

THE Woodrack

November 2013



T U R N I N G F O R
N O N T U R N E R S

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<i>Photographer</i>	Jim Macallum
<i>Workshop Coordinator/Food Critic</i>	Charlie James

SHOW NEWS**JOE BOTTIGLIERE**

So what are you doing this weekend? Did you ever dream of being an astronaut or a star athlete? Perhaps you always wanted to scale Mt. Everest or maybe attain the fame of a rock star or Hollywood actor. Well, I can help you achieve that and more. Okay, maybe I exaggerate just a tad bit. But I can offer bragging rights (and a few laughs) to anyone who can properly sharpen and tune a hand plane. That's right – settle down – the long awaited, much anticipated, underappreciated and scarcely participated semi-annual Long Island Woodworkers Plane Shaving Contest is back!

Not only is your favorite woodworking club hosting its seventeenth annual member's exhibit but it will be sponsoring the time honored challenge of man versus wood versus steel. This is your chance to prove to all your doubting friends and relatives; to your skeptical spouse and ridiculing offspring that you know a thing or two about making curlies. This is your opportunity to prove that your \$25 yard sale find (or your \$250 Lie-Nielsen) is in reality a secret weapon; to show that your sharpening technique is superior to all those written about in magazine articles or that you're just darn lucky.

Pay no mind to those pessimists who mock the practice and ridicule the idiosyncrasies as a waste of time. They are probably too busy potato couching. You know better. You know how to spend free time polishing steel and excavating slivers of timber. And now you will prove it.

Sharpen your blades, tune up your smoothers and wax your soles. A 2 inch wide by 6 foot long shaving is all that is necessary to get the crowds on their feet and cheering ... just for you!

We have acquired a beautiful plank of Alaskan Yellow Cedar to give you all the best chance at producing the thinnest shaving you can. The winner will be awarded a year's membership to the LIW plus all four SIGs in 2014. There will also be a sharpening station as well as demonstrations for those who like to debate the finer details of scratching steel. Practice planks will be available to tune up or if you just want to push a plane around. All you need is a plane that will take at least a 2" wide cut, a relaxed attitude and a penchant for fun. Save your trepidation for the dovetails and come take a shaving or two.

Hope to see ALL of you there!

**THIS MONTH:**

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THE BURN BARREL

The Woodrack

Volume 24 Number 11

Next meeting
Wednesday October 6th
Brush Barn

Bring your favorite plane
and give it a try at the
SHOW for the Plane
Shaving Contest.

There will be prizes, a
sharpening station, lots of
advice, and even more
fun. Everyone
is eligible.

Everyone who enters is
eligible for a raffle prize,
just for this contest.

SECRETARY'S NOTES



JIM HEICK

Our meeting started at 7:15. Mike Daum addressed the members and introduced our guest speaker for the evening, Carl Sanger.

Mike requested the members to submit exhibit forms for the show. It is imperative that the club has enough items to be displayed to show the general public, the quality and diverse items created by the Long Island Woodworkers. The exhibits need to be brought to OBVR on Friday, Nov. 8th. for setup, and pictures. Items previously displayed at the show, can be displayed again this year but are not eligible for judging.

A special thanks to Doug Bartow for designing the show flyer, and also to Mike Josiah for printing them. Flyers were available at the October meeting, and will be also at the November Meeting.

Cost for the show, as per the OBVR (Old Bethpage Restoration Village) website, \$10.00 Adults, \$7.00 Seniors, Volunteer Firefighters and children, 5-12, and children under 5 is free.

Pat Doherty, Show Chairman, addressed the club regarding the upcoming show. A Dewalt sliding Compound Miter Saw will be raffled off as the grand door prize. Sign-up sheets for various tasks needed to insure a great show were out on the table for members to volunteer. Your help is needed and greatly appreciated.

We had one new guest for the evening. Tony, from St. James found out about the club while attending the Smithtown Historical Society fair.

