

THE Wood Rack



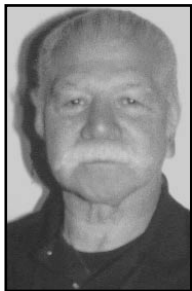
NOVEMBER 2001

VOLUME 13, NUMBER 3

NEXT MEETING: Wed., Nov. 7, 7 p.m., Brush Barn, Smithtown

NEXT MEETING: Strother Purdy Teaches How To Make A Tablesaw Snowflake.

The speaker for our November meeting will be Strother Purdy. Strother has spoken at the Club in the past and hosted a weekend design seminar. In addition, Strother was a seminar speaker at our recent show. He is also a contributing editor to Fine Woodworking Magazine. At our meeting Strother will demonstrate how to make a snowflake ornament using only a table saw. I received a sample from Strother and was amazed that this project could be accomplished using only a table saw. This looks like an interesting meeting and a timely subject just before the holidays.



President's Message

By Gabe Jaen

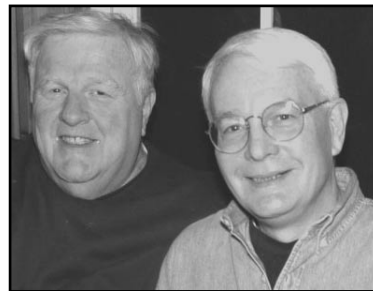
It looks as though I'm getting down to some serious wood-working instead of puttering around. Most of the projects I work on these days seem to be for the family, and they are usually big projects. Right now it's a hutch for my daughter -- which is typically the kind of thing I make. Shaker, country and occasionally children's furniture are my stock-in-trade.

Yes, I do want to make a period reproduction that has the kind of elegance that Ian Kirby speaks of, but whenever I'm ready to start such a project another request pops up. I think making such a piece of furniture will help convince me that I'm not just an OK woodworker. Of course, it's not just furniture that makes you a proficient woodworker. The same principle holds true for scrollers. Cutting out a rabbit shape, which I can do, may not be enough for you. You may wish to produce items like those made by John Hons, Alain Tiercy or Flo Leitgeb. Turners, carvers and those engaged in many other facets of woodworking strive to attain ever higher levels of woodworking. Helping these craftsmen attain their goals should be the main purpose of the Club.

Part of the pursuit of that objective falls on the
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Secretary's Report

Owen Brady & Steve Costello



While our President, Gabe Jean, was finding his way back to Long Island, Bob Urso took over the helm, and we welcomed the change. The meeting started on time, and Bob went over the various topics of interest. Charlie James thanked the members for participating in the fund-raising for the victims of the WTC and said that anyone who wishes to contribute can send checks either to him at 24 Remsen St., Williston Park, NY 11596 or to the United Fire Association (UFA) Widows and Children's Fund, 204 E. 23rd St., New York, NY 10010. Make the checks payable to UFA Widows and Children's Fund.

There were seven new members: Paul Satriano, Richard L. Fiano, Craig M. Fish, Norman B. Picht, Doug Piazza, Thomas Devaney and Richard O'Neill. We all welcome these new members and hope that they will participate actively and that the club can be a resource for them also. Show and Tell consisted of Alain Tiercy, who illustrated how he scroll-sawed a portrait of his dog using the computer to make the

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President's Message continued ...

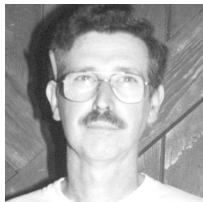
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individual member! There are those of us whose role it is to ask, "How do I make a whatever?" and there are those of us who tell them how to make that whatever. Certainly our round robins and seminars help, but I find the same individuals demonstrating. We need some different members to step up to the plate. We have many new members who can bring in fresh ideas, and I want to hear from them because inbreeding never works. But that should not be used as an excuse for us older guys to lay back. Talk to

me; I want to get on to that period reproduction before I'm too old to hold a chisel or even know what a chisel is.

I have frequently asked the members what kind of seminar they would like to see or who would like to demonstrate. You all know the results. Well, there is talk about having smaller groups of members with mutual interests meeting in their own shops and sharing information. Who among you would like to start such group? Again, talk to me.

God Bless America.



NOTES FROM THE PROGRAM COMMITTEE

By Bob Urso

Nov. 9-11: The American Woodworker Show in Pennsauken, N.J. This is the same show as the one previously held in Ft. Washington, PA, sponsored by The American Woodworker Magazine. The distance from Long Island is about the same. Many of our members attend this show and car-pooling is a good idea.

Dec. 5: Ernie Conover and Toys For Tots. Our December meeting will be a busy one this year. As in the past, this will be the Toys-for-Tots meeting, so everyone should be working on lots of toys by the time you receive this newsletter. Toys need not be elaborate or fancy, just lots of them and well made.

It happens that we were offered the opportunity of having Ernie Conover at the December meeting. Ernie's presence in the area on a meeting night is not to be missed, so we signed him up. The topic is yet to be determined; check next month's newsletter for more details.

Happy Holidays!

