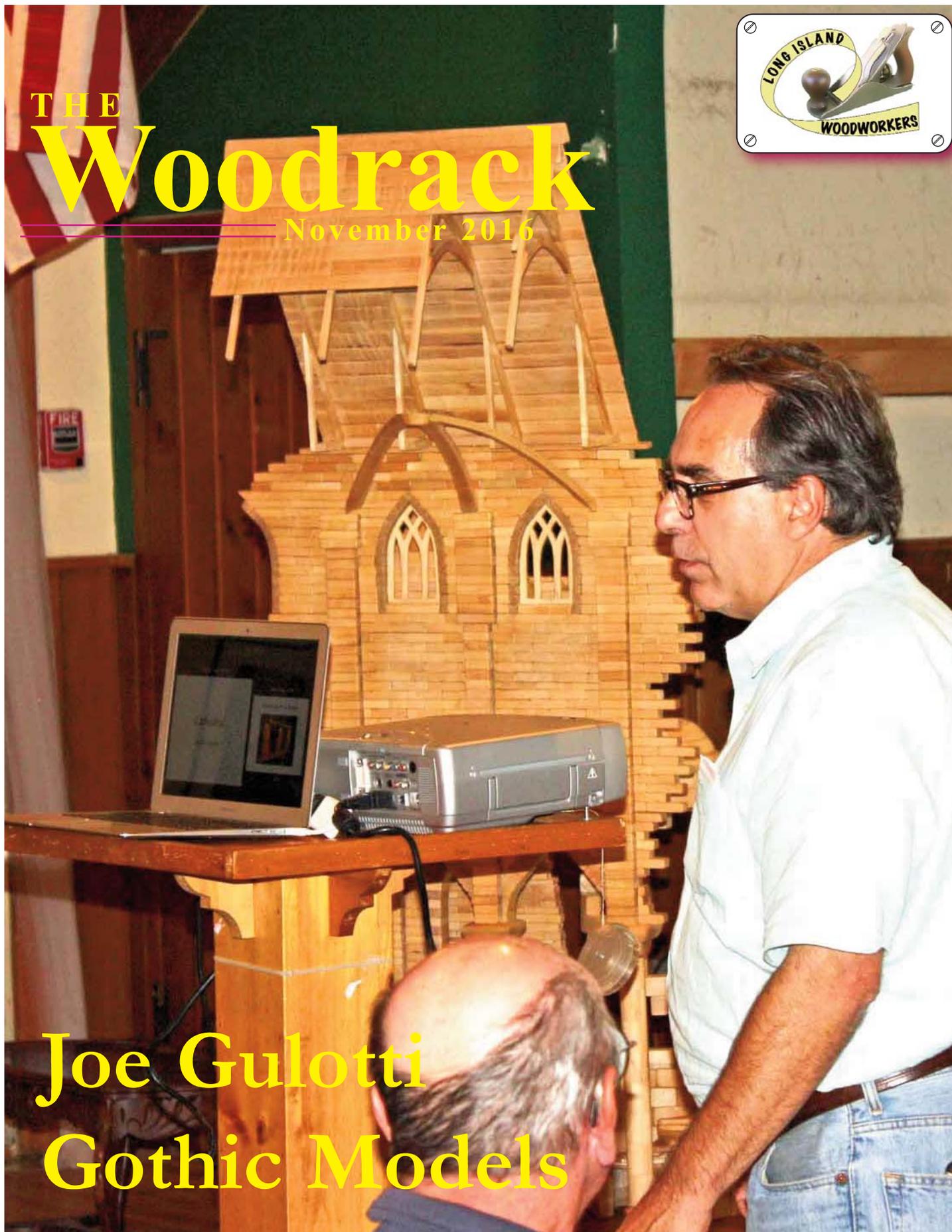




THE Woodrack

November 2016



Joe Gulotti Gothic Models

LIW BOARD OF DIRECTORS

<i>President</i>	Mike Daum
<i>Vice President</i>	Bob Urso
<i>Secretary</i>	Jim Heick
<i>Treasurer</i>	Mike Luciano
<i>Trustees</i>	Rich Macrae
	Ed Piotrowski
<i>Membership</i>	Joe Bottigliere

