

# The Wood Rack

Newsletter of the Long Island Woodworkers' Club

November, 1996

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## Next Meeting -- November 6 Smithtown Barn 7:30 P.M.

The speaker for the November meeting will be Ken Dubie, who is a manufacturer's representative for JET equipment and tools as well as for other woodworking-related industries.

Ken will talk about some new and exciting products in the JET line. He plans to direct his remarks away from industrial equipment and toward items of interest to the dedicated amateur woodworker and the small business professional.

## Secretary's Report

Our October meeting was held on October 2, 1996, at the Brush Barn. The meeting was opened by Bill Hermanek with approximately 95 people in attendance, including seven new members.

Joe Pascucci advised that we have \$4,572.00 in the bank. Our membership now stands at 186, with 130 paid renewals. Please send in your renewals by mail if you have not already done so. Please be sure to sign in at meetings and wear a name tag.

## Upcoming Events :

LIWC First Annual Exhibition at the Brush Barn, Smithtown, October 26, 10:00 AM to 5:00 PM. The committee reports that publicity in the local papers, *Newsday* and Channel 12, is well taken care of. Twenty-five exhibitors with 100 items are scheduled.

The 1996 American Woodworker Show will be held at Ft. Washington, PA (near Philadelphia), on November 8,9, and 10. For details see American Woodworker magazine.

## Show and Tell :

Henry Ziminski brought in a marvelous Purple Martin Condominium Birdhouse featuring six sections -- four permanent and two removable for cleaning. Some tricky compound miters used for this project!

Graham Kelly exhibited a nice shop-built oak handscrew clamp (Jorgenson type).

Brian Hayward showed a nicely made miter clamp, simple to make but very efficient.

Jon Hons exhibited some beautiful examples of scroll work, including a photo frame made of 5/32 birch plywood.

## Monthly Raffle :

1st prize - Brian Hayward: 24" Bessey clamp

2nd prize - Vince McNeil: Mini Square by St. James Bay Tool Co.

### Guest Speaker :

Chuck Grodski, Custom Birdhouse Builder.

Chuck, a retired antique dealer, told us that his passion to build exotic yet functional birdhouses all began when he built a deck to enhance his home and found that he could not sit and enjoy it because of the annoying insects. His wife then installed a couple of electric bug zappers, but the noise interfered with the peace and solitude Chuck was looking for. Alas! Birdhouses were built and installed, and the insect problem was reduced by 80%. Chuck enjoys watching the variety of birds that occupy his houses, especially when they are building nests.

### Birdhouse Tips :

Raise them 7' to 8' from the ground and use a 1 3/8" entry hole. Build out of whatever stock is available, especially pine and cedar. Be sure to recycle! Use acrylic paints for durability.

A slide show of Chuck's magnificent houses was shown by Roger Schroeder. (Thanks, Roger.)

A pleasant evening was enjoyed by all.

— Bob Hall

## **American Association of Woodturners**

On June 22-24, 1996, the American Association of Woodturners held their national convention in Greensboro, NC. The symposium was appropriately entitled "Turning Ten," as it coincided with the organization's tenth

anniversary. In only a decade it has grown into an international membership roster of almost 6,000. To say the least, this year's symposium was absolutely spectacular, with events running from dawn to dusk and beyond for three full days. The first day's attendance was stated to be 800 woodturners. Demonstrations were held throughout the three days, with ten to twelve classes running concurrently. Demonstrators were brought in from around the globe, including New Zealand, Australia, France, England, and cities throughout the United States. The symposium was run strictly through volunteers, who were primarily from the North Carolina area, and from the perspective of all the participants with whom I had spoken, the symposium was handled flawlessly.

The festivities began on Friday evening with an exhibit of some of the demonstrators' pieces. It was held at a local university's art exhibit hall, fully catered, of course. Within two hours of the opening of the show, people were standing on line outside of the building to await their turn at viewing some of the most spectacular pieces which I have ever had the pleasure to see. This exhibit was only the beginning of eye-bulging work which was to be seen over the next three days. As stated, each day consisted of back-to-back lectures and demonstrations which were fantastic. However, the second evening was highlighted by an instant gallery. With 880 attendees, one can only imagine the hundreds of pieces which were placed on display not only by the demonstrators but by the attendees themselves. It was upon viewing the instant gallery that one could appreciate the art of woodturning, which has evolved from

producing practical pieces used for everyday life to executing true pieces of art for display purposes.

