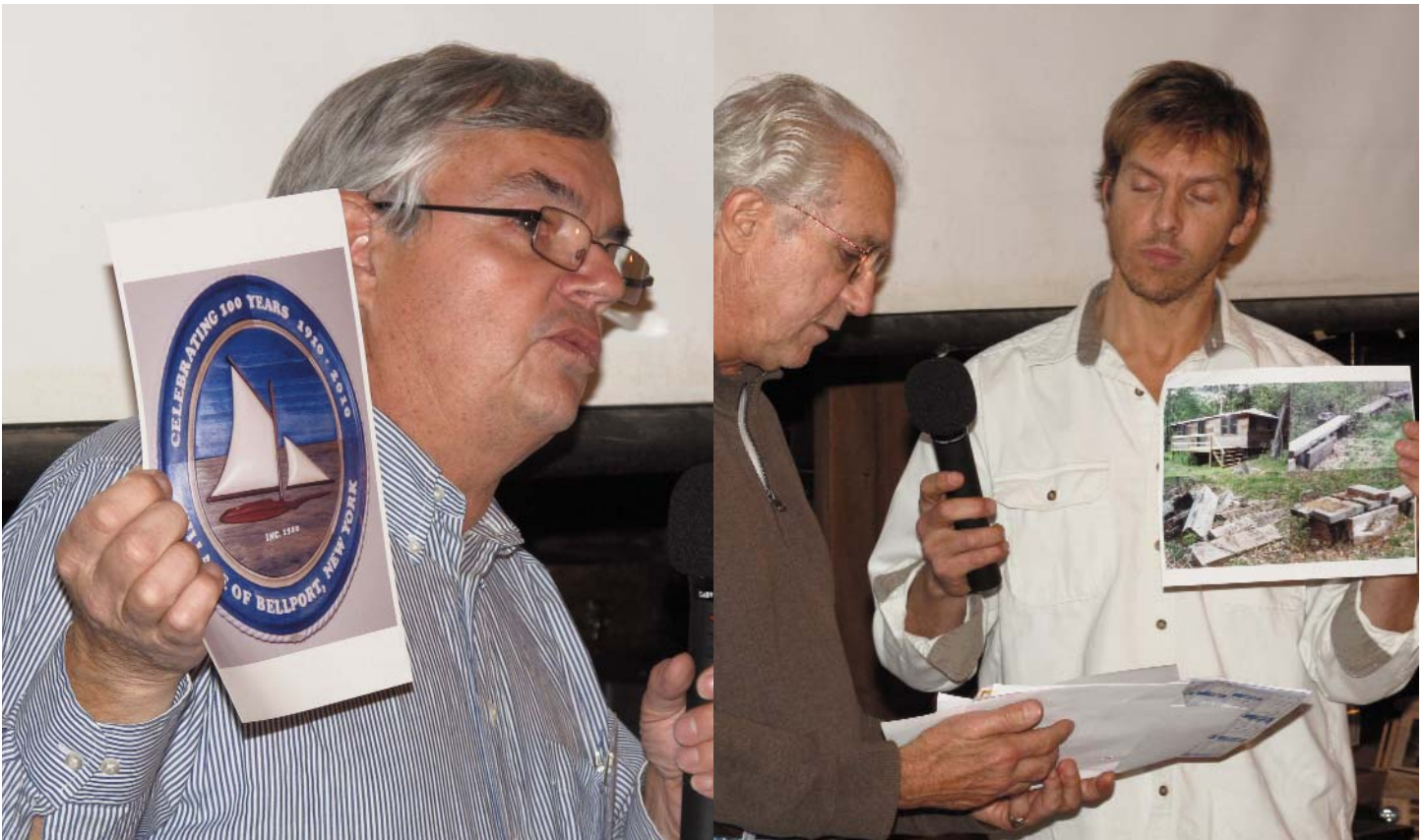
TURNERS' GUILD PHOTOS

CONTINUED FROM PAGE 5



MEETING PHOTOS (NEXT 3 PAGES)







Meeting Minutes Concluded

it being taller, angular and more gothic looking. This is used on high boys and chests but is too delicate to be used on chairs as chairs are moved too often. Allan warned of trying to use poplar when practice carving because it is difficult. Allan showed us how to draw circles for the ball on the bottom of the leg to indicate the largest circumference, then the smallest. He then sketched on the locations where the claws will meet the floor. Allan uses Mahogany because it replicates the time period for which he makes the legs. Allan uses a V tool for outlining the shape of the ball and then a gauge for the ball itself. Allan likes to use the widest tools he can so that there are less tool marks. He stressed that for safety, you ALWAYS need two hands on the tool and your arm or hand supported by the work piece. He uses the FLAT part of a rasp (with low pressure and fast speed) to round out the sides of the square piece of wood. If you use the round part it makes too many dips and cuts.

Our thanks to Alan for a GREAT presentation!



Alan Breed Weekend Workshop





WOODWORKING SHOW 2010 APPLICATION TO EXHIBIT

Only ONE project per CATEGORY per member will be eligible to be judged.

