

THE Woodrack

July 2011



ANNUAL PICNIC

Vol. 23 No.7 The Official Newsletter of the Long Island Woodworkers

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THIS MONTH:

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SECRETARY'S NOTES
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LISA
LICFM

President's Message**Mike Daum**

Technology. Communication. Today's advancements come with mixed emotions for some. Only a few times a year do I hand write and mail a letter (thanks Rich Weil). Phone calls are even fewer and further between. Today, for most, it's all about texting on the cell phone or typing out an email or forum message.

We will become accustomed to these changes, whether we utilize the technology or not. I've also found it's not really a generational preference; even our senior members have and use email addresses. And then there's social networking websites to consider.

Privacy matters are of great concern when it comes to Internet use. Some of us who have experienced identity theft in one form or another are mistrustful of the web. You may also avoid social network sites like Facebook because you've heard of or experienced annoying elements (or friends and family) inherent in sites like these. Most people do not know that there are solutions to filter out the fodder, and control privacy settings. And some just can't be bothered with it all.

For those who are in tandem with the tech advances, and if you are not already aware, the Long Island Woodworkers has two Facebook pages; one for members only, and one for anyone to access. Just like our website, you may post messages and photos, send links to other sites, and check event schedules. While it is certain that we will keep our website and it's features intact, I would encourage you to at least investigate Facebook as an alternative forum of information. After all, it is becoming more evident that websites are becoming secondary to the popularity of a company or group's Facebook page. They all recognize that you go to where the action is.

In an age where I can easily type out these words on my phone, it wouldn't surprise me that devices evolve into even MORE convenient means of communicating. What irks me is that we will soon no longer need to learn to spell words properly; every misspelled word I mistyped was automatically corrected. Here I lament.

**The Woodrack**

Volume 23 Number 7

Next meeting
Wednesday July 6th 7 PM
Brush Barn

Round Robin



Secretary's Report

Steve Blakley

There was a June 2011 meeting of the LIW and there wasn't a June 2011 meeting of the LIW. We held our annual picnic and never got around to the actual meeting. This in itself was not a big problem because most times the business part of the picnic meeting is not all that important.

Thanks needs to go to Ed Piotrowski for volunteering to find a caterer for our picnic and special thanks must go to Jean Marie Piotrowski for the actual work done. Ed claims he has a busy day job that he has to attend to but strong rumors have it that Jean Marie not only has a day job but helps Ed out in his auto shop.....so who *really* has the busiest schedule? So, thanks so much Jean Marie.....oh, and you too Ed. We also need to give a special thanks to Iris and Richard Zimmerman who collected the tickets and on site monies for the picnic. It is tough for Iris and Richie to figure out who has not paid yet and chase down those members so they can get the payment. Lets all try next year to seek out whoever is doing this job and pay for the picnic before socializing.

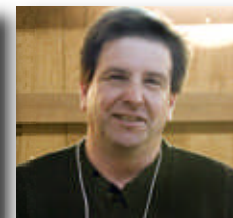
There were burgers, dogs, potato salad, corn, cookies, brownies, soda coffee and ice cream at the picnic. Because of the threat of rain, most members set up in the Brush Barn to mingle, eat and converse. While it never really rained any significant amount, it did drizzle enough to mark it up as another LIW picnic that we had been rained on.

Next month is our July round robin. If you are interested in participating in one of the SIG demonstrations contact your SIG President or if you want to put on your own demonstration, please contact one of the Executive Board Members as soon as possible.



The Gallery

Bob Schendorf



One of the perks of being your own boss, is you get to work six days a week, with an option of working the seventh. So this past Memorial Day, I decided to take two days off. Technically two and a half, I called it quits about noon on Saturday. Yep no wood working for me until Tuesday. So what did I do? I sat down and read. And who did I read? Krenov and Nakashima! (I really need to get a life!)

