

THE  
**Woodrack**  
December 2014



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<i>Vice President</i>	Bob Urso
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<i>Treasurer</i>	Mike Luciano
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	Charlie Felsen
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<i>Photographer</i>	Jim Macallum
<i>Workshop Coordinator / Food Critic</i>	Charlie James

**THIS MONTH:**

**SECRETARY'S NOTES**

**TURNER'S GUILD**

**LICFM**

**LISA**

**THE BURN BARREL**

**EDITOR'S NOTES**



**DARYL ROSENBLATT**

"So where are the Show photos? The Show news?"

Fair questions, and the real answer is simple: editing the photos takes time, lots of it, and Jim Macallum does it right. Then I have to take those photos and lay them out, which also takes a lot of time. So there was really no time to do the Show justice. The next issue will be the show issue.

We probably can't thank Pat Doherty and the Show Committees enough for all the hard work they put into "our prom."

I've written before about woodworking classes, and how much fun they are, and the amount of knowledge you get from them. This year, one of the seminars I gave was on inlay, and after that, I realized how many classes I've taken on the subject, and from top teachers: Steve Latta, Garrett Hack and Phil Lowe. Plus our own Rich Macrae, who has taught me a lot about the practical aspects of it.

The crux of the matter is that I never intended to learn about inlay. In fact I knew just about nothing concerning inlay if it wasn't for the first woodworking class I took, which was on handplanes with Garrett Hack (a great two day weekend class in Manchester, CT). And the reason I learned about it was Gabe Jaen. We took the class together, and besides having a great time together, Sunday afternoon, Garrett opened the class up for questions, and Gabe asked the most important one (to me) of the weekend: "Can you talk a bit about scratch stocks." I didn't know the importance of the question because I never heard of scratch stocks. When Garrett demonstrated how he makes them (really easy) and how he uses them in his inlay work (really cool) a new world of woodworking opened up. So my advice is this: TAKE WOODWORKING CLASSES. And also, DON'T TAKE THEM ALONE.

It's nice to share the driving, even nicer to have a great lunch and dinner companion. Plus you more than double the amount of knowledge you learn, because if you don't know what questions to ask, your buddy will.





## SECRETARY'S NOTES



JIM HEICK

Our Meeting started on time with Mike Daum addressing the membership. Mike requested projects from members to fill the gallery for the show. Previously displayed projects are allowed for showing.

Two of our members returned after a long absence. Rumored to be in witness protection, Scott Pantano and Steve Vattes returned to a warm reception by the members. I believe they also registered for 2015.

On that note, Our Annual membership drive is in progress. See Joe Bottigliere, Membership Chairman. The membership cost is:

General membership \$35

First and second SIG \$25 each

Third SIG \$15

Fourth SIG \$10

Total for membership and 4 SIGS = \$110

This month, was our Annual Elections. All positions were up for election. The incumbents, Mike Daum- President, Bob Urso- Vice President, Jim Heick – Secretary, Mike Luciano- Treasurer, Joe Bottigliere- Membership Chairman, and Jim Macullum- Trustee, all were reelected. Trustee Joe Pascucci resigned after many, many, many years of continuous service. Ed Pietrowski is replacing Joe as Trustee. Congratulations to Ed, the Executive Board and especially Joe Pascucci for his many, many, many years of service to our club.

Toys for Tots- Members are urged to create Toys for Tots, to be given to the U.S. Marines at our Dec 3<sup>rd</sup>, Meeting. As well as Toys, Cash and Check Donations will also be accepted.

The Long Island Woodworkers would like to welcome our new members:

John Ryan- Ronkonkoma- Interested in Turning

Doug- Patchogue – Interested in Cabinetry

Angel from Patchogue – Interested in Cabinetry

November Raffle Winners:

Harry Slutter

Joe Pascucci

Ed Pietrowski

Our guest speaker for the meeting was Joe Dvorak. Joe was introduced to the membership by his friend and co-worker Bill Leonhardt. Joe is a Taiko Big Drum builder and player. Joe and his wife are members of the Taiko Tides, a Japanese Drumming Group in Stony Brook.

Taiko is a modern dynamic, evolving art form which has its roots in traditional drumming and musical styles of Japan.

Taiko Drum Building instructions- 3 easy steps.

Buy a barrel

Drink wine

Build drum

Joe went on to explain the actual making of a drum. There were 6 steps to making the drum- from getting the barrel (or buying loose staves and gluing) to stretching the hide and fastening. Upon completion of the drum, it is important to CELEBRATE!!!


Joe's presentation and video were well received by the members. Joe's finale was a demonstration on playing the drum. Joe displayed different terms associated with different strikes on the drum.