<i>Newsletter Editor</i>	Daryl Rosenblatt
<i>Website</i>	Emma Hendler
	Jim Heick
<i>Show Chair</i>	Pat Doherty
	Harry Slutter
<i>Librarian /Video Library</i>	Fred Schoenfeld
<i>Raffles</i>	Brian McKnight
	Mark Oriano
<i>Refreshments</i>	Jean Piotrowski
	Charlie Felsen
<i>Audio/Video</i>	Rich Reidell
<i>Photographer</i>	Jim Moloney
<i>Workshop Coordinator/Food Critic</i>	Charlie James

THIS MONTH:

NOTES FROM THE EDITOR

TURNER'S GUILD

LISA

SSOW



Our meeting started at 7:10, by our President, Mike Daum. Mike mentioned that our Board of Director elections will be held at next month's meeting. Special thanks to Charlie Felsen and Frank Gullotta for volunteering to be the nominating committee. All positions are up for election. The positions are: President, Vice President, Treasurer, Secretary, Membership Chairman and two Trustees. If you are interested in running against the incumbents, please submit your name and desired position to Charlie or Frank.

Our Annual Show and Exhibit will be held Saturday, November 5th and Sunday November 6th. Setup will be Friday, November 4th, starting at 9:00am. In order to make this show a success, Volunteers are needed. Sign-up sheets will be available at the next meeting.

Gift Shop: Members, who would like to sell their handmade wood-crafts, can put them in the Gift Shop. There is a fee of 15% for the first \$100, and 10% thereafter. If you plan on selling items, please make yourself available to spend some time working and assisting in the Gift Shop. See Iris Zimmerman if you have any questions.

Tool Garage Sale: Members who would like to sell any new/used tools can put them in the Tool Garage Sale. There is a fee of 15% for the first \$100, and 10% thereafter. All items must be tagged. See Vic Werney or Rich Deluca for more information. All items, that are not sold, MUST be picked up on Sunday, at the close of the show. Items not picked up, will be discarded.

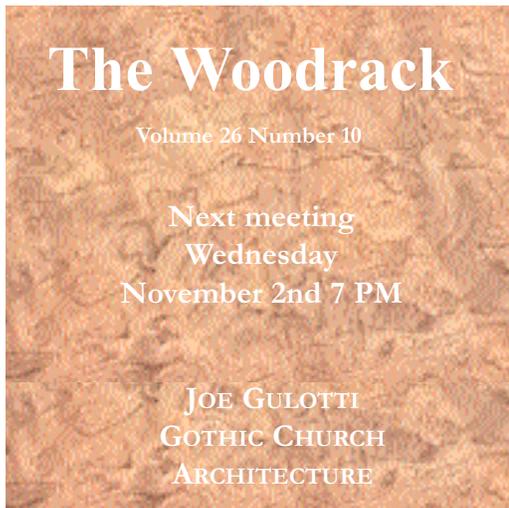
Toy Work Shop: Volunteers are needed to help in the Toy Workshop. Please see Ed Dillon, if you are available. Toys created in the Toy Workshop are distributed to the children that attend the show. Any additional toys will be donated to the Toys for Tots in December.

Seminars: We are looking for Volunteers to host Seminars during the Show. These Seminars have always been well received by the Members and the General Public. Please see me, Jim Heick if you are interested. We will have Seminars on Saturday and Sunday. Please let me know what day (s) you are available.

New Members and Guests for the evening were: Bob West- from Commack and Joe Gullotti – our guest speaker for tonight.

Show & Tell: Doug Plotke presented a photo album of his bathroom, recently remodeled. All work was done by Corey Tighe. Great job Corey!

