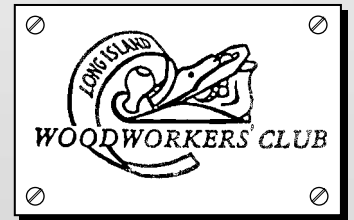


THE Woodrack

July 2003



HOFSTRA UNIVERSITY ARENA

Home
Sweet
Home

LIWC Board of Directors

<i>President</i>	Gabe Jaen
<i>Vice President</i>	Bob Urso
<i>Secretaries</i>	Steve Costello Owen Brady
<i>Treasurer</i>	Brian Hayward
<i>Trustees</i>	Joe Pascucci John Seiple
<i>Show Co-Chairs</i>	Mike Daum Bob Urso
<i>Newsletter Editor</i>	Mike Daum
<i>Layout Editor</i>	Daryl Rosenblatt
<i>Membership</i>	Joe Bottigliere
<i>Library</i>	James Macallum Leo Meilak
<i>Raffles</i>	Ed Schnepf
<i>Refreshments</i>	Neal Ferguson
<i>Web Site</i>	Harry Hinteman
<i>Video</i>	Barry Dutchen

President's Message

Gabe Jaen



I don't know how many of you received the latest catalog of Wilson Technical Centers for Adult Education's forthcoming summer classes. I did, and looked it over in hopes of finding some courses in the woodworking area. There were courses in automotive, aviation, and, of course computers, equestrian studies, and even welding - but no woodworking! These various courses could run you anywhere from \$125.00 to about \$355.00. Why? Not even a course in scrolling or carving! It can't be that no one is interested in woodworking! Our clubs enrollment indicates the opposite. And while I'm at it, our seminars run about \$35.00, which includes lunch, with some of the best woodworkers in the country teaching the subject.

In this issue...

Features:

Columns:

- President's Message*
- Secretary's Report*
- Notes From the Editor*
- Program Committee*
- Show Biz*

Features

- Grant application*
- 100 Toy Gang*
- Show 2004 news*
- Show 2003 Award ceremony*

Back to where I'm going with this. My neighbor is a young man named Matthew Fiefer and he's 13 years old now. He has for several years come over to my shop with an idea complete with a sketch that he would like to make out of wood. We go about making it together, making sure I explain what I'm doing and why, and in some cases I let him do it also. He's made several projects. From what his Dad tells me, he has taken on the role of the in-house woodworker. He has a variety of tools - and I'm not talking about a toy hammer and screwdriver. He has made shelves and other many other things in the house. His first design was a sidewalk lemonade store, which he sets up in front of his house. This store has 4 walls and an open counter window with shelves inside. By the way, this was his *first* project, 3 years ago.

I recently learned that he is also helping one of our own members, Gene Kelly, do some woodworking in the church they both attend. He's a great kid, and I get tremendous pleasure in working with him. I ask myself how many kids, or for that matter, adults, can get this kind of guidance or opportunity? It's either work for someone to learn, or go to some of the schools around the country whose course may run for many months or years. Adult education courses are hard to find.

Our club offers its members some of these opportunities, but it's up to the membership to avail themselves of it. One of these is the round robin we are having at the July meeting. Come prepared to take advantage of it and participate. Show us what you do, give a presentation on the use of a tool or process, or come with a bunch of questions. Participate. Oh, and by the way, if you hear someone at the meeting muttering, "I wish I could do that," speak out, tell him/her you'll like to show them, and make arrangements when can you can meet. It may be you muttering the same remark the next time.



The Woodrack

Volume 15 Number 7

Next meeting:

Wednesday July 2nd
7 PM at Brush Barn
Smithtown

Round Robin

Secretary's Report

Owen Brady &
Steve Costello



Neither rain, sleet, nor dark of night could keep those chow hounds from their dogs and burgers. Over 100 brave woodworkers and their families braved the uncertain weather just to eat. Cooking was provided by the able chefs **Owen Brady, Steve Delaney, Rich Hickey, and Gabe Jaen**. There were a full complement of ex-smoke eaters to assure that no fire would get out of control. The food and beverages were great and all enjoyed themselves.

