

Long Island Woodworkers' Club

...dedicated to the pursuit of woodworking



Next Meeting

Program: Special Interest Discussion Groups

Sept. 28, 1994 7:30 PM

Schindler Chance
Hardwoods

29 West Mall, Plainview,
NY 11803

With the new year comes the time to renew old friendships, make new friends and share the our tales of woodworking. You'll have a portion of the evening to join one of several focus groups and share your expertise or budding interest with others and get into a freewheeling group discussion.

There will be four interest groups at this first of its kind meeting: Tablesaws, led by Dave Chance; Routers, led by Jay Seligman; the Incra Jig, led by Howard Whitman; and Scroll Saws, led by Jeff Berson.

The idea behind this format is for you to get to know people in the LIWC who share your same interests. Also, we want to encourage people of all skill levels to mingle. It's rewarding to share know-how with people who aspire to higher levels of accomplishment. You know what a relief it is to be able to ask a question and get an answer instead of searching through books, magazines, or

manufacturer's instruction sheets for the information.

So, we invite you to an evening of lively conversation with fellow woodworkers, and the opportunity to widen your circle of friends.

In October, Roger Schroeder will be presenting a special slide show giving detailed views and a chronicle of his building of a magnificent desk. Roger is an exceptional woodworker, author and speaker. This is something to look forward to.

NEW PROCEDURE: Name badges will no longer be pre-printed. Labels and pens will be available for you to be creative and make your own.

Last Meeting

If you weren't at our last meeting, the annual picnic-BBQ / year-end show, you missed a real treat. Attendance was unfortunately lower than expected, but everything else was perfect.

Reverend Garrett Long opened the doors of Chaminade High School to us and hosted a memorable evening in their idyllic courtyard. The food was plentiful and delicious - Reverend Long and Chaminade did all of the planning work and purchasing, too. Some students from the Chaminade woodworking program helped make everything run smoothly. We truly appreciate all that was done for the club.

Thanks go to John Driscoll and Bill Hermanek for their work behind the grill helping to see that we got the food our way.

At this year-end meeting, a plaque was presented by the Board to Bob Wessmiller, our retiring president, for his dedication to the LIWC since its inception four years ago.

The annual exhibition was held in two categories - Judged and Exhibit Only, and the quality of both was excellent. Bob Eilbacher provided coded tags for each guest to personally cast their votes. To our surprise, a glitch showed up in the voting methodology. Being very resourceful woodworkers and always loving a challenge, a small committee met to determine what higher math was needed to unravel the winners' identities locked up in the voting tokens.

Wondering who won? Ray Mignone took first place with a remarkable walnut sofa table that he designed and executed under the guidance of Jere Osgood. (Those of you who saw Jere Osgood's seminar last spring know that he's an artist and a master of curved laminated pieces.) Ray didn't mistake an opportunity for additional challenges. His piece had angled mortise and tenon joints, some bird's-eye maple veneering plus an inlay on a curved surface!! Congratulations, Ray, on your first bent lamination piece, your first angled mortise and tenons, and your first inlay. What are you going to try next?

Jeff Berson captured second place with an intricately cut piece of scroll work in 4/4 mahogany, finished with Waterlox. The piece is a hot plate, but he says people put the hot things on the good dining room table because they don't want to damage this piece...Jeff's more worried about the table!

Third place was won by Howard Whitman for a beautiful jewelry box that involved Inca Jig's classic intricate, multiple species dovetailing. You'll be able to learn more about his techniques and experiences at the September discussion meeting.

There was a good display of our club's talent. Next showing, we hope more of you will display your work.

We will be needing some members to write short reviews of the meetings. Contact the Newsletter Committee. There's no long-term obligation, so why not give it a try!

Inside the Club

THE PRESIDENT'S CORNER

Welcome back! I hope you all had a pleasant summer and are rested up for another year of woodworking.

Your Board and others haven't been idle. We've met and discussed the upcoming election of officers. We have also established a Newsletter Committee which as you can see by this issue has already designed a new format.

Though we don't want to structure the club down to the very last detail, we thought that some of the things that "somehow get done" might be more effectively expedited if someone is basically in charge. For instance, coffee has to be made, chairs have to be brought out and put back, the stage assembled and dismantled. The raffle has to be run, etc. A committee will be set up to take care of tasks including those stated above. The committee members wouldn't have to do all these things themselves, but oversee, help a little, and coordinate, seeing that things are taken care of by several club members. By sharing the loads over larger numbers, everyone will have more

of a chance to socialize. There will be less chance of getting caught doing the same task month after month. We thought of calling this the Social Committee. Any volunteers?