Frank Pace displayed Barn Doors, made of 3/4" Maple. The doors are



hung on a track system. The joints are held together by domino's and the insert panels were made of Maple. Nice job Frank!

Raffle Winners:

Ed Dillon (received Full LIW Membership- valued at \$110)

Rich Deluca (Received General Membership – valued at \$35)

Rick Nicolini

Special Thanks goes out to our members who represented LIW @ the Long Island Fair at OBVR and the Smithtown Heritage Fair. Members are Jim Brown, Jim Clancy, Rich Macrae, Joe Pascucci, Jim Maloney , Bob MacCormac, Rich and Iris Zimmerman, Frank Napoli, John Hons, Tony Fuocco, and Bob Urso. (If I missed anyone, please let me know and I will mention in next month's newsletter)

It's never too early to mention Membership Renewals. Membership renewals for 2017 will be available in the upcoming newsletters, at the Show, Our General meeting and on the website. More details to follow. See Joe Bottigliere, Membership Chairman if you have any questions. Paid memberships will also be raffled at the general meetings. A \$35 – General membership, and a \$110 (includes General membership and all 4 SIGS) will be included in the prizes.

Toys for Tots- December 7th, is our General Meeting. All donations for the Toys for Tots will be collected and presented to the US Marines. All members are encouraged to make or buy a toy. Donations are also accepted. Special thanks to Matt Stern and all the members who have been involved in making toys all year.

Our Guest Speaker for the evening was Joe Gulotti. Joe is a friend of Bob Carpentier. Bob is a member of the Scroller's SIG. Joe brought in a Model of a Cathedral. The model stood approximately 6 ft. tall. Joe mentioned all of his models are made of maple. He liked the way the wood sands, and the fact that he got the wood for free made it a great choice.

Joe has had many different jobs over his career. He was a Cabinet maker for over 20 years. He spent 5 years in the Elevator business, a Carpenter @ Disney, worked making laminated furniture, trim Carpenter and a teacher. His passion was making the models of many famous Architectural buildings, and landmarks. A special thank you goes out to Joe for displaying and explaining the process of building the Cathedral. A great slide presentation and interaction with the members made for an enjoyable presentation. Thank you also to Bob Carpentier for introducing Joe to our club and for assisting with the presentation. Well Done!!!



**REMEMBER TO SIGN UP FOR WORK
AT THE SHOW. SEE
MIKE LUCIANO AT THE MEETING WEDNESDAY.**

**IT'S NOT TOO LATE TO ENTER A PIECE. THE ENTRY
FORM IS ON PAGE 7.**







LONG ISLAND WOODWORKERS SHOW APPLICATION TO EXHIBIT

2016

Name

Address
City

Phone
Email

IMPORTANT NOTE: Only ONE project per category per member and FIRST time in exhibit will be eligible to be judged. Display preference is Table/Wall/Floor

Project Name	Year Made	Display Preference
Category (from list below)	Type of Finish	For Sale?
Materials	To be judged?	Price if yes
Was this project exhibited before:?	Original Design?	Assembly Required?
Size L W H	Transportation Assistance Required?	

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Size: L W H	Transportation Assistance Required?	

CATEGORIES

FURNITURE 1: Beds & Table (no drawers)
FURNITURE 2: Desks and casework/cabinetry
FURNITURE 3: Chairs & Benches
TURNING: horizontal or vertical; solid material
SEGMENTED TURNING
TOYS/CRAFTS/GAMES: Includes miniatures
ACCESSORIES: Cutting boards, holders, clocks, etc.
SCROLLWORK

INTARSIA
MARQUETRY: May be incorporated in furniture or accessory
INLAY: May be incorporated in furniture or accessory
CARVING
UNIQUE: project not fitting into another category (boats, instruments, etc.)
NOVICE

Fill out as many applications as needed. PHOTOS and drawings are very helpful and can be attached. Projects are not required to be judged. The judges reserve the right to change categories during the judging process.
 All projects **MUST** arrive the Friday before the show. for mandatory photography and registration
 All projects **MUST** remain in the exhibit area until 5 PM on Sunday. Arrangements should be made for transport

MAIL: T.O. Mike Daum 4 Pam Court South Setauket, NY 11770 or email: fwvwstudio@aol.com

LICFM



BEN NAWRATH

Jim opened the meeting promptly at 7:05 asking if there was any old business: SIG shirts; using big club logo with different name under it seems like a popular and logical choice. As for which name, there was a tie vote between furniture makers and cabinet makers. The heads/tails went to furniture.

