

THE Woodrack

May 2005



SHOW 2005

LIWC Board of Directors

<i>President</i>	Mike Daum
<i>Vice President</i>	Bob Urso
<i>Secretary</i>	Gabe Jaen
<i>Treasurer</i>	John Seiple
<i>Trustees</i>	Joe Pascucci Brian Hinteman
<i>Membership</i>	Joe Bottigliere
<i>Newsletter Editor</i>	Daryl Rosenblatt
<i>Web Site</i>	Harry Hinteman

<i>Show Co-Chairs</i>	Mike Daum Bob Urso
<i>Librarian</i>	Kevin Morgan
<i>Video Library</i>	Steve Gazes
<i>Raffles</i>	Ed Schnepf
<i>Refreshments</i>	Neal Fergenson
<i>Video</i>	Barry Dutchen
<i>Photographer</i>	Jim Macallum
<i>Historian</i>	Brian Hayward

FEATURES
Show 2005

COLUMNS
President's Message
Show Biz
Secretary's Report
Program Committee
Gabe's Corner

"The views expressed within are not necessarily those of the Long Island Woodworkers' Club, it's Board of Directors, or the editorial staff".

President's Message



Mike Daum

How could anyone be more proud to be a member of this fine organization? On Friday, Saturday, and Sunday - the weekend of our prom... I mean... Show - organization was the key word indeed. After our first year's shaky orientation to the new facility at Hofstra in 2004, everyone became familiar with the operation and this year was hands down the BEST Show in our ten years of producing them!

Everything ran smoothly, like a well-tuned Lie-Nielsen. I'd like to thank all the members of the Show committee and the dozens of volunteers who worked the Show with great enthusiasm and professionalism. The members truly came through with the exhibits. It was remarked several times that the quality of the projects were terrific! I must admit that I was concerned the efforts last year were too great to warrant a repeat Show in '05, but after having the greatest experience yet this year, I look forward to the next Show on April 1, 2006 like no other!

One of the highlights this year was learning of the generous donation of a complete power tool setup from Ridgid Tool. The folks at Ridgid offered the Toy Factory the tools for use during the Show, and then insisted that we keep them. The Board will soon decide how to make the best use of the tools during the year. I'd like to inaugurate a "Tool Loaner" program, but the logistics will have to be worked out first. One thing for sure; we now have shop tools, but no clubhouse - yet. Now that Show 2005 is behind us, it's time to devote more energy on resources to make the dream a reality. I'll be taking more names for the clubhouse committee at the May meeting!



The Woodrack

Volume 17 Number 5

Next meeting:

Mario Rodriguez

**May 4th 7PM
Brush Barn Smithtown**





Secretary's Minutes

Gabe Jaen

At precisely 7:05 PM Club president Mike Daum started the April monthly meeting. His first action item was to show the members the new hook that is needed to pull down the overhead screen. The second was to try to quiet the members in the back of the barn. The main topic of discussion was the forthcoming Show, which was to be the following week. Mike commented on the successful Saratoga bus trip. The general feeling from the members was that the exhibitions were better this year than last, and as always a really well presented show. A must for all members to see the Show we at LIWC modeled our show after.

As to our own show, everything looks good and ready to go. The object is to get the word out in however manner we can think of. The placement of cards at intersections, tags on windshields, mailings, what ever will get the public's attention. The roadside cards, which are expensive, should be retrieved after the show and brought back at the May meetings for next years Show. Gene Kelly made a pitch to members that have jigs and fixtures they made and use to bring them to the show for exhibition. This was followed by Vic Werny with his call for all your unused tools that he may be able to sell at the show. Show managers made a pitch for help, reminding them that there is lots to do at the beginning, during and the end of the show. Bernie Hunt needed people to help the vendors get in place with the minimum of confusion. Daryl Rosenblatt and John Candito need hands to build two walls on which the members will hang their latest projects. Dennis Taddeo in charge of the gallery wants member's product to sell and help in the booth. Volunteers will not pay entrance fees, and their names will be thrown in the hat for the club raffle.

