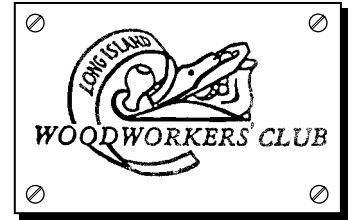


THE Woodrack

February 2004



Round Robin



Faux Inlay & Banding
Sam Maloof
Michael Puryear
Planemaking

LIWC Board of Directors

<i>President</i>	Mike Daum
<i>Vice President</i>	Bob Urso
<i>Secretary</i>	Brian Hinteman
<i>Treasurer</i>	Brian Hayward
<i>Trustees</i>	Joe Pascucci John Seiple
<i>Membership</i>	Joe Bottigliere
<i>Newsletter Editor</i>	Daryl Rosenblatt
<i>Web Site</i>	Harry Hinteman
<hr/>	
<i>Show Co-Chairs</i>	Mike Daum Bob Urso
<i>Library</i>	Leo Meilak James Macallum
<i>Raffles</i>	Ed Schnepf
<i>Refreshments</i>	Neal Fergenson
<i>Video</i>	Barry Dutchen
<i>Video Library</i>	Steve Gazes
<i>Club Historian</i>	Brian Hayward
<i>Photographer</i>	James Macallum

President's Message

Mike Daum



I want to thank everyone for making me feel at ease and welcome at the first general meeting in January as your new president. One of my objectives is to get to know more of the members and find out what interests you have in woodworking. For those just starting out in the craft, I can help to guide you in your pursuit of working with wood and make introductions to more experienced members who have similar interests. It would be very helpful if we would all wear the laminated name badges available at the start of the meeting. I'm really bad at remembering names at first introductions, and I hate to pretend I know it when we meet the second time.

Having just held the club's first board meeting (the longest in the history of the club I'm told), I am pleased to announce that the club by-laws have been amended to accommodate the growth of the club and various committee creations since last amended in 1995. Since the amendments were lengthy, and would require many pages of space in the Woodrack, the board has agreed that copies of the by-laws will be made available for review at the general meetings for anyone even remotely interested in club policy.

We should also welcome our newly appointed Club Historian, Brian Hayward. As cofounder and the club's very first president, there is no one better qualified with this title, and he's the keeper of all of the club's records (in case his memory starts to go)! We are very fortunate that Brian has maintained his interest in the group, and as treasurer we're grateful he can balance a checkbook.

I hope all are busy in their shops and look forward to seeing you at the February meeting!

In this issue...

Features:

- January Round Robin
- Faux Inlay and Banding
- Bent Nails and Splinters
- Cheaper by the Dozen
- Plane Workshop
- Show and Tell
- Trip to Boston

Columns:

- President's Message*
- Secretary's Report*
- Notes From the Editor*
- Program Committee*

"The views expressed within are not necessarily those of the Long Island Woodworkers' Club, it's Board of Directors, or the editorial staff".

The Woodrack

Volume 16 Number 2

Next meeting:

**Wednesday February 4th
7 PM Brush Barn, Smithtown**

**Michael Puryear
Bent Lamination**



Fine Woodworking Issue 168 Page 81

Daryl Rosenblatt's music stand, entered in last year's show, was featured in the February 2004 (issue 168) issue of Fine Woodworking.

Also upcoming in print will be Brian and Harry Hinteman's chest in Fine Woodworking and several articles by Mac Simmons in Woodshop News and Custom Woodworking Business

Secretary's Report

Brian Hinteman

In an effort to spare the printer's equipment the ordeal, Brian has thoughtfully declined to provide a photo.

The January meeting began with incoming President **Mike Daum** thanking outgoing president **Gabe Jaen** for the wonderful job he has done over the years. In proving that generals really don't just fade away, Gabe addressed the group about a trip which is taking place on Saturday January 24th. The LIWC is going to visit the 4H youth development club at the Suffolk County Community College campus in Brentwood to work with children introducing them to woodworking.

Jim Macallum announced that he is looking for a volunteer to head the club's video library, noting that the best way to see all the videos "is to keep them at your house." Jim will now become the club photographer.