A special thank you to Joe Dvorak for his demonstration and also Bill Leonhart for introducing Joe to our group.


Our annual Exhibit and Show was a success. Congratulations to all members who participated and especially Pat Doherty - Show Chairman.



**Taiko in the modern era**




Osuwa Shrine, Nagano



Daihachi Oguchi - Osuwa Shrine, c 1950  
 Father of modern kumidaiko (ensemble) style of drumming  
 Trained as a Jazz drummer



Daihachi Oguchi

TURNER'S GUILD



MIKE JOSIAH

The November turners meeting started at roughly 7 PM led by President for life Steve Fulgoni

The Club show was attended by over 750 people this year. It was a good show and all who attended enjoyed it.

The December meeting will be the annual holiday party. Bringing one guest is OKJ but please let Jean know. If you have not already, please also contact Jean to see what is needed to be brought still

The December meeting will also have a Holiday Ornament exchange. Bring an ornament you made and take one made by someone else home.

The Officers for 2015 are as follows:

Steve Fulgoni President  
 Bob Urso VP  
 Mike Josiah Secretary  
 Joe [Bottigliere](#) Treasurer  
 Charlie Felsen Trustee

New members attending tonight's meeting were Kevin, Rick, Tony and John. (Sorry Guys, I forgot to get your last names).

If you have finished or will finish soon a Bob Brady bowl, please bring it to the December meeting or take a picture of it and send to Mike Josiah. We are collecting them for a picture book to give to Bob's family.

Tonight's meeting was on holiday ornaments.

Ed [Piotrowski](#) demonstrated Icicle ornaments a light bulb and a tree.

#### Icicle Ornament

Round off the blank. Taper gradually to the tip.

Mark 1" from the top make smaller beads at the bottom and larger as you go up. Ed likes to make them at 1", 1.25" and 1.5".

Use a parting tool to make the bead spots and use the parting tool to actually create the beads.

The hardest part is to get all the beads and taper to match proportionally.

While bracing the icicle with one hand, sand the piece smooth.

Finish and part off. Leave a small tenon for the hook.

#### Light Bulb

Round off the blank taper the end off to a blunt edge

Shape the bulb.

Cut in the bulb base and create the illusion of threads. This is done with the parting tool

Sand and part off.

Paint or dye the wood to get different effects.

### Tree Ornament

Turn the tip of a rounded blank to shape the top of a tree. For a small tree use roughly 1" for the top and 1/4-3/8" for the base. Use a parting tool to cut the base to 1/4" thick. Make sure the foot of the base is less than the widest part (base) of the tree.

Sand and part off.

Joe [Pascucci](#) Gave a presentation on [inside out turning](#)

Cut 4 pieces of wood perfectly square. This is critical as if one side is different the process will fail or won't look right. Use a good double sided tape to hold them together and wrap the ends with packing tape to keep everything together.

Alternate the wood blanks (light and dark) for as good contrast.

Turn the shape desired. The easiest is a large cove with a few beads. Do NOT go past 1/2 of the blank.

Reverse the blanks. (Turn inside out). Glue up the ends and use a good rubber band to hold while the glue dries.

Turn between centers. Round off the ends and center portion being very careful on the center portion not to turn though. Stop often and check to see where you are.

Shape the piece and sand with a sanding block. Part most of the way off and stop. Use a Japanese pull type saw or something similar to cut it the rest of the way off.

Joe said there are quote a few videos on this process on YouTube.

Finish as desired and add in one of the tree's you made from above into the center. (If desired)

See you next month!



LICFM



BARRY SALTSBERG

The November 11th meeting was presided over by Vice President Extraordinaire Jim Brown in the absence of AWOL president Bob Schendorf, who chose to shirk his presidential duties. New members were Matt and Angel.

The raffle winners were Roger Ehler and Rob DeMarco.  
Show & Tell: Gary showed 2 cutting boards he made for his wife.

Elections were held for the year 2015. Officers are

President	Bob Schendorf
Vice President	Jim Brown
Secretary	Ben Nawrath
Treasurer	Gary Goldberg
Trustees	Gary Mahew
	Steve Price
	Barry Saltsberg

This board reflects the following change: Barry is stepping down as Secretary, and Ben is assuming that position (NEW BLOOD!!!). Barry will remain as Trustee, in part because he is supernumerary to Gary on the checking account.

There was a discussion of what the judges look for at the annual show. Joe Botts, who was a judge this year, provided the criteria that this year's judges used.

Joe mentioned that the judges had a difficult time judging like projects when the displays were scattered all over the place. It was suggested that the projects should be displayed in categorical groups so they could be compared without the judges having to go from one side of the room to the other to make comparisons.

