





ANNUAL PICNIC

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THIS MONTH:

PRESIDENT'S MESSAGE SECRETARY'S NOTES **TURNER'S GUILD** LISA SSOW THE BURN BARREL

THE MOST INTERESTING WOODWORKER IN THE WORLD.



Next meeting Wednesday July 3rd 7 PM Brush Barn

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PRESIDENT'S MESSAGE

MIKE DAUM

s you all may know, we are in the final stages of development for the new LIW website design! There exists a developmental platform of the site, dev.liwoodworkers.org,

hat is being tweaked with the final touches and we must thank nember Bernadette Piccione and Frank Negron at Stafford Associates for all of their efforts in creating this new website!

We plan to actually dedicate a portion of the meeting in August to elp orient everyone in navigating the new website, which will be nuch more user friendly than the existing design! I invite everyone o take a peek at the developmental model. Please keep in mind that not all of the functions and links are active yet, since it has not been launched online.

Our July Round Robin meeting will be truly exciting with the addition of the Plane Shaving Contest! We are also counting on our members to come prepared with tools, techniques, or work to demonstrate as well! If you are setting up a table for this, please drop me an email to let us know to expect you. We will also be holding another installment of the book library auction that night, so please bring some cash along for incredible deals on woodworking books!

I trust that you are enjoying your summer and keeping busy in the shop! It may be months away from our next Show at Old Bethpage Village Restoration November 9th and 10th, but in reality it is right around the corner! Get those projects ready!

I hope to see you all on July 3rd!

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July is our semi-annual round robin. Please come and demonstrate something you can share with the members.

Don't forget to bring your sharpest bench plane and participate in our latest plane shaving contest. Thinnest shave (of three samples wins). And experience has shown it's a great place to kibbutz, joke and ooh and ahh.

All members are invited to our Third Plane Shaving Competition

Wednesday July 3rd at the Monthly Meeting 7 PM at Brush Barn

The rules are simple: Bring your handplanes in, as sharp as you can make them, and then take a shaving and sumbit up to three. The thinnest shaving wins.



ur meeting for June was our Annual Picnic. The picnic started at 6:00pm. The weather was perfect. The turnout by members and their families was great. Special thanks to Steve Costello and Ray Bohn for organizing this year's event. Additionally, special thanks Iris and Rich Zimmerman, Mike Luciano, Fred Schoenfld, Joe Bottigliere and Joe Pascucci for their help. Thanks to everyone who brought in the delicious desserts.

The "Silent Auction" for the Library books was set up in the Barn during the picnic. Thanks to all who purchased and assisted in the auction. This will be run again, until all the books have been sold.

The Programming committee would like to thank all who filled out the questionnaire handed out by Bob Urso. Many great comments and suggestions were submitted. Many of the members highlighted that the monthly meetings which featured our own members were most informative. If any of the members would like to schedule a demonstration or lecture on any woodworking topic, please contact me, Jim Heick at 4trains@optonline.net or Bob Urso at rurso@hotmail.com We are also in the process of securing a professional woodworking speaker for future a meeting.

The Club website is in the final stages of completion. As soon as it is completed we will do a presentation to the members at our monthly meeting.





LISA

CHARLIE FELSEN

























The AAW symposium will be in Tampa this coming June. Many local members will be attending. If you would like to meet up with them while there, please contact Steve Fulgoni.

The Huntington Art League times have been established. They will be on the First Monday and the third Wednesday of the month from 7-10PM. We will be able to hold workshops, hands on clinics and just have use of a nice large lathe on these days. (The first meeting was held on June 19th and was well attended.) The Huntington Art League is located on Cuba Hill Rd. Just north of Northern State Parkway right after Route 231 turns sharply to the west.(Left).

The cost for the rent is \$65.00 per session or \$125.00 per month. Our aim is to make this self funded. A vote was taken and a large majority of people said they would pay \$120.00 for a years use of the room and lathe at the Art League. If this is not something you want to do, you can always come by. There will be a small charge (\$10.00) per day to help cover the costs.

A Oneway 2436 has been ordered for the Art League.

Steve mentioned a few good turning books he is reading. "Woodturning Design, Turning Inspiration info form" by Derek Hayes, and "The art of Turned Bowls" by Richard Raffan. (Both are available at Amazon)

The Chapter Challenge for July will be to bring in a hollow form vessel made from the wood at tonights meeting with NO finish. There will be a meeting in August to cover finishing the vessel with color.

