

# THE Wood Rack



JUNE 2001

[www.liwoodworkers.org](http://www.liwoodworkers.org)

VOLUME 12, NUMBER 10

## NEXT MEETING: Wed., June 6, 7 p.m., Brush Barn, Smithtown

**NEXT MEETING: Long Island Woodworkers' Club Annual Picnic and Awards Presentation.**  
*The June meeting will feature our annual picnic and awards presentation from the Show. This year, Rev. Long and volunteers from Chaminade are not able to cater the event. Instead, members will bring barbecues to cook hotdogs and hamburgers, and we will have a hero sandwich and salads. Cost: \$3 per person.*



### PRESIDENT'S MESSAGE By Gabe Jaen

With this article I can't tell you the outcome of the LIWC Show 2001 because it will take place a few days after you get this newsletter.

What I can tell you is that while I sat in the various committee meetings I had no doubt about the wholehearted effort and enthusiasm the members displayed toward making this show a success. Not once was there any complaining about the tasks they had to do; not once was there a dead silence when a volunteer was needed to take on an additional task. There are committee members who came to these meetings after doing a full day's work, yet they had just as much enthusiasm as anyone else. The meetings were always in high spirits with plenty of work accomplished. The expectations were high; the motives were honorable. There's hope for some financial success so that the Club can provide better programs and facilities for the entire membership. There are no individual rewards, but plenty of individual and group effort.

The following I now write as an individual. Because of the club, I don't have to go down to the local senior citizens club for socialization. Don't get me wrong; I'm not bad-

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### SECRETARY'S REPORT



Owen Brady  
& Steve Costello

Gabe started May's meeting on time and got right to the point. Show 2001 is less that a month away and there is plenty to do. First thing he did was to congratulate Charlie Morehouse on the Queen Anne chair he built that was featured in Fine Woodworking's gallery this month. Charlie got a big hand from all the members It was too bad he had to miss the meeting.

Gabe reminded those present that if they did not get a newsletter this month it was because their dues were not paid. He emphasized that this is not a profit-making organization and that it is important that all participants pay their fair share.

Bob Urso explained that this show will be bigger that ever and there is a real need for all the help we can get. If you can spare a day or even a couple of hours it will be greatly appreciated. He reminded us that it is not much physical work but more like socializing.

Bob introduced Mr. Rich Kasten of Dynamite Tools. Mr. Kasten discussed his part in Show 2001 and has secured sponsors for the show who will contribute to the advertising. This year we will have a mobile radio station broadcasting from Show 2001. He urged everyone to spread the word about the Show. His participation and help should ensure a successful show and he certainly got the adrenalin going in some of us.

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## *President's Message continued ....*

### *Continued from page 1*

mouthed senior citizens clubs. They provide a very necessary function for seniors. Along with the socialization; there are opportunities to go to various places as a group for reduced prices and sometimes with transportation. But, for me, the club provides all these functions.

From my personal standpoint, the club has introduced me to a really fine bunch of people. These are people who share time and knowledge willingly in an area of great interest to me. The sharing is not always about woodworking, but there is a synergy between the obvious (woodworking talk) and the not-so-obvious (fraternity). That is the sense, the aura, the creative magic I feel during these committee meetings. It also happens when I visit someone's shop or they visit mine, and occasionally during the monthly meetings.

Whether or not the show was a spectacular success can be assessed in several ways: Did the attendees get their money's worth? Did the vendors sell enough of their products to make a profit or break even? And finally, the club members. There were some new friendships, some commissions, some personal recognition, some learning, some new piqued interest, and some fun. But hey, that's my personal opinion. There is a avenue for response. It's Letters to the Editor. Please write and let us know your thoughts. Send Letters to the Editor to:

Jim Cosgrove  
Woodrack Editor-In-Chief,  
3570 Manchester Road,  
Wantagh, NY 11793  
or (preferably) e-mail them to  
ckcos@hotmail.com

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## *Secretary's Report continued ....*

### *Continued from page 2*

Gabe thanked all who filled out the profile form and gave us an example of how helpful it has already been. He indicated that someone was having a tree taken down that could have been used by a member in the club who has machinery to convert logs into useable lumber. However, he didn't have the member profile with him and could not remember who it was who had the machine.

