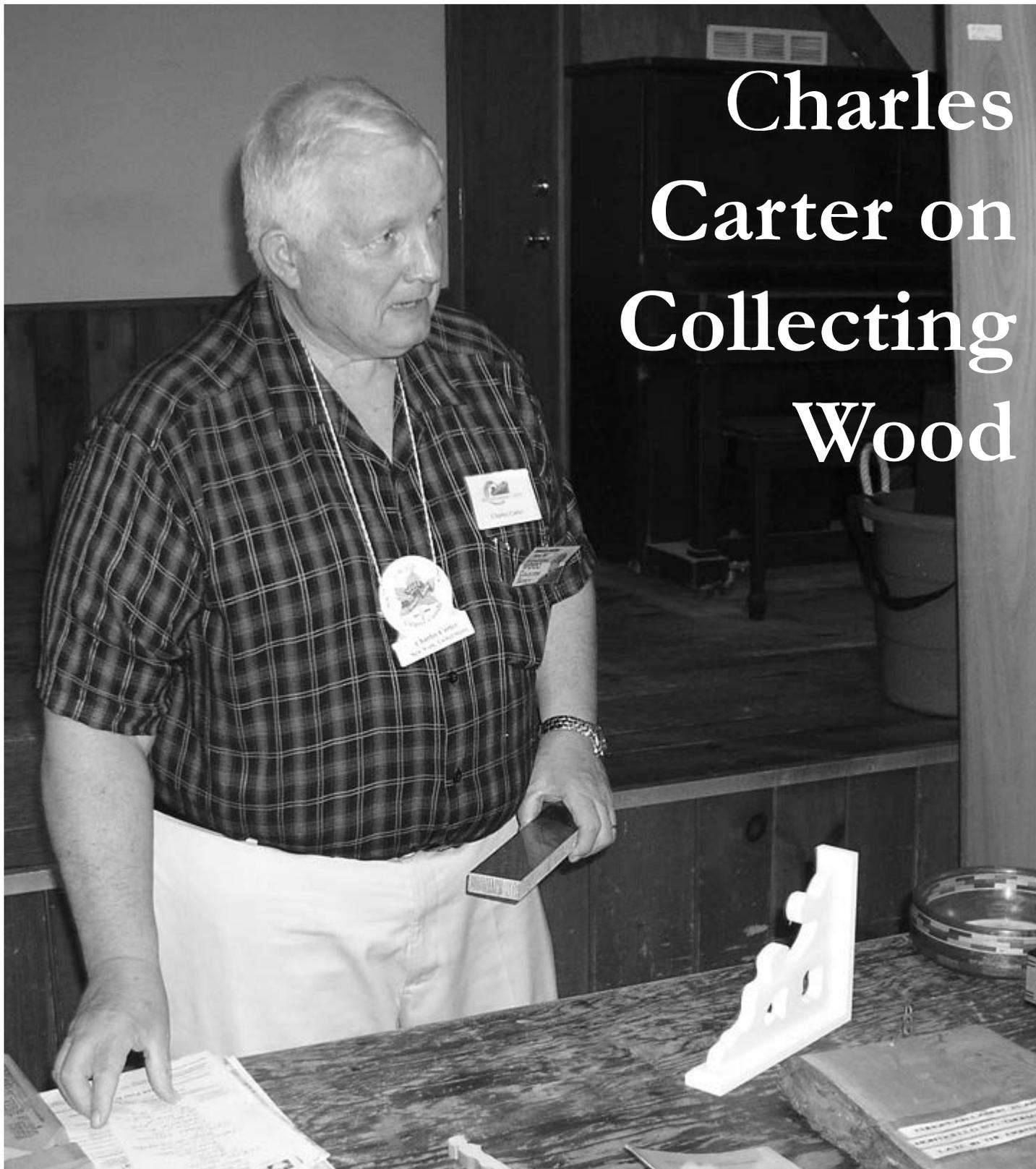


THE Woodrack

September 2004



Charles Carter on Collecting Wood



President's Message



Mike Daum

LIWC Board of Directors

<i>President</i>	Mike Daum
<i>Vice President</i>	Bob Urso
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<i>Show Co-Chairs</i>	Mike Daum Bob Urso
<i>Library</i>	Steve Gazes Kevin Morgan
<i>Raffles</i>	Ed Schnepf
<i>Refreshments</i>	Neal Fergenson
<i>Video</i>	Barry Dutchen
<i>Photographer</i>	Jim Macallum

The club has reached the milestone of over 300 members. It is an exciting time for us; for as membership increases, so does our potential to explore new avenues of operation. SIG's (Special Interest Groups) are being planned. These will lead to and encourage hands-on woodworking opportunities, encompassing the beginner to the expert in all aspects of the craft. The 100 Toy Gang is the first example. Their mission has grown from providing "Toys For Tots" to include children with other special needs, and they keep busy all year long. When these other groups are optimized, no one can be left out. You will easily have the choice to participate and learn/teach.