After most had their fill, the members and their families took shelter in the barn for the official meeting. Gabe started off with compliments of a great turnout on such a chancy day. He discussed the past Show and indicated that a profit was made. However, there were problems with the facilities. It has been decided by the board that the next show in April 2004 would be held at Hofstra University in Uniondale. Show Chair **Bob Urso** discussed the pros and cons of the move, and also the negatives of continuing at the present site, Sports Plus.

Show and tell consisted of a hall table by Steve Costello, two wine tables that fold by Bob Urso, and a solid basket with compound dovetails by **Graham Kelly**.

Mike Daum and his daughter **Kaila** handed out the certificates of winnings at the show and the prizes that accompanied them. More on this can be found on our website.

Steve Costello worked the crowd for support of volunteers for the 100 Toy Gang. There are 15 volunteers to date. A special thanks to Rich Weil for donating wood for this program. Nearly 70% was used for the 20 doll strollers that are being made.

A special apology is being made for anyone or anything left out. With Owen Brady busy cooking, and Costello feeding his face and looking for volunteers, some things got neglected. I apologize. To **Ed Parairer** from Ronkonkoma, a new member this night, we welcome him and hope that he can only gain from this and contribute to the club.

Notes From the Editor

Mike Daum



As I look around the facility at the Hofstra University Center in Uniondale today, I feel a sense of pride and admiration on behalf of all of us. We, as a club, have come a long way from the days of exhibiting at the Barn. If we continue the tradition of producing the best woodworking exhibition in the NY metro area, the move to Hofstra will bring great benefits.

An ever-increasing membership and attendance at the monthly meetings may soon force us to look elsewhere for a larger meeting hall. Even though the focus of our annual Show is not to make money - but to exhibit our work, the show can generate enough funds to establish the future of the club. Who knows? Sometime in the future we might be able to afford to build our own clubhouse - complete with a working shop! On a smaller scale, we could at least produce more hands-on workshops and instruction from prominent members of the woodworking world. These are on my wish list, anyway.

It would be great to know how you think the Show benefits the club. What goals can we set? What would you like to see for the club's future? You have a forum - why not write about it?

"Show Biz" is a new monthly department for The Woodrack, inspired by our friend Ian Kirby. Each month we will bring you information and ideas about the forthcoming event to keep you updated with the show's planning. This will help to reinforce your participation level and keep you motivated for exhibiting your project(s) for 2004.

The Show is our crowning glory. If woodworking is about accomplishment, we have the best opportunity to display our talents at the Hofstra Center. As a club member, you are entitled to be a part of it.



Notes From the Programming Committee

Bob Urso

MONTHLY MEETING: July 2nd Round Robin
 `What will you do?? Many techniques and skills will be displayed. To date we have the following.

Mike Daum: Casework dovetails, handcut fast without layout

Harry & Brian. Hinteman: Carving a ball and claw foot

Graham Kelly How to assemble an angled/mitered joint

Mac Simmons. Display and discussion of a variety of toning applications

Bob Urso. Lathe, either vacuum chucking or basic instruction.

Gabe Jaen and Daryl Rosenblatt: Handplane tuneup and sharpening

MONTHLY MEETING August 6th: TBA

MONTHLY MEETING Sept 3rd: TBA

Sept 5, 6 & 7 Garrett Hack Topic to be announced

SHOW 2004 OUR NINTH YEAR

The date for **SHOW 2004** will be April 17 & 18, 2004. As many of you know next year's show will be held at Hofstra University. Sports Plus has served us well in the past but the show committee feels after much discussion that it is time to make a move. Hofstra offers name recognition, centrally located facilities and an experienced staff. This is a big step but one that offers many advantages. Early reactions from vendors, speakers and others involved with our show have been extremely positive. The show committee thanks everyone for their support in past years and with that same commitment next years show will be fantastic. We need a good showing so now is the time to start planning show 2004 exhibits. In addition there is a good opportunity for sales and commissions at this show. Several pieces were sold at this years show, and buyers inquired about several others as well. Take advantage of the exposure.