A general consensus was that there should be some means of feedback from the judges so those being judged can get some idea of what they did right or wrong, which has never been done before. The lack of feedback has been seen by many as a shortcoming in the protocol. It was suggested, and generally agreed that the judges should write their comments on the back of the name cards that accompany the projects.

Jim discussed the concept of a program unit, where we will all work on the same type of project, and programs at the meetings will relate to steps in the process of its design and construction. The first such unit will be any type of table. He started the process with a talk on the way lumber is cut from a log, i.e. flat sawn, rift cut or quarter sawn. He indicated the plusses and minuses of each, and where they may be best used in a project.



## LISA

Charlie called the meeting to order by asking if any new guests were present. There were none.

### Old Business

Since the current board is running unopposed a motion was made by Steve and seconded by Rich that we accept the board as is. It was unanimous. Charlie Felsen stated he would serve only one more year as president.

The show was a success. Chuck was thanked for transporting the club's scroll saw.

We made \$114 on the clock raffle at the show. We now have \$730 in the treasury.

Prizes for the Chapter Challenge will be drawn at the January meeting. \$40, \$20 and \$20 would be the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> prizes.

Our next meeting will be the Holiday party where we exchange ornaments. Jean passed around a piece of paper on which we were to put our name next to items we will bring and how many people are coming.

### New Business

Dues are due.

Charlie asked the floor for topics for the new year. Maintenance of the saw was one. Any others should be e-mailed to Charlie.

### Raffle

Bob won the raffle.

### Store

Charlie asked "What was new in the store." Bob replied, "an air mask for turners and a mop sander".

### Show and Tell

Barbara showed three small vases and necklaces she cut from Rose of Sharon and inked.

Tim showed us two boxes. He scrolled the lids made of walnut and poplar.

Bob showed us a jewelry box made out of 1½ Leopard wood in the shape of a K with four draws using a #12 blade and going very slow.

Jean showed us a bracelet she made and told us how to make it.

Joe made a puzzle which he glued a photo on some MDF before cutting it out

### Topic and Chapter Challenge

Both were the same this meeting - - Toys.

Charlie showed us some prototypes he made of toys..

Bob Urso made toys for thirty years and sold them at fairs. He displayed some trains, trucks and a fishing game which was his best seller. First he used a pine and then as time went on he mixed his woods. He sprayed them using a water based finish, The best source of dowels was Midwest. He discussed a state sales tax number and then opened the floor for questions.

Editor's Note: For a variety of reasons having to do with aging programs, translation issues and then, ultimately, a publishing deadline, I don't know who wrote these minutes. I do know Charlie Felsen sent them to me, with a Steve Blakely assist. Sorry for the non-credit.



ACTIVE MILITARY  
PERSONNEL \_\_\_\_\_

## 2015 MEMBERSHIP APPLICATION

Complete this application by clearly printing the information requested in the spaces below, and returning this form, along with your check in the amount of **\$35.00** to:

**Joe Bottigliere**  
**1238 Church Street**  
**Bohemia, NY 11716**

Checks should be made out to the Long Island Woodworkers

**NAME:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **ZipCode:** \_\_\_\_\_

**Telephone:** \_\_\_\_\_

**E Mail Address:** \_\_\_\_\_

**Alternate Telephone:** \_\_\_\_\_

*Primary woodworking interest:* \_\_\_\_\_

*Other woodworking related interests:* \_\_\_\_\_

*How would you rate your skill level:* \_\_\_\_\_

*What would you hope to gain from the club:* \_\_\_\_\_

**COMMENTS, SUGESTIONS, EXPECTATIONS:**

\_\_\_\_\_

**SIGS Additional - \$25 ea first two; \$15 third; \$10 fourth:**

**CABINETMAKERS:** \_\_\_\_\_

**CARVERS:** \_\_\_\_\_

**SCROLLERS:** \_\_\_\_\_

**TURNERS:** \_\_\_\_\_

## THE BURN BARREL



## BOB SCHENDORF

Sometimes useful information accidentally finds its way in to my writing. So I thought this month I'd see what would happen if I set out to actually write something chock full of information that you need to help you become a better woodworker.

With the recent growth at my shop, we've naturally compiled a list of new equipment that we need, and as we were discussing this list the other day, I realized that everything on our list should be on yours. Of course, we are looking at the industrial versions of this stuff, whereas the average reader can probably get away with the smaller models down sized for home shop use. Again I **strongly** suggest that you use your hard earned woodworking allowances to invest in these machines.

First. You'll need a really good board stretcher. Because sometimes, no matter how many times you cut a board, it still comes out to short!