A big rousing cheer went up for Bernie Hunt who after many half hearted attempts by other members (myself included) at getting bulk mailing for the club went after it, and pushed all the necessary buttons to get in time for the mass mailing we made in time for the announcement of the LIWC Show. The savings will be the topic of a separate article.

continued on page 10

Show Biz

Mike Daum



It was terrible weather for us yet again, with the sun shining bright and the warmer temperatures in the air. Yet, the crowds still came to see our exhibition! Mark your calendars for next year - Saturday and Sunday April 1st, and 2nd, 2006. You now have less than a year to make a new project. In order to avoid the hypocrisy, I am planning an extravagant project for next year. It seems that I was the only one who didn't heed my own warning, and when time ran out, I lost out on showing my own work with great regret.

The Show committee will soon meet to critique this year's event, and plan for next year. If you'd like to become a more integral part of this plan, see me or Bob Urso and we'll gladly sign you up. The greatest area of improvement will be in publicizing the event to the public. After futile efforts, media like Newsday, News 12 TV, and several daily's and weekly's fell short of printed exposure of the Show. We enjoyed great website listings of the event, but not everyone is yet ready for cyberspace. Persistent follow-ups to the media seem to be the only way to get us covered, and many more people are needed to help out.

Congrats to all the ribbon winners and remember the award ceremony will be held at the June picnic, as well as the announcement of the member raffle prize winner. If you volunteered at the Show, your name may be called to collect the Dewalt 12" sliding compound miter saw. To be sure you're entered, see John Seiple at the May meeting or give me a call at 516-528-1426.

Overheard at Show 2005:

"...we built the exhibit wall without a level or a hammer - after all, we're woodworkers, not carpenters!"

"...you'll spot him, he's the guy wearing the ugliest shirt in the place - his name is Rich Macrae."

"...I can't get the key - he just won't sleep!" - members hoping to try out Bernie Hunt's precious forklift.

"...the judges must be blind - this couldn't have won a ribbon...I made it!"



Confessions of a Wood Show Seminar Junkie

Roger Schroeder

With eight seminars under my belt at the 2005 Exhibition and Woodworking Show, I don't know if I hold some kind of record. Certainly, attending more lectures than anyone else was not on my mind over the two days of activities. At past shows, I spent most of my time in the vendor area, watching the latest in woodworking technology cut, turn, abrade, and bond wood as never before. And if that wasn't satisfying enough, I had the opportunity to witness sharpening, finishing and texturing demonstrations to fill the time; or, I'd have fun sorting through exotic and domestic lumber for sale.

This year was different. I vowed to get an education. Although I've dabbled with most forms of woodworking, from frame-and-panel construction to lathe work to scrolling to carving, I know that there are many gaps in my knowledge. So despite the 15-minute intervals between sessions, which allowed little time to peruse the vendors' offerings, and the anticipated course load, I gleefully set off for "college."

Ernie Conover conducted seminars devoted to handplanes, bowl turning and router tables. I hit all three and each was as instructional, insightful and rewarding as the next. The subject matter is dear to my heart, but Ernie's droll, Midwest personality make for very easy listening. I suspect that if Johnny Carson had been a woodworker, he probably wouldn't have been much different from this lecturer. His router table demonstration, which was the first seminar I visited, was packed with tips and commonsense approaches. The emphasis was on safety wasn't lost on the audience, and I suspect participants went away with a respectful appreciation of this tool. If you missed the lecture, you can pick up Ernie's The Router Table Book, a Taunton Press publication. Check out his homemade fixture that can fit over the largest bits when doing arched raised panels. It's a key to maximizing safety. And a good tip I left with is: Replace those inferior commercially made plastic fingerboards with homemade wooden ones.

Like a lot of woodworkers, I've collected a few antique

planes. However, most of them are gathering wood dust and sit untouched on display shelves. Ernie's demonstration of some molding planes and other antique planes he's purchased—he has many—gave me the courage to put them to use. There is a right way to plane wood with a handplane—don't, for example, start at the front of a board when using a rabbet plane; instead, commence planing a third of the way from the end of the board and work back in thirds. It was sage advice throughout backed up with flip-chart diagrams. And if all that wasn't enough treat for the eyes, Ernie projected slides of his plane collection.