Gabe mentioned the trip down to the Philadelphia Furnishing and Furniture Show, which will be critiqued by Steve Costello in a separate article (*see page 5*).

Mario Rodriguez was the guest speaker for the night and presented a fine slide show. He freely answered all questions during the meeting about fan inlays typically used in Federal style furniture. He gave a seminar on the following Saturday demonstrating how to make this fan, followed by hands-on practice for all who participated. Everyone who attended took home an inlay fan of their own.

Mario is always one of our highlight speakers. He makes the subject matter interesting and has a talent for making complicated subjects easily understood.

The meeting was followed by the Treasurer's

Report, the Membership Report and the Raffle. This month's raffle was won by Owen Brady (hardwood bundle), Steve Costello, (circular marker) and Vince De Martin (clamp).

Gabe informed the members that LIWC member Rev. Long will not be able to cater the picnic this year due to other commitments. We are indebted to him for all his past work and hope that he will be able to return next year. The picnic will take place at the June meeting. Some members will bring barbeques to cook hot dogs and hamburgers, and we will have a hero sandwich and salads. The cost to cover expenses is, as always, \$3 per member and \$3 per guest.

Members who expect to exhibit for Show 2001 should contact and coordinate with Charlie James or Brian Monks.

Jim Clancy is looking for volunteers for the toy workshop so stand up and be counted. Any time that you can give will enhance the show and help the club.

There will be a Heritage Festival at the Barn on June 15, 2001 and they have asked if we have any vendors or projects to exhibit. There will be no cost for booth space. Let's help those who help us.



## NOTES FROM THE PROGRAM COMMITTEE

By Bob Urso

### UPCOMING EVENTS

#### June 2 and 3: LIWC Annual Show and Exhibition

#### June 6: Annual LIWC Picnic.

At the picnic we will present the awards to the winners of the various categories from our show. A chain saw carving demonstration will also take place and both hot (hamburgers) and cold food will be available, as will salads and cold drinks. Bring spouses and family to this, our yearly social event. There will be a \$3 charge per person to help offset the cost.

#### July 11th. Monthly Meeting

(Note date change due to the holiday). Round Robin presentation. Please consider sharing your skills with fellow members. We should all feel a bit more confident about this after putting on another successful show. Let's see some new faces.

**August: TBA**

**Sept: TBA**

**Sept 16: Heritage Festival.** The Smithtown Historical Society has asked LIWC members to participate in its Heritage Festival. We should do everything possible to maintain our relationship and support the society since it provides us with an ideal meeting place. Members are needed to man a club table and demonstrate a bit of our skills. Members will also be able to sell at this event. If interested in participating or coordinating this event see me at the June meeting.

#### LIWC SHOW 2001

As you read this newsletter the show will be only days away and most preparations and planning will be complete. Now is the time to put the final touches on those projects you have been working on all year. We will accept work as long as space is available but please call Charlie James or Brian Monks if you are planning to exhibit and have not yet notified them. Also, if you can help at any time during the show or set-up/break-down, please don't hesitate to do so.

Remember to get the word out. If you have posters, pads or signs, please use them now. Bring friends, relatives and associates. Support the vendors.

Plan to spend all day at the show. It shouldn't be hard with all the demonstrations, seminars and exhibits. For the kids we have the toy area. For non-woodworkers we will have items for sale in our woodshop gallery.

The work is done; let's have fun! See you at the show.

#### A Word About LIWC Seminars No-Shows!

The recent seminar with Mario Rodriguez was a challenging and enjoyable day but revealed a problem with no-shows. Originally, we had almost 30 members

signed up for the seminar and were on the verge of closing it out because we were exceeding the optimum size. On the day of the seminar we had fewer than 20 paid. Some members notified us that they could not come but several did not. The purpose of these seminars is to educate and inform, not to make money. On the other hand, we should not waste money either. Based on the sign-ups, we ordered food, materials and supplies for 30. No shows waste money and worse. If the seminar is closed out, it keeps others from attending. It takes preparation to put on a seminar, so we still need you to sign up as soon as possible but please keep the seminar organizer informed if you can't attend.