I'd had two weeks of "H-E double hockey sticks" building bunk beds for my designer. It started out fun, just glue and screws no fancy joinery and the house painter was doing the finish. What could go wrong? Suffice it to say, that too many chefs spoil the broth, throw in a couple of miscommunications, a tight deadline and an ill timed trip to Nantucket (not by me), and you get the picture.

So I actually enjoyed retreating into a world where people understand me, and we speak the same language. (Unlike at home. Hi Honey!) I started with Krenov's "A Cabinet Maker's Notebook".

By the third chapter, and my second adult beverage, I felt warm and fuzzy. He was speaking to me. It was comforting to know that although he was a god and I a mere mortal, we had reached similar conclusions independently. Among them;"....and the time, damn the time!". It truly was inspirational and comforting.

By Sunday evening I was knee deep in Nakashima ("The Soul of a Tree") and empties, trying to figure out how to get out of the parade and other plans on Monday. I won't lie to her so how can I justify leaving her and the baby to go to the shop? I was inspired!

Fortunately, I'm no good at scheming, and we had a very nice family day together. And Tuesday I returned to the shop filled with the knowledge of two giants, and filled with a new philosophy, a new direction after reading two books that some how fate had dictated to these two men, undoubtedly for my benefit alone and no one else's.

Oh my shop, my shop, that hallowed ground

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Turner's Guild part one

Mike Josiah

The May turners meeting was held on 5/12 and led by President Steve Fulgoni. As discussed in the last few meetings, there is a huge turning event coming up:

The National turning Symposium in Minneapolis/ST. Paul June 24th-26th 2011. This is the 25th anniversary and many old and new very talented turners will be demonstrating.

There will be a bowl blank meeting at Hal Ushers shop on 5/23 details to be announced. More meetings like this will follow at other shops. Bob Martin was welcomed as a new member.

There was quite a bit of Show and Tell tonight. Jean P. brought in a red cedar bowl, Mike Luciano brought in his segmented vessel made from Bloodwood and maple, Greg Nicharico a mahogany pepper mill, and Hal Usher brought in a mahogany bowl, Acordia crotch bowl, and a large Cherry vessel with lots of inclusions. (This was a challenge to hollow out!).

Tonight's topic is Pepper Mills.

Instructions were handed out, these notes are to expand those instructions.

Carbide bits work best for drilling out the blanks. It is best to drill from both sides as the bits can wander. The instructions state to drill the top cap 3/8" but Bob likes to drill them out to 1/4" better.

****Make sure your blank is an inch longer than the kit****

Drill a 1 5/8" hole first 1/2" deep, drill at a slow speed and keep the bit clean. A tire tread depth gauge works great to check the depth. Drill another hole 1 1/16" all the way through or to the depth of them

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Turner's Guild part two

Jean Piotrowski



Steve Fulgoni opened the June 9th monthly meeting with discussion about the American Association of Wood Turners Symposium being held in St. Paul June 23 - 25. Steve will be attending, as will some member of the club. The Symposium features seminar by some world famous wood turners.

The club held a meeting/workshop on cutting bowl blanks from logs at Hal Ushers shop in Mt. Sinai. Hal was very generous with his time and his wood, and the member who attended all agreed that it was a great meeting. The next workshop will be held on June 28th at 6 pm at Bob Schendorf's shop in Huntington. Bring log pieces to cut into blanks if you plan on attending.

Show & Tell - Ed Piotrowski showed a cedar bowl (turned by Jean) that had some finishing issues last month. Hal recommended a spray lacquer which worked well. He asked for advice on a finish for a bowl turned from a cherry burl. He received a lot of good recommendations; we'll see what he decided on next month.

Steve shared a tip from Don Lindsley, a wood turner and chemist, for maintaining the light wood on a natural edged bowl. Don suggested using Sodium Nitrite Solution (1 to 10 mix with water). Sodium Nitrite works as an anti-oxidant and prevents the sap wood from turning gray. It works particularly well on Walnut.