Bowl turning is one of those activities I always seem to be putting on the back burner. Again, I attended Ernie's lecture in hopes of getting a jumpstart on this subset of woodworking. Before he turned on the lathe, there was ample discussion of the problems turners face, including moisture content, shrinkage, and grain direction. Finally, he shaped a partially turned bowl with ease. His use of a dovetail-type jaw to hold a bowl in place did catch my interest. I never thought the device to be safe, but Ernie convinced me otherwise. Equally fascinating was how he regrinds the cutting edges of his gouges with long bevels, the edge of which can put a nearly smooth surface on the bowl. He also shared some cost-saving tips on making sanding discs. They're not much more than bolts, plywood, Velcro and foam rubber—at a fraction of the cost of those available in catalogs.

I have to admit that I purchased the Beal Buffing System several years ago, put the components into a drawer and pretty much forgot about them. Barry Gross demonstrated the system that works with three muslin buffing wheels, two different buffing compounds and carnauba wax. Starting with unfinished wood projects, Barry put the system through its paces. Turning speed is an issue, and he recommends the wheels spin at 1800 rpm maximum. Too much rotation and a delicately turned object can quickly end up in pieces on the floor. In fact, he showed us a small vase broken in two from just such a mishap. When it came to choosing a motor, Barry awed us with his machine—a discarded oil burner motor that works just as well as my \$300 plus Baldor motor. The audience had a chance to examine the before-and-after results of the Beal system, and the glossy finishes he put to a plate and intarsia project were admirable. Armed with Ernie's turning tips, I should have no trouble putting a sterling finish on my first bowl.

Did I really need to take another woodturning seminar? Okay, I'm a sucker for the subject, so I attended Alan Russo's class. He went through the basics of lathe anatomy, pointing out the best height and distance from a project for the tool rest. Alan admitted to doing his craft on the cheap, having turned, literally, over 40 species of salvaged and native Long Island wood into works of art. In fact, he demonstrated turning using a very roughly hewn hunk of maple that looked like it came from a pile of cordwood. It didn't take long for him to make a goblet of regal proportions. It was enlightening to learn how he had resisted buying a chucking device. Now, he admits, he just can't do without it.

Mario Rodriguez has been a guest speaker at our club on several occasions, and no seminar-attending marathon would be complete without him. He brought along a recent project—a tilting mirror stand with drawer. If you missed Mario's presentation, you probably had a chance to admire club member Charlie James's similar project, which earned him a blue ribbon at the show. Backing up his step-by-step discussion with slides, Mario discussed proportions, construction, veneering, turning the mirror supports and mounting them, and his French polish finish with no prior stain. I found his comments on veneering fascinating and took a lot of mental notes. To get crotch mahogany veneer pliable, he coats it with a combination of glycerin, water, denatured alcohol and some glue. He then covers it with newsprint and presses it between clamped plywood overnight. When cutting veneer to size, he uses a veneer saw, but he tunes it up first by sharpening and setting the teeth. Was I surprised to learn that this master craftsman ended up making the bow-front drawer three times! One failure was the result of the drawer front changing shape after it was cut to size. It was almost refreshing to learn that even the experts run into unexpected problems.

When my wife came on Saturday to spell me with a gourmet lunch she had prepared, I asked her to attend Aimé Fraser's lecture titled *Woodworking for Women*. While it was poorly attended, and Aimé struggled with justifying the topic to the audience, I came away with some food for thought that wasn't in the picnic basket. The message she seemed to share is: Men are from Mars, and women are from the world of the instruction manual. While there are obvious exceptions, men are more willing to get the tool out of the box and get it up and running as quickly as possible. Women, on the other hand, want to know what all the buttons, switches and

accessories accomplish and how they work before they use the tool.

Strother Purdy conducted the last seminar I attended. No stranger to our club, Strother is an accomplished woodworker who talked about drawers. If you think you know everything about these home and work essentials, you had to attend his class. He discussed how drawers succeed in staying together...and why they fail. He favors quartersawn white oak for drawer sides, and eschews maple as too unstable. He prefers dovetails for holding drawer sides together, but he'll use dowels, locking joints and even biscuits for some projects. And if he's doing kitchen cabinetry, he has no problem employing telescoping drawer slides.

As a footnote to my crash-course weekend, one vendor overheard my telling another club member about my adventures. The vendor addressed me quite sternly: "If you don't buy from us, we won't come back." I blushing-ly replied that he was right, although I did not tell him how little I purchased at this show. Indeed, there is room for both shopping and instruction.

A note of thanks...