Tonights demo was on hollow forms given by Ed Piotrouski

Wood blanks were sold at the meeting tonight for \$1.50ea so everyone has the opportunity to turn a vessel from the same blanks to be colored in August.

Ed gave out a very nice handout on Turning Hollow forms. If you missed it and would like a copy, shoot me an email and I'll send you one. The hand out covers everything so I'll just add my notes here

To start out Ed marks the center point on both sides of the blank and mounts it between centers. Round the blank and cut a tenon Ed likes to use a Skew to square up the tenon.

Mount the blank in a chuck. Mark a line on where you want the widest part of the vessel to be and also mark the base and top. Rough the shape out.

If you want to finish the outside of the vessel do it now.Do not sand past 220grit so the finish used at the August meeting will work.

Drill a hole with a Forstner bit. Make sure you mark the maximum depth you want to go on the bit shaft so you don't go too deep.

Hollow out the vessel. Make sure you continually clear the chips. Ed likes to hollow from the middle out to the rim, the from the middle to the base.

Once hollowed carefully sand the inside. You can use forceps to hold the Sandpaper or a piece of Velcro glued onto a stick to hold the sandpaper. Both methods work well. Just don't use you finger on a small piece like this.

It was a great meeting and everyone who wanted to left with a few pieces of wood for our next challenge. Remember, do NOT put a finish on your vessel! There will be a coloring (hands on) demonstration is August specifically designed for these vessels.

See you next month!



















BOB SCHENDORF

They say what separates us from the rest of the primates are opposable thumbs. I disagree. I believe what truly separates us can be found above the shoulders, the ego. I'm no expert, but I'm pretty sure that no other animal, primate or otherwise, believes that they can control the climate.

Now, I understand the problems caused by pollution. The health hazards and damage it can cause to the environment, and I don't believe in large scale clear cutting of our forests, but do I actually think that we have evolved enough (or were created with the ability to) change the climate? Heck no!

Do I believe the climate is changing? Maybe. Do I think we are solely responsible and can do anything to stop it? Again, a resounding Heck No!

Two words; ice age. Can the former Vice President (if he's not too busy inventing another internet) explain that to me? Back in the seventies, they were teaching us that the next ice age was imminent.

I live on Long Island. They say it was formed by no less than two glaciers advancing and retreating, leaving all of the material they had bulldozed ahead of them behind. That sounds a lot like one heck of a case of global warming to me and there weren't many SUVs cruising down the 495, creating a large carbon foot print at the time.

There is a glacier in Alaska that has been well documented to be retreating about a foot a year since the mid nineteenth century. Thousands of aquatic fossils have been found in the desert.

My point is; we may be able to hurt Mother Nature, and in doing so possibly poison ourselves, but she is going to do whatever she wants, and in the end she will win.

Remember the photos of the devastation after the eruption of Mt. St Helen? Thousands of acres littered by millions of trees laying around like so many tooth picks. Much of that land is owned by one of the large lumber companies. Thirty years later, they are again harvesting from that land. Is that lumber ending up in your wood rack waiting to become a family heirloom? Probably not, but it is becoming construction grade lumber to aid in the building and rebuilding of our homes. Hopefully leaving the good stuff for us to do our thing with.

We are not the first generation to realize that forests need to be managed. Foresters have been attempting to do so for over two hundred years.

I'm sure that ever since the rise of the city folks have been saying; "Dude, this sucks! I really need to see some trees!" and although Mr. Whitman, so eloquently captured it on paper, was not by any means, the first to appreciate the wonder of nature.

Conversely, there are many examples of how man has managed to mismanage the forest.....Europe as a whole comes to mind, and we should not forget those lessons either.

So what does it mean to "Joe Woodworker"? Relax and enjoy your craft, guilt free. Wood is a resource, use it and enjoy it. Just do your best not to squander it.

Sometimes, when I am milling boards, especially beautiful boards, I find myself trying to save every eighth of an inch I can. And when I do catch myself getting nuts and wasting some effort I just say to myself; "Relax, God will make more!" (paraphrasing that old cold cut company commercial) Now that's not to be confused

with those instances when I am trying to save every eighth of an inch because after twenty some odd years doing this, I still haven't learned to buy extra material and am seconds away from having to jump in my truck to make the second trip of the day to my lumber guy.

