

Long Island Woodworkers' Club

...dedicated to the pursuit of woodworking



Next Meeting

Program: Roger Schroeder - Making a Victorian-Style Desk

Oct. 26, 1994 7:30 PM

Chaminade High School
Jackson Ave., Mineola, NY

Roger Schroeder, author, photographer, woodworker, and lecturer, will take us on a step-by-step tour of his creation of a Victorian-style desk.

Roger will touch on design factors, proportions, choice of woods, and layout. From there it's dimensioning lumber, joinery, assembly and finishing.

An interesting feature of the desk is a hidden compartment that houses extra pieces of molding. The extra molding is included because Roger has learned through his interest in antiques that over time moldings are often damaged or missing on older furniture, and this desk is built to last for ages.

Those of you that saw Roger's presentation on Armand LaMontagne know that he drew us into the spirit of that artist's works. In this show, Roger will provide the opportunity to get into his head and let you see what goes into making a major piece of furniture.

In November, we are planning to have Alan Fitchett give a presentation on marquetry. Alan has quite a reputation

as a marquetarian. As we get more information, we will let you know.

In December, we will have our annual Toys For Tots event and holiday party. Please consider that we woodworkers have a talent and gift to create things that are special, lovingly created. We want to get more feedback from the organizations that accept the gifts this year. As usual, our holiday party will be sweetened by our traditional "free raffle" where everyone bringing toys gets a ticket.

We are looking for your suggestions for organizations to receive your gift donations. We are also looking for members to help with the distribution and transportation of the toys, too. Please contact Brian Hayward.

Don't forget! The November and December meetings are on the third Wednesdays so as not to interfere with the holidays.

Last Meeting

Our last meeting marked the beginning of a format that we intend to develop further. There was a choice of topics to choose from. Let us know how you'd like to see this evolve.

The Inkra Jig All the things you wanted to know about the Inkra Jig yet were afraid to ask. They were all answered by Howard Whitman at the last meeting. Howard brought his router table, Inkra Jig, all the accessories, and then, he gave a clear explanation. Though it looked complicated, Howard assured us that it could take him more time preparing his stock (frequently curly

maple that is prone to tear-outs) than actually cutting the joints. The Jig and all accessories cost in the region of \$250. I have the basic jig and made my own fence, so it isn't necessary to buy all of the accessories. But my! It certainly seems to make the job a lot easier when you have them! **Brian Hayward**

The Scroll Saw The scroll saw is a wonderful tool that allows for creative expression that is probably only equaled by carving and possibly turning. The imagination is fed by images in pattern books and in our everyday encounters with all sorts of things. A surprising source for ideas is greeting cards.

Scroll saws come in a wide range of sizes and prices. There are differences to be sure, but my \$150 Powermatic will rival any saw from what I can see. The real difference is in the blade and the skill of the operator. Skills come with training and hands-on experience.

The projects can range from whimsical ornaments done in a minute to finely detailed fretwork that may take a week's time to complete. There is delight from all who behold a crisply executed design.

If there is interest, I would like to start a group that meets quarterly or so to explore this art form further. **Jeff Berson**

(We need reviews of the Router and Table Saw discussion groups. We need members to write short reviews of the meetings - contact Jay Seligman. There's no long-term obligation, so why not give it a try!)

Inside the Club

THE PRESIDENT'S CORNER

Here I am, once again, wondering what to write about. As each thought comes to mind, I reject it and start again. I do not enjoy writing, but I do enjoy my direct involvement with the Club's activities. It has given me the opportunity to get to know people more intimately than if I were a "floater". It's fun. Why don't you think about becoming more involved? I know it can be difficult to volunteer, and sometimes it is easier to be asked. Anyway, do think of volunteering. The Club has to be run, and we need more people to help.

We need an Assistant Treasurer, a Secretary, people on the Social Committee, people on the Membership Committee, and people on the Resource Committee. For example, on the Social committee, all we have is Mike Bonchonsky - all alone directing set-up, making coffee, and running the raffle. What about it guys? This club is not some impersonal organization, it's for us, by us.

Kudos are in order to the three J's - Jeff, Jay, and Jackson for the new polished, professional newsletter. Also, kudos are in order to the Program Committee for starting the year with such a stimulating program. Thanks guys! **Brian Hayward**

Proposed Slate of Officers and Committee Members:

President: Jeff Berson

Vice President: Brian Hayward

Treasurer & Membership Committee

Chairman: Joe Pascucci

Assistant Treasurer: _____

Secretary: _____

Assistant Secretary: _____

Social Committee: Mike Bonchonsky

Resource Committee (Library, etc.):
Steve Luongo, Ken LeGrow

Program Committee: , Howard Whitman (Chair), Les Swan (Assistant Chair), John Piccione, Mike Geller, Brian Hayward, Tom Vati, Graham Kelly, Jeff Berson

Newsletter Committee: Jay Seligman (Chair), Jackson Lowell (Assistant Chair), Jeff Berson

Membership Committee: _____
Additional volunteers are needed - don't be bashful. You can be on several committees, but can only chair one committee.