FEATURES

Charles Carter - Collecting Wood
Woodturners' Symposium
Helping a Scout
Wood Toxicity

COLUMNS

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Secretary's Report
Notes From the Editor
Program Committee
Show Biz
Bent Nails & Splinters

"The views expressed within are not necessarily those of the Long Island Woodworkers' Club, it's Board of Directors, or the editorial staff".

The groundwork for our **OWN CLUBHOUSE** is currently being investigated by Bob Urso and Daryl Rosenblatt with promising results. Imagine a larger central meeting location, fully equipped with tools donated by supporting companies. We could establish Long Island's first woodworking classroom facility! Apparently I am not the only one that has long envisioned this goal. Dreams can become reality when you focus hard enough on them. With so many brilliant minds amongst us, surely we can garner resources and fulfill this mission. If you have any leads to report, or wish to help in this endeavor, please let me know.

By the treasurer's recommendation, and with unanimous board approval at a recent board meeting, the club should and must sustain itself without help from the Show funds. Indeed, if we decided not to continue the annual Show, the club would operate at a loss and we would quickly lose the quality of monthly speakers, workshops, and the outstanding newsletter we have worked so hard to build. Therefore, for 2005 membership, the members' dues will be \$35.00. The small increase will help insure that we keep the quality of the club's operation and to even surpass the benefits the club now has to offer.

I look forward to the success of the club's future goals. The support and dedication by our members is energizing. Keep up the great work! 

PHOTO CREDITS:

Cover and pages 6 and 7: Jim Macallum
Page 9: Charlie Felsen
Pages 10 and 11: Gabe Jaen

The Woodrack

Volume 16 Number 9

Next meeting:
Wednesday September 1st 7 PM
Brush Barn, Smithtown

Wes Demarest
Production Scroll Sawing

Secretary's Report

Brian Hinteman

Where the heck was Neal Fergenson? Not a single donut or cup of coffee to be had. I understand that he deserves vacation time like the rest of us, but I think he underestimates his own importance at the meetings. A meeting without donuts is like a Minimax trade show booth without Daryl trying to show the rep how to set up his own saw...it just shouldn't be. I, for one, would like to thank Neal for his outstanding service all year long with a great selection of tasty pastries and freshly brewed gourmet coffee. I salute you, O King of the Krispy Kreme; you are missed.

The meeting began at the new time established by our tardy president over the past 6 months; 7:13 pm. Tardy Mike Daum recommended all members see Joey Botts (Bottigliere), the membership chairman if they'd like to know a neighboring club member. Plans to update the member directory database are under way, which includes a list of tools you can try to borrow from them. Tim Donovan will share in the responsibility, and we thank him.

New members are John Brendel from Manhasset, Alex Berkovsky and Victor J. D'Angelo from Syosset, David McKinnon from Setauket, Dennis Coleman from Brentwood. Congratulations, and please see Joey Botts to fill out the database questionnaire so we all know which tools we can borrow from you.

The LIWC broke the 300 member mark for the first time ever! Congratulations.

Steve Costello is looking for volunteer scrollers for this year's "100 Toy Gang" project.

Bob Malik found a "tree surgeon" in Deer Park who has a portable wood mill and "loves wood". His information is somewhere else in this newsletter, so keep reading.

Steve Eckers has a 2 gallon air compressor tank which he is giving away.

Bernie Hunt left his post at the Hofstra loading dock for the evening to attend the meeting. He announced the first meeting of the Scroller's SIG at the

continued on page 10

Editor's Notes

Daryl Rosenblatt



Several members have offered their shops for a tour. I will be happy to do the same, once I have finished "rebuilding it." Parts one and two, a new floor and dust collection network will be done by the time this issue goes to press. Parts three, my new Felder table saw (replacing the Unisaw) will probably be end of August, beginning of September. Look for some reviews of them within the next few months.

Part four will be replacing my now falling apart workbench. Like so many woodworkers, it was my first major project. Not only was it filled with many errors which I did not know how to correct (major issues like a top that was not flat, drawers poorly constructed, a vise not installed well), but it does not really reflect what type of cabinetmaking I now do.