We were all pleased to see that **Fred Goldberg** was able to come to the meeting. As we reported, he had not been feeling well.

Steve Costello announced that on Saturday March 27th the club is making our annual trip up to Saratoga for the woodworking show. A large motor coach "with facilities" has been arranged for transportation, and members and spouses are invited to attend. Contact Steve Costello to reserve your seat. The cost is \$40.

Tom Rizzo volunteered to mentor members in computer programming using auto sketch. Contact him if interested.

Gene Kelly announced the Antique Tool Collectors Club is holding its annual auction on February 11, at the barn. All LIWC members are invited to attend the auction to either buy or sell.

Membership Chairman **Joe Bottigliere** announced that we had 279 members, but only 131 paid. If any members receive the February newsletter with a red label, it means your dues are outstanding; it also means it will be the last newsletter that will be sent them.

There were two new members present at the meeting both new to woodworking: **Vinny Taormina** from Shirley and **Dan Kamel** from Hauppauge. We welcome you both.

Editor's Notes

Daryl Rosenblatt



Following new Club President Mike Daum as Editor in Chief of The Woodrack is a daunting task. If the transition from Mike to me seems seamless, it's only because, as Isaac Newton said, "I stand on the shoulders of Giants." Writing and laying out The Woodrack is not really a difficult task. Actually, it may be on, but it is so much fun, it doesn't seem like work.

I really don't have any major plans to "change" our newsletter. Since I already pester each and every one of you to contribute to The Woodrack, I will simply be doing it with a different title! I hope each and every one of you contracts this writing bug as much as I have.

The first few pieces I wrote for The Woodrack was to fill space. Since this type of publication requires even numbers of pages, especially in groups of four, at the last minute, Mike and I cranked out a few articles simply to keep the pages balanced. I can tell you that writing about woodworking is as much fun as talking about it. Like so much of woodworking, writing gets better with practice. Think of it as dovetails for the keyboard. Steve Eckers has joined the fold as a regular columnist. As a retired shop teacher, he has a vast store of knowledge he is willing to share. Mac Simmons, a member who also publishes in national magazines, continues to provide us with his work.

Brian Hayward's Treasurer's Report will no doubt generate some comments regarding the future of The Woodrack, and the direction of the club in general. I do hope (and this is *my* opinion now) that the 12 page format will remain. The way the club communicates is a main reason we are beginning to get so much national attention from the magazines. This publicity can only serve to help the club grow in the future.

To kick off your involvement, I have started what I hope to be a continuing feature, which I have called "Cheaper by the Dozen." It's a column about tools we all need and use, that cost very little, but are invaluable. If you have a particular tool in mind, simply let me know. You can contact me via Email, my work number, or my cell phone. I won't give you my home number; simply because my kids will answer the phone (they get more calls than I do). As any parent of teenagers can tell you, pickups are easy, but actual messages are tough to come by.

My Email:	DarylRos@aol.com
My work phone:	(212) 679-6110
My fax phone:	(212)679-6114
My cell phone:	(516) 581-1843

See you in print!

continued on page 11



Notes From the Programming Committee

Bob Urso



Show Biz

Mike Daum



FEBRUARY 4TH. Bent laminations with Michael Puryear.

MARCH 3RD monthly meeting: Topic Vacuum in the woodshop. Veneering, clamping and lathe chucking
Presenters: Club members

MARCH 13TH Sat. Sharpening workshop. Hands on and inter active. Cost \$25 members, \$40 non-members. See Joe Pascucci to sign up.

MARCH 27/28 Northeastern Woodworkers' Show in Saratoga Springs. If interested, the cost is \$40, a bus is rented for the trip. call Steve Costello 631-427-8070

APRIL 7TH monthly meeting

April 17th and 18th L.I. Woodworkers 9th Annual show & exhibit.

APRIL 16TH Friday before the show. Volunteers needed. Please let John Seiple know of your availability.

