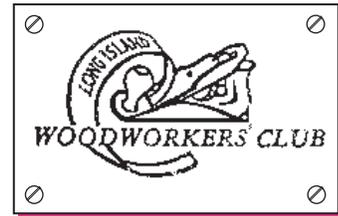


.Woodrack

January 2003



Welcome to the Long Island Woodworkers' Club's first online, interactive newsletter, **.Woodrack**. **.Woodrack** is not just a copy of our printed newsletter, but enhanced with additional material, and interactive links to videos and other appropriate websites related to our monthly newsletter features. We hope you will enjoy this new, 21st century edition of **.Woodrack**!!

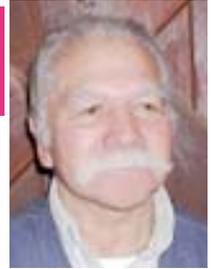
Mike Daum, Barry Dutchen, Harry Hinteman, & Daryl Rosenblatt

LIWC Board of Directors

<i>President</i>	Gabe Jaen
<i>Vice President</i>	Bob Urso
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<i>Video</i>	Barry Dutchen

President's Message

Gabe Jaen



Here we are into the New Year, and for us it looks like it's going to be a very active year in the way of exciting presenters at the meetings and Show 2003 with it's powerful list of nationally known experts participating, such as Mario Rodriguez, Ian Kirby, Frank Klausz, Strother Purdy, Aimee Frazer, Ernie Conover, and more. There is also a whole list of workshops for the members, both scheduled and unscheduled, many of which are directed towards the newer member, or one trying to acquire some knowledge on a new joinery technique.

Many of the highlights of this past year which will also enhance our meetings this year are the expanded newsletter, and the improved and very active website which, by the way, is due to be redesigned with the now granted approval of the clubs' board. The recent use of the video projector during a demonstration, which now gives everybody a front seat, the increased membership attributing to our success at the Show, and recommendations by members to friends are also of great attribute to the club.

I guess I can go on, and on second thought, I will. You can't discount the work of the program committee, which has been reinforced with a few more members and vigor, and then of course the Show committee, whose tireless efforts to bring us the best cannot be discounted as having succeeded beyond most people's ideas. The expansion of the library reading and viewing material, and still the best coffee and buns you can get any meeting night at the barn.

Those are just a few; you have your own ideas and reasons, which I'd like to know about. The rest of this message is up to you and how well you use these resources we make available to you. As an example, we have Ernie Conover, a well-recognized expert and teacher of woodworking, who will be here for four days. The course material is varied and rudimentary to good woodworking such as the router, turning, bandsaw, and others. The cost to members you can't beat; \$35.00 vs. \$175.00 you'd pay and still have to travel to Norwalk, CT, the nearest place you can go for instruction. Let it be known, the club is paying for Mr. Conover to come here for those four days. If we don't recover the cost, we may be reluctant to do that again.

I'm appreciative for your reelecting me as your president and I will try not to disappoint in how I serve you.

In this issue...

Features:

Toys For Tots

Mac Simmons on
Enhancing Grain

Columns:

President's Message

Secretary's Report

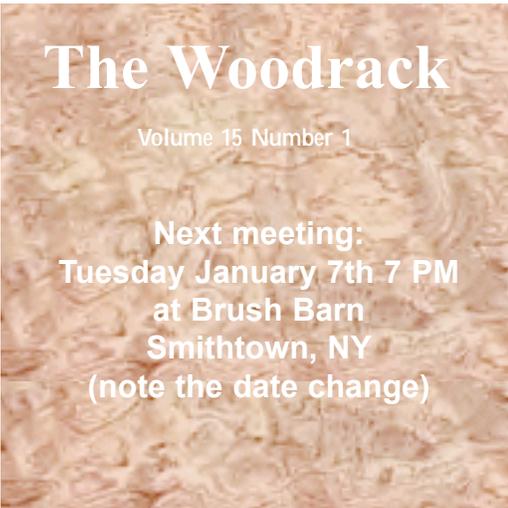
Notes From the Editor

Steve Delaney

Program Committee Notes

Crosswood Puzzle

Website Links





Secretary's Report

Owen Brady & Steve Costello

Jt was toy time at the barn and everyone's eye was aglow with visions of youth. **Gabe** started the meeting promptly and hoped that all had a happy Thanksgiving. Before he could forget, he wished everyone a happy and safe holiday season, which included Christmas, Hanukkah, Ramadan and Kwanzaa. He hoped everyone would enjoy the season however they celebrate it.