Harry gave us a safety reminder about complacency after hearing about a friend who had an accident with power tools. Stay on your toes! Don't rush. Don't work tired. Don't work distracted. Rehearse your cuts. Injuries happen. If you even think it might be dangerous just don't do it.

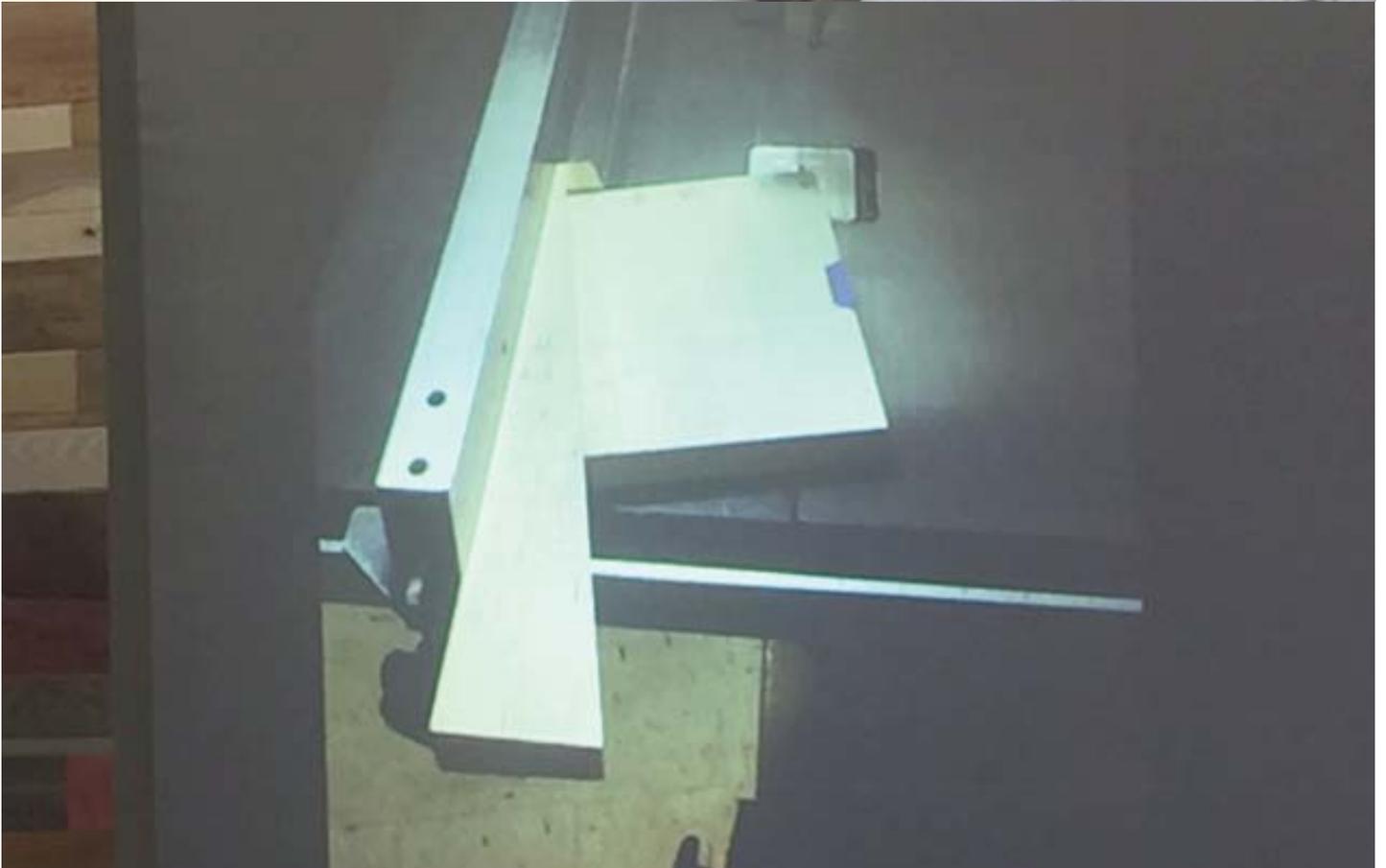
We then discussed the show. We have a couple guys who will be there both days all day, so someone will be at our booth all weekend. We will have a few folks doing presentations in between the main club demos.