MAY 5TH monthly meeting

JUNE 2ND Annual picnic. This starts at 6PM at the Barn, instead of the usual 7 PM. Usually rain or shine. This is also the awards ceremony for the show winners. Last year it rained, but between the tents and the barn, everyone had a great time.

JULY 7TH monthly meeting. Round Robin.

AUGUST 4TH monthly meeting

SEPTEMBER 1ST monthly meeting

NOVEMBER 19,20 AND 21 2004. Friday –Sunday Seminar presented by Marc Adams of the Marc Adams School. Topics to be determined, let us know what you would like to see.

The March issue of WOOD magazine is on the stands, and page 102 features nearly half a page to the "Success secrets from the Long Island Woodworkers", complete with a picture of Gabe and company. Thanks to Daryl Rosenblatt for his efforts in creating this incredible exposure.

We do have a lot to be proud of, and one of those avenues for showcasing our achievements is only three months ahead of us. It is now time to finalize the list of projects you wish to exhibit at the first Hofstra Show; past projects and present, borrowed or unfinished. We simply cannot afford to fall flat in producing a spectacular exhibition! Remember that having your project(s) judged is only an option. Please fill out the exhibit forms and turn them in at the February meeting. I was happy that several members brought in projects for a critique by me or others who know what judges look for in a project. In all instances, only minor improvements and attention to detail could make the difference for a ribbon consideration. If you are planning to enter the juried competition, by all means feel free to bring projects to the meetings to have your peers give it a once over.

It is also important now to leave Show pads at every suitable location you can think of. Paint and hardware stores are ideal, as are lumber yards, delis, gyms, train stations, etc... I keep pads in my car, and if I enter a store I'll bring along two to leave inside. You can't guarantee that five minutes after you leave they'll "magically disappear", but it's worth the effort and you'll find more often than not that the next time you return

MEMBER NOTES

Volunteers are needed for the Friday before the show, as well as during the show. Please let John Seiple know of your availability.

If you are interested in hosting a shop visit, and being written about here in THE WOODRACK, please let Gabe Jaen or Mike Daum know.

Bent Nails and Splinters

Steve Eckers



Purchase a fire extinguisher for your shop. At the minimum, it should be 10 lb. Class A,B,C rated. This is good for all emergencies in your shop. Do not get a Halon type extinguisher. They are good for large computer rooms, but not in your small shop.

MAINTENANCE At least once a month apply a coat of paste wax to the table surface of your machines. Use a piece of 4/0 steel wool to apply a thin coat of Johnsons or Butchers wax to these surfaces. Let it dry for 15 minutes and then buff it off with a clean rag or paper towel. Your wood will slide much easier on the waxed surface. **DO NOT** use any wax that contains Silicone. Silicone will give you problems when you apply a finish to the wood.

RESOURCES There are many of good websites on the Internet. Start a list of the sites you use and a brief description of its contents. Several of my favorites are:

- www.liwoodworkers.org (Our club site)
- www.deltawoodworking.com
- www.minwax.com (Finishing ideas and project plans)
- www.sears.com (Parts & repair center)
- www.tauntonpress.com (Go to Knots woodworking forum)
- www.suffolkmachinery.com (Bandsaw blades for all types of work)
- www.stanleytools.com
- www.dewalt.com
- www.portercable.com
- www.milwaukeeetool.com

HAND TOOLS Too many of us become over-dependant on power tools to solve all our woodworking problems. You need to have some hand tools too. Start with a #4 or 4 ½ bench plane, a low angle block plane, a rip, cross-cut, and dovetail saw. Add a good quality set of chisels, a 7 ounce and 16 ounce hammer and a mallet or two. Finally (actually the first tool to buy) is a good set of rulers. An accurate 1 and 2 foot steel rule along with a wide 25 foot tape measure will cover most of your measuring needs. Add a good 3 inch and 8 inch square to complete the basic measuring tools. Later on you can

add a set of trammel points and a marking gauge.

SCROLL SAWS Use a higher speed for fine work. Be sure the teeth are facing down. Plastic cigar tubes make excellent scroll saw blade holders. You can use a magic marker to note the blade size or type right on the tube.

