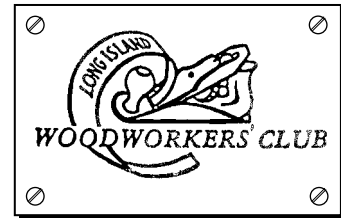


# THE Woodrack

October 2003



**DELTA** visits the Club.

In this issue...  
A new novel about Daum, Mike  
Daum, Intrepid Secret Agent,

***“You Vill Talk!”***  
and the sequel:  
***“Bandsaw Safety!”***

**LIWC Board of Directors**

<i>President</i>	Gabe Jaen
<i>Vice President</i>	Bob Urso
<i>Secretaries</i>	Steve Costello Owen Brady
<i>Treasurer</i>	Brian Hayward
<i>Trustees</i>	Joe Pascucci John Seiple Mike Daum Bob Urso
<i>Show Co-Chairs</i>	Mike Daum Bob Urso
<i>Newsletter Editor</i>	Mike Daum
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<i>Membership</i>	Joe Bottigliere
<i>Library</i>	James Macallum Leo Meilak
<i>Raffles</i>	Ed Schnepf
<i>Refreshments</i>	Neal Fergenson
<i>Web Site</i>	Harry Hinteman
<i>Video</i>	Barry Dutchen

**President's Message**

**Gabe Jaen**



I've been reading various newspaper articles about how Long Islanders have been robbed of summer, what with all that rain we've been having. We've had a rainy summer, but rain on 4 or 5 weekends does not constitute the whole summer. My daughter lives in the state of Washington, west of the mountain range, and therefore gets continual rainfall or fog, or drizzle. It's rare to see a sunny day. That doesn't stop them; they still go about doing their thing. Whether it's tubing down the river or fishing, or even swimming, skiing or woodworking, they are not deterred from enjoying the season, be it summer or winter.

Everyday is important; just ask anyone that's 60 plus, or an invalid, a cancer patient, the military person in Iraq or Afghanistan. It's good sense to make the best use of the time that's available at the moment. I'm not talking about woodworking; that's only one of many things that link us. I'm talking about family, friends, personal interest, our spiritual needs, our country, and a host of other things; you set up your own priorities, but weigh them seriously.

Woodworking and other interests are like that. You don't always have the best of conditions to do your thing. I've seen workshops that are about 8 feet square. For every tool you'd have to pull out or pull down in order to use it. This shop was used for several years and it never stopped the owner from creating beautiful pieces of furniture.

If you haven't got a tablesaw, you use a skillsaw or a hand saw. If you haven't got a jointer, you use a hand plane; if your passions reverberate deep within your being, holding that piece of wood that will soon become a cigar box or an armoire doesn't relate to the weather, time, or day it is, the size of your shop, or how many routers you own.

We also have to be consciously aware of all negative conditioning out there; newspapers, magazines and purported experts. It's your passion that will get you where you want to be in woodworking, not good weather or anything else. While your making whatever it is your making, take the time to look back at what your doing.

In a way, it's like watching a child grow. Well, not really, but it's a great feeling, almost seminal.

In this issue...

Features:  
Mike Daum's 40th  
2004 Elections  
Alain Tiercy  
Colonial Williamsburg

Columns:  
*President's Message*  
*Secretary's Report*  
*Notes From the Editor*  
*Program Committee*  
*Show Biz*

**The Woodrack**  
Volume 15 Number 10

Next meeting:  
Wednesday October 1st  
7 PM Brush Barn, Smithtown  
Windsor Chairs

## Secretary's Report

Owen Brady &  
Steve Costello



The District product representative from Delta, Harry Brennan, brought out a large crowd of members for the monthly meeting and gave excellent updates on the current line of Delta woodworking products. It was a standing room only crowd. Thanks to Richie from Dynamite Tool in Bohemia for facilitating Harry's presentation.

In his early meeting comments, Gabe mentioned that Bill Weiss, a member and a retired industrial arts teacher, had volunteered to act as a mentor in woodworking for any interested member. Gabe gets a newsletter from a club in Arizona which mentioned that they have made over 2,000 toys so far for the Toys-for-Tots program. Steve Costello brought us up to date on our own program, "The 100 Toy Gang," which he was happy to report should really be called the "300 Toy Gang." Gabe emphasized that this activity on the part of 20 of our members doesn't excuse the other members from doing their part in making toys for this worthy endeavor. The Marines will be coming to pickup the toys during our meeting in December which is only 9 weeks away.