Setting up the exhibits is a difficult task. Most members see Mike Daum up there month after month gathering up applications, but many members were involved with the setup, from Rich Weil, application designer to many others:

Thursday, April 8th saw Richard Zimmerman, Jonathan Candito and I building the wall - indeed without the level and hammer a carpenter would have needed.

Friday, Paul Gerner, aided by Harry Aristodou and Rich Higgins moved and arranged everything into place for the visitors to ooh and aah. Also on Friday, Jim Macallum, aided by Richard and Iris Zimmerman, photographed every single project as it came in, plus Mike Daum setting up the wall exhibits. Jim then spent days sorting, editing and placing the photos onto a CD for placement in *The Woodrack*. What grew from a group of photos on a notepad at Sports Plus has morphed into a huger undertaking, with a specialized list categorizing each photo. Plus all the members who helped on cleanup on Sunday: Those tables got heavy!

Thank you one and all.

Daryl Rosenblatt



Show 2005 Winner's Gallery



BEST IN SHOW
CLARK PELL - THE COMPLEAT ANGLER



FURNITURE 1 - BEDS, TABLES, OBJECT STANDS



2nd Place
Brian Hayward

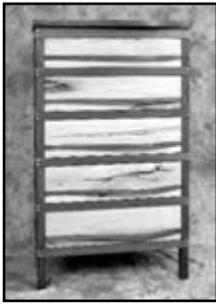


1st Place
John J. Keane

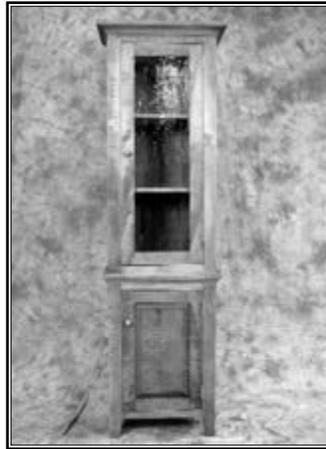


3rd Place
Charlie James

FURNITURE 2 - CASEWORK; DESKS; CABINETS



2nd Place
Jack Diaso

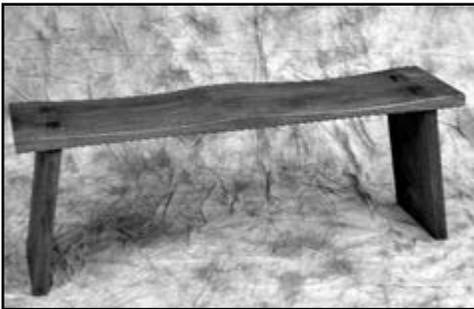


1st Place
Joe Saccente

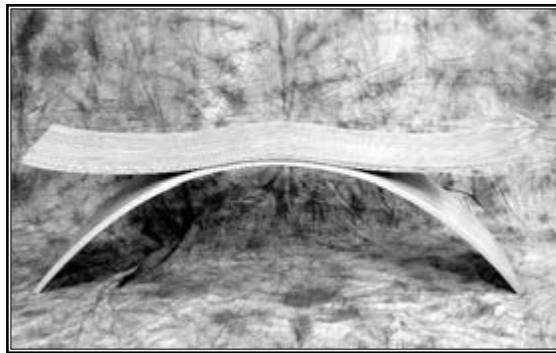


3rd Place
Rich Macrae

FURNITURE 3 - CHAIRS



2nd Place
Jack Diaso

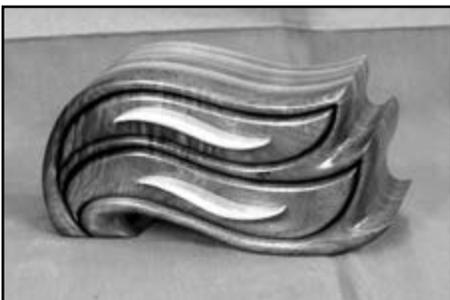


1st Place
Adam D. Fisher



3rd Place
Elaine Deazley

ACCESSORIES



2nd Place
Ed Kelle



1st Place
Al Gartenberg



3rd Place
Richard Zimmerman

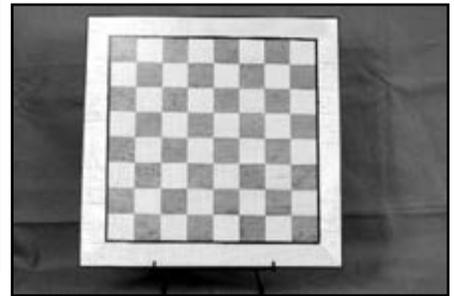
TOYS; MINIATURES; MODELS



2nd Place