As always, the members came through with the Toys-For-Tots program. This year's count was 250 fine toys made by our members. The Marines were on hand to thank the club for their effort and also to tell about this yearly program. The Long Island Woodworkers' Club has embraced this as one of their yearly projects.

Gabe informed the members who received their newsletter with a red label that this indicates that their dues are due. He then, in a grand gesture, pulled out a check and paid his dues. He indicated that he didn't want to miss out on all the good things our program committee has in store for those members in good standing.

Gabe told of the policy for this year's show in regard to paying by members. We all will pay to get in on Saturday. However, this year there is a free raffle for members only. This will be for a 14" Grizzly band saw which is named "The Ultimate." Each member will get a ticket when they pay for the first day. If they choose to pay for the second day they will have another chance at the band saw. If the winner does not want the band saw, they can have \$300 instead. The saw will be used for the upcoming seminar with Ernie Conover and during the show for the toy workshop.

A group is forming for the annual bus ride to Saratoga for the Northeastern Woodworkers' Annual show on March 22, which is a Saturday. The trip is open to members and their spouses and this year it will cost \$40 which will include the bus ride and entrance fee. Please contact **Steve Costello**, 427-8070.

The club is redesigning and upgrading its website and hopes to be on line with it soon.

A new member, **Stan Melman**, is interested in toy-making. Stan is from Huntington Station and we welcome him aboard.

Show and Tell featured a dust collector for radial arm saws by **Gene Kelly**. **Charlie James'** sons **Kevin** and **Thomas** showed the members their recurve bows and explained how they were assembled. Charlie should be proud of both of his boys. **Alain Tiercy** showed us a fretwork of a Zebra, which won an award.

Steve Delaney is taking orders for the clothing items with the club's logo. On 2/15/03 there will be an auction of old tools by the Antique Tool Collectors' Club at the barn. All LIWC members are invited and can bid.

Joe Bottigliere reported that 89 members have paid their 2003 dues. Newsletter editors **Mike Daum** and **Daryl Rosenblatt** explained why no one was able to finish the crossword puzzle and indicated that it would not happen again.

Dr. Hadler, one of our members, donated a video tape to the clubs' library on turning boxes. **Dennis Taddeo** volunteered to chair the woodshop gallery for show 2003.

Bob Urso went over an extensive program of events planned through April and they will be highlighted in other areas of this newsletter. In the second half of the year, Garret Hack will be with us for three days and will cover such subjects as hand planes and bentwood lamination.

Due to the holidays, the next meeting will be on TUESDAY Jan, 7, 2003 at the barn. Please note your diary accordingly.

The club's board is reviewing our by-laws and will make revisions where needed and be noted in the newsletter.

The club will sponsor an in-house workshop on making a crosscut sled for the table saw. The time and dates are to be announced at a later date. So far 19 members have expressed interest in attending. Participants will go home with the knowledge and components to make or complete the sled.

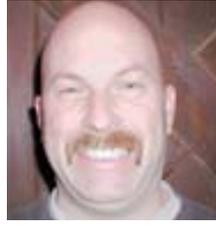
Notes From the Editor

Mike Daum



Wooden You Like To Know

Steve Delaney



Cyberspace is a wonderful place to meet. As much as it's touted for exposure to adult graphic material (need I spell it out for you?) and lurking degenerates, the internet also plays an important and integral role in human culture. Never before have we had so much information and resources literally at the tips of our fingertips. And who would have thought we would all end up owning and petting a mouse, albeit plastic?

For those that refuse to take part in this accolade, I implore you to reexamine your reasons. Never before have the internet providers given you more control over what you, or children, may be exposed to. Settings and filters block spam (unwanted mail) and unsuitable material from your view. These same providers also make "surfing the net" very user friendly, in most cases easier than the setup of a VCR or power tool.