The October meeting is our organizational meeting to setup for elections in November. All Officers, whether reelected or newly elected, will take office in January for a one year period. A nominating committee was formed consisting of Bob Reimertz, Jim Clancy, Rich Hickey and Ed Schnepf. Any member in good standing for one year or more is eligible to run for any office.

Gene Kelly mentioned that the Antique Tool Club is having a sale and auction in the parking lot of St. Thomas of Canterbury Church on September 27th (rain date October 4th } Call Gene Kelly for directions if you plan to go.

Gabe mentioned that there are times when people, mainly non-club members, wish to have work done and this will be posted on the website under "Forums." Gabe noted that there has been a decrease in activity on, and visits to the website. He encouraged members to make full use of this valuable resource of the club. The gallery section of the website could also use more entries, and members should think about putting their work on it. A member mentioned that The Material Resource Center is a good source of small pieces of plastic and maple plywood. It is located on Lincoln Ave. off Veterans Highways past the airport

## Notes From the Editor

Mike Daum



I read a lot. The problem is, I can't tell you the last time I read a novel, or even a newspaper. I simply have this obsession with woodworking magazines and books. I subscribe to nearly all of the publications because each one lends some sort of information differently. Some may be better than others, yet I finish each issue either reinforcing my woodworking experience, or learning of a new technique or tool.

I realize that what makes this Club so great is the vast differences in background WE all have. Architects, Engineers, Firemen, Police, Musicians, etc. - and the one common thread we have is our passion for fine woodworking as Long Islanders. We might all have a different take on design, construction, and finishing of a project. These techniques may be a result of utilizing what you know best from your career experiences, or what you learned from others.

In a Club of 250 and counting, it is evident that the only way to discover what each can lend to others is to write about it. Please keep this in mind as you sit down to write of the great (or frustrating) experience you had in the shop this week. We want to know about it.

It is tough to communicate with a Club this large. Outside of the meetings, the website Forum is also a great place to inquire, or even vent (as Daryl Rosenblatt does) about any subject. Also, the website Gallery is the best place (outside of the Show) to showcase your work. It's all there waiting for you to make use of it, like the new tool on your bench to be taken out of the box.

going east.

Bob Urso filled us in on the Garrett Hack seminars in October. Brian Hayward is collecting for the seminars; see details in this newsletter. New members consisted of Jerry H. from Patchogue who is setting up a new shop, Bob Barker from Farmingdale who is returning to woodworking, and Harold Harrar from Garden City. Joe Bottigliere reported that there are approximately 250 members.

## Notes From the Programming Committee

*Bob Urso*



I hope everyone had a good summer and is ready to get into some serious woodworking. The program committee will be meeting shortly to plan upcoming events. I have noticed that there have been no posts on the forum about programs since July. We try to vary the programs and find topics of interest to everyone but need to know what those topics are. Post your interests or let us know at a meeting. It is your club.

Grant program: Have you filled out your grant application yet? Funds have been earmarked for this program; members should take advantage of the opportunity. If you are not sure if a program is eligible you should apply. The grant committee will review all applications for eligibility.

October 1st Monthly meeting: Presentation by Chris Bender of the Antique Tool Club. Topic will be Windsor Chairs.

October 3,4 and 5: LIWC will host Garrett Hack. Garrett is a professional woodworker, lecturer and the author of a book on hand planes.

Friday 3rd. Talk and slide presentation at the barn. Admission is free to all members.

Sat 4th. Hand planes: Set up and use of hand planes. Bring your hand planes.

Sun 5th Decorative Details: A handful of sexy details such as beveled and chamfered edges from the plane. Side and cockbeads, what are they and how to cut them. String inlay and inlaid edges.

Admission \$35 members, \$50 nonmembers per day. Includes coffee and roll in morning and lunch. Important: Please contact Brian Hayward ASAP if you plan on attending. If you wait until the meeting on Wed. you run the risk of being shut out. We also may have difficulty arranging proper amount of food on short notice.