The LIW Executive Board elections will be taking place in November. All positions are available, if anyone is interested in running against the present board. If interested, please contact Ed Pietrowski or Charlie Felsen, our nominating committee. Special thanks to Ed and Charlie for taking on this role again.

Show & Tell

Matt Stern displayed his "Piggy Bank" made with hand cut dovetails.

Robert DeMarco displayed a quilt rack he created to display the beautiful hand crafted quilt created by his mom.

Martin Rost displayed a turning made of ipe.

Steve price displayed a beautiful Duisenberg model car, with exquisite detail.

This week's raffle winners were Ed Altman, Ed Dillon and Frank Pace. Thanks to all who contributed to the raffles.

Our speaker for the evening was Carl Sanger. Carl is a member of the Long Island Woodturners Association. A special thanks to Carl for addressing the membership this evening.

Carl's topic was "Turning for Non-Turners – it isn't just bowls"

Carl proceeded to describe the various area of turning. He described the many types of bowl turnings- Salad bowls, Natural edge bowls, Rectangular rim (irregular), off center and square rim bowls.

A favorite among some turners is segmented bowls. These are created by gluing many stacked rings of wood. Many of our members have created beautiful segmented bowls.

Arts and Crafts turning consist of items such as wine stoppers and handles for various items. Pen and pencil turning is very popular among beginning turners and experts alike. These turnings can be completed rather quickly.

Spindle turning for furniture, as well as Peppermill is also popular.

Architectural turning is very popular amongst woodworkers. This involves the creation of pineals, balls, tops etc. Mostly used in furniture making, and exterior decorations.

To highlight the evening, Carl demonstrated turning a finial. He stressed many safety issues concerning turning, from sharp tools and protective eyewear to correct speeds for turning different stages of the operation. The final step of the turning involved the help of Mike Luciano. Together, the turning was split in two, creating a matched set.

As a thank you to Carl, he was given a membership into the Long Island Woodworkers.







TURNER'S GUILD



JEAN PIOTROWSKI

The October turners meeting was held on 10/10 and led by President Steve Fulgoni.

The board elections will be held in November. Anyone wishing to run for election please contact Joe Pascucci. He is heading up the nominating committee.

Jean Piotrowski is creating a list for demonstrators for 2014. If there is something you would like to see demonstrated or even better would like to demonstrate something, please let her know.

There will be an "Art After Dark" event hosted by the Huntington Art league on 10/25 from 7-9PM. There will be various local artists exhibiting plus few demonstrations running. One demonstration that night will be given by our very own Steve Fulgoni. Wine and cheese will be served during the event.

The Long Island Woodworkers annual show will take place on November 9-11th. Please try to bring 3-4 pieces of your best work to display in the show. These pieces can be from anytime in the last 2 years as there was no show last year. Please also fill out the show form in the back of the main club newsletter and send them to Mike Daum before the show so he knows what will be coming in. Your pieces can be judged or not, its your choice.

Tonight's meeting was a discussion meeting. The challenge for this month was to bring in pieces that had a tool finish.(no sanding) There were quite a few pieces and everyone discussed issues they found in doing this and the solutions for the problems encountered. Discussed was:

Thin pieces flexing, (going for that last perfect cut);

Tool approaches for face grain and end grain bowls;

Negative rake scrapers and their advantages especially on exotic woods;

Using recessed tenons on a bowl,

Using Photoshop to help re-create a broken spindle from a picture to a line art drawing so the spindle can be duplicated correctly.

There is some interest in having an air brush workshop given by a local artist on turned or dimensional (not flat) pieces. Steve Blakely is looking into getting information on possible dates and the cost.

Next months challenge is to bring in your best work. Hopefully this will have been a piece exhibited at the show.

The demonstration for the November meeting will be given by Ed Piotrowski on ornaments

See you next month!







THE BURN BARREL



BOB SCHENDORF

Maybe it's the season, or maybe I'm just getting caught up in pop culture, but I am beginning to believe in zombies. I know it sounds crazy, but I have seen them, they wander in all of the time, right through that fourteen foot wide garage door we leave open at the shop. Now they don't look like Hollywood's version of the walking dead, heck I'm not even sure if they are actually dead below the shoulders, but they come in, not looking to feed on brains, but they attempt to suck knowledge out of you as sustenance.