Jan 2, 2002: Round Robin. This will be a round robin, interactive meeting. We have several volunteers to date, but we need more. We all have skills to share, and that is indeed the purpose of our club. The methods and techniques you take for granted

are a mystery to many other members. These meetings are among the most popular we present, but new topics and presenters are necessary to keep them interesting. Please consider participating in January. Preparation is minimal; you will get to know fellow members better, and a good time will be had by all.

April 20 & 21 2002: 7th Annual Show: Expo 2002. Planning has started for next year's show. We are in the process of organizing the various show committees needed to run our show successfully. Thanks to Mike Daum for helping with the planning. Mike has agreed to co-chair the show, and his help is proving invaluable already. In the coming months we will be looking to fill many volunteer positions. Please do what you can. The activities we have, the seminars we provide and the general quality of the show we run all depend on member involvement. The key word here is quality, both in exhibits and activities. Our goal is to present the highest quality. We want to be the most anticipated show in the area. Your help is vital.

The single most important thing we can do is exhibit our work. We wouldn't be in the club if we didn't work wood. The response to date has been good, but we want more. You give us your work and we will do whatever we can to display it as it should be. The more time and help we have the better the exhibit will look.

A MESSAGE FROM SHOW 2002 CHAIRMAN

WANTED: Woodworkers

By Mike Daum

I am hoping to encourage the nearly 200 members of the club to DECIDE now on which project(s) they will bring to the 2002 LIWC Show. Now, hold on - I know the reaction of some of you at this point. But please hear me out and keep reading! It must be a question of "will" or "will not" exhibit. No "maybes." The Show is going forward full force at the present time, and it should prove to be the biggest and the best ever. Yet this success depends largely on the amount of work presented for public viewing by our Club members.

Keep in mind that the Show exhibit is not only a gallery to show off your accomplishments; it is also the best place to present your work for constructive criticism - if you so desire and your ego allows. This experience can only improve your skill level and teach new design tips and techniques. Criticism is vital to the art of woodworking. What you may learn about your project can help advance you from novice to master. And it is far easier to ask Ian Kirby, Mario Rodriguez, or a Club member to look over your work at the Show than it is to invite them into your shop!

Your project can be one or more already completed (even years ago), a work in progress, or just an idea for now. If you regularly attend the monthly

meetings, it stands to reason that you are active in your workshop or have the interest to work wood. With six months ahead of us, we all have ample time to start and finish at least one project in time for the Show.

For those who do not have the means, be it tools or know-how, you can be assured that there are Club members near you who are willing to share their shop and/or mentor the beginner. After all, isn't this the objective of any club - to bring together people with like interests to share knowledge and camaraderie? To access this information, you can easily consult the members' information book that is available at each meeting, or inquire online in one of the forums at our website.

Some of you live quite a distance from the Sports Plus Center and worry about transporting your project, especially if it doesn't fit in a sedan. Yet if we know in advance that you are in need of transport, it may be an easy arrangement to make.

I would like to hear some feedback, suggestions, and/or concerns that may help to promote the submission of projects for Expo 2002. We quickly and decisively rallied together in support of our country's interests. Let's show the same unified spirit toward our Club!

See me at the next meeting, email me at twstudio@aol.com, or call me at (516) 528-1426.

Secretary's Report continued

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templates. Good Job, Alain! Now I just have to get a dog.

Bob reminded the Club that the Barn was having its Heritage Day Oct. 27th and that anyone who wished to attend and demonstrate or exhibit was welcome. The raffle went off well, and we congratulate all of the raffle winners on their good fortune.

Fred Barrett, a consistent winner at our shows, gave us an excellent presentation on guitar making. First of all, he doesn't play the guitar. One of his kids wanted a guitar, so he went out and got himself a

book on how to make them, and that was the start of his guitar-making expertise. He's made several for family members, and I guess if you make enough of them you get pretty good. Fred's suggestion is: if you're interested in making a guitar, go buy a book. He's made enough guitars that he has several jigs and fixtures to help him ensure consistency in his end product. At the beginning, he purchased some of the items, but eventually he started making those too. It was a very interesting meeting. Fred did a good job demonstrating the making of a guitar and kept everyone interested.



THE MARKETPLACE

Reliant Dust Vacuum. Two horsepower, 110/220, upper and lower bags. Excellent condition, \$125. Call Steve Costello at 631-427-8070.

10-inch Craftsman Radial Arm Saw. digital controls, cabinet base, several new blades – brand new, never been used. Asking \$450. Call Andrew Doktofsky at 631-421-0443 for more information.

IT'S BEEN OUR PLEASURE

Dear LIWC,

As you may know, Editor-in-Chief Jim Cosgrove and Layout Editor Jim Ruppel have decided to pass the torch of editorial stewardship to new Editor-in-Chief Mike Daum and Layout Editor Daryl Rosenblatt. Mike and Daryl will begin production of the Wood Rack with the December or January issue.

We, the outgoing editors, would like to thank you for the opportunity to serve you. It has been our pleasure to keep you informed about the Club and we hope it has become a publication you enjoy receiving. We wish Mike and Daryl all the best and retire our responsibilities confident that the Club is in good hands.

Thanks for the memories,
Jim and Jim



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