The intent of my column this month is to ask members to photograph their workbenches, and perhaps write a bit about it (I am glad to help). Maybe it's a machinist type bench, or a carver's bench. Perhaps it's a store-bought item. Workbenches tend to become personal. My own bench was built based on Woodsmith's European workbench plans from around 14 years ago. It's a reasonably well designed scheme (although with the added decade plus of experience, I know I could build better today). Just take a snapshot and write a couple of lines. If you have a digital camera, then please email me the photo. If you have a film camera, I can scan the photo. My email address is DarylRos@aol.com. Let's see if we can get enough workbenches to cover a couple of pages for the October issue.

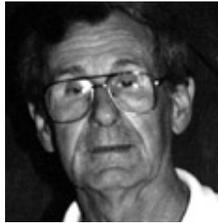
My own dilemma is whether to build my new bench or buy it. There are some really good benches out there that would work well for me. I can also be up and running far faster than I would be if I built my own. However, if I bought one, I would have this large wood item sitting in my shop with someone else's name branded on. I have these visions of a super heavy ipe bench, complete with a patternmaker's vise and those nice Lee Valley brass bench dogs and end vise. I also see a project that will drag on for months, taking way time for other projects I have planned.

Any suggestions?



Treasurer's Report

Brian Hayward



This is a summary of the financial report that I presented to the LIWC Board of Directors on July 27th, 2004. A detailed report of the actual spending can be reviewed at the membership table during a monthly meeting.

For the last two years, and this year is expected to be the third, our expenditures have exceeded our income. In other words, we have been operating on a deficit budget. The only reason that we are not in the red is because of profits given back to the club from the Show in 2002. This was funding over and above the Show's approved operating budget. Last year we overspent by \$3,343. This was mainly due to the expense of the audio-visual system, the website renovation, and the monthly speakers (\$2,275.) This year the projected deficit is about \$700.

Where does the money go? The Woodrack consumes 59% of the dues and 51% of our total income. We then have insurance, rent, and speakers' fees. We fund the Toy Club (\$1,000) and have underwritten grants for \$2000. The summer picnic is always a loss, and this year it lost \$402. Workshops vary; sometimes we make a little, sometimes we lose. Where do we go from here?

The decision before the board is to decide whether we should operate solely on the funds that we generate as a club or whether we should operate on a deficit budget and have the Show subsidize the deficit. Both options have merit. However, both have a downside. If self-sufficiency is chosen, more income would have to be raised and/or expenses cut. Cutting expenses and lessening the quality of our attributes would be a step backward. If the latter is chosen, it would hinder the possibility of getting our own clubhouse, necessary to the continued growth of the membership.

I would now like to add my own views. Each year the board approves an operating budget for the Show's initial expenses and deposits. Any surplus of profits beyond the Show's budget has and should continue to be given back to the club's general fund. I would like to see these profits from the Show go towards a clubhouse and used only for extraordinary expenses. This means that we have to be self-supporting. Programming is the backbone of the club; therefore I wouldn't like to see much change. Wednesday night speaker fees shouldn't be touched. Maybe we can reduce or eliminate the grant. Maybe raise the fees for workshops (\$35 with lunch is ridiculously low). We should continue to fund the picnic - not everything should be profit making. The Toy Club is not only for charity but it creates camaraderie and shouldn't be touched. We should look at how to reduce the price of the Woodrack without damaging its content. Finally, and this is the big one, I am in favor of raising dues. 

Show Biz

Mike Daum



Some members of the Show committee met recently to prepare applications to our prospective exhibitors for our 10th Annual Show on April 9th & 10th 2005 at Hofstra University Arena. They will be mailed out shortly, and we again expect a terrific turnout of vendors.

Another decision will surely please the hard working membership force during the Show; admission will be FREE to members working the show next year! For each day you volunteer to help out during the Show, you will be admitted at no charge. For those of us who willingly wish to continue to pay to help subsidize the Show, you will be entered in a special members' raffle as in years past.

Regardless of the club's ability to sustain itself financially with the impending dues increase, the Show must profit in order to support the future goals of the club. If a clubhouse is to be obtained and sustained, the Show plays a vital role in the financial support of this ambition. With this in mind, you should be reminded that the primary reason for our Show is to exhibit our works to friends, family, and the public.

New projects for this year's exhibition will be critical to its success. For this, plans are underway to develop project ideas and provide detailed plans for those members who have no idea where to start, or little experience with design and building. The Show committee will be approaching and asking well-respected friends of the club to customize a project idea and make them available for us.

In the meantime, please keep busy in the shop with projects you have underway! 