As you will see by the proposed slate for club officers, some changes have been made. The director positions are being re-titled as chairpersons of committees. One of the committees, for now, will be affiliated with the Treasurer; the other four committees are separate.

All committees will select their own chairperson and an assistant chairperson. The Chairs of the four separate committees are thereby nominated for election to the LIWC Board. The assistant chairpersons serve as backup and provide the beginning of a succession. We encourage you to get involved and see where your path leads.

The position of Secretary is vacant and all committees need members. We welcome volunteers and nominations for any of the positions. Being a Board or Committee member is not really a chore, it's fun. Much of the time seems to go into talking shop and socializing. Why not join us? **Brian Hayward**

Proposed Slate of Officers and Committee Members:

President: Jeff Berson

Vice President: Brian Hayward

Treasurer & Membership Committee: Joe Pascucci

Secretary: _____

Social Committee: _____

Resource Committee (Library, etc.): Steve Luongo, Ken LeGrow

Program Committee: Mike Geller, Brian Hayward, Les Swan, Tom Vati, Howard Whitman, Graham Kelly, Jeff Berson

Newsletter Committee: Jay Seligman, Jackson Lowell, Jeff Berson

NOTES FROM THE BOARD

We would like to express our sincere appreciation for the nearly five years of continuous dedication to putting out our club's newsletter that John DeFilippi and Pat Kosubinsky showed. Many of you have some idea what it's like at holiday time to send out your cards. Well, this is ten times as often and a lot more work. Thanks for all of your help!

Changes are on the way with the new year and new slate of officers and committee chairs. Your participation is going to mean more than ever before.

There are more committees this year: **Membership, Newsletter, Social, Program, and Resources** (formerly Library). All committees will consist of club members. The separate committees will select a Chairperson and an Assistant Chairperson. The Chairperson will sit on the club's Board, our decision making body. Committees are flexible and open to all members (size may have to be limited at the discretion of the Chair and the Board).

The committees specific functions are: **Membership** - membership applications, dues collection, and surveys. **Resources** - video tapes, books & magazines, plans, and other resources. **Program** - program calendar, program articles for the newsletter, organizing & arranging events, scheduling the discussion groups, meeting site arrangements, and correspondence with guest speakers. **Newsletter** - club program articles (review of upcoming and past), calendar (LIWC and outside events), various columns, and publishing the newsletter. **Social** - raffle; refreshments; seating, table & platform setup & takedown; any judging; and any prizes.

We are looking for all members to participate in some way, whether you belong to a committee, or lend support to a committee's activities.

You've heard it before: This is your club, a club made up of volunteers - only you can make it work. The LIWC officers want you to have clear access to the committees and leaders who make the decisions that create the club's personality. Get involved and enjoy it more!

The Long Island Woodworkers' Club is incorporated now. We're growing up. If there are any significant ramifications, we'll print them here.

COMMITTEE NOTES

All committees will have access to this newsletter to get important news out to the members.

Starting with the next issue, all members are invited to send letters to the editor for publication. Let's hear what you have to say, good or not so good.

The Newsletter Committee has met with the Board and established guidelines as to editorial policy: Letters and articles can be "cut to size." Inflammatory or demeaning content can be edited out at the discretion of the Editor or the Newsletter Committee.

If you have any ideas for a column you'd like to see monthly or only occasionally, let the editor know. We welcome your contributions of ideas for articles and you can even do some writing, too! Don't worry about getting the wording perfect, we'll work with you to make you proud of your contribution.

Calendar

LIWC Events:

9/28/94 - First meeting of the year Special Interest Discussion Groups; slate of officers; announcement and sign up for committees - Location: Schindler Chance, Plainview

10/26/94 - Elections; Roger Schroeder presents a photographic chronicle of the creation of a magnificent formal desk -

Location: Chaminade High School, Mineola. Entrance on Jackson Ave. (Jericho Tpke to Saville Rd. to Jackson Ave.)

11/16/94 - Tom Vati is presenting a program on the intricacies of creating and installing architectural moldings - Location: Schindler Chance, Plainview

12/21/94 - Holiday Party; Toys For Tots; prizes and refreshments

12/25/94 - Santa's helpers feel a warmth in their hearts knowing they've brought happiness to others.

Events We've Heard About:

The Connecticut Woodworking Show - Hartford, CT. Oct. 7, 8, 9.

Letters From Members

Fill your newsletter pages with your thoughts, your insights, praises, and straight talk.