The cost of a basic PC (personal computer) is also not prohibitive for most budgets. And you don't even need to OWN a computer to take a ride on the information highway. WebTV allows surfing on your television, or a trip to your local library will get you there too.

The reason why I am pushing for more members to become active on the World Wide Web is that you will truly be encouraged to spend time on our own website in the near future. Missed out on last month's meeting? Want to see photos of the items exhibited at past years' shows (for ideas on projects for Show 2003 no doubt)? Got a question on any topic you want to address to the club? Need a book or video on woodworking? Most of all, **WANT TO SEE THE WOODRACK IN FULL COLOR, AND WITH INTERACTIVE LINKS?**

The only place this will be possible will be visiting the

Continued on page 10

Happy New Year! Can you believe it's that time of the year already? I barely finished cleaning up the mess I made putting together my piece for the show and now they are telling me there are only about 88 days to the next one.

Now, getting on with tips! I saw this first tip in a friend's shop. It's a simple jig to quickly reset a miter gauge to 90 degrees. Materials needed: a scrap of $\frac{3}{4}$ " plywood approximately 6"x15", and a piece of hardwood 2"x 6"x $\frac{3}{4}$ ", 2 screws and glue. A dado is cut down the center (long ways) in the plywood to fit the bar of your miter gauge. Next, using a good square, install the piece of hardwood perpendicular to the dado cut. This has to be exactly 90 degrees. The jig I saw was screwed together. I will be adding glue as well as the screws to help prevent any shifting (I drop stuff). Now just loosen the miter gauge and slide the bar into the dado and press the miter against the hardwood, tighten the miter and you are good to go!

Tip #2 I picked up at one of our meetings. It involved using reference boards for finishes. These can be very handy if you stain often and you want to match a previous finish. Use species of wood you work with a lot. By cutting in some kerfs, it is easy to apply several finishes to the same board without the risk of one bleeding into the other. It's best to write on the back of the boards what each finish or combination of finishes, including top coats, are on each section. The board can be made any size, and simply drilling a hole in one end makes them easy to store. Nothing sells a job like a small sample a client can see and touch.

I hope everyone had a safe, healthy and happy holiday season. Keep those tips coming. Email dela328@aol.com or see me at the meetings.

Mac's Finishing Notebook - Enhancing Grain

Mac Simmons

On certain species of wood, where the grain and other markings are more or less uniform throughout the wood, there is no contrast to show off the concealed beauty of these species. Examples of this are aspen, avodire, white birch, holly, hawthorn, korina (limba), sapele, sycamore, prima vera, white maple, bird's-eye maple, curly maple, poplar, red oak, and European white oak.

Staining alone does not bring out the wood's natural features and characteristics; the stain colors the wood but does nothing to accentuate the markings. Some finishers do not like staining their woods, preferring the natural look of clear finishes on their work. In some cases, a colored paste wood filler is used to emphasize the grains and markings in the woods. However, most finishers do not use paste wood fillers because they are time consuming.

Grain enhancement is a technique for adding more beauty to these woods by enriching and embellishing the grain pattern, and it is fast and easy to do.

For this technique to work, the wood must have a grain pattern or other micro-cavities that will allow the pigmented colorants to enter into these openings, and remain there until dry - this technique will not work on tight-grained woods.

GRAIN ENHANCING TECHNIQUE

Universal colors, Japan Colors, Oil Colors, Acrylic Colors, or any other paste colorant will work for this technique as long as it is compatible with all the other finishing materials you will be using. The wood should be well sanded and clean. I suggest you apply a coat of shellac (picture 1). This prevents the colorant from staining the woods, and makes it easier to sand off the colorant. You can use this grain enhancement technique on raw woods that are sealed, over scales stains, and on top of sealed tinting toners to keep the toner's colors clean.

Thin out the colorants with the appropriate solvent until it is a little thicker than a stain. Apply it with a cloth or brush, making sure to get the colorant into all of the pores and cavities (picture 2); then wipe the excess colorant off the wood (picture 3). Once the pigments have dried, you can rub with steel wool, nylon rubbing pads, a sanding block, or a hand sander using a non-loading sandpaper. You don't need to be too aggressive - the dried colorant should come off quickly, providing you wiped off the excess colorant before it has hardened. After you have thoroughly cleaned off the sanded powder, you can begin the rest of the finishing process. You can simply apply clear coats (picture 4), or you could glaze over the clear coat, or apply a shading stain and add color and coatings to the finish.