Program Notes

SEPTEMBER 1ST: MONTHLY MEETING. Wes Demarest, contributing editor to Creative Woodworks and Crafts will be discussing production scroll saw work.

EVERY WED. 9-12: 100 Toy Gang meets in Steve Costello's shop

SEPTEMBER 23, 7 PM: Scrollsaw SIG charter meeting.

NOVEMBER 19,20,21: Friday to Sunday workshops with Marc Adams

Bent Nails and Splinters

Steve Eckers



Many of the electric supply houses sell a clear plastic 'safety' tube that slips over your florescent bulbs. If you accidentally hit the bulb and shatter it, the tube keeps the broken tube from raining down on you.

A shop vacuum cleaner will work wonders in keeping the dust from migrating all over your shop and your house. Be sure to get extra filters for it. Some are quieter than others. Check the noise level before buying. Get an extra hose and narrow crevice tool for reaching those tight spots.

Do you use a hand saw? Rub a little bit of paste wax on the sides of the blade. It helps you cut more easily, especially if the wood is wet.

Invest in a file 'card'. Get the kind with a short wire brush on one side and a stiff bristle brush on the other. The wire side is used for cleaning files and the brush side is great for 'Sur-Form' rasps.

Keep a can of 'Waterless Hand Cleaner' (Goop) in the finishing area. It's great for removing paint or stain from your hands and it will not dry out your skin. Just be sure to replace the can top so it does not turn to liquid. (It will work in liquid form but it is messier to use.)

Are your table saw blades 'gummed' up? Place the blade on a plastic bag and spray it with 'Simple Green' cleaner. Let it soak on for a few minutes, use an old toothbrush to scrub it in and then rinse it off. It's a lot safer than oven cleaner and a lot less toxic too.

Are you going to paint the edges of a piece of plywood? Coat (fill) the edges with a thin application of drywall compound. When it is dry, sand it and then seal it with Bins or Kilz white shellac. The edges will now take a coat of paint and the wood plies will not 'telegraph' through.

If you are just starting to learn how to use a lathe, hardwood will give you better results than softwood.

Softwood tends to tear if your tools are not sharpened properly. Use scrap maple or other close grain hardwood. If you are designing a project that needs a round piece of glass or a round mirror, design the project around a standard size that you can purchase. 5" and 6" round pieces are readily available. 5 1/4" is going to be a custom (expensive) cut. Even better is to have the mirror on hand before starting the project.

Are you having a hard time deciding if your new ROS (random orbit sander) should have 'stick on' or 'hook & loop' discs? Here's something to consider... you can always remove and put back the hook & loop type discs. Stick on discs can not generally be re-applied to the sander.

Are your feet getting tired from standing on a concrete floor? Get a piece of scrap carpeting large enough to stand on. It also protects the sharp edges of chisels if you drop them.

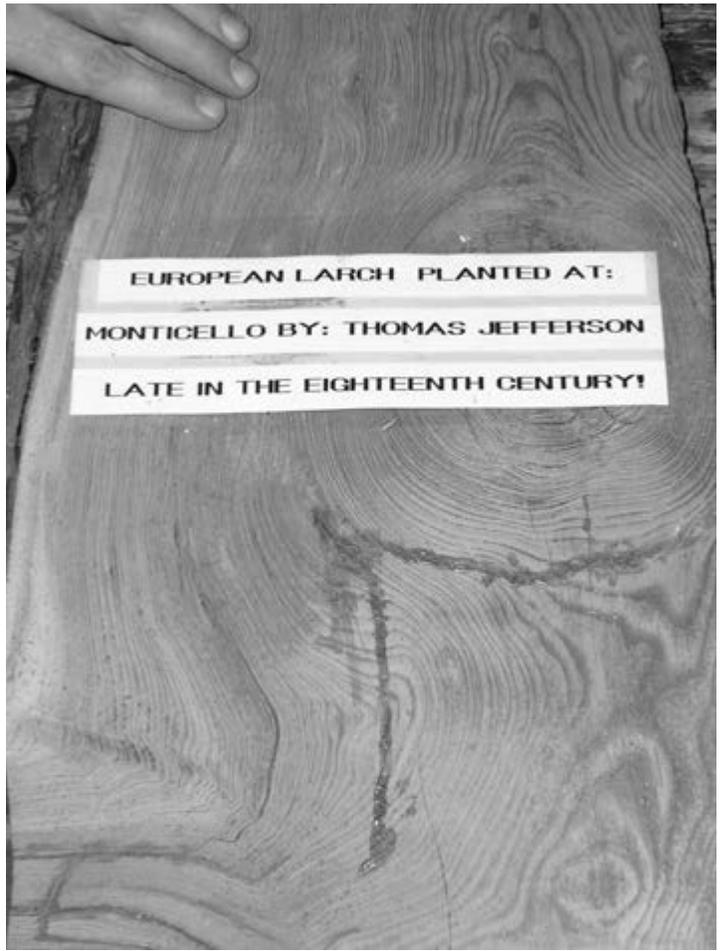
If you drop a sharp tool, resist the impulse to grab at it as it is falling. If you get your hand in front of the sharpened cutting edge, it can (and will) do some serious damage to you.