TABLE SAWS Make (or buy) a zero clearance throat-plate for your table saw. It is especially useful when you are taking very small trim cuts on your saw.

GLUE BRUSH I make a lot of small toys for the 'Toys for Tots' program and I am constantly glueing small pieces together. To make my life easier, and not have to constantly clean up the glue brush, I hot glued a 35 mm film can inside a slightly larger (wider) pill bottle. The pill bottle lid just touches the top of the film can. I then notched the rim of the lid to allow an 'acid brush' to fit through for storage. I then half-filled the inner can with water. The water gives it enough weight so it will not tip over, I have a convenient source of water to clean out the brush, and with the top in place, a convenient place to store the brush.

SANDPAPER. I keep an accordion folder, purchased from your nearest office supply store, by my bench. It's great for storing and sorting the various types of sandpaper that I use. I just have to remember to put the smaller pieces 'up front' so I can find them when I do not need a whole sheet.

RECORD KEEPING Buy a second accordion folder to hold all of your instruction manuals, guarantees and sales slips from your tools. This way they are handy when you need them. It's not a bad idea to record serial numbers from your tools in their manuals too.

MACHINES MAINTENANCE If you need specific size Hex keys to adjust a machine, get extra ones and place them in a sealable baggie and tape it to the machine. This way you always have the correct one on hand when you need it. If you prefer, make a small tool holder to mount on the machine stand to hold the tools needed for adjusting it.

CLEANUP Get a dust pan, broom and garbage can just for your shop. This way, your wife (husband) will not yell at you for 'borrowing' the good one from the kitchen. 🗑️

January Round Robin

Photos by Jim Macallum



STEVE ECKERS Reclaiming old tools



JOHN SEIPLE Removing rust electronically

STEVE GAZES Intarsia **DARYL ROSENBLATT** Tuning a hand scraper



JOE PASCUCCI Turning pens



MAC SIMMONS Glazing



Photos: Jim Macallum



The Sheperd Tool Company ran a workshop on making one of their infill plane kits Saturday, January 17t, at The Barn. They have a link from our website: www.sherperdtool.com

A visit to Boston

Daryl Rosenblatt

While many members learned how to make an infill plane, Mike Daum and I travelled to Boston for a show at the Boston Museum of Fine Arts, sponsored by The Furniture Society. Titled The Maker's Hands, a room with work by woodworkers such as Sam Maloof, Jere Osgood, James Krenov, Tage Frid, Wharton Esherick, Michael Fortune and many others was breathtaking.



Even better was the chance to speak to such luminaries as Sam Maloof and Jere Osgood (both as charming as they are talented). The photo on the cover (Mike and me with Sam Maloof is a wonderful memory). The photo at left is Mike and me sitting in two of Sam's chairs, proving that great art can not only be beautiful, but comfortable as well.

In the exhibit, Sam also had his famous rocker, a hutch with cradle built-in, and a cork topped desk and chair. Jere Osgood's dresser, curved in three directions was also there. Jere even spent some time telling Mike and me how he managed such an incredible feat of precision and care.

YEAR END TREASURER'S REPORT

Brian Hayward

For Fiscal Year 2003, we operated on a deficit budget. We maintained operating expenses because of a \$7,000 infusion of cash from the show (transferred right after the show)

Started the year \$8168 ended \$4496 deficit \$3672. The following are some of the highlights of our income and expenses. If any of you want more specifics, see me at our next meeting

Income Dues \$6200 Raffle \$1200 estimated
Total \$7400

Expenses
Rent \$600; Speaker's fee 850; Web site 600; Library 121;

Membership 180; Audio Visual 1,500; Speaker system 775; Insurance 450; Saratoga trip 293; Toy club 500; Toys for Tots 224; Garrett Hack workshop 165; Ernie Conover workshop 484; Picnic \$413; Woodrack \$4,230
Total \$10,557

The Woodrack costs \$1.40 per member is month. This is \$16.90 per year. This represents 68% of each member's dues. We lost money on two out of three workshops.