NAME	TOWN	Location	Size	For Sale?
Category (Choose a letter from list below)	Year Made _____ Type of _____ Finish _____	<input type="checkbox"/> Wall <input type="checkbox"/> Table <input type="checkbox"/> Floor <input type="checkbox"/> Platform	<input type="checkbox"/> Width <input type="checkbox"/> Length <input type="checkbox"/> Height <input type="checkbox"/> Diameter	<input type="checkbox"/> Yes Price _____ <input type="checkbox"/> No
Project Name _____	Own Design? Y N			
Materials _____				
Category (Choose a letter from list below)	Year Made _____ Type of _____ Finish _____	<input type="checkbox"/> Wall <input type="checkbox"/> Table <input type="checkbox"/> Floor <input type="checkbox"/> Platform	<input type="checkbox"/> Width <input type="checkbox"/> Length <input type="checkbox"/> Height <input type="checkbox"/> Diameter	<input type="checkbox"/> Yes Price _____ <input type="checkbox"/> No
Project Name _____	Own Design? Y N			
Materials _____				
Category (Choose a letter from list below)	Year Made _____ Type of _____ Finish _____	<input type="checkbox"/> Wall <input type="checkbox"/> Table <input type="checkbox"/> Floor <input type="checkbox"/> Platform	<input type="checkbox"/> Width <input type="checkbox"/> Length <input type="checkbox"/> Height <input type="checkbox"/> Diameter	<input type="checkbox"/> Yes Price _____ <input type="checkbox"/> No
Project Name _____	Own Design? Y N			
Materials _____				

CATEGORIES: Furniture 1: Beds and Tables (Without Drawers) Furniture 2: Desks and Casework/Cabinetry Furniture 3: Chairs Turning Toys/Crafts/Games/Models: includes miniatures Accessories: Projects that do not fit into "E" Scrollwork Intarsia/Marquetry/Inlay Novice: New to woodworking, never exhibited before Carving Unique: Any project not fitting into another category (e.g. boats, instruments, etc)	<p>Fill out as many applications as needed. <u>Photos and drawings</u> are very helpful for the exhibit layout and can be attached to the sheet.</p> <p>*If items are for sale, they must be registered with the WOODSHOP GALLERY prior to the show.</p> <ul style="list-style-type: none"> • All projects MUST arrive on the Friday before the show for photographing and registering. • All Projects MUST remain in the exhibit area until 5 PM Sunday. <p>MAIL TO: Mike Daum, 4 Pam Court, South Setauket, NY 11720</p>
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The Marketplace

4/4 Spalted Beech lumber for sale. Most 9" and wider 8' long, with great figure. http://www.righteouswoods.net/Beech_European_Spalted.html is selling it for \$14.20 a board foot, I am asking \$7 a bf for quantities less than 50 bf, \$5.50 for quantities over.

Bill at wmarr@optonline.net, or 631 312 6617

Laser etched photos on wood.

Contact Dave Schichtel at (516) 671-5964 or www.the-wood-shop.com

Routers, Sanders, Drills and more for sale,

Dennis Taddeo 631 543 2256

L.I. School of Classical Woodcarving & Woodworking Schedule for 2007 visit;
[http:// homepage.mac.com/walterc530/](http://homepage.mac.com/walterc530/)

I have a live black walnut tree which is 55 inches in circumference at one ft. above the ground and extends to 25 ft. to the first branch. The tree is yours for the cutting.

Jim Ganci at 631-271-7517 in Dix Hills

Cherry 4/4 and 8/4
Quarter Sawn Red Oak 4/4 by 14" wide

Hard Maple, Curly Maple, Assorted pieces of White Oak, Ash, Lacewood, Honduras Mahogany Basswood 4/4 and 12" 4 12" Wide, Purple Heart, Sequenced matched Birch Plywood 1/4" and 3/4" Partial Sheet of 1/2" cherry Plywood.

Craftsman bench top router table Free
Freestanding Router Table \$25.00
Common White Pine Assorted width and length Free

Chris Lee (631) 754-2456

Makita LS1013 10" Dual slide compound saw extra blade & Woodhaven .drop stop system .Mint condishion Never moved around. \$295.00

Jim Clancy 516-822-8250

A pair of new Dust collector ONE micron filter bags 18 inch diameter one has a window \$40.00.

Frank Kiefer (631) 331-9383

Porter Cable 7310 laminate trimmer. With fixed base and wrenches. \$50.00

Daryl Rosenblatt darylmros@gmail.com

Delta Unisaw for sale (excellent condition) best offer.

I recently bought a new 10" Left Tilting Unisaw and no longer need my Right Tilting Unisaw (which is in excellent condition) Specs:

Model 34-802 10" Right Tilting Arbor Unisaw 3 HP, 230 volt, 12.4 amp Single Phase
Model 34-897 52" Unifence system
Model 34-998 Table and Shelf (extension table and Shelf for above)
Model 34-974 Deluxe Uniguard
"USA Made"

Howard Whitman
Home: 631-586-5815
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LONG ISLAND WOODWORKERS



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