NOTES FROM THE BOARD

The director positions are being re-titled as chairpersons of committees. One of the committees, for now, will be affiliated with the Treasurer; the other four committees are separate.

All committees will select their own chairperson and an assistant chairperson. The Chairs of the four separate committees are nominated for election to the LIWC Board. The assistant chairpersons serve as backup and provide the beginning of a succession. We encourage you to get involved on a committee. We welcome volunteers and nominations for any of the positions. Being a Board or Committee member is not really a chore, it's fun. Much of the time seems to go into talking shop and socializing.

The committees' specific functions are:
Membership - membership applications, dues collection, and surveys. **Resources** - video tapes, books & magazines, plans, and other resources. **Program** - program calendar, program articles for the newsletter, organizing & arranging events, scheduling the discussion groups, meeting site arrangements, and correspondence with guest speakers. **Newsletter** - club program articles (review of upcoming and past), calendar (LIWC and outside events), various columns, and

publishing the newsletter. **Social** - raffle; refreshments; seating, table & platform setup & takedown; any judging; and any prizes.

We are looking for all members to participate in some way, whether you belong to a committee, or lend support to a committee's activities. This is your club, a club made up of volunteers - only you can make it work. LIWC officers want you to have clear access to the committees and people who make the decisions that create the club's personality. Get involved, enjoy it more!

COMMITTEE NOTES

Program Committee: Our January meeting is shaping up as a few discussion groups centered on different aspects of finishing. For example, Jay Seligman is very competent using Bartley's Gel finishes. He might lead a group discussion of this type of material. We'd like to hear your suggestions: What group themes would you like? Who could be a knowledgeable moderator for the group? Contact Howard Whitman.

Newsletter Committee: All members are invited to send letters to the editor for publication. Let's hear what you have to say, good or not so good.

If you have any ideas for a column, monthly or only occasional, let the editor know. We welcome your ideas for articles - you can even do some writing! Don't worry about getting the wording slick, we'll work with you to make you proud of your contribution.

Material can be sent at any time. The newsletter is "put to bed" 2 1/2 weeks before the meeting, so if you want something in a particular issue, don't wait too long. Send all material to Jay Seligman, Editor - address on last page.

Calendar

LIWC Events:

10/26/94 - Elections; Dues Collection (\$20); Roger Schroeder presents a photo-

graphic show of the creation of a magnificent Victorian-style desk - Location: Chaminade High School, Mineola. (Jericho Tpke to Saville Rd.(south side of J.T.) to right on Jackson Ave.) Look for signs posted on the Jackson Ave. doors for the room location.

11/16/94 - Alan Fitchett presenting a program on the marquetry? - Tentative Location: Schindler Chance, Plainview

12/21/94 - Holiday Party; Toys For Tots; prizes and refreshments. - Tentative Location: Chaminade High School

12/25/94 - Santa's helpers feel a warmth in their hearts knowing they've brought happiness to others.

1/25/95 - Tentative program: Discussion groups on to-be-selected aspects of finishing. Contact Howard Whitman.

Tom Vati's presentation on molding will be rescheduled. Tom is moving into a new home - Good luck, Tom.

Events We've Heard About:

Workshop - Advanced Woodturning with Bill Gundling - Brookfield Craft Center (1-203-775-4526), Brookfield, CT. **Oct. 22-23.**

Workshop - Shaker Inspired Furniture - Horizons (1-403-665-0300), Sunderland, MA. **Oct. 22-24.**

Woodworking Show - sponsored by Bears Den Woodshop (1-315-452-1903) and WANA (1-603-323-7500) - NYS Fairgrounds Syracuse, NY. **Nov.**

4, 5, 6.

Garrett Wade, 161 Ave. of the Americas, NYC (1-800-221-2942) has a lecture program series @ \$15 each:

Oct. 20, 22: Traditional Wood Finishing by Jeff Ackerman

Oct. 27, 29: Mastering Your Bandsaw by Mark Duginsky

Nov. 3, 4: Sharpening Techniques by Paul Champagne from Norton Abrasives

Nov. 5: Turning Tools & How to Sharpen Them by Stuart Braunstein

Nov. 10: Modifying your Saw For Super Dovetails by Mario Rodriguez

Nov. 11, 12: Inlays & Veneers by Bill Ralston

Nov. 17: Lathes & Chucks by Stuart Braunstein

Constantine's also has an extensive education schedule:

Oct. 22: Spindle Turning by Sal Marino

Oct. 29: Bowl Turning by Sal Marino

Oct. 29: Caring For Your Antiques by Floyd Rossini

Oct. 29: Free Demo - VAGA and Airy Tools by Steve Demonico

Nov. 5 & 12: Chair Caning and Rushwork by Rev. Scantlebury

Nov. 12: Basic Wood Finishing by Sal Marino

Nov. 12: Free Demo - Eaglespray HVLP by Joseph Kasner

Nov. 19: Intermediate Routing by Sal Marino

Nov. 19: Free Demo - Porter Cable Tools by Chris Lipowski

Nov. 19 & 26: Relief Woodcarving by Steve Meltzer

Letters From

Members

Fill your newsletter pages with your thoughts, your insights, praises, and straight talk.