November 5th meeting: Election nominations. Topic and speaker to be announced

December 3rd meeting: Election night. Annual Toys for Tots and holiday meeting

January 7th 2004 Round Robin meeting. Some new topics will be demonstrated. What will you show?

April 17&18 2004 LIWC 9th Annual show & Exhibition: Next years show in Hofstra is progressing very well. We are far ahead of

## Show Biz

*Mike Daum*



The Show planning is running beautifully. With all of the years of experience running smaller venue shows, we are well-prepared for the Hofstra University Arena! At our October meeting the Show 2004 Committee will be searching the crowd for Pre-Show volunteers. What this means is those of you who have some time to help out with some simple, but important tasks during these planning stages of the Show. The most critical of these tasks right now is placing follow-up phone calls to prospective vendors to take booth spaces at the Show.

The vendors essentially bankroll the show, so it is vitally important that they know about it. Many times Show applications are mailed out, but they do not reach the right hands, or are set aside and lost. It has been proven that a follow-up call or two will not only inform the right person at the company, but actually get a commitment on the spot.

Brian Hinteman is looking for you to help out and will take your names at the October meeting to coordinate the call list. Please determine if you can take an hour or so during weekly business hours to make a couple of calls. Keep in mind that the more Pre-Show volunteering you do now means less time volunteering DURING the show, and more time to see seminars.

previous years in vendor sign-ups. There is a reason for this. We are not the biggest or most well known show around but our vendors continue to support us. I consistently hear that vendors enjoy attending our show and really appreciate the help and support that our members give them. This is something that does not happen at the "big" shows and indeed we have no contractual obligation to furnish anything more than basic services. But our extra help and attitude is appreciated and is one of the reasons vendors return year after year.

Think of what you can do to help make our upcoming show successful. All members are asked to help in some way; we need everyone to share the task load. Show 2004 will have lots to see and do. Any and everyone should have the opportunity to enjoy the show.

## 2004 Nominations

*Gabe Jaen*



**A**t the September meeting I had mentioned to the nominating committee that I would write something in the newsletter regarding the duties/responsibilities of the elected officers of the Club. Some of what I've written is related as I have experienced it as your president for 3 years, and some of it is as defined in the most current copy of the 1995 By-laws.

As stated, the club will elect through the general membership vote, a president, vice-president, a trustee, secretary, treasurer, and chairpersons of standing committee. Voting is done by a show of hands by the members during the election process at the December meeting. These elected officers form the Club's Board of Directors and shall have the right to establish committees deemed necessary for running the Club.

The board shall also determine which of the committees a member officer of the board shall represent. A good example of this is the Program Committee, presently run by the vice president.

The nominating committee will present to the members the proposed slate, and additional nominations will be received from the floor. To be elected, a candidate must have a majority of the vote as counted from a show of hands. The term of all officers shall be for one year. Officers may be elected to consecutive terms, including chairpersons. All elected positions will assume office on January 1 of the new year.

**PRESIDENT:** shall preside at all monthly meetings, be an active member in all major committees, such as Show, website and newsletter committees. Have the deciding vote in the event of a tie vote during board meetings.

**VICE-PRESIDENT:** assumes the responsibilities of the president in his absence. Is also the chairman of the program committee that organizes the monthly meeting program presentation, seminars and training and write the article for the newsletter about these and forthcoming programs.

**SECRETARY:** Shall maintain the minutes of all board of directors meetings, monthly meetings and report to the membership a summary of these events in the newsletter.

**TREASURER:** Maintain the financial record of all collections and disbursements, all subject to the approval of the board of directors. Maintain a record of all capital equipment belonging to the Club. The president and treasurer will be the only signers of checks. The treasurer will also be responsible for the audit of any committee financial records. The Clubs financial records shall be audited annually.

**TRUSTEE:** is a member at large, representing the total membership. There are 2 trustee positions to be nominated.

**MEMBERSHIP CHAIRMAN:** Maintains the roster of all members in good standing, enrolls new members, and provides a copy of the roster in mailing label form for the newsletter. Provides membership ID cards to the membership.

I would recommend that in the event there are 2 or more nominees for an office, that those nominees leave the meeting room and await the results while the voting proceeds. This is to avoid any resistance of the member to vote for the candidate rather than personal affiliation.