THINGS TO REMEMBER

All of your finishing materials must be compatible with each other, as this is the cause of most finishing problems.

Whichever colorant you select, be sure you force the colorant into the cavities so all the openings have colorant. Wipe off all the excess colorant; the more you take off the less sanding you will have to do later.

Allow the colorant to dry, test a small section to see if the colorant can be sanded off. If it is fully dried, it should sand off easily. Once you have cleaned off the sanding dust you can begin any finishing

process.

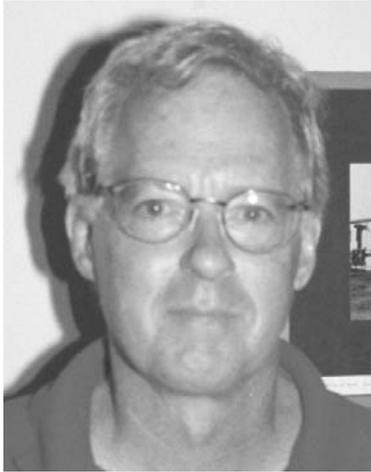
I suggest you try Van Dyke Brown color to do your grain-enhancing; other colors can be used for doing decorative finishes.

As with any new finishing technique, I suggest you first make up some samples. Experiment with different consistencies of the paste colorant; the drying time will also be affected by this.

The process is really very user-friendly, and I know you will find this grain-enhancing technique an asset to add to your finishing arsenal for achieving fine furniture finishes.

The preceding article has been contributed by Mac Simmons. Mac's is a Long Islander, who contributes finishing articles to several woodworking magazines. It originally appeared in the December 2000 issue of Woodwork Magazine, and is printed here with Mac's and their permission. Photos by Mac Simmons.





A message from Jim Clancy, our Toys for Tots Committee Chairman

To all the members who part took in the program, I thank you, the Marines and I am sure the recipients thank you also.

Jim

Our annual Toys For Tots program was its usual success. Headed by our Toys For Tots Committee Chariman, Jim Clancy, the club had 250 toys for the United States Marine Corps to pick up for distribution to needy children everywhere.





As can be seen by the pictures on pages 6-8, the Club did itself proud. Neal Fergenson's crib (upper right hand picture on this page) brought his beautiful crib to work as an example to his co-workers. Beautiful work Neal!





Also at the monthly meeting were Charlie James's sons, Kevin and Thomas (left below) with the bows they made.

After the toys were picked up by the Marines, the Club had an informal demonstration, of Bob Urso's turning prowess.





Notes From the Programming Committee

Bob Urso

Recently the program committee met to establish the upcoming meeting topics, along with a schedule of additional workshops and seminars. We have developed a very wide range of interesting topics for the coming year. Please indicate as soon as possible which workshops you are interested in, as it allows us to properly manage these events. Even if you cannot commit at this time, let the person in charge know, it is the only way we can gauge interest.

No new developments to date with our grant program, we will keep you posted. Rich Macrae is the grant committee chairman.

Steve Delaney will again be taking orders for LIWC apparel. We hope to have some of our ordered items available at the Jan. meeting.

JANUARY MEETING: Tuesday (note date and day change) Jan 7, 2003 Meeting topic: Round robin meeting. Topics will include finishing, router, hand tool, turning, and more. Members are invited and encouraged to participate in this meeting. This is a favorite meeting topic, a good place to show off all those new holiday tools.

JANUARY 10 THRU 12TH Woodworking Show in Somerset, NJ. Go to look, but save the dollars for our show in April. It is an investment in the club's well being.

JANUARY 25TH Scrollsaw workshop, hands on. We hope to have several scrollsaws available. Bring a saw with you, we would like one saw for every two participants if possible. Alain Tiercy will moderate. Cost will be \$25 and will include lunch and all materials. If you remember last year's lathe workshop, this will be a similar event. See Brian Hayward at the January meeting to sign up.