Show Biz Notes on Show 2004

Mike Daum

The facility at Hofstra University Center provides ample room for a show of our caliber. In fact, in order to fill the space we will need even more projects than last year at Sports Plus, and more vendors as well. We will refer to the new location as "Hofstra." There are two levels of floor space to fill. The upper mezzanine will feature the member exhibits, the toy workshop, the garage sale, the membership area, and the seminars. The lower floor will accommodate the vendors.

The entrance layout is far superior to Sports Plus. There is a ticket booth, a concession stand, a souvenir stand, turnstiles, rest rooms, an elevator, and stairs to the lower level - all within a beautiful lobby. You just have to see it to believe what an improvement our show operation will have. Speaking of operations, the larger facility has created more management tasks at hand. Therefore, everyone interested in becoming a part of the show committee, or even just offering to volunteer some time in areas we need immediate help with, please contact Bob Urso or Mike Daum at the July Round Robin.

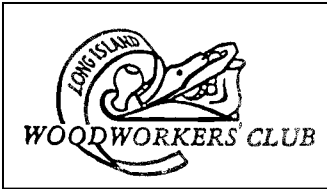
We are specifically looking for members who are lawyers (to review the contract), salespersons, publicists, insurance brokers, and, of course, active woodworkers to provide projects for the exhibition. If you are experienced with any advertising skills or promotional ideas, we need you too. Don't be intimidated by being "the new guy" working with the show committee. As much as we work hard planning this event, we wouldn't do it if it wasn't fun as well. Your involvement will make it even more enjoyable as it lessens the workload of others. Don't miss out on the experience!

Contacts:

Bob Urso 631-724-4625
 email: rurso@hotmail.com

Mike Daum 516-528-1426
 email: twwstudio@aol.com





LONG ISLAND WOODWORKERS' CLUB
GRANT APPLICATION

Name: _____ Date: _____

Address: _____ Phone: _____

City: _____ E-mail _____

How long have you been a member of the LIWC? _____

What is the name of the training, workshop or school that you would like to attend?

Who will be teaching the seminar? (Ian Kirby, etc.) _____

When does the seminar take place? _____

How long is the seminar? _____

Where does the seminar take place? _____

How much does the seminar cost? _____

How much of the cost are you applying to the LIWC Grant Committee for? _____

What type of training will you receive? (Hands on, lecture, _____ semi-
nar) _____

How do you see yourself benefiting from this training? _____

How do you see the club benefit from your training? _____

Are you willing to give other members a presentation on what you have learned? _____

In your opinion, what is the best method to give back to the LIWC if you are awarded this grant? (Mentoring,
workshop presentation, newsletter article, etc.)

Would you be willing to lay out all expenses and be reimbursed by the LIWC after attending the work-
shop? _____ Please attach brochure or pamphlets
describing the school or event.

Applications can be e-mailed to rmacrae@gundermann.com or applications can be handed in at the monthly meet-
ings at the Brush Barn.



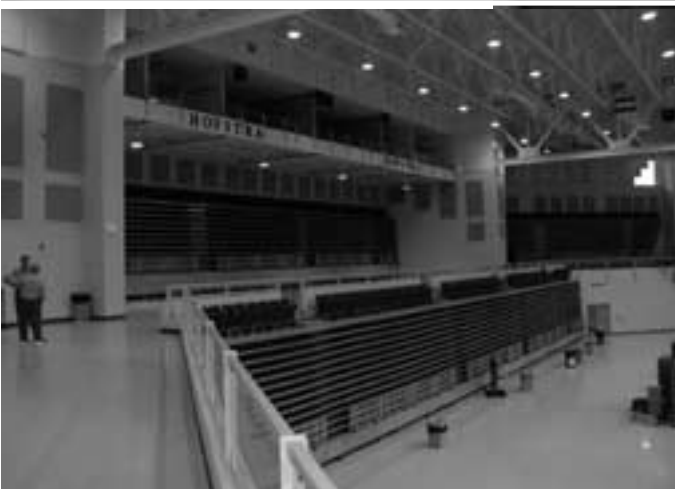
THE 100 TOY GANG

has started. It's not too late to get in on the fun.