I hope this helps the members and the nominating committee during the election process.



### Materials Resource Center

scrap and surplus for creative use

1523 Lincoln Ave.  
Lincoln Plaza  
Holbrook, NY 11741

(631) 580-7290  
Fax 580-7292

[www.materialsresourcecenter.org](http://www.materialsresourcecenter.org)

As mentioned at the September meeting, this place is a resource of reclaimed material Club Members might find useful.

## A Turning Point

*Gabe Jaen*



his family and friends and acquaintances how he felt about life, love, the world and his fellow man, that this is who I am.

Those of us that know Mike, be it an old friend or recent acquaintance, know how he feels about these things; life, love and family, and the passions that motivate him, for they are evident in his interaction with his family, people and his profession. Those that attended Mike's birthday party; over 100 relatives, friends and guests - made up a most beautiful collage. As an example, I met a young man - an electrician by trade - that works with his father, and for as long a conversation we had, I never got his name. Anyway, because of his friendship with Mike, he came to appreciate the beauty in wood, as he would watch Mike do his thing with the furniture he was making.

We all know Mike loves to work with exotic woods and this intrigued this young man. As a result, he started turning bowls and things only because he had an old lathe available that had been lying in the corner of a shop somewhere. This was the third lathe he's had and all of them given to him. Appropriately, the gift he gave Mike

I had the good fortune to attend the 40th Birthday of our member and newsletter editor, Mike Daum. It wasn't your ordinary birthday party we would normally attend in that the celebration was more than just becoming 40 years old - it was more the reaching of that stage in life when you look back to the years and you think about where you are now and where you've been. It was more of coming to terms as to who you are and no longer needing the adornments of clothing styles or symbols to wear as a badge for your identity as to who you are and your belief systems.

The high point of Mike's celebration was as if he had removed his clothes and was standing naked before proclaiming, "This is who I am." For Mike, this was the day, the one in which he had decided to cut off his dreadlocks and shave his beard. This was something he hadn't ever done before. To him, I guess, it was his way of showing





was one he made. It was beautifully made, intricate and as high a quality as I have seen by dedicated turners. To inspire someone like that is a gift far better than your own animate creations.

There were a few members of the club there, like Harry and Brian Hinteman and their families. We were hoping we would have the first shot at Mike's shearing, and we managed to get him to his shop to show us his new Laguna band saw. We were ready to do the haircutting in a couple of revolutions of the bandsaw blade. But the best we could do was get some photos (see cover). Brian Hinteman gets credit for concocting this scenario.

It was a grand party, dancing, singing, drinking and plenty of food and good conversation but more than that you just had a warm feeling of family. It's a special kind of feeling. You know when it's there; a feeling in which you're comfortable in a different surrounding with people who moments ago were strangers. But wouldn't you sort of expect that with Mike and his family!

Happy Birthday Mike, but please make yourself known at the meeting again so we all know what you look like now..



Joe Stone's Bowl, as presented to Mike.

## Member Notices

"The 100 Toy Gang" is well on it's way in accomplishing it's goals. We hope that our activities do not discourage members from making their own toys for this program. Each member should try to make something(s) for this worthy cause. This is the time of year that we ask and beg all members to be as generous as they can. If there is any problem with plans, types, or material see Steve Costello and if he can't help you he will get someone who will. Remember it's for the kids. They deserve our effort.

Steve Costello  
Scostel@otonline.net

## It was a dark and stormy night...

We would love for all members to contribute to The Woodrack. If you are hesitant about putting pen to paper (or keyboard to screen), it's easier than you think. Do you have a favorite or new tool you would like to review? Have you been on a trip that might be of interest? Can't get started? Just speak to Mike Daum or Daryl Rosenblatt at the meeting, or Email us. We can get you started.