Old Business - none

New Business - Mike Luciano recommends watching the You-Tube video that Robert Coles put on the forum from the Hawaii Wood Club.

There is no topic yet for next months meeting. A suggestion for a future meeting is a round-robin on

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Mike Josiah Minutes

mechanism (About $\frac{3}{4}$ ") and switch to a 1" bit for the rest. It's easier to drill a 1" hole.

Use the tail stock for support and part off the top cap. The length of the top cap to the body should be proportional.

Chuck the cap and turn a $\frac{1}{4}$ " tenon to match the hole in the body. Make it loose enough so it turns but tight enough so that it doesn't leak pepper when filled

Attach the body to the cap and turn the shape of the entire mill to suite. (Use the tail stock!!!)

Remove the body and drill a $\frac{1}{4}$ " hole through the cap. ($\frac{3}{8}$ " OK too).

Place the cap between centers and finish turning the cap, finish the last little bit of wood with a chisel and sandpaper.

Coat the mill with your preferred finish and install the mechanism.

Next month's meeting topic to be determined, but possibly will be on Staved Bowls.



Jean Piotrowski Minutes

finishing.

Steve mentioned that since we are a chapter of the AAW, we are eligible to apply for grant money. The money must be used to further education in wood turning. Any suggestions, speak to Steve.

This months meeting topic is Staved Construction Bowls. Our guest demonstrator was Pete Ricichi from The Long Island Wood Turners.

Staved bowls is a form of segmented turning, or using a flat board to create a turned piece with little waste.

The most important thing to remember with any staved or segmented turning is to be sure that the wood is planed and all edges are true before beginning. If the wood is not square to start with, the pieces will not match up.

There were several different types of turnings that Pete showed us. First was the traditional segmented ring made up of 16 wedges. Several of these rings would be stacked and glued and turned into a bowl. Then there was the series of rings, cut from two boards at a 45 degree angle. The rings are then stacked and turned into a bowl. Then there is the



staved construction. A series of 8 pieces cut at a $22\frac{1}{2}$ degree angle on a table saw, from $\frac{3}{4}$ stock. The pieces are glued together and a base is glued to the bottom, and then turned into a vessel.

You can add variations of color by using contrasting woods or gluing veneers between the segments. Hose clamps come in handy for holding the glued up segments together.

Pete recommends the book, "The Art of Segmented Wood Turning" by Malcolm Tibbets for additional information on segmented turning.

Pete created a fixture to aid in turning the staved pieces on the lathe. He turned 2 cone shaped pieces, one for the head stock and one for the tail stock – these cones fit inside the piece and held it in place so it could be rounded between centers. Then he trued up the bottom and glued on a block of wood to form the base of the pieces.

This was a fascinating demo with a lot of information. Thank you Pete for taking the time to share this technique with us.





Secret Society of Woodcarvers

Steve Blakley

The May 2011 meeting of the SSOW was opened at 7:15PM by the Vice President Frank Napoli. Our President, Ed Piotrowski was absent.

We have a new member, Mark "Fishman" Vosburgh. Mark carves and paints life size folk art fish that he sells at galleries in Massachusetts and Greenport, NY. He also exhibits them in libraries around the east end of Long Island. Mark has the need for a lot of basswood so he went into the business of purchasing "whole trees" and having them cut and dried. Mark will be bringing some basswood to sell at the meetings so bring your money at the next meeting. The prices are even WAY cheaper than the price we pay as a club for basswood through the mail.

There were two "exceptional" Show and Tells tonight. One was a hillbilly by Frank Napoli and another was a chipmunk by Matt Reardon. Great work guys!