Case in point: Just last week a handsome young zombie came in and without grunting or drooling, introduced himself. Turns out he is the brother of someone we have been very anxious to do business with. He was fascinated by the giant slabs of walnut and cherry that we have against the wall. His eyes glazed over (which is not uncommon in our humble little shop), but the first sign of Zombiedom, was when he felt the need to say, for all to hear; "I build furniture too!" Hmmm. Why did the hair on my neck just stand up? Where is that thirty seven inch long crucifix my Latin wife gave me, insisting that I wear it around my neck to keep me safe?

I continued to give him the tour of the shop, letting him walk at least two steps ahead of me so I could keep an eye on him. And then it happened. It always does. They speak like regular woodworkers, almost perfectly, but inevitably, they always let it slip.

"I have one of those things," he said pointing to my much beloved and well known band saw. And then I knew.

I'd like to say that I wasn't screaming like a little girl as I ran out of the shop covering the part of my body where I'm pretty sure what remains of my formerly perfectly good (and now beer soaked) brain resides, but I can't swear it.

Case number two. A woman and man came in a couple of weeks ago. Turns out she is the faux painter who subsequently rented my old shop, and I had met her before. She introduced her younger male acquaintance, and announced "Joe is a carpenter just like you guys", in that delightfully unique, and anything but warm, lower New York nasal dialect.

This time it was the hair on my arms that stood up first. Harry was there, and he had already launched into his lumber selling song and dance routine. He hadn't noticed that this guy was probably a zombie! And they were heading right towards him.

Now, I love Harry. I'm not ashamed to say it. Heck to the casual observer, we may even appear to have taken advantage of the Governor's recent redefinition of matrimony. (It happens every time we go to the Home Depot together!) But, when there are zombies involved, it's every man for himself.

The giveaway? It was when Joe turned to Carol and said; "Hey Carol, take a look at this!", and then turned to Harry, pointed at a twelve foot long by twenty inch wide board and asked; "What did you call this again, Harry?"

"Walnut" was the reply.

I didn't stop running until I hit Pulaski Road! And I still, to this day don't know if they got Harry. But rest assured I keep my distance, just in case.

And it's not just here in the suburbs. Oh no my friend. They actually have a capital. It's called "Brooklyn". There is sorcery involved. Folks will speak endlessly of how enlightened they are in Brooklyn, and how they are so much smarter and more creative than you and I.

No, they have no idea that live edge furniture has been around for the better part of sixty years, and if you mention Nakashima, they will just stare at you blankly and reply; "Oh yes, that was horrible. We should have never bombed that poor city!"

The undead? Magic? The black arts? Perhaps. Or maybe it's just that every hoople with a sander, a screw gun, cable television and an inkling to be creative believes that they can easily build furniture.

I've seen the zombie high priests from Brooklyn come in as well. They spend money like crazy, and yet have no concept of what a flat board is ("Oh it's so rustic!"), nor how to make it so. Nor have they even heard of moisture content.

Perhaps I'm getting old and cynical. Perhaps I am burning out, but I am not going to let those zombies feed on my brain any longer. Nope, I may as well become a fisherman. I just nod my head and agree with whatever they are saying. No free info here.

Woodworking is a craft or a trade. Anyone with enough drive and ambition can learn and advance their skills. Of course, certain people have a knack or natural skill and can achieve more success than most.

Yes, almost anyone can enjoy some success in woodworking, but you have to make an investment. Time, effort, and yes this one is going to hurt, money.

You need decent equipment. You need to get splinters in your hands and taste the saw dust in your mouth. You need to see firsthand, the damage a piece of maple can do to sheet rock when things don't go as planned. It also helps to know how much you don't know.

Read the books and the magazines, and take their advice and let them make your journey a little bit easier. But don't revere them as gospel.