#### CLIP & SAVE DISCOUNT COUPON

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 Ketcher Age \* TOOLWORKS \* Zha&Zha \* PORTER+LIBBE \* RS Industries, Inc.

**WOODWORKING SHOW 2001**

PRESENTED BY:  
**THE LONG ISLAND WOODWORKER'S CLUB**

Sat. & Sun. - June 2 & 3  
 10:00 AM to 5:00 PM

*Vendors/Exhibitors  
 Demonstrations  
 Free seminars  
 Pre-owned tool garage sale  
 Door prizes  
 Wood crafts sale*

ADMISSION-  
 \$5.00 (children under 12 free)

LOCATION-  
 Sports Plus Exhibition Center  
 Nesconset Hwy (rte 347) & New Moriches Rd.  
 Lake Grove, Long Island NY

WWW.liwoodworkers.org

**\$1.00 Discount with this card**

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## Free Seminar Schedule

Check the LIWC website (<http://www.liwoodworkers.org>) for the latest info.



### SATURDAY

Time	Free Seminar
10:30-11:30 a.m.	Introduction to Woodturning by Bob Brady
11:45 a.m.-12:45 p.m.	Furniture Styles and You by Ian Kirby
1-2 p.m.	Making a Cabriole Leg by Mario Rodriguez
2:15-3:15 p.m.	Joints for Cabinets, Tables and Chairs by Strother Purdy
4:-5 p.m.	Chisels - From Sharpening to Making Joints by Graham Kelly

### SUNDAY

Time	Free Seminar
10:30-11:30 a.m.	Introduction to Woodturning by Alan Russo
11:45 a.m.-12:45 p.m.	The Design Dilemma: It could be in your mind by Ian Kirby
1:-2 p.m.	Setting up a Hand Plane by Mario Rodriguez
2:15-3:15 p.m.	Carving a Scallop Shell by Steve Meltzer
4-5 p.m.	Using Padding Lacquer by Charles Morehouse

## Attitude Is Everything

*Contributed by John Hons*

I have no idea who Charles Swindoll is, but I like what he has to say.

"The longer I live, the more I realize the impact of attitude on life. Attitude, to me, is more important than facts. It is more important than the past, than education, than money, than circumstances, than failure, than successes, than what other people think or say or do. It is more important than appearance, giftedness or skill. It will make or break a company ... a church ... a home. The remarkable thing is we have a choice every day regarding the attitude we embrace for that day. We cannot change our past ... we cannot change the fact that people will act in a certain way. We cannot change the inevitable. The only thing we can do is play on the one string we have, and that is our attitude .... I am convinced that life is 10 percent what happens to me and 90 percent how I react to it. And so it is with you ... we are in charge of our attitudes"

So says Charles Swindoll ... how about you?

## Best Wishes for a Speedy Recovery

The LIWC regrets to inform the membership that one of our members is ill. John Balla has not been feeling well and has been unable to make many meetings. All of our best wishes for a speedy recovery go out to him and his family, and we hope he will be feeling well and back at the meetings soon.

– Charlie James

## Directions to



June 2-3, 2001

**Sports Plus Exhibition Center**  
Nesconset Highway (Rte. 347)  
& New Moriches Rd.  
Lake Grove, Long Island, NY

### From the West (LIE):

LIE exit 56 (Rt. 111). Travel north to Rt. 347 east. Pass Smith Haven Mall, turn right onto New Moriches Rd. Turn left at first light into Sports Plus.

### From the West (Northern Pkwy.):

Travel east onto Rt. 347; then follow directions above.

### From the East:

LIE to exit 62 North (Nichols Rd.) Travel north to Rt. 347 west. Travel 1 mile. Sports Plus is on the left.

# My Greatest Woodworking Lesson

By Mike Daum

I was taught woodshop in my high school years, worked as a carpenter for a summer after graduation, and then made furniture for two years in a large shop. Yet it wasn't until I apprenticed for local craftsman Don Medina of Stony Brook in 1985 that I learned what woodworking is all about. I'm not talking about methods of joinery, design elements or handcrafting techniques. Sure he taught me how to cut dovetails, make crown moldings on the tablesaw and how to cooper doors, but the most valuable lesson I learned from Don was something I practice every day in the shop, and that is consistency.