STAND UP AND BE COUNTED!

Contact Steve Costello at (631) 427-8070

or by Email: scostel@optonline.com



Here are the first pictures of the new site for Show 2004: Hofstra University. For more information, please see our new column: Show Biz, where we will keep you up to date on the best club show in the United States.



Fred Barrett



John Capotosto



Alain Tiercy



Gaspare Albanese

After the picnic, we presented our Show 2003 winners their certificates, signed by the judges. Here are some of the recipients. Congratulations to all.



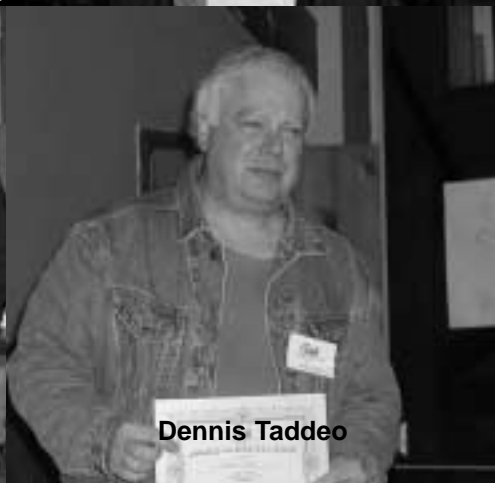
Bob Reimertz



Steve Gazes



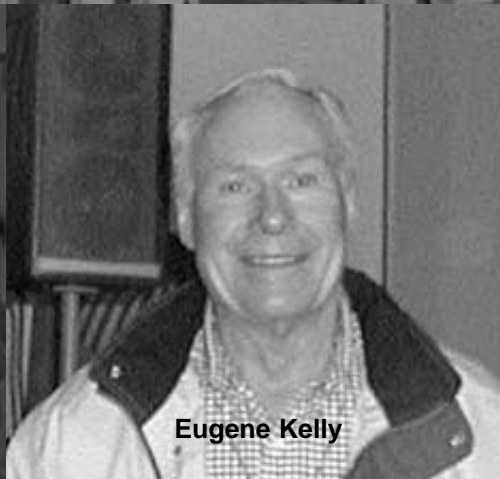
Harry and Brian Hinteman



Dennis Taddeo



Sal Acello



Eugene Kelly



John Keane

The Marketplace

Four 24 x 72 infrared ceiling heating panels complete with thermostat/switch, prewired for 220 V. Designed for a lay-in ceiling or can be mounted to any ceiling. \$100

Daryl Rosenblatt DarylRos@AOL.com

Performax 25 x 2 Dual Drum Sander with Power Feed; 5 HP 220 V Leeson Motor. Machine has "low mileage" Asking \$2,000 firm.

Bob Urso (631) 724-4625 or through the club website

Ryobi Drum sander 16-32 inch, comes with some sanding belts \$200

Brian Hayward (631) 549-9096

12" Sear's bandsaw, good condition \$175.00

14" Reliance Bandsaw, good condition. \$225.00

10" Ryobi Tablesaw, good condition

Call Charlie Morehouse 631-271-7251

Craftsman shaper
Craftsman 12" band saw
Craftsman drill press
Delta 12" planer
Grizzly 8" jointer
Air compressor and nail guns
Craftsman 10" Radial saw
Delta Wood lathe *
Delta Contractors saw 10"*
Craftsman Jig saw(give away)
Router table/ with Porter Cable
Sthil chain saw
Wood chipper

Robert Rudd (631) 261-0371 rrudd@suffolk.lib.ny.us

Delta Contractor 1 Table Saw w/ mobile base, 11/2 hp dust chute, solid brass pulleys, twist a belt included. Good condition \$250.

Daniel Jackson 516-798-0383

LONG ISLAND WOODWORKERS' CLUB



6 Bralo Court
Kings Park, NY 11754

First Class Mail