Of the 880 attendees, Charlie Felsen and I were the only representatives from the Long Island Woodworkers. However, the Long Island Woodturners had nine members representing their fine organization. Next year's symposium will be in San Antonio, TX, not quite so close to home. The East Coast will host the event again in 1998. Personally, I wouldn't miss either event.

-- Joel Rakower

## Market Place

Wanted. Any antique woodworking tools or machinery. Bill Hermanek, 360-1216.

Wanted. Back issues of *Fine Woodworking* magazine, issues 10-16. Call Steve Abatzidis, 421-0657.

- \* For Sale: Craftsman 10" Bandsaw, 3 Wheel with stand -- \$85.00.
- Craftsman 10" Radial Arm Saw with stand and casters -- \$235.00.
- Shopsmith 4" Jointer with stand, casters, motor and dust port -- \$300.00.
- Bench Planes -- Stanley, Sargent, etc. Antique, collectible or excellent user quality, Block, Smooth, Fore, Jack, and Jointer. Some wood bottoms available. -- Reasonable. Call Bob Hall. 265-5845.

Porter Cable Plate Joiner, Model 555. Used, but still in good shape. Includes metal case. I'll throw in 200 #20 biscuits. Price \$80.00. Contact Jim Cosgrove, 781-4304.

Shopsmith Mark 5 System for Sale. Includes every available accessory! A lot of extras! Worth \$5000.00, asking \$3500.00. Call Steve Paulo, 796-6076. Beeper Number, 335-7965.

WANTED: Volume # 8 of *Fine Woodworking* series entitled Techniques. Anxious to finish my set. Contact Roger Schroeder, 691-2095.

FOR SALE: Four steel legs from Record lathe. Never used. Useful for workbench. Legs can be bolted together using dimensional lumber. \$15.00. Porter Cable dovetail template. Excellent condition. \$40.00. contact Roger Schroeder, 691-2095.

FOR SALE: Table Saw, Compressor, Wood Lathe, and Generator. Best Offer. Call Charlie Felsen, 499-2087.

Woodworking tools and books for sale. Planes, drills, clamps and more. Twenty-six titles, FWW, FHB, and videos. \$200.00 takes all. Call Don Breinlinger, 669-9432.

Delta 24" Scroll Saw on stand. \$100.00. Wood Shaper on stand with cutters. \$100.00. Call Paul Voels, 561-2190.

## The '96 American Woodworker Show

*American Woodworker* magazine is sponsoring another show this year at the Fort Washington Expo Centre in Fort Washington, PA, November 8-10.

Judging by the program, this year's event should rival last year's occasion. The Expo center is enormous. It has plenty of room for companies to exhibit their

wares. Delta, Bosch, Ryobi, Porter-Cable, DeWalt, Mikita, Grizzly, and Garrett-Wade will be there, along with many others.

Although Norm Abram will not be at the show this year, there will be a special guest appearance by TV's "Furniture Guys," Ed Feldman and Joe L'Erario, noted for their refinishing expertise and their offbeat humor. These two will give free seminars on Saturday and Sunday at noon.

General daily admission is \$10.00, but you can buy three day's admission for \$25.00

The formal seminars cost \$20.00 apiece or three for \$50.00. These will be given by individuals well known to most woodworkers, such as Frank Klausz, Mike Dunbar, Ernie Conover, Ian Kirby, Mark Duginske, Patrick Spielman, Frank Pollaro, and Leonard Lee. Topics range from "Getting the Most from Your Bandsaw [or Router, or Table Saw, or Scrollsaw]," to "Drawer Construction and Joinery" to "Veneering" to "Finishing without Fear" to "Computers

in the Workshop."

The trip to Fort Washington really isn't that bad. The site is north of Philadelphia, right off Exit 26 of the Pennsylvania Turnpike. The literature claims that the location is one and one-half hours from New York City, but since most of us are out on the Island, we had better figure on two and one-half hours.

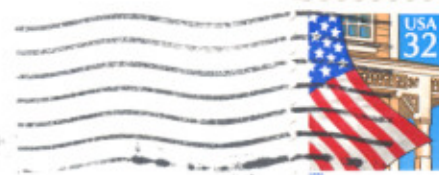
Anyone who plans on staying overnight should make reservations soon, because there really aren't that many accommodations that are close to the Expo Center, and this show really draws the crowds.

Quite a number of LIWC members went to the show last year, and they were all favorably impressed.

Personally, I would say that if you go to one show each year, this should be it. Look in *American Woodworker* for more information, or call me at 781-4304.

- Jim Cosgrove

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**First Class Mail**

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