Tips and Techniques

Power Saw Safety - *American Woodworking*, Oct. '90, pg. 10 - NEVER use a rip fence by itself as a stop block for cutting equal length parts in combination with a miter-gauge. ALWAYS use a gauge block of sufficient size and positioning so that the sawed-off piece will not be thrust into a jam between the blade and the fence when it is cut free OR a natural split in the wood frees a piece up. A jam can cause a terrible accident.

Custom Contoured Molding Scrapers - *American Woodworking*, Dec. '90, pg. 10 - A router bit can clean up after itself if you use it as a scraper on burn marks or other minor imperfections.

News, Views, & Reviews

Veritas Shelf Drilling Jig - Having been commissioned to build a series of bookcases with adjustable shelves, I knew that it was time to invest in a quick, accurate and long-lasting jig for drilling metal shelf pin holes. Up until now, I'd made my own jigs to drill the shelf pin holes which usually meant a new jig for each job due to

Dues submittal form - cut on dash line & include with payment

Payment either in cash or check - \$ 20.00

Checks should be made out to: Joe Pascucci, Treasurer

The LIWC uses a regular checking account rather than a business account which saves the club over \$250 per year and even gives us some interest income, too! Help us out by remembering to make the check out properly.

Joseph Pascucci The reverse side has your mailing label - make any corrections necessary -
6 Florence Ct. include this stub with your payment.

SOUTH HUNTINGTON NY 11746

wear.

The unit I selected was the Veritas Shelf Drilling Jig. The Drilling Jig with the optional 24" clamp rods cost \$141.90. The optional rods allow the unit to be used with boards up to 22" wide while the standard rods work on boards up to 14" wide. The unit comes with nine different sized, hardened steel bushings that allow drilling for different size shelf pins. Also included are two registration pins that enable the unit to register with one set of holes and continue making accurate holes in any length board.

The Veritas Shelf Drilling Jig works better than I had expected. Assembly was quick. It's dead accurate. It's a breeze to align in relationship to the front and rear edges of the board. When faced with an internal divider that is shorter than an end panel, the unit is simple to align so that shelves will be level between the internal divider and the end panel.

In summary, I wish that I had purchased this jig years ago. **Jay Seligman**

Odds & Ends

Dues haven't changed since the Long Island Woodworkers' Club started back in 1990. With the new year upon us and new officers and chairmen about to take office, we will be reviewing the rate.

The Long Island Woodworkers' Club, Inc.
c/o Jackson Lowell
P.O. Box 266
Mattituck, NY 11952

In anticipation of the most likely Board decision, annual dues of \$20 will be collected starting at the October meeting. Starting this year, dues will be collected by mail, also, so don't put it off. The newsletter will only be mailed to paid-up members starting with the December issue.

Marketplace

Bill Hermanek, 516/ 360-1216:

WANTED: Any old "Stanley Tool Co." planes, levels, rules, catalogs or advertising pieces...pretty much anything that happens to deal with this company is wanted.

FOR SALE: Antique & usable woodworking planes, levels, rules, scrapers, etc.

Roger Schroeder, 516/ 691-2095:

FOR SALE: Wood lathe, cast steel, with extension bed and separate motor; many accessories - \$250.

FOR SALE: Jointer, 4 inch, cast steel construction, with 1/2-hp motor - \$85.

FOR SALE: Scroll Saw, 16-inch Delta, like new - \$100

FOR SALE: Shop Vac, very good condition - \$25

Schindler-Chance Hardwoods, 516/ 756-9292:

FOR LEASE: Shop Space

FOR SALE: Freud Router Bits - 40% off all bits in stock

FOR SALE: Behlen Finishing Prod-

ucts - 50% off all products in stock

FOR SALE: Footprint Planes & Chisels
- 30% all products in stock

Good to Know:

President: Brian Hayward, 516/ 549-9096

Vice President: vacant

Treasurer: Jeff Berson, 516/ 775-6096

Secretary: vacant

Librarian: Steve Luongo, 516/ 541-2849

Director: Mike Geller, 516/ 942-0335

Director: Dave Chance, 516/ 756-9292

Program Chairman: John Piccione, 516/ 796-8768

Newsletter Editor: Jay Seligman, 516/ 763-0868

Insignia Wear: Joe Pascucci, 516/ 385-1877

Correspondence to the Editor:

All correspondence for publication in the newsletter is due at least three weeks before the next Club meeting - in person or by mail. Send copy to the editors.

Jay Seligman

40 Capitolian Blvd.

Rockville Centre, NY 11570

Club meets September through June, on the 4th Wed. except November and December when it's the 3rd Wed.
7:30 to 9:30 pm.

Normal meetings are at Schindler Chance Hardwoods - The Wood Store:
29 West Mall, Plainview, NY 11385
Tel. 516/ 756-9292



First Class Mail

Brian Hayward
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