Two frequent questions that come up are: "What finish should I put on my cutting boards?" and "What is a safe finish for wooden toys that small kids may put into their mouths?" In both cases the answer is: Mineral Oil. It soaks into the wood; gives a nice finish; will not turn rancid as vegetable oils do; is non toxic; and best of all, it is readily available in almost any food or drug store.

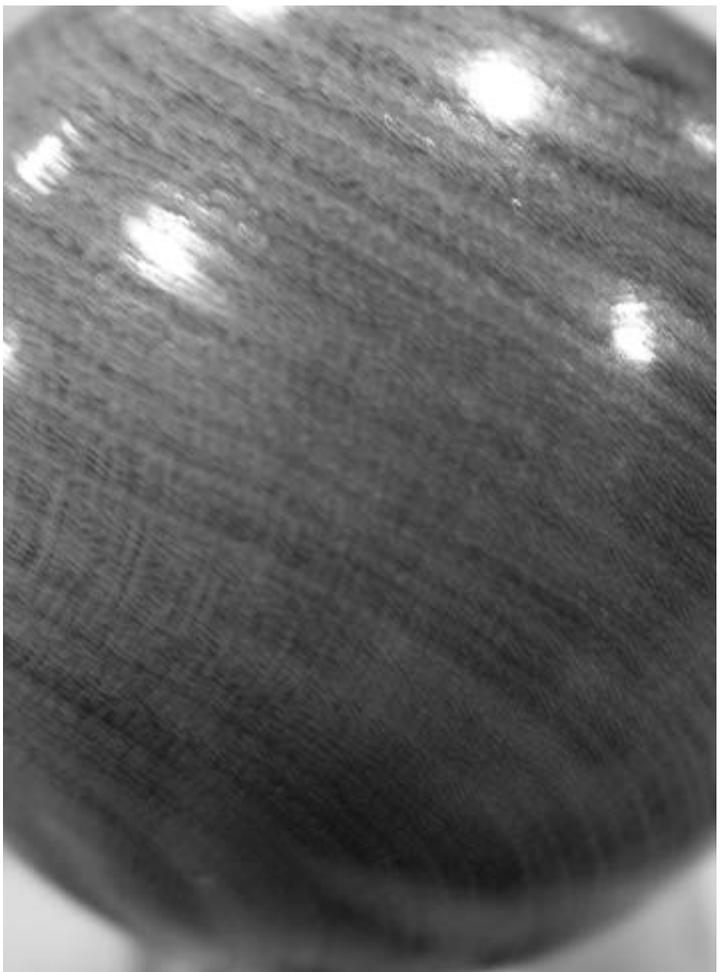
An Emery Board makes a great 'detail sander' for small pieces. It has two different grits for various applications. It is inexpensive and can be trimmed to fit very small areas if needed.

Do you have to drive a nail or brad close to the edge of a board? Are you afraid of splitting the wood? Use a hammer or a file and FLATTEN the point. This will allow the nail to punch through the wood rather than have the point act as a wedge and split the wood.





A sampling of some of the items Charles Carter brought with him for the August meeting. Of the tens of thousands of wood species on the planet, all have different properties, colors, characteristics, even histories (such as the European Larch - top right - planted by Thomas Jefferson).



More of the items Charles brought with him.

Member Notices

Lou's All Island is a tree and horticultural service located in West Islip. He has a portable band mill and can travel to where you have logs needing to be cut.

Louis Governale
639 Sandra Ave.
West Islip, NY 11795
(631) 667-6194

The Freedom Pens Project is an organization devoted to making wood pens and sending them to servicemen in Iraq and Afghanistan. If you want information, their website is: www.freedompens.org

The Maritime Aquarium in Norwalk, CT has a model lighthouse building contest. There are 6 prizes, starting at \$1,000. The dimensions required are: minimum 3' to maximum of 6' high, with a maximum base of 3'.

There are 6 prizes, from \$1,000 to \$100.

For more information, rules and an entry form, contact Allison at (203) 852-0700, ext. 2248.