It was voted to purchase new photo paper for our name tags. Steve will handle that. We also decided to use the club's video camera to record our "Show and Tell" and place it on Youtube. Steve has the video camera and the knowledge (he thinks) on how to do this. A membership and Treasurer's report was given and accepted. The members of the SSOW voted last month to have open carving at our meetings. From now on, members will be working on their own projects. There are however, some members working on the same projects such as face making and snowmen. You can work on your own or join one of these little groups....it's your choice!



gallery continued from page 4

for which so many beautiful and noble trees give forward their being so I may be honored with cutting and rejoining in a manner second only to He who made it..... Unlock the door. Oh my shop, my shop, it's reverence nearly rivals a house of worship..... Check the answering machine. My shop, my shop... Aw crap! I have to meet the painter at the house to install literally the fourth version of a ladder / stairs for the bunk beds. At five o'clock. That's ok, the baby sitter works until six. I need to start that painted bedroom set that we bumped for the bunk beds. The darn phone again! Oh it's the designer's assistant, and she wants to know how I'm making out on the bedroom set. Has she been in a coma for the last two and a half weeks?

I grab a sheet of ply, I caress it, but it's cold and ignores me. I put my ear to it and it refuses to speak to me..... George? , James? Anyone? Bueller, anyone? I'm just sayin'... I don't want to offend any one, and they are truly visionaries, who obtained incredible success in a field that is near impossible to even be acknowledged. And I am by no means on their level. But by six o'clock Tuesday evening, as I was sitting in the client's driveway, waiting for the painter, hoping the baby sitter would not throw my son out in the street, I realized your particular reality probably poses the largest influence on your work.. And I believe integrity conducts itself through all materials. The point is to give some one pleasure with your work.

When members come to my shop, most get a small look of envy on their faces. They compliment me on my tools, and remind me how fortunate I am. And they are right, But most don't notice the look of envy on my face when they show me what they brought. Honestly, the reason I went this route, is that I have no room for a decent shop at home. I envy them, is because they are free. Free to explore their own creativity, and go in any direction they want. I guess the grass is always greener...

Which brings me back to the gallery. Remember the gallery? It's an article about the gallery. We have picked up several beautiful pieces since last month. I am proud of the collection. As all of you should be. And it's being reflected in an increase in foot traffic. As of this writing, we have sold an additional "big ticket" item, and the traffic continues to grow. It looks good and we have plenty of room left. And don't forget to visit the facebook page "The Long Island Woodworker's Gallery at Bob Schendorf Woodworking"





LICFM Minutes

Stephen Price

Nineteen members were present for the May 10th meeting. There was no old business. The next meeting will be on June 10 and the subject will be mortise and tenon joints. Jim Brown mentioned that he had a Mortise-Pal which he used with a router and an upcut spiral carbide bit. Larry Schwartz also had a Mortise-Pal.

Jim brought and assembled our new cooperatively-built workbench. It went together easily and was rock-solid once assembled. (See photos.) Jim also showed a \$45 front vise from Grizzly which could be used with the workbench (although it was decided not to).

Show and Tell revealed a wealth of offerings. Norman Bald presented a band saw resaw jig he had designed and built after one that had been shown and demonstrated at the Saratoga Show. (See photos.) He said it worked well. He also showed a router table coping jig he'd made. Frank



Frank Pace and Spalted Maple Box

Pace showed a box made of spalted maple that he found in his wood pile. It had a striking figure. Gary Goldberg showed a cutting board he is making from walnut and oak. Bob Filippi showed a simple but elegant table he'd made while taking a one week woodworking course. It had tapered legs, the single drawer had half-blind and thru dovetails and the top rail was dove-

tailed into the top of the legs. A very nice job.

There was a discussion of table saw safety prompted by the report of a man who had lost part of his thumb in a table saw accident.

The featured presentation of the evening was a discussion/demonstration on sharpening by our president, Matt Stern. He asked why sharpen? How sharp? What angle? In general, shallow angles are sharper but do not hold their edge for long. Steep angles hold an edge longer. Grinding a micro-bevel will lead to quicker resharpening because it removes less material. The ideal is to have an edge that is keen enough yet holds its sharpness well. For most purposes this will be 25° or 30°. For very hard woods, such as lignum vitae, a steeper angle will be needed. Matt discussed different methods of sharpening. A sharpening wheel will lead to a hollow ground bevel. Bench grinders remove material quickly, but they can also burn the tool quickly. It is necessary to grind a little and then cool a little and then repeat.