FEB 5TH MONTHLY MEETING. Speaker: Ernie Conover. Topic: The balance between hand and power tools. Ernie operates Conover Workshops in Ohio, has authored several woodworking books and is a frequent contributor to Fine Woodworking and other magazines. The Conover Lathe bearing his name is his develop-

ment. For more information check out www.conover-workshops.com

Ernie will be available to LIWC members through Sunday Feb. 9th at various workshops. Thursday and Friday workshops will be at members' shops and space will be limited. Sat. and Sun. workshops will be at the barn and should be able to accommodate all interested. All workshops are \$35 for members and \$50 for non members, including lunch and supplies. Workshops at members' shops are limited to members only. I urge all members to take full advantage of these unique opportunities. See Steve Costello at the meeting for sign up.

The four Ernie Conover workshops are:

1. Thursday: Feb 6th Turning workshop at Bob Urso's shop in Smithtown. Day session: 9:30 am to 3:30 pm. Evening: 7pm to 10 pm
2. Friday Feb. 7th Bandsaw workshop @ Steve Costello's shop in Huntington. Times to be determined
3. Sat. Feb. 8th. Turning at the barn. Topic will be turning and completing a reproduction of a colonial floor lamp as featured in a recent edition of Fine Woodworking magazine. The finished lamp (value \$300+) will be raffled off to those members attending this seminar.
4. Sun. Feb. 9th Topic will be router and router jigs. The use and selection of routers and router bits will be covered. Special operations using tables, jigs and short cuts will be covered. The use and evaluation of commercial jigs such as the Leigh jig will be covered.

MARCH 5TH MONTHLY MEETING: Norm Roberts of Roberts Plywood is a tentative speaker but conflicts may cause us to reschedule. We will keep you informed.

SATURDAY, MARCH 8TH. Traditional Finishing workshop at the Barn. Presenter will be Joanne Campisi. Joanne was the speaker at our October meeting and several members requested this workshop. This will be a hands on workshop. Attendees will have the opportunity to use various finishing materials including oils, polishes, dyes, waxes and glazes. Wood sample panels and finishing materials will be provided, as will lunch. Cost is \$35. See Bob Reimertz at the meetings to sign up.

MARCH 22ND Bus trip to the woodworkers show in Saratoga Springs, NY. This is a club run show much like our own and a fun day for all. See Steve Costello at the

Continued on next page

Programm Committee from page 10

meetings to sign up.

Additionally this year we have been offered the opportunity to exhibit our pieces at the Saratoga Springs show. I will be going up on Friday and returning on Sunday and will bring and return any items members wish to exhibit. Naturally I will be limited in the size of the project. Small furniture or table displayed pieces only. Please take advantage of this opportunity if you can, it is a plus for both organizations. Please contact Bob Urso ASAP if interested as arrangements need to be confirmed.

April 2nd monthly meeting. Due to the close proximity of this meeting to our show we will present a panel discussion at this meeting. We have been toying with this concept for some time and this will be a good opportunity to explore this concept. Approximately 5-6 members proficient in various areas will form a panel and field questions and hopefully create a dialogue among our members. More information on this as it develops.

April 4th Show setup - please sign on as a volunteer.

April 5th & 6th LIWC 8th Annual Show and Exhibition

Future events:

Garrett Hack will host a workshop on October 4th & 5th along with an evening event on Friday the 3rd. 

Editor's Notes from page 4

URL (Universal Resource Locator), www.liwoodworkers.org. Our layout editor, Daryl Rosenblatt, webmaster Harry Hinteman, and video maestro Barry Dutchen, are all planning some great visual delights. If you're not online, you're missing out on a whole other world. Computer literacy is unnecessary. Get with the program.

As much as I love receiving the Woodrack in the mail, there will be a time in the near future that I, for one, will be downloading it and printing it from the website. This will save on printing costs for the club, and I will have more pages and information (in color) than the mailed version. Let me know how you all feel about this.

And, as usual, I trust you are working on your project(s) for Show 2003! 