Meetings at Chaminade

Personally, I was somewhat disappointed with the attendance at the picnic. I can't help but wonder if it was the change of location. I hope the inference is not correct because some future meetings are likely to be moved to Chaminade since the content may not be conducive to being held at Dave's. One such meeting is an upcoming slide presentation by Roger Schroeder showing step-by-step construction of a desk. If the change of location deters you from coming, you will be missing an excellent meeting. Comments would be welcomed. Now that we have a new format for our newsletter, this could be a good forum. **Brian Hayward**

Tips and Techniques

Driving screws - a bit of bee's wax on the leading threads of a screw will make a real difference driving it. You won't believe how well it lubricates it when a power-driver spins it fast and melts the wax. **Jeff Berson**

Bandsaw blade tension - Keeping a bandsaw blade under tension when not in use shortens the life of the blade. It also puts undue pressure on the bearings and pulleys which could eventually do damage. Solution: Slacken off the blade tension knob by six revolutions. When the time comes to use the saw, merely retighten by six turns. **Brian Hayward**

Cutting multiple layers on a scroll or band saw - drive and countersink some flat or pan head screws in the waste area and screw the layers together; there will be NO slippage. The final pieces cut away obviously will have the screws. **Jeff Berson**

News, Views, & Reviews

AMI Super Blades (#100, 200, 300) - These scroll saw blades sold by AMI, the people who import the Hegner saws, are so sharp you'd think you were cutting a thin softwood. BUT, they're a bear to control. I felt like a rank beginner with little ability to follow a pattern line. The problem was partially with technique, but the bottom line is that the teeth are very long, front to back. The extra length, combined with zero set, and the incredible sharpness from a ground saw tooth makes turning nearly a secret technique. Oddly, frechand, they work beautifully, although slow to turn. Save your money on the AMI special deal on trial packages, and get the Olson PGT (Precision Ground Tooth) Scroll blades.

They're state of the art, too. The main difference is that the teeth are normal length and everything you ever learned in scroll sawing is still useful. **Jeff Berson**

The Myth of the Silicone Curse - We have all heard of how "Pledge" is bad for furniture because of the silicone. Bob Flexner (*Woodshop News*, 9/94) debunks this and gives reasons why. "Pledge" is not the villain that it is made out to be. "Silicone oil is inert. That is, it doesn't react with anything. It just sits there. There is nothing about silicone oil that makes it bad for furniture." If you haven't got his book *Understanding Wood Finishing*, I suggest you buy it. **Brian Hayward**

Tuning a Tablesaw by Roger Cliffe, *American Woodworker*, July/August 1994 # 39, page 22+. Improving your saw's accuracy in ten easy steps. This article is meant for all of us that blame our equipment for the miscut pieces and the reason why we get headaches after working with the wood we love so much.

Ryobi's *The Oscillator*. Has anyone purchased one of these modern wonders? How well does it work?

Crafting for Profit by Better Homes and Gardens. The Business Newsletter for Crafters - Premier issue. This is one interesting publication for you crafts.

people. There are articles on Considering a Crafts Mall, colors that are selling, Sales Tax, Tips From The Pros-Starting your Own Business, etc. The cost is a hefty \$36 per year, but looks like a winner for someone trying to make a buck with the hobby turned business. This might be something for the library...anyone interested? Contact Steve Luongo.

Odds & Ends

Bob Howard got married a few months ago and has moved to Scottsdale, AZ - where tools don't rust. He's be working with his new father-in-law making telescopes. Bob is going to continue his often imitated, seldom equaled tool making. We are expecting to receive a catalogue some time in the future.

Marketplace

Stanley #55 Combination Plane, complete with four boxes of blades, plane is in original box. Excellent condition. \$500. Bill Hermanek, 516/360-1216

Good to Know:

President: Brian Hayward, 516/ 549-9096
Vice President: vacant

Treasurer: Jeff Berson, 516/ 775-6096

Secretary: vacant

Librarian: Steve Luongo

Director: Mike Geller, 516/ 942-0335

Director: Dave Chance, 516/ 756-9292

Program Chairman: John Piccione, 516/ 796-8768

Newsletter Editor: Jay Seligman, 516/ 763-0868

Insignia Wear: Joe Pascucci, 516/ 385-1877

Correspondence to the Editor:

All correspondence for publication in the next newsletter is due at the time of the Club meeting - in person or by mail. Hand/send copy to the editor:

Jay Seligman
40 Capitolian Blvd.
Rockville Centre, NY 11570

Club meets September through June, on the 4th Wed. except November and December when it's the 3rd Wed. 7:30 to 9:30 pm.

Normal meetings are at Schindler Chance Hardwoods - The Wood Store: 29 West Mall, Plainview, NY 11385
Tel. 516/ 756-9292

The Long Island Woodworkers' Club, Inc.
c/o Jackson Lowell
P.O. Box 266
Mattituck, NY 11952



First Class Mail

Brian Hayward
9 Tracy Dr.
HUNTINGTON NY 11743