Bob Filippi with drawer and table



New Portable Workbench

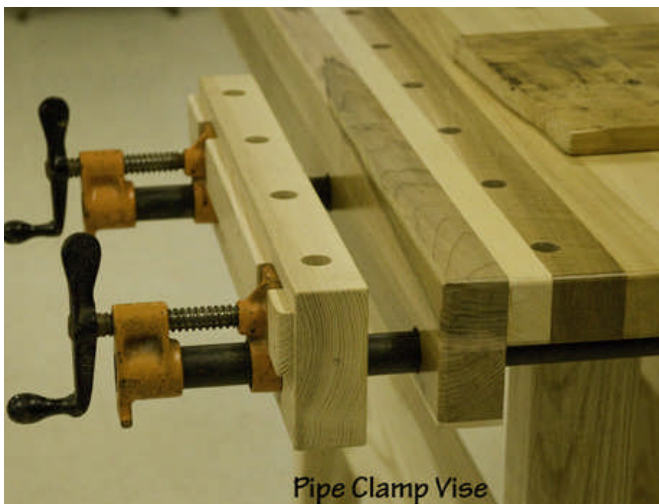
With the Tormek grinder system, one wheel turns slowly (300 rpm) while the other turns in a water bath (for cooling). (The Tormek system is quite expensive.) Matt also discussed the currently very popular Worksharp system. This sharpens very quickly and has an extensive list of accessories, including a jig for short blades (e.g. spoke-shave blades) and for gauges. Matt also discussed sharpening drill bits. Most twist drills are designed for cutting metal and have a 118° angle. 135° is a better angle for use with wood. An important point to remember is that the trailing edge must be lower than the leading edge in order for the bit to cut effectively. Drill Doctor is a popular tool for sharpening a wide variety of drill bits. It can handle split point bits as well as brad point bits. Spade bits are a cheap and fast cutting alternative although they leave rough holes.



Flattening chisel back using Worksharp



Band Saw Resaw Jig



Pipe Clamp Vise



Hand Sharpening Plane Blade



LISA News

Jean Piotrowski

The meeting was finally called to order July 16th, 7:25 pm. (Maybe Rolf was waiting for the club projector?)

The treasurers report was given, \$324.00 (all from raffle sales). There were no new members.

Old Business, Steve Blakely still has 2 shirts that have not been claimed.

Bob Urso requested volunteers for the July Round Robin Meeting of the main club. Alain Tiercy and Steve Gazes have graciously volunteered for the job.

Next months meeting will focus on Intarsia shaping. Rolf will bring some sanding equipment and has asked members to do so as well. He had some simple patterns available and has asked members to cut out a piece to bring to the next meeting for a shaping demo. Bob Urso suggested the club purchase a Sand Flee, he knows where there's one available.

Discussion was had on the club making a collaborative clock to raffle at the show in November. The board will select a pattern and Ed Piotrowski will coordinate purchasing the wood and handing out



pattern pieces at the next meeting. (I guess that means I'll be busy coordinating clock pieces.) Joe P & Ed will do the clock assembly. This gives them the opportunity to eat many cookies. The clock will probably be ready the day before the show.

Rolf was a little cranky tonight, so Joe P. designated it "**Cranky Presidents Day**" in his honor.

For Show & Tell Tom Hartin showed a wolf plaque cut from Walnut. Alain had 4 fretwork clocks, 2 miniatures and an easel back clock from walnut, as well as a very beautiful clock cut from Oak. Rolf showed a small shelf cut from pine that had eagles cut into the end pieces. This was a piece he test cut for Scroll Saw Woodwork & Crafts Magazine. Barbara Reardon showed an I-Pad stand that she will use to hold her Nook and Matt Reardon made an I-Pod holder. He used a pattern for a business card holder and re-worked it to hold an I-Pod. Beautiful work from everyone.