From the Media Committee

ur new and improved Media Committee, formerly known as the Newsletter and Website Committees is constantly at work to create what we hope is the best newsletter of any woodworking club in the world. Starting with this month, The Woodrack will be available in two versions. The normal black and white version, which is mailed, and an enhanced internet version. The Internet Woodrack, now called ".woodrack," pronounced "Dot Woodrack" will feature full color photos, and links to the videos now available relating to each article.

In the coming months, we hope to add a new, redesigned and greatly improved website design. It will feature interactive features which you, our members, can take full advantage of. It will not only improve our communications with each other, but will also extend our presence both in cyber and the United States. 2003 promises to be a bold and exciting year for the Club.

Mike Daum
Harry Hinteman

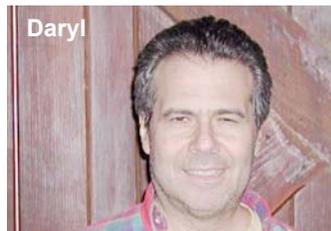
Barry Dutchen
Daryl Rosenblatt



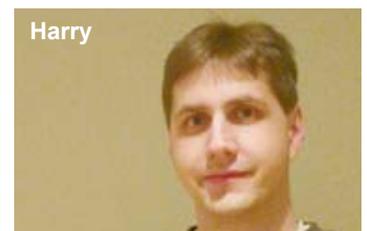
Mike



Barry



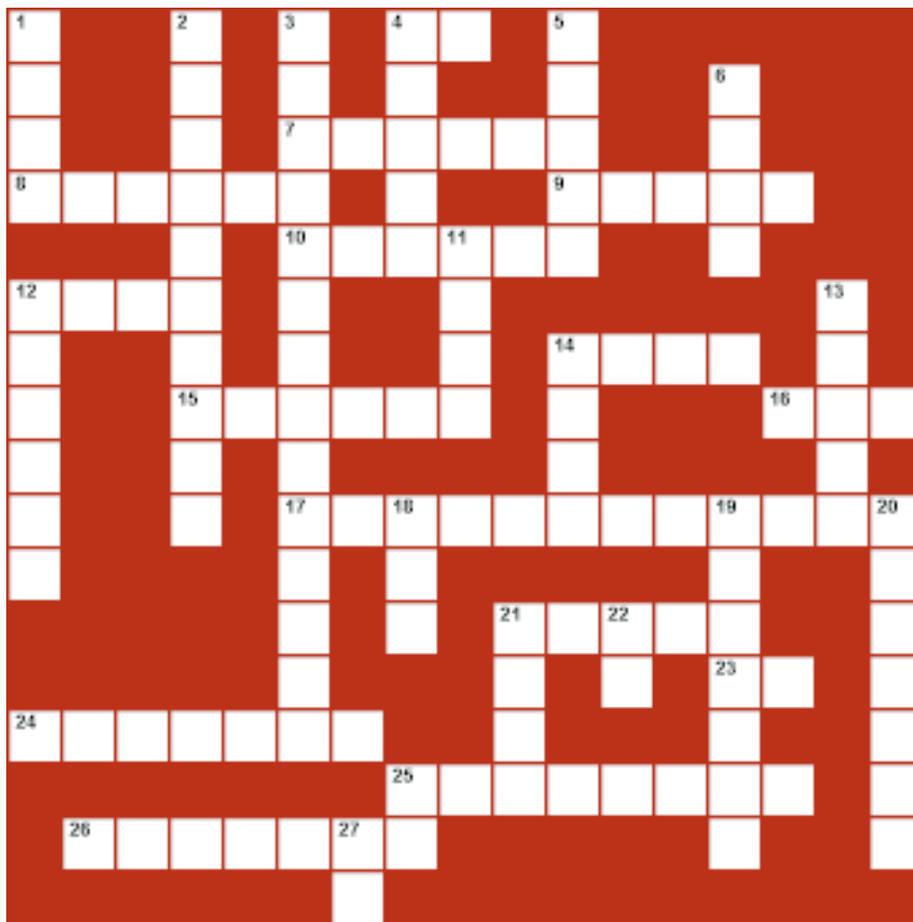
Daryl



Harry

Click on the following links to go to our video clips:
<http://www.liwoodworkers.org/video/ToysForTots.wmv>
Toys for Tots
<http://www.liwoodworkers.org/video/LatheTurnedPens.wmv>
Bob Urso gives a lathe demonstration