The "Green Movement", regardless of how well intentioned they may or may not be, has to me, become a racket. With a business plan loosely based on the Corleone Family model on how to make friends and influence people. (Hey. Did you ever see that program on the Animal channel where those modern day hippies get in really expensive boats and mess with the Japanese whalers? I'm sorry, but those beatniks are so obnoxious, and have so little regard for the property of others, as well as the potential peril they put the Japanese whalers in, that I find myself rooting for the whalers!)

In my shop, we try to use every last scrap of wood. And when they get to small, if it's winter time, they get burned. We try to do this because it's economical and flat out the right thing to do. Why send it to the landfill? Even though wood is just about the most biodegradable material out there. We try and leave room in the landfill for other stuff, like that crappy furniture folks get at that Scandinavian furniture store that makes all of its products from lesser materials because they clear cut their forests and no longer have lumber to build furniture with.

Ying and yang my friend, it's all about the ying and yang ...



he May 2013 meeting of the Secret Society of Woodcarvers (SSOW) aka Carvers S.I.G. was called to order by Steve Blakley.

New Business: Steve B has agreed to line up another speaker under the same guidelines as before, i.e. no charge to the club.

Next month (June 26) the members will undertake a group carving project.

Show and Tell:

John Hon and Richie Z showed their asses (work in progress) and Joe Reardon showed a finished Troll Queen.

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The most interesting woodworker in the world......

FIRST PLACE: His blind dovetails can see!! Paul Korman

SECOND PLACE: Even his firewood has won Best in Show. Rich Macrae.

Third Place: He doesn't drink beer but when he does, he drinks it through a hand turned wooden straw, made on a custom lathe. Joe Pascucci

When he puts pine in the thickness planer, it comes out cocobolo. Joe Pascucci

He turns hollow vessels using only a skew. Jim Macallum

Though he measures once, he can cut twice.

The moisture content in his shop changes to meet that of his wood.

Toxic wood dust has been known to make him breathe easier.

His insults are so pointed, your splinters will feel its sting. Joe Bottigliere

His board stretches to meet the proper length.

His hand can go into the same river twice.

He wins with the most tools without having to die. Daryl Rosenblatt

He does not need an air filtrations system because when he sands there is no dust.

When he installs his solid wood table tops he needs no special fastener because his wood does not expand or contract.

He needs no hearing protection, because his machinery does not make any noise.

When he orders wood for a project, he does not order extra because there are never any imperfections in his wood and of course he cannot make a mistake.

When he does bending there are no special techniques needed. He just taps the wood in the direction it has to go and everything falls into place.

When he passes gas in his shop, there is no odor. Gary Mayhew

He is so talented he can joint and plane a board in one operation.

He can apply shellac and polyurethane in one pass, without even getting the brush dirty!

No need for a ruler or even calipers, he can judge dimensions within .001 by eye.

Clamps? He don't need no stinkin' clamps - his work stays right where he puts it, regardless of the operation being performed.

Hearing protection? Doesn't need it - he just tunes out the noise.

Mortise and tenon? He makes both parts in just one operation.

He can identify a piece of lumber with his eyes closed just by tasting it!

His chisels are so sharp that just their weight does all the cutting.



True to his name, no matter what wood he uses, it comes out looking like zebrawood. Matt Stern.

His dovetails always fit without paring or gaps!

The grain always runs in the direction of his tools!

His tools never rust!

His squares are always square! Paul Korman

He can fell a tree with just a stern glance

It is rumored boards arrange themselves for his pleasure

He only has to measure once

He can make wood longer

The manufacturer considered removing the word skill from the title when he bought one of their saws

Foreign woods refer to him as exotic

Hardware wouldn't dream of stripping while he installs it

His splinters are exquisite

His apprentices have apprentices

His off cuts have been featured in magazines Bob Schendorf

The Marketplace

Routers,Sanders,Drills and more for sale,

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L.I. School of Classical Woodcarving & Woodworking Schedule for 2007 visit; http:// homepage.mac.com/wal-terc530/

8 PONY CLAMPS with 3/4" pipes. Three measure 30", five measure 48". Good shape and all in working order. \$65. Contact Roger Schroeder, 631-691-2095 or woodchip624@aol.com

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