Mike Daum  
Twwstudio@aol.com

Daryl Rosenblatt  
DarylRos@aol.com

## 10 Things NOT To Do On A Bandsaw

Mike Daum



The bandsaw is the most common shop tool among our club's members. The following is a lesson (or refresher) on bandsaw safety and usage:

1. NEVER operate the bandsaw with the wheel guard doors off or open. Things that spin tend to catch loose articles when least expected. I've seen more than one shop without doors on the saw ("couldn't be bothered with it").
2. DO NOT keep the upper blade guard assembly more than 1/4" above the workpiece. The blade will track more accurately when it is barely above the work surface, not to mention it minimizes danger.
3. NEVER force a cut into the blade. If your saw bogs down, the piece burns, or you notice a wavy line of cutting, chances are you need a new or resharpened blade. Also check your blade guides for alignment. Some bandsaws just cannot handle resawing 4" red oak because of motor size. Become familiar with your saws limitations.
4. DO NOT cut round or irregular shaped objects where the surface cannot remain flat on the saw table. Use a cradle or jig for cuts of this nature.
5. NEVER leave the saw plugged in when changing, or releasing the tension on the blade. Some feel that relieving the tension will save the tension spring and rubber tire tracks from unnecessary wear. Keeping the plug out (or killing the breaker on 220v models) is a good reminder to reset the tension before powering up the saw again.
6. DO NOT resaw your good stock without first trying a test cut or two on scrap. Blade drift is a b\*&%!
7. NEVER back out of a long curved cut with the saw running. You risk ruining your cut, and could even pull the blade off of the wheels! Turn the saw off and carefully back out of the cut. Planning your cut strategy before starting is good practice.

## An Unusual and Rewarding Experience

Alain Tiercy



During one of the few craft shows I did last year, one of my customers was very complimentary of my scrollworked items. She told one of the board members of the "Christian Women's Club" of Nassau about me, and suggested that they have me as a guest speaker at one of their monthly luncheons. Earlier this year I was contacted by that board member, accepted the invitation and was a guest speaker at their luncheon on September 2nd at the George Washington Manor in Roslyn. When getting ready for this event my dilemma was: How do I speak to a group of ladies, mostly seniors, about fretwork and woodworking in general (there were about 80 ladies present at the lunch)? I brought a variety of items in for display, introduced myself and spoke for approximately 15-20 minutes, mostly on fretwork.

The response I got was enthusiastic, to say the least. These ladies were interested and asked a lot of questions. Yes, I did mention the club and I also gave out a little flyer that my wife produced on the computer which mentioned the club and the club's website.

At the September meeting Gabe expressed the wish of having more female members join the club. Could such presentations attract more members? The moral here, is that there is an interest out there with the general public and although it seemed a little odd at first to be presenting some form of woodworking to a group of women, the experience was rewarding. As a bonus I might get a few sales out of it as well!

8. DO NOT adjust the tracking of the blade while it is running. Whether using blocks or bearings, always unplug the saw before making any adjustments.
9. NEVER attempt to remove cutoff or small pieces while the blade is spinning. You might think you can manage the task, yet one distraction will cost you dearly.
10. DO NOT EVER attempt the stunt on the cover of this issue. Spend the \$12 bucks at a barber.



# WOODWORKING SHOW 2004



Do to confusion regarding entries and judging, we have developed a set of rules for all projects.  
The entry rules are on the followign page (page 10).

## Application for Show Exhibit

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Project Name: \_\_\_\_\_

Please select a category for the piece (circle which is appropriate)

- A. Furniture 1: Beds and tables
- B. Furniture 2: Desks and casegoods
- C. Furniture 3: Chairs
- D. Turning
- E. Toys/Crafts/Games: Includes any miniatures
- F. Accessories: Small projects that do not fit into "E"
- G. Unique: Any project not fitting into any other category
- H. Scrollwork/Intarsia/Marquetry
- I. Novice: A novice cannot have ever submitted a piece to any show, and must be new to woodworking. (placement will be at the Exhibit Committee's judgement)

Basis of design (circle which is appropriate)

- A. Original design
- B. Published plan
- C. Kit
- D. Other \_\_\_\_\_

Materials used: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Dimensions: \_\_\_\_\_

All entrants should know that their exhibits will be photographed, and that their projects may be submitted to magazines and newspapers for publication. Unless told otherwise, your piece will be entered for judging. This is suggested, as the judges will then be available for comments and suggestions for all judged entrants. Only members in good standing may have their projects judged.

**EXHIBITION RULES FOR SHOW 2004**

1. There shall be awards for first, second and third place, as well as for Best in Show. Best in Show shall be awarded before all other awards are given.