Frank Allaire



1st Place
Todd Jette



3rd Place
Stephen Costello

SCROLLWORK; INLAY; INTARSIA



2nd Place
Richard Zimmerman

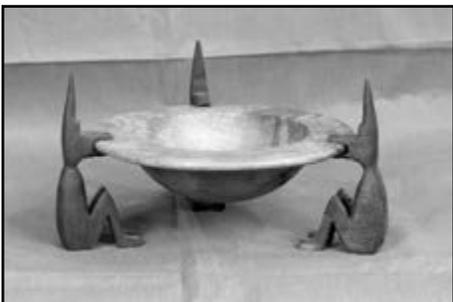


1st Place
Steven Gazes



3rd Place
Ed & Flo Leitgeb

TURNING



2nd Place
Joel Rakower

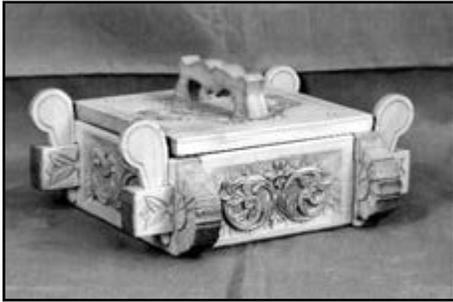


1st Place
Peter Schultheiss



3rd Place
Martin Rost

UNIQUE



**2nd Place
H. Birt Birkelund**



**1st Place
Charlie James**

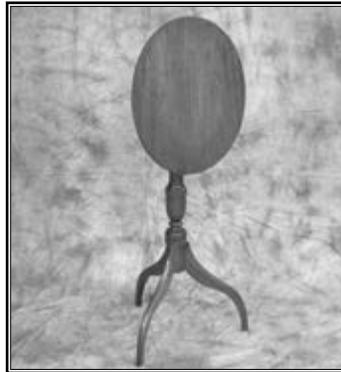


**3rd Place
Roger Schroeder**

NOVICE



**2nd Place
Antonio Roldan**



**1st Place
Harry Aristodou**



**3rd Place
Rolf Bettenmuller**

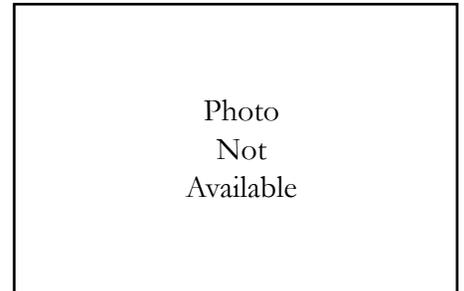
JUDGES COMMENDATION



Rich Higgins



Leo Meilak



Brian & Harry Hintman

How Thin is Thin Enough?

Joseph Bottigliere and Daryl Rosenblatt

When we were asked (diplomatic language for shanghaied) by Mike to run a plane shaving competition for the show, we were happy to (at least we were AFTER we got a flight from the Club jet). At least we had some experience to guide us. The friendly tournament we held at the January round robin was replaced by a tighter, more structured event. Since prizes were intended to be offered, we knew things needed to be a bit stricter.

The horses were all re-designed and rebuilt. With sacks of sand as ballast they never moved, no matter how hard the wood was pushed. The prizes were great: Lie Nielsen Toolworks donated a new cast-iron block plane and holster, DMT gave a new Duo Stone/Stand combination, and Japanese Tools.com (Hiraide America) donated a sharpening DVD. With that, the race was on!

Since this was a new event, the competition was held both afternoons of the show, 1-3PM only. Terrance Whalen was on hand to be official measurer, using Aime Fraser's stationary micrometer, good to .0001" Aime was also there, demonstrating sharpening techniques.