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Across

- 4. monogram of one of the past year's meeting presenters
- 7. furniture style with clean lines, no frills
- 8. semi-precious stone used in sandpaper
- 9. ____ tenon, also known as floating tenon
- 10. wood species notorious for blotching without preconditioning
- 12. common wood species used in Shaker furniture
- 14. link ____, replaces "v" type for reduced vibration of many power tools
- 15. used to strengthen a miter joint
- 16. measure of compressed air (initials)
- 17. as per Frank Klausz, the least you could make for our show exhibit (2 words)
- 21. keeping this sharp will make your pencils more accurate for marking

- 23. moniker of one of our show speakers

- 24. ____ guage, used for scoring lines in wood before cutting
- 25. machine that bores square holes
- 26. manufacturer of Sealcoat brand of dewaxed shellac

Down

- 1. a flush-cutting saw will work well to trim this screw cover
- 2. maker of fine bronze hand tools (2 words)
- 3. aids in removal of sawdust (2 words)
- 4. bench ____, helps as an extra pair of hands
- 5. ____ maple, a desirable variation of the grain characteristic of the species
- 6. hand tool used to shape wood quickly
- 11. ____ earth magnet

- 12. The Kreg jig is used for ____ hole joinery

- 13. block used to increase resaw capacity on a bandsaw
- 14. undesirable, but typical result of cutting cherry or maple
- 18. ____ square, also known as a combination square
- 19. table used to support long boards on rip cuts
- 20. this paste will make your hand tools shine like a mirror
- 21. Swiss ____, a wood favored by Strother Purdy
- 22. initials of another show speaker
- 25. teaches at FIT, and recently featured on the cover of Fine Woodworking magazine (initials)
- 27. initials of a renowned turner, also a speaker at our show

The Marketplace

10" Mitre saw, Ryobi, model TS251U, 5,000 rpm, 15 amps...\$65.00

10" Mitre saw, Delta, 12 amps, 5000 rpms, model 36-070.....\$45.00

Herb Needleman (631-757-8356)

Performax 25 x 2 Dual Drum Sander with Power Feed; 5 HP 220 V Leeson Motor. Machine has "low mileage"

Asking \$2,000 firm.

Bob Urso (516) 724-6425 or through the club website

Show News

SPEAKERS: The featured speakers for our Annual Show are headlined by Frank Klausz, Ian Kirby, Ernie Conover, Mario Rodriguez, Strother Purdy and Aimee Fraser. Each of these woodworkers, on their own, could headline any show. We have ALL of them!

MEMBERS GALLERY: Please have something to display for this, YOUR show. Last year was incredible, with members of all skill levels bringing what they did. Some people sold their work, many got some wonderful hints from last years' judges, Ian Kirby, Mario Rodriguez and Strother Purdy, and everyone got bit better as a result. Your fellow members are ready, willing and able to help you along. Let's outdo ourselves for 2002!

ADVERTISING: Check out our ads in Fine Woodworking (for the next two months), Woodshop News and Woodwork magazine.

VOLUNTEERING: We need your help. We cannot do it without you. Remember we will be video taping all seminars, so you won't miss a thing when you help out. See Bob Urso or Mike Daum.

Upcoming Events

January 7	Monthly Meeting Round Robin
January 10-12	Woodworking Show in Somerset, NJ
January 25	Scrollsaw Workshop - \$25 fee
February 5	Monthly Meeting Ernie Conover
SEMINARS WITH ERNIE CONOVER - \$35 FEE EACH	
February 6	Turning workshops at Bob Urso's
February 7	Bandsaw workshop at Steve Costello's
February 8	Turning a floor lamp
February 9	Router jigs
March 5	Monthly Meeting Roberts Plywood (tentative)

SEMINAR WITH JOANNE CAMPISI - \$35 FEE

March 8th	Traditional finishing
March 22	Trip to Saratoga Springs
April 2	Monthly meeting panel discussion
April 4	Show setup at Sports Plus

April 5 and 6 Annual Show

October 3,4,5 Garrett Hack