Show and tell: Harry showed two tables he's working on with large mitered slabs. Jim brown has been tutoring someone, helping her make a bench. He brought the leg that's got the vise screw going thru to show the joinery.

Jim H presented the main demonstration on half blind dovetails using a band saw and a router for some of the steps. He used pictures from his small shaker side table build as examples. Angles aren't actually critical, they're somewhat arbitrary, what's important is cutting perfectly square to the face of the board so the joint slides together. Good lighting is key!!!! He likes to mark them out on blue tape so you can see better, and it helps you stay on the correct side of the line after you remove the tape in the waste part of the joint. Always lock down your pieces so they don't shift relative to one another. Cutting half blind sockets with a saw and chisel is limited because you can't see all the way into the corner. Cleaning it out with a router allows you to cleanly and squarely clean out the waste, and give a flat bottom.

Jim's presentations are always incredibly engaging and informative, and everyone thoroughly enjoyed it. November's meeting will be cancelled since it's right after the show and falls on Election Day, but we will have a nice holiday party meeting in December! See you all at the show.





TURNERS' GUILD



STEVE BLAKELY

President Mike Josiah opened the meeting reporting that all of the board members will be running for office again *with the exception of the secretary*. **A new secretary is needed. Please see Mike if you want the position.**

He then spoke about the segmented symposium by the AAW on October 27th and in November the Long Island Wood Turners will have a Saturday guest speaker...the fee for that will be \$30. Mike gave out AAW membership forms available to the membership.

Mike mentioned that the Art League dues are now being collected. He requested demonstrators for the Long Island Woodworkers show on the lathe. He also said that the Long Island Woodworkers would have a new category and would be embellished turning meaning, carving, piercing, burning, etc. on a turned piece.

There is a Gem and Mineral show October 29th and 30th in Freeport and Ed Piotrowski will be doing a holiday ornament turning demonstration in November.

There were a few pieces from some of the members for show and tell.

Marty Platt then gave a demonstration on material inlays of minerals such as stone, malachite, calcite and other inlays. Mike Josiah then gave a talk on use of epoxy for inlays.









THE BURN BARREL



BOB SCHENDORF

GREETINGS FROM THE ISLE OF HIATUS, WISH YOU WERE HERE!

So, in December I announced that I was resigning as president of the Cabinetmakers and taking a break, too many things were going on that were keeping me from giving the organization its due attention, and something had to give. So off I went too hiatus.

The travel agent assured me that the climate is warm, it never rains, the natives are friendly, and the women are beautiful and accommodating!

As I sit here shivering under my umbrella, doing all I can do to stay dry and wondering how they manage to populate an island without any women, I've at least had time to think. And what am I thinking about? Woodworking of course.

But what really drew me down here was that in the brochure, the resort boasted that it had a working time machine. I don't want to travel back to some monumental moment in history. I just want to get back to 1996. Not because it was a particularly great year, none of my kids were born that year (wait, one was!), I didn't make a whole lot of money or anything, it just seems to me to be about the last time I understood what the hell was going on!