I do not think that it is fiscally sound to operate on a deficit budget and then expect the Show to subsidized every day operating expenses. This report was presented to the Board on January 14th. Two major areas have to be addressed: the cost of the Woodrack and losing money on workshops.

Finishing Tips

Mac Simmons



“You need to be persistent, and make offers on your work. You also, need to have something to offer that is unique to each magazine. If you stick with it, you will hit pay dirt in due time...”

“I don't wait for the magazines to contact me, I already have all my articles accepted for 2004.

Now, I will look for other magazines. I will keep trying those magazines who rejected me. Perhaps they now have a new editor, or may want to try some other topics. When I get turned down, I just keep trying other magazines.

“I had 14 articles published in 2003. A few of the magazines, prefer using woodwork 'projects' rather the finishing articles, so, I will just move on for now, I will try them again in a few months. You will hit pay dirt if you keep trying.”

Mac has also given us a look at an upcoming article on faux "stringing and banding inlays." These were done on sealed woods, that were glazed, then "scratched off" the glaze, leaving a line looking like "stringing." Mac did the banding with small pieces of masking tape, and stained in the black to give the look of checkerboard "banding." The last photo is a novel technique. Over a blond basecoat, apply a van dyke brown glaze, then lay down a piece of "bubble wrap," lightly pressed down. Allow the glaze to dry, and clear coat it for protection.

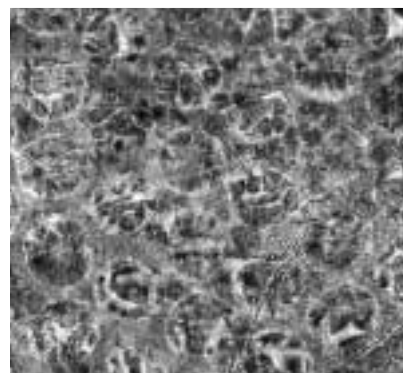
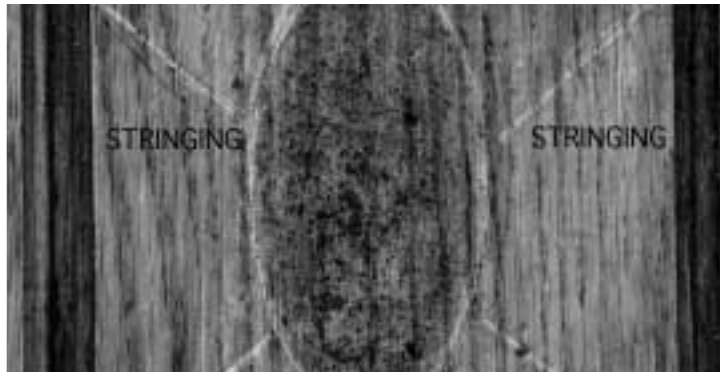
I've been exchanging Emails with one of our members, Mac Simmons. Mac is a regular contributor to many magazines, with a semi regular feature in Woodwork. So while to us, he is simply "Mac," around North America he is "Mac Simmons, well known finishing expert." He has kindly given us a few tips on how to get our own articles published in magazines:

“All it really takes is writing a letter, or sending an e-mail to as many woodworking magazine editors as you want to try. Some will answer, some may not; you just need to keep trying.

It depends on the editors, and what you send to them. If they find it interesting, they will work with you. If they don't like it, they may not reply to you. You must be able to take denials, and just keep trying other magazines.

“Most magazines love photos, so send photos with your proposals. Also, keep your letters and e-mail's short and to the point. If you don't get a reply in 2-3 weeks, send a follow up letter.

Photos by Mac Simmons



Photos by Mac Simmons

WOODWORKING SHOW 2004



Application for Show Exhibit

Name: _____ Phone: _____

Address: _____

Project Name: _____

Please select a category for the piece (circle which is appropriate)

- A. Furniture 1: Beds and tables
- B. Furniture 2: Desks and casegoods
- C. Furniture 3: Chairs
- D. Turning
- E. Toys/Crafts/Games: Includes any miniatures
- F. Accessories: Small projects that do not fit into "E"
- G. Unique: Any project not fitting into any other category
- H. Scrollwork/Intarsia/Marquetry
- I. Novice: A novice cannot have ever submitted a piece to any show, and must be new to woodworking. (placement will be at the Exhibit Committee's judgement)

Basis of design (circle which is appropriate)

- A. Original design
- B. Published plan
- C. Kit
- D. Class
- E. Other _____

Is this piece for sale (circle one) Yes No

Is the price negotiable (circle one) Yes No

What is the price? _____ (The Club receives a 10% donation of the sale price. Sales are through the Woodshop Gallery.)