Tonights topic was Intarsia. Rolf and Andi both attended the Intermediate 2 class at the Judy Gale Roberts Studio in Tennessee. The project was a lion cub face. Rolf prepared a slide show of photos from the trip. He talked about her techniques for shaping a piece. Both Rolf and Andi are talented Intarsia artists and both were impressed with Judy's studio.

Rolf continued on about his experience at Judy Gale Roberts. Andi spoke a little about her experience at





the Kathy Wise Studio, where she took a private class back in March. She spoke about the different tools that each artist used and their techniques for holding the piece together temporarily while shaping. While Kathy uses different thicknesses of wood to create dimension in her piece, Judy uses $\frac{3}{4}$ " wood and shims to raise the areas she want to lift. Kathy uses an oscillating sander, while Judy uses a drum sander. Andi also showed some slides of work she made 19 years ago. One was a mosaic type piece, made of different woods, of musicians and the other was a Picasso type piece of a woman playing a mandolin. Both pieces were very impressive.

The next meeting will be on Thursday, July 21st at 7 pm at the Brush Barn.





OK, it did rain for a bit, but not enough to qualify as our Annual Picnic and Rain Dance. There was plenty of food and fun for all.



The Marketplace

4/4 Spalted Beech lumber for sale. Most 9" and wider 8' long, with great figure. http://www.righteouswoods.net/Beech_European_Spalted.html is selling it for \$14.20 a board foot, I am asking \$7 a bf for quantities less than 50 bf, \$5.50 for quantities over.

Bill at wmarr@optonline.net, or 631 312 6617

Laser etched photos on wood.

Contact Dave Schichtel at (516) 671-5964 or www.the-wood-shop.com

Routers, Sanders, Drills and more for sale,
Dennis Taddeo 631 543 2256

L.I. School of Classical Woodcarving &
Woodworking Schedule for 2007 visit;
[http:// homepage.mac.com/walterc530/](http://homepage.mac.com/walterc530/)

I have a live black walnut tree which is 55 inches in circumference at one ft. above the ground and extends to 25 ft. to the first branch. The tree is yours for the cutting.

Jim Ganci at 631-271-7517 in Dix Hills

Cherry 4/4 and 8/4
Quarter Sawn Red Oak 4/4 by 14" wide

Hard Maple, Curly Maple, Assorted pieces of White Oak, Ash, Lacewood, Honduras Mahogany Basswood 4/4 and 12?4 12" Wide, Purple Heart, Sequenced matched Birch Plywood 1/4" and 3/4" Partial Sheet of 1/2 " cherry Plywood.

Craftsman bench top router table Free
Freestanding Router Table \$25.00
Common White Pine Assorted width and length Free

Chris Lee (631) 754-2456

Makita LS1013 10" Dual slide compound saw extra blade & Woodhaven .drop stop system .Mint condishion Never moved around. \$295.00

Jim Clancy 516-822-8250

Delta Unisaw for sale (excellent condition) best offer. I recently bought a new 10" Left Tilting Unisaw and no longer need my Right Tilting Unisaw (which is in excellent condition)

Specs:

Model 34-802 10" Right Tilting Arbor Unisaw
3 HP, 230 volt, 12.4 amp Single Phase
Model 34-897 52" Unifence system

Model 34-998 Table and Shelf (extension table and Shelf for above)

Model 34-974 Deluxe Uniguard
"USA Made"

Howard Whitman
Home: 631-586-5815
Cell: 516-805-9651
Email: hwhitbross@gmail.com

16" Craftsman Scroll saw low mileage and was hardly used. Asking \$100

Ken Stoeckert 631-374-9410.

LONG ISLAND WOODWORKERS



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