Maybe its middle age, maybe it's a generational thing, but I find myself scratching my head more and more often and asking; "When did that happen? When did that become okay? How long has that kind of behavior been acceptable? And; " Who the hell decided that the cutting board is such an important staple in the realm of woodworking that it needs to have a gazillion gigs of internet dedicated to the pursuit of building one?!"

I am again referring to all of my "virtual" friends online who never "like" or comment on a masterful piece that has come out of our shop, but yet they all have "*youboob*" channels and are constantly posting about their latest videos and talking about their thousands of followers, and want you to like their page.

You visit said page, and it usually has a clever title like; "R.J.'s Woodshop" or "Woodworking Joe", when they really should be referring to themselves as; "The Weekend Wood Butcher" or "Clueless and Full of Splinters"! Then you start looking at the photos that they've put out there for all the world to see. The first forty six pictures are selfies taken in their garage. The last three are of two cutting boards, and a table with a rudimentary, sloppily cut arch that spans two legs that are either ripped down two by material or a home center one by four, somehow secured on edge inside an apron. Not a stitch of joinery to be seen and a link to a blog where they discuss food safe finishes from every possible angle for hours on end.

Now stop making that obscene hand gesture at your computer screen and hear me out. I've been there. We all begin somewhere. I've built that table, (which is currently rotting, broken in a landfill somewhere) I get it. And honestly, a cutting board is a great project for a novice, (although in twenty five years of doing this I've never made one) it teaches milling, gluing up, finish prep, and an introduction to finishing. It's a quick and easy (and cheap) gift idea once your skills have advanced and a great way to deal with some of those really pretty "shorts" you have laying around your shop.

News flash gang! The world only needs so many cutting boards! And those who pursue the creation of new and different cutting boards as if they've discovered fire, are going to learn some hard and potentially embarrassing lessons about wood movement, especially when you combine different species in the same glue up, and when you start messing with different grain orientations to make a cool pattern. And you aint going to make your fortune by selling them on Facebook!

I often say that it's not good to be the best woodworker on the block, and in 1996 I was. But thinking back to what I was building back then, I'm embarrassed. I should have been building with the garage door closed and not even considering showing the world what I was doing by posting photos on the internet (had internet access been as it is today).

Again, it's perfectly acceptable to be a beginner. But a good beginner doesn't speak much (except to ask questions, not boast), but rather listens so he or she can learn.

You have to walk before you can run. And you have to crawl before you can walk. And walking involves legs. Learn how to make four good ones and join it to something flat (like a really big cutting board) so that it allows for years of wood movement and torsion on those legs.

Times have changed, tools have changed, techniques have been fiddled with, but the principles and the science of wood and woodworking have not. And I have, by no stretch of the imagination mastered that knowledge. Just years of learning and trial and error (a whole heck of a lot of error!), which if nothing else, has taught me to be on the lookout for potential issues. Not to try and avoid those potential issues, but to try and rise to the challenge of overcoming those issues and possibly building a piece that will by far, out last me.

Perhaps I am wrong. Maybe the world does need more cutting boards than we can imagine. With the rise of the "foodie" perhaps more and more people will want a variety of them in their kitchens.

Perhaps the conversation that finally brings peace to the Middle East will be preceded by a genuine compliment from one party to the other about their custom made cutting board. (Of course I couldn't tell you what they will sit at to break bread if the entire woodworking community is out making cutting boards).

Perhaps Armageddon will not be in any of the forms we have previously imagined. The end of mankind may not be a nuclear holocaust or an epic pandemic. It is possible that in man's final moments, the last one of us gasping his or her last breathe may utter; "If only we had discussed food safe finishes just a little bit more...."

Who knows? It wouldn't be the first time I was wrong!