2. All areas of the project must be considered: workmanship, materials, design, finish and overall presentation.

3. Workmanship: The project(s) standard of craftsmanship must demonstrate the highest level of ability. All areas of the project are to be examined: front and back; inside and out. Areas not normally visible should also be constructed properly. Proper workmanship shall be the most important areas considered for judging. If all areas of several pieces are judged similarly, then the project with the best workmanship shall be considered the winner.

4. Materials: Selection of materials should be considered as proper for judging. Materials to be considered are all woods used, whether they are appropriate in color, grain and wear properties for the project used. Hardware should be appropriate for the project selected. Examples of inappropriate hardware: Use of different finishes unless appropriate for the design of the pieces: stainless steel hinges mixed with brass pulls; the use of "cheap" non-mortise hinges in a well crafted frame and panel door.

5. Design: The overall design and "feel" of the project should be considered. The proportions should be proper. There should be no consideration of whether or not the project was an original design or one obtained from plans. However, when kits are used, where the materials are given to the woodworker, the judges must take this into consideration. Although a project need not be excluded from winning, material selection was not made by the craftsman, and such consideration must be considered. Also, the project must do what it was designed to do, and do it well. A jewelry box must hold the jewelry well, a clock must not only tell time, but do it well. It is inappropriate to have a finely crafted clock case, and a cheap clock movement. A musical instrument must not only play, but sound proper.

6. Finish: Much of this can also be considered under workmanship. Proper grain and color matching is to be judged. Whether projects are sanded, scraped or planed depends upon the project and decision of the craftsman, but surfaces that are to be smooth must be smooth, curved where they should be curved. Machining marks, unless part of the design, are to be considered inappropriate. Proper selection of finish must be considered, as well as how it was applied. Appropriate coloring agents must be considered: if the intent is to highlight grain, and an opaque stain is used, that must be judged. The piece must be considered inviting.

7. Overall presentation: A project must simply look good. If a craftsman creates a scene with props, this should be considered, if appropriate. It should look "right" just by seeing it. If all the criteria above is considered, but it does not have the "look," that is something the judges must consider.

8. Best in Show: All of the above must be considered. The judges must agree that the project as presented is the best

in the entire show. Best In Show also must take into account artistic presentation, a visual quality that makes it stand out, whether it is unique, unusual, a gallery piece. Under no circumstances may a kit project be considered Best In Show. If an original design is competing against something built with bought plans, the original design is to take precedent. Since Best In Show is a unique item, and the most prestigious award, all judges shall decide this winner before judging any other category. The criteria for Best in Show is to be left to the judges, and they will be the sole determinant for what wins, provided the exceptions noted above are taken into account.

9. Judges Commendation: Each group of judges are also to award one "commendation" award. This project shall be awarded because of some unique characteristic the judges like. The criteria for winning this category is somewhat nebulous, and is based on the judges opinions. Only one judges commendation shall be awarded per group of judges for all categories. The judges shall have the option of not voting for this category.

10. There can be no ties for any award.

**Entrance Requirements:**

1. Judging will begin 7 AM Saturday of the show. All entrants must have their projects at the show site by a time designated by the judging committee on the Friday before.

2. All entries shall be designated by a color coded card, which will designate the category of the project, the name of the project, primary materials, type of design (original or plans), scratch built or from a kit. The name of the entrant shall be on the back of this card, and is not to be viewed by the judges.

3. The entrant must be a member in good standing of the Long Island Woodworkers' Club.

4. Projects that were judged in a previous show may not be resubmitted for judging. However, if an entrant builds another project from the same plans or design, but is an entirely new project, it may be entered.

**Miscellaneous**

1. The judges are permitted to view the exhibits before the judging, since setup will be a Friday. However, the judges may not look under the card to see who built the project, nor are entrants permitted to identify their projects before the judging.

2. The judging will take place from 7 AM to 9 AM. From 9 AM to 10 AM, when the show opens, the judges will be made available to discuss their judging criteria with the show entrants.

3. Balloting by the judges will be in writing, awarding 10 points for 1st place, 7 points for second and 5 for third. The project with the most point total (regardless of how they were amassed) will be deemed the winner. These ballots will NOT be made public.