Materials used:

Dimensions: _____

All entrants should know that their exhibits will be photographed, and that their projects may be submitted to magazines and newspapers for publication. Unless told otherwise, your piece will be entered for judging. This is suggested, as the judges will then be available for comments and suggestions for all judged entrants. Only members in good standing may have their projects judged.

Gabe's Corner

Gabe Jaen



I must say I found my first meeting as non-president as eventful. I watched our new president, Mike Daum take his place on stage getting the meeting started. I was so anxious to mix in with the guys that I found myself in the back of the room talking with Dan Jackson when I was tapped on the shoulder by a member and was reminded that when I was up on stage I wanted quiet. It was a good call to get me to shut up. It was good being down on the floor with the members, and I wish Mike lots of luck, and all my cooperation and help where I can. I expect some novel things to come of this new president.

It was fun being approached by more members. I got a lot of questions about using hand planes. The real, underlying question was, "I didn't quite understand your explanation in your article on how to read the grain of the wood so you can plane the surface or joint and edge?" Although I am no expert, I was certainly excited about passing on what I have learned about hand tools, and how much I appreciate them.

Also, an observation I've made, that I am glad to pass along: When taking a seminar, presentation or listening to someone that may be explaining a process to you, don't just hinge on their words, watch what they do. For example, I watched Garret Hack when he was showing us how he hollow grinds a tool. Without mentioning it during his talk or in his book, he placed the tool on the grinding wheel before he turned the grinder on, then with his other hand he rotated the wheel on the other side of the grinder. He then looked at the tool to see where the scratch marks were on the cutter as a result of his manual rotation. Doing this he would know that his tool was positioned to grind the tool where he wanted it. Neat! Try it, this should work even if you have a fixture to position your tool prior to grinding.

I also got two more volunteers for the 4H project. The more the merrier! This is something different for us, and may lead to other things, such as judging at their events, and propagating the faith...

The round robin was interesting, especially seeing a battery charger (John Seiple's rust removal demonstration) as the star of the show. It does show you that whatever technique works for you, if the you get results, refine it, understand the process and go with it.

I also had the opportunity to speak at length with Fred Goldberg. His conversation with me should have been taped for all of us to hear. His words of faith, strength and unwavering spirit vowing to beat his fight with cancer left me thinking about someone I know who faced with a similar situation and had that same spirit and thirty years later is still around. There's something to say about faith. Just think back about how small our daily setback or failings pale in comparison to his challenge. May the good Lord G-d walk beside him. All our good wishes go with him also.



Photos by Daryl Rosenblatt

SHOW AND TELL

Top Photo:
TODD JETTE'S
Carousel, which, when finished, will be battery operated.

Middle Photo:
PETER SCHULTHEISS,
and his segmented bowl, each segment being carefully calculated.

Bottom Photo:
JIM CLANCY and his new Ridgid portable stand.

Cheaper by the Dozen

Inexpensive but needed tools

Daryl Rosenblatt



There are at least three products in woodworking that have been around for centuries; they show no sign of being discontinued now. They each have different uses, and have one thing in common. Let's see if you can guess what it is, before I name it.

The three items? Shellac, aniline dye, and hide glue. I'll give you a fourth item, to see if you know the answer yet. Unibond 800, a 2 part adhesive used in laminating and veneering.

Need another clue? This product can cost over one hundred dollars, but mine costs around \$30, and cheaper models are available. Without it, shellac, aniline dye, hide glue and Unibond 800 would be useless.