BEYOND BASIC INLAY



BILL LEONHARDT

On the weekend of October 22 & 23, Daryl Rosenblatt and I joined four other students and took a class at the Connecticut Valley School of Woodworking (CVSW) entitled: "Beyond Basic Inlay". This was my first course at the CVSW and I must say I am very impressed with the facility. Our class was held in the small shop, with 10 workbenches. There is a larger shop with more workbenches and all the woodworking machines you could imagine, and, I'm sure, any class taken there is well equipped.

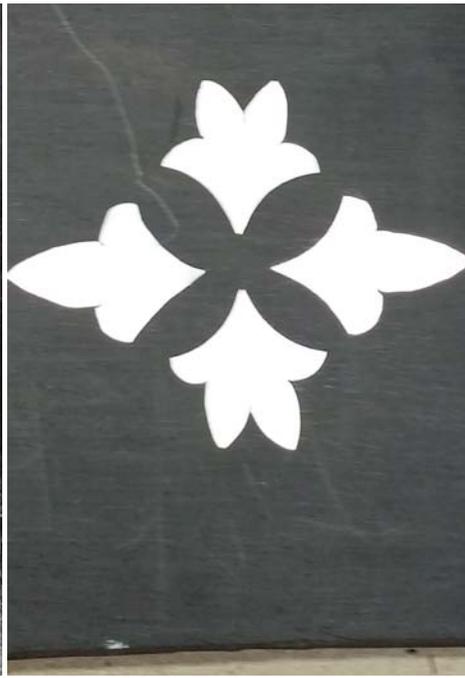
Our class was taught by Mike South who is an accomplished musician and builder of guitars. He brought a guitar and several examples of his inlay work to class and it is really impressive. (See pictures.) In Mike's class, we discussed several materials that are traditionally used for inlay, especially in musical instruments; however we concentrated on doing mother-of-pearl inlays. In no time, Mike had us cutting the inlay material by hand using a jeweler's saw and then routing a recess to receive it in a block of wood using a Dremel with a precision, miniature router base. Having cut many wood veneers using a similar saw, I was very surprised at how differently the mother-of-pearl was cut. Because there is no grain, one could cut the material to much finer detail that I have experienced with wood.

Well it took us a little over a day and a half to get our first inlay, and they didn't look half bad. Apparently, the epoxy

filler (with some color dye) can hide a lot of sins. I really appreciate spending the time to work through the techniques. That, along with tips from Mike and the inspiration of his work has assured me that there will be exotic material inlays in some of my future projects.

I now also have an eye out for other classes in the future at this impressive facility.









The Marketplace

8/4 Cherry S2S \$5.15 / bf

5/4 Cherry S2S \$4.25 / bf

8/4 Poplar \$2.30 / bf

8/4 Ambrosia Maple \$2.45 / bf

All Jorgensen and Pony Clamps 20% off

All Woodpecker Product 15% off

All specials are for in stock items.

This special is for March 2015 only for the LIWA Members

Urban Specialty Woods 257 Broadway Huntington Station*, NY 11746 631-903-5944

***(Editors Note): Do not confuse this address with Huntington, which also has a 257 Broadway, but it's a house.**

I have to sell my shop; all the tools. They are currently in storage in Garden City, and need help cataloging and sorting it. That also gives you first crack at buying them. Among the tools are a 3 HP Saw Stop; a dust collection system; Sears drill press; Lie Nielsen bench; 2 speed Delta planer; 6" Powermatic jointer; 14" bandsaw; dust collection system; Festool vacuum; router table; air compressor; drills, hand tools etc.

Harry Aristodou 516-306-4780 aristidouhc@msn.com

Sears Radial Arm Saw 113.19770 Never used. Still in box. Asking \$425

American 6" Jointer WBS 14/2 Asking \$250

Jet Floor Drill Press with mobile stand Asking \$320

Makita 10" Miter Saw LS1020 Asking \$200

Jet 6" Bench Grinder JBG-6A Asking \$85

Wilton Heavy Duty Metal Vise 6A 6" jaws Asking \$175

All in mint condition

Adam Fisher 631-418-4504