Secondly. You'll want to invest in a good shop gravity reduction system. And here's why. If your shop is anything like ours, you'll notice that sometimes there is just too much damn gravity in the place. For example, we have hired a really good and experienced finisher recently, and no matter how often he places freshly finished tops and parts on rickety, old plastic garbage pails, some of which are missing their wheels, as well as other hastily made shop drying fixtures, they keep crashing to the floor. And it turns out most of the lumber we use (as well as the new tools we've invested in) doesn't bounce.

You'll also need a left handed mallet, if you are in fact, left handed.

You should also invest in a five pound sledge hammer (ambidextrous), to deal with the results of your first couple of attempts at hand cutting dove tails, or similar endeavors that the magazines say you must try.

The next piece of equipment you can actually build. You'll want a good stepper upper. What is a stepper upper? It's a lot like a step stool, only you don't need a detailed plan and a weekend to build it. Nope, the stepper upper can be built in an hour and forty five minutes. (An hour of which is waiting for the glue to dry.)

Pay close attention, because I'm going to go pretty quick here. Grab any 8/4 board that is not destined to be used in that whatchamacallit, that you have been promising to build for your wife for years. Joint and plane it. Cut off two chunks about sixteen inches long and two chunks about eight inches long. Edge glue the shorter lengths to the longer lengths, keeping two edges flush. Sit down for an hour, catch your breath and watch the glue dry. After that, screw two treads perpendicular to the stretcher assembly. Plug the screw holes with the most exotic and/or expensive wood you have in the shop, if you really want to impress your woodworking buddies, and there you have it, a completed stepper upper!

And here's why you will need a stepper upper. The latest rage in woodworking that has us all in a tizzy, is the workbench. We all need a new one, and a discussion on which is better, the English or French version, may very well end in fist to cuffs.

You'll spend a year designing it and having professional tailors, measure various parts of your body, to make sure the bench fits you just right. Another six to eight months saving the money to buy the materials and hardware. (Oy! The cost of the hardware!) Another six months to build the blessed thing. (Including numerous trips to friends' shops, who have the equipment necessary to actually handle the timbers that the production of this two thousand pound behemoth will take) Another three to five weeks of wiping on the finest, most pure oil that money can buy, using rags cut from discarded Papal vestments, which were worn by nobody below the rank of Bishop. An additional three to four months just going in to your shop to admire the thing, all the while trying to work up the courage to use it, and thus possibly mar it.

Then one beautiful day, you will go in to your shop to use your new workbench (which of course is arguably an antique by now) and you will build something! Inevitably, as you work, you will rotate your project to plane or sand



A stepper-upper

Now I won't try to push any particular titles on you, but the subject matter is obvious. They should all be books about other ways to fill your spare time with other hobbies, just in case this wood-working thing drives you nuts!

Now there's something I really could have used all of those years ago in my first shop!



one side of the project, and guess what? You won't be able to reach it! That's the day that you realize how happy you are that you took the time to build a stepper upper all of those years ago. (Immediately preceding your workbench project) Of course your pine stepper upper pales in comparison to that beautiful workbench that you have just spent a good chunk of your life building, but hey, at least now you can finally get around to building that whatchamacallit for your wife.

The last thing you will need to round out your newly revamped shop is reference materials. I would suggest old fashioned books as they are more impervious to dust than our modern electronics. They should be located within arm's reach of your new workbench so they can be accessed rapidly when you need a little inspiration.

My name is Harry Aristidou and I've been a member of the Long Island Woodworkers for some time. All my equipment is currently in storage and not only am I finding it difficult to meet the monthly payments but have also been deprived from pursuing my passion; woodworking. If anyone can help me by either finding the room to store my equipment or better yet, help me put a shop together, that would be great! I think paying a small fee for a space would be better than throwing money away needlessly. Anyone's help is most appreciated.

## The Marketplace

Routers,Sanders,Drills and more for sale,  
**Dennis Taddeo 631 543 2256**

L.I. School of Classical Woodcarving & Woodworking Schedule visit;  
[http:// homepage.mac.com/walterc530/](http://homepage.mac.com/walterc530/)

Dewalt dc608kxrp 18volt 18 ga. 2"brad nailer, Dewalt dc 618k xrp 18 volt cordless nailer ,16ga 20degree angled finisher nailer with charger both for \$400 **Eddie Altman 631-455-1340**

"Guitar guy" has lots of violin and bow pieces, parts, fittings and tools that he cannot use. Looking to sell or trade to a "violin guy" for equivalent amount of guitar parts or a small amount of cash. **Contact Mike at [guitarshop@optonline.net](mailto:guitarshop@optonline.net) or 516 852-9070 for more details.**

If you have an item or series of items you would like listed, just email the editor at:  
[darylmros@gmail.com](mailto:darylmros@gmail.com)