Put in the time and the effort, and while others are announcing to the world that they build furniture, or worse, that they "are carpenters too!" you can stand there in quiet confidence and let your work yell it for you.



SSOW



JOE REARDON

Carvers' Minutes September 2013

The September 2013 meeting of the Secret Society of Woodcarvers (SSOW) aka Carvers S.I.G. was called to order by Steve Blakley.

New/Old Business:

There was neither Old nor New business to discuss.

Show and Tell

Joe Pascucci showed a carved Santa.

Matt Reardon presented his carved Wizard.

The next meeting is scheduled for October 30, 2013.

Carvers' Minutes October 2013

The October 2013 meeting of the Secret Society of Woodcarvers (SSOW) aka Carvers S.I.G. was called to order by Steve Blakley.

We welcomed Robert Schaller, a prospective new member, who visited the October SIG.

New/Old Business:

As a reminder, the Holiday Party is scheduled for December 18th. Members are asked to save the date.

Show and Tell

Various members showed work in progress.

In consideration of the Thanksgiving holiday, the next meeting is scheduled for Wednesday, November 20, 2013.





LONG ISLAND WOODWORKERS SHOW 2013 APPLICATION TO EXHIBIT

Name: _____ Address: _____ Phone: _____
 City: _____ Email: _____

IMPORTANT NOTE : Only ONE Project per CATEGORY per member and FIRST time in exhibit will be eligible to be judged.

Project Name: _____	Year Made: _____	Display Preference: Table / Wall / Floor
Category (choose from list below): _____	Type of Finish: _____	For Sale? Y / N
Materials: _____	To Be Judged? Y / N	Price if Yes \$ _____
Was this project exhibited before? Y / N	Year? _____	Original Design? Y / N
Assembly Required? Y / N	Transportation assistance required? Y / N	
Size: L _____ W _____ H _____		

Project Name: _____	Year Made: _____	Display Preference: Table / Wall / Floor
Category (choose from list below): _____	Type of Finish: _____	For Sale? Y / N
Materials: _____	To Be Judged? Y / N	Price if Yes \$ _____
Was this project exhibited before? Y / N	Year? _____	Original Design? Y / N
Assembly Required? Y / N	Transportation assistance required? Y / N	
Size: L _____ W _____ H _____		

CATEGORIES:

Furniture 1: Beds and Tables (without drawers)

Furniture 2: Desks and casework/cabinetry

Furniture 3: Chairs, benches

Turning: horizontal or vertical, solid material

Segmented Turning

Toys/Crafts/Games/Models: includes miniatures

Accessories: cutting boards, holders, clocks, etc.

Scrollwork

Intarsia

Marquetry: may be incorporated in furniture or accessory

Inlay: may be incorporated in furniture or accessory

Carving

Unique: project not fitting into another category (boats, instruments, etc)

Novice: new to woodworking, first time exhibiting

Fill out as many applications as needed. PHOTOS

and drawings are very helpful and can be attached to sheet.

Projects are NOT required to be judged. Judges reserve the right to change categories during the judging process.

All projects MUST arrive on the Friday before the Show for mandatory photographing and registering.

All projects MUST remain in the exhibit area until 5 pm on Sunday. Arrangements should be made for transport.

MAIL TO: Mike Daum, 4 Pam Court, South Setauket, NY 11720 or email twstudio@aol.com

LISA PHOTOS







The Marketplace

Routers, Sanders, Drills and more for sale,
Dennis Taddeo 631 543 2256

L.I. School of Classical Woodcarving & Woodworking Schedule for 2007 visit;
[http:// homepage.mac.com/walterc530/](http://homepage.mac.com/walterc530/)

8 Pony Clamps with 3/4" pipes. Three measure 30", five measure 48". Good shape and all in working order. \$65.
Contact Roger Schroeder, 631-691-2095 or woodchip624@aol.com

Ridgid TS2424 contractors table saw with upgraded fence & rail 36" system. Includes outfeed table asst accessories. please
Eddie Altman 632-242-2651