The Welcoming Committee helps new members learn more about the club, direct them in any areas that they are interested in such as tool purchases, materials, design, projects, etc. We can either help you directly or guide you to some one who may help. Just call any of the following Gabe Jaen -631-269-5130, Owen Brady - 631 783 4591 or Steve Costello 631 427 8070. We are all glad to be helpful if we can.

SPECIAL INTEREST GROUPS:

100 TOY GANG: Meets every Wednesday morning at Steve Costello's shop in Huntington. If anyone needs material for a project for this program or has any items completed please call Steve Costello. We will entertain providing material for an item that you may wish to do. Contact him for more information.

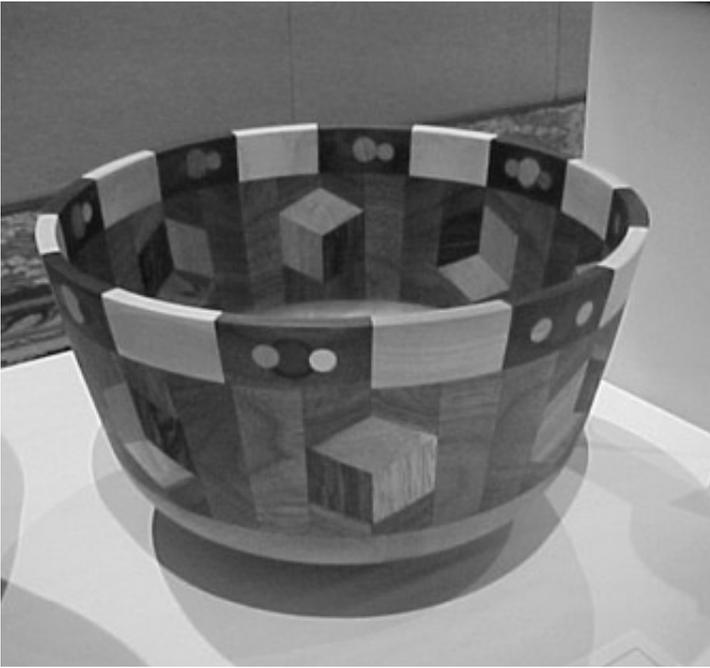
SCROLLSAWING: This is a new SIG, just being formed. More information is on page 10.

Wood	Reaction	Site	Potency	Source	Incidence
Bald Cypress	S	R	1	D	R
Balsam Fir	S	E, S	1	LB	C
Beech	S	E, S, R	2	LB, D	C
Birch	S	R	2	W, D	C
Black Locust	I, N/M	E, S	3	LB	C
Blackwood	S	E, S	2	LB	C
Boxwood	S	E, S	2	W, D	C
Cashew	S	E, S	1	W, D	R
Cocobolo	I, S	E, S, R	2	W, D	C
Dahoma	I	E, S	2	W, D	C
Ebony	I, S	E, S	2	W, D	C
Elm	I	E, S	1	D	R
Goncalo Alves	S	E, S	2	W	R
Hemlock		R	?	D	U
Iroko	I, S, P	E, S, R	3	W	C
Mahogany	S, P	S, R	1	D	U
Mansonla	I, S	E, S	3	W, D	C
Mimosa	N/M	?		LB	U
Myrtle	S	R	2	LB, D	C
Oak	S	E, S	2	LB, D	R
Obeche	I, S	E, S, R	3	W, D	C
Oleander	DT	N, C	4	D, W, LB	C
Olivewood	I, S	E, S, R	3	W, D	C
Opepe	S	R	1	D	R
Padauk	S	E, S, R	1	W, D	R
Pau Ferro	S	E, S	1	W, D	R
Peroba Rosa	I	R, N	2	W, D	U
Purpleheart	N/M		2	W, D	C
Quebracho	I	R, N	2	D	C
Redwood	S, P	E, S, R	2	D	R
Rosewood	I, S	E, S, R	2	W	U
Satinwood	I	E, S, R	2	W, D	C
Sassafras	S	R	1	D	C
Sequoia	I	R	1	D	R
Snakewood	I	R	2	D, W, LB	R
Spruce	S	R	1	W, D	R
Walnut, Black	S	E, S	2	W, D	C
Wenge	S	E, S, R	1	W, D	C
Willow	S	R, N	1	D, W, LB	U
Western Red Cedar	S	R	3	D, LB	C
Teak	S, P	E, S, R	2	D	C
Yew	I, DT, N/M	C, E, S	4	W, D	C
Zebrawood	S	E, S	2	W, D	C