The answer is the lowly scale. While I consider any scale that measures my own weight to be the enemy, a small model that can handle five pounds is indispensable in woodworking.

Shellac is almost useless when bought in the can, since its shelf life is limited. Yet many people are intimidated when they hear the phrase "two pound cut." Shellac is simply mixed in direct proportion of shellac flakes to alcohol, and you simply scale down from 1 pound to ounces for the flakes, and a corresponding amount down from a gallon for the alcohol. The principal is the same for hide glue (the proportions of glue to water vary of course). Aniline dye has to be made fresh for use, but you can repeat the exact color you want years later, since you have recorded the weights of each dye and water in your finishing log (quick tip: a loose leaf binder is another great cheap tool).

Postage scales are available in any office supply store. Pick one with a rectangular and fairly substantial platform to put plastic buckets or paper cups on. All scales can be adjusted so the weight of the cup can be taken into account.

If you are desperate for the best, then you would have to go to a more scientific device, such as a chemical balance. These are precision instruments, and cost between \$100

and \$200. Unless you are a professional finisher, it's not a necessary tool.

Another advantage of a postal scale is this: you can take off the bucket and put that heavy envelope on to see just how much extra postage that oversized birthday card will cost.

Let's make this an ongoing feature. Please speak to me about your writing about your views regarding "cheap but needed" tools.

Secretary's Report continued from page 3

Show and tell consisted of an extremely intricate carousel with a lot of scroll work made by Todd Jette, and a segmented bowl with carefully calculated cuts and dadoes from **Peter Schultheiss**. **Jim Clancy** brought in his new Ridgid outfeed table with a rotating top. He did not make it, but he thought it a very good buy, and an excellent tool.

Steve Costello announced the need for members to volunteer their time to help build chairs for sick children around Long Island. Volunteers should contact Steve Costello.

The round robin portion of the meeting began with a barn full of members who couldn't wait to start



Photo by Mike Daum

For the February Meeting: Michael Puryear

Our upcoming guest speaker will be world renowned cabinet-maker Michael Puryear. He has been a studio furniture maker for over 20 years. He has had no formal training, learning his craft through reading and experimentation. His work has been shown in galleries and museums throughout the country, most recently at NYC's American Craft Museum in the Objects for Use: Handmade by Design show. His work has also been published in books and periodicals, including Furniture Studio published by the Furniture Society. The October 2003 issue of Woodwork magazine had an article about him. Michael has also been featured on Modern Masters on HGTV. At present he teaches woodwork at SUNY Purchase. Michael teaches workshops at: Penland, Arrowmont, Anderson Ranch, and the Center for Furniture Craftmanship.

The Marketplace

Five 24 x 72 infrared ceiling heating panels complete with thermostat/switch, prewired for 220 V. Designed for a lay-in ceiling or can be mounted to any ceiling. \$150

Daryl Rosenblatt DarylRos@AOL.com

Performax 25 x 2 Dual Drum Sander with Power Feed; 5 HP 220 V Leeson Motor. Machine has "low mileage" Asking \$2,000 firm.

Bob Urso (631) 724-4625 or through the club website

12" Sear's bandsaw, good condition \$175.00

14" Reliance Bandsaw, good condition. \$225.00

10" Ryobi Tablesaw, good condition

Charlie Morehouse at 631-271-7251

Craftsman 12" band saw
Craftsman drill press
Delta 12" planer

Grizzly 8" jointer
Air compressor and nail guns
Craftsman 10" Radial saw
Delta Wood lathe *
Delta Contractors saw 10"*
Craftsman Jig saw(give away)
Router table/ with Porter Cable
Stihl chain saw
Wood chipper

Robert Rudd (631) 261-0371 rrudd@suffolk.lib.ny.us

Craftsman 12" Bandsaw in good condition \$125

Neal Fergenson (516) 796-9052

LONG ISLAND WOODWORKERS' CLUB



4 Pam Court
South Setauket, NY 11720

First Class Mail

**EXTRA!
EXTRA!
READ ALL
ABOUT IT!**

Check out the article on the club in the current issue of **WOOD** Magazine, on sale now. We are on page 102.