## A Visit to Colonial Williamsburg

Daryl Rosenblatt



**A**s a husband and father of people who really care little about cabinetmaking (except to tell me I spend too much time in the shop - when it is of course too little time), I rarely get a chance to spend any vacation time involving woodworking. This August I had such a (rare) chance.

Visiting Williamsburg, VA gives you the opportunity to travel back to 1607, the founding of the first permanent English settlement (Jamestown), and the first capital of Virginia, Williamsburg. In Jamestown (pronounced properly as "Jahmustowne" by the way) you get a chance to see how the Powhatan built canoes and bows (and they looked strikingly similar to those done by Charlie James' sons), and how ocean going sailing ships were built.

Colonial Williamsburg, which puts you into the middle of the 1740's, is a bit different. In some ways different, in ways of interest to the club, hauntingly familiar. How? Allow me to describe my time spent in a colonial cabinet shop. Absent the power tools, it is no different from many of ours.

The one difference between shops as they were then, and how they are presented now is the air conditioning. Since the cabinetmakers are not just demonstrating techniques, but actually building projects for sale as fund raisers, as well as having actual antique furniture on the premises, climate control became important to preserve the furniture. There is not one club member who would not "ooh" and "aah" at any of the workbenches. There were quite a few; although slightly different to accommodate different workmen, they would all be quickly mistaken for some of those large Shaker benches we have seen in books, magazines and museums. They are long, have huge powerful wood-

en vises, and a bench slave capable of supporting long heavy pieces. There were holes in the top for hold downs (exactly the type Lee Valley still sells).

The hand tools were very familiar. On the wall was a large resaw that resembled a bow saw. Exactly like the one Frank Klausz had in his shop that Harry Hinteman and Rich Macrae tried out. The saw is beautiful as well as functional. They use it daily to resaw pine, walnut, and other woods, usually taking 30 minutes for a large plank with two men to operate. I confess to being happier with my MiniMax. They even use it to cut veneer!



Grinding wheel



Resaw



Using winding sticks



Projects for sale

The hand planes were all wooden of course. Many members know my affinity for wooden planes, so I was on familiar turf here. More familiar than normal. As I reported several months ago, the planes used in Colonial Williamsburg are made by Clark and Williams, and are available today. They are the best wooden planes in the world, and after seeing them in action, I intend to get one of those gems.

After planing down a large plank for a harpsichord (this Williamsburg craftsman is a harpsichord specialist and he makes them for sale), he got out a few sticks and sighted down them, mystifying everyone in the building (except me and all of you). He was checking his winding sticks to make sure his board was flat. Some things never change, I guess. Why change basic engineering when two differently colored sticks do the job perfectly?

The grinder looks like a Tormek without the motor. A crank and winch apparatus with handles turns it easily. And over the span of three centuries, a hammer is just a hammer. Using techniques that span two millennia, from Roman times to the present day, the woodworkers from the real Colonial Williamsburg would feel right at home in any of our club meetings. They could learn from us and we could learn from them.

## WORKSHOPS with GARRETT HACK

Sat and Sun Oct. 4th & 5th at the Brush Barn

*There is still room for some more*



ITEMS TO BRING: Planes, sharpening stones or granite slabs/glass . Several different types of wood to plane. Wood clamps and C clamps to use as vises, and portable benches if you have them.

SUNDAY 9 AM

**Decorative Detail** (\$35 with lunch, \$50 for nonmembers)

This is also a hands on workshop.

This will deal with cockbeads; what they are, how to cut and use them, string inlays and inlaid edges, and more.

ITEMS TO BRING: Wood clamps and C clamps to use as vises and/or portable benches if you have them.

FRIDAY EVENING AT 7 PM Open to all. Spouses are welcomed. Slide presentation and other goodies.

SATURDAY 9 AM

**Hand Planes** (\$35 with lunch, \$50 for nonmembers)

This is a hands on workshop!

How to use, how to set, and how to sharpen the blade.

CONTACT Brian Hayward 549-9096 or  
[brilin98@optonline.net](mailto:brilin98@optonline.net)

**THE MARKETPLACE**, which normally appears here, has been removed from this issue due to space limitations. There has been no change in it the last few months, so members can still check it out with old issues, or our online version of The Woodrack.

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LONG ISLAND WOODWORKERS' CLUB



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First Class Mail