Reaction: I - Irritants; S - Sensitizer; P - Pneumonitis Aveolitis; Hypersensitive Pneumonia; DT - Direct Toxin; N/M - Nausea/Malaise
 Site: S - Skin; E - Eyes; R - Respiratory; C - Cardiac; N - Nasal
 Potency: 1 is the lowest potency, 4 is highest
 Source: D- Dust; LB - Leaves/Bark; W - Wood
 Incidence: R- Rare; C - Common; U - Uncommon
 Chart information courtesy of Petr Hovacek, Mendel University, Czechoslovakia

The above chart was contributed by Mac Simmons. I am also including a web page here, from OSHA: <http://ehp.niehs.nih.gov/roc/tenth/profiles/s189wood.pdf>

This link is their report linking wood dust to cancer.



Charlie Felsen just returned from Orlando, where he attended the 18th Annual Symposium of the American Association of Woodturners. He and his wife took these pictures, which are random projects which captured their attention.

He took many photos. Here a sampling that represents a cross section of what he brought back.



Secretary's Notes

continued from page 3

LIWC Scrollsaw SIG

Joe Pascucci

Smithtown Library in Commack on Sept. 23rd at 7 pm. (or was it the Commack library in Smithtown? Why isn't the Smithtown library in Smithtown?) Participant must be LIWC members; all are welcome (see details and directions below). Members Bob Reimertz and Kevin Morgan now work at Woodpecker Hardwoods in Saint James. They brought samples of several species and are willing to work with all club members.

Bob Urso kept the programming and show committees portion brief. All members were upset: He reported that Antique Toolware's (who sold those logo shirts at our shows) check to us for over \$1100 for was returned "unpaid." So if and when members see Elliot (the owner) at any show, be sure to bring up this up with him. Contact Bob Urso with any info.

Gaspare Albanese was unknowingly nominated to head up the new LIWC apparel division. He will report more info on ordering hats, shirts and jackets with the club logo at the next meeting. (P.S. Gaspare, make a small presentation at the next meeting about this.)

Leo (Meilak) the librarian has retired the position to Kevin Morgan. Thanks to Leo for many years of faithful service.

Charles Carter a.k.a. "The Wood Nut" gave a presentation on identification of 108,000 species of wood and brought samples of all but two; it was quite interesting. 📧

The first meeting of the Scroll Saw Special Interest Group (SIG) will be Thursday, September 23, 2004, 7:00 PM at the **SMITHTOWN LIBRARY, LOCATED ON INDIAN HEAD ROAD IN COMMACK.** The Library is on the east side of Indian Head Road less than a 1/4 mile north of Jericho Turnpike. You can also take the Sunken Meadow Parkway and get off at exit SM3A. At the end of the exit is a traffic light, just cross the road there (when the light turns green) and you will be in the library parking lot.

This SIG is open to all members wishing to participate in scrolling. You can be an artist with the saw or someone who has never tried. Come, learn, teach, be involved. We will cover all aspects of scrolling, from simple outlines to complicated compound cuts, piercing and intarsia. Come to the first meeting and you can be a Charter Member. At this meeting we will form the SIG and its goals, It could be the most important meeting of all. Please try to let Alain, Bernie or Joe know that you are coming so we can palm accordingly. At the end of the exit is a traffic light, just cross the road there (when the light turns green) and you will be in the library parking lot.

Alain Tiercy: nyfretter@aol.com

Joe Pascucci: sawdustjoe@aol.com

Bernie Hunt: bernie@huntfamily.com 📧



In a beautiful ceremony held August 20th, Mike Daum renewed his wedding vows with his beautiful bride Keron, celebrating their 20th anniversary.

Congratulations to the lucky couple.

Gabe's Corner Scouting Again

Gabe Jaen



A few weeks ago I was approached by one of my wife's former catechism students, Anthony Squilante, with a request: He wanted to know if I would help him complete his requirement for the Eagle Scout rank. A member of Boy Scout Troop 539, they in the Kings, near my house. Since I had been a scout (Star Scout), I was delighted to help. His requirement involved a project that would combine leadership and community work; he chose to make a storage cabinet that would be used to hold arts and craft supplies, to be donated to St. Joseph's Church in Kings Park.

Anthony arrived with CAD drawings of the cabinet, which was to be built to the dimensions of 49inches wide by 61inches tall by 25inches deep. Typically, the numbers changed slightly. I quickly assessed the size of my shop and groaned, but I have a friend, a dear friend, a wonderful guy who I knew I could count on to let me use his shop. Steve Costello (did I lay it on too thick?) immediately agreed and cleaned his shop for us. Anthony told me he would provide all the materials, transport and labor. The labor turned out to be: Life Scout George McKee, Eagle Scout (pending) Bill Mueller and Eagle Scout Chris Citrolla.