We were making exquisite cabinets (Butsudans, or Buddhist altars) in which to house a sacred scroll, or Gohonzon, which for Buddhists is the embodiment of the universe. I was taught that these cabinets were to be flawless in every way, as the people kneeling in front of them would be noting every detail and character as they chanted for an hour or so each and every day. (Imagine the pressure of that scrutiny!) This required constant attention to our work, a symbiotic relationship with the wood you were working, a knowledge of the wood's properties, and a happy and positive projection of yourself into the project. No more cursing at a botched cut, or throwing a door rail across the room after a router tearout incident (sound familiar?). I learned that the shop is not the place to alleviate pent-up frustration by taking it out on the wood. If you come to a quizzical standstill on how to proceed on a project,

I learned it's best to leave the shop and just take some time to think about what to do next. Be in the right frame of mind. And above all, be consistent.

If you truly care about your work, cutting corners to satisfy a time constraint will leave you unfulfilled. People DO pull out drawers to examine consistency in joinery, finishing and quality details. The effort you put into your work will distinguish your skill as the difference between a fine woodworker and say, a hammer-swinging rough carpenter. Of course, I'm not saying that a carpenter by trade cannot do fine woodworking. But you just don't toenail a cabinet faceframe with 10d nails and call it fine woodworking. And I'm not a purist. Personally, I am an advocate of modern tools and time-saving techniques (can you say biscuits?), and combine these with traditional tools and practices. Necessity dictates.

Consistency. This vital element of fine woodworking is not limited to the shop, however, but it is also a virtue to be practiced in everyday life. It is something that I strive for in all that I do, albeit sometimes it's a fleeting pursuit. For when I examine why my life cannot be as consistent as my woodworking, I remember the three kids, the ringing phones, the list of home maintenance items ... ahhh ... there's no place like the tranquility of the workshop!

*Mike Daum owns and operates The Woodworking Studio, Inc. in South Setauket, NY.*

## Philadelphia Furniture and Furnishings Show

By Stephen Costello

OFF TO THE CITY OF BROTHERLY LOVE - Saturday, April 21, a bus didn't leave from the Huntington Park and Ride, but a van containing, Gabe Jean, his son Eric, John Keane and myself. Instead of going to Saratoga Springs, we were off to Philadelphia to see the Philadelphia Furniture and Furnishings Show.

Getting out of Brooklyn proved a challenge, but after a nice long drive we were pulling into a parking lot a block away from the Philadelphia Center.

To say that this was a good show would not be

doing it justice. It was a great show -- the finest I've ever seen, and I daresay everyone else who went agrees. One of us even saw Ian Kirby and overheard him say it was the finest show around. Nearly all the vendors there had the time and desire to discuss how they made their furniture using different woods and veneers.

We all had a good time and decided that the show is one of the best for experiencing woodworking at its finest -- with nothing to buy but lunch.

Maybe next time we will take the train.

# THE MARKETPLACE

**10-INCH COMPOUND MITER SAW.** 1983 Delta 1-1/2 hp, with stand, new bearings, great shape. Call Charlie James at 516-739-2443.

**10-INCH COMPOUND MITER SAW.** Model No. 36-220K, Type III with illustrated manual and extra wood fence. Call Chuck at 631-261-3950.

**12-INCH METAL LATHE.** Includes 5 chucks, 8-inch

faceplate, center rest, multi-tool post and many extras. Asking \$550. Call Chuck at 631-261-3950.

**PORTER CABLE OMNI-JIG.** Porter Cable Omnijig 16-inch with 1/4-inch and 1/2-inch half blind dovetail templates and 1/2-inch box joint

template. \$250. Call Bob at 631-271-0012.

## IMPORTANT NOTICE TO 'THE MARKET-PLACE' LISTERS

Please let the Editor know when the items you have listed have been sold. Call Jim Cosgrove at 516-781-4304 or e-mail him at [ckcos@hotmail.com](mailto:ckcos@hotmail.com)



1835 New York Avenue  
Huntington Station, NY 11746  
First Class Mail