After Home Depot cut the sheets in accordance with Anthony's cut list, my task was to do the cutting of the Birch plywood, as well as the dadoes for the shelves. He and his fellow Scouts would do the rest.

We made a date and time to start; three cars showed up at my house. I took the lead on 25A and they followed. I mention this because I take back roads and was concerned about losing one of them on the way. No way, they were typical of scouts on a trail, the last one in line, Eagle Scout Bill Mueller keeping everything in check by simply making sure no one broke the line, doing this by getting in the 2 passing lanes on the way so nobody would get between us.

The first day we cut the sides, back, top and bottoms, shelves, doors, and the dadoes to the sides and back. The second day we assembled the unit, minus a few shelves.

Fitting the shelves was a hassle because of sheet thickness and router cutters. Thanks to my Lie Nielsen shoulder plane, it was no problem. George, Anthony and Bill were quick to catch my possible mistakes in measurement and even suggested corrections to inadvertent problems. Then it was several days of the cabinet residing in Anthony's living room while they stained and top coated the unit with polyurethane; added locking casters; mounted the doors and handles (all on their own), which they did in the back yard deck.

The CAD drawings I previously mentioned were made with an assist of Anthony's Dad, while his Mom supplied the living room for storage. I know the burden: Amie has let me do routing on a finished Armoire on the dining room floor. You know what that can do!

The Scouts had a good time together, some horse play at times, but none in the shop. Like Steve, Owen Brady (who also assisted) and I enjoyed the time with them, and never had any doubts about completion of the project. It was delivered to the church as promised. These are rare opportunities to work with young interested adults; they help you stall the aging process.

Try it, you may like it.



The Marketplace

Primus Jointer plane \$125

**Daryl Rosenblatt DarylRos@AOL.com
(516) 627-0647**

Performax 25 x 2 Dual Drum Sander with
Power Feed; 5 HP 220 V Leeson Motor.
Machine has "low mileage" Asking
\$2,000 firm

**Bob Urso (631) 724-4625 or through
the club website**

12" Sear's bandsaw, good condition \$175

14" Reliance Bandsaw, good condition.
\$225

10" Ryobi Tablesaw, good condition
Charlie Morehouse at 631-271-7251

Craftsman 12" Bandsaw in good condition
\$125

Neal Fergenson (516) 796-9052

12" Jet Lathe. This Lathe is variable
speed and is approx. 34" between centers.
The headstock swivels for turning larger
diameter pieces. Comes with a stand that

is on a homemade mobile base for ease
of movement. Spur drive, live center and
knockout bar supplied. \$250.00

Alan Russo 631-499-8015.

-Dust Collector: Murphy-Rodgers, MRT-4,
1,200 CFM @ free air,
400 CFM @ 9" H2O, 1 HP TEFC motor,
115/230V, w/contacter controlled, 1micron
AFF bag, cyclone lid w/garb pail, 30 Gal
drum. 4" fittings + some flex hose, extra
10 micron bags. \$ 200

-Pneumatic Stapler, Senco, SNS-40, 7/16"
Crown Staples, used for 400 staples, with
9,500+ staples (1-1/2"). \$150

-Bandsaw, Delta 14", with new 1-1/2 HP
TEFC motor, riser block, bearings, cool
blocks (2 new sets), speed tensioning
knob & new tensioning spring, assorted
new blades + carbide blade, open stand
has storage cabinet built in. \$ 400

-Delta Bandsaw riser block set, unused, \$75

- Delta Sliding Miter Jig (#36-205) for sale.
Used a couple of times on a UniSaw,

\$95.00 with all parts.

- Brett-Guard, 10L, unused in original box,
\$ 75.00.

**jekearney@earthlink.net (New Hyde
Park)**

Help Wanted: Lumber Man at Roberts
Plywood

Scott Roberts (631) 586-7700

Bosch Deluxe Router Guide RA 1054 for
use with Bosch Router Models:
1613AEVS, 1617, 1618, 1619 series
routers. Never used: \$30

**Adam Fisher (631) 751-6606 or
fisher.adam@worldnet.att.net**

3 HP 4 bag Reliant dust collector \$275

12" radial arm saw, rusted but runs.
Free to a good home.

Willie (631) 235-0186

LONG ISLAND WOODWORKERS' CLUB



4 Pam Court
South Setauket, NY 11720

First Class Mail