We assumed the micrometer measurement of .00001" would be fine, since the two competitions we were at, our Round Robin and The Woodworkers' Club in Norwalk both produced winners of .001" That illusion was shattered quickly, when Steve Stern, with an old, but obviously well tuned old Stanley quickly produced a shaving that averaged .00068" Adding that decimal point became important; in fact, as the competition stretched into Sunday, we needed to add TWO places. Making things tougher was Harrelson Stanley, coming along with his Japanese Plane and his insanely sharp blade, producing a thickness of .00032"

It didn't prevent more people from coming along Sunday to see what they could do (Harrelson was not really eligible for a prize, but we would have been happy to reluctantly award him the sharpening DVD, which he produced, starred in and donated). This was when things got tough. A woodworker from Queens, who brought his planes ready to go, produced a shaving of .00064" giving him the lead. He was clearly impressed with himself, as he spent the next hour telling everyone there (including Mario Rodriguez) that his 40 years of woodworking

experience would allow him to teach us all much (we wanted Frank Klausz to hear that one). Nonetheless, his shaving was extremely impressive, as was his attack on the judging, membership and their tools.

Then, in almost a bang bang fashion, Kevin Morgan, Bob Reimertz and Adam Fisher produced shavings that, just as Steve and Walter did, required measuring to the 1/100,000th of an inch. Since the rules mandated five measurements of an intact piece, the winner would be he (or she) who could produce, on average, the thinnest piece. So here are the winners:

Kevin Morgan .000600"

Bob Reimertz .000620

Adam Fisher .000625"

Not to forget either Walter (the Queens woodworker), or Steve Stern (he's come to one meeting, but most of us know his brother Matt).

Overall, we would have to say that the competition was fun, a great way to attract attention, and also a great exercise in sharpening technique. It's likely we will have more of these, and any other fun competitions the club can devise.

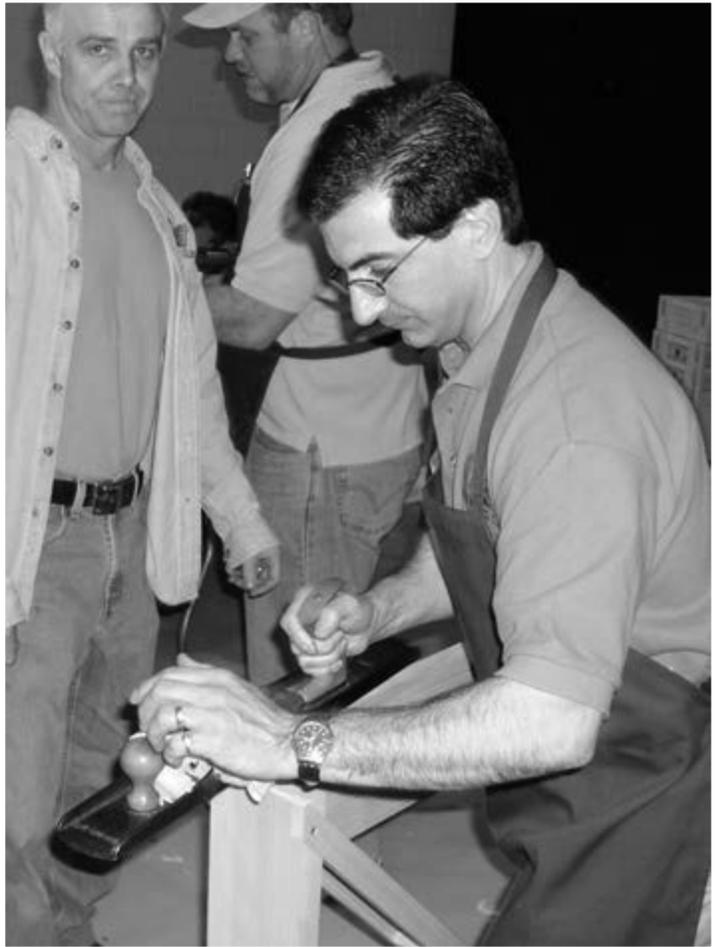
Secretary's Minutes continued from page 3

New member Mike Viola made the membership at 277; welcome to LIWC.

Show and Tell, Antonio Roldan brought in a beautiful acoustic guitar he made although he claims he can't play well! It will be at the Show. Carl Blessing tried it out for a few strums. Charlie James brought on two coopered doors to show and comment on to those interested. Todd Jette brought in his remarkable bull dozer along with the mini drilling machine he put together that precisely drills the holes for the bull dozers treads. Nice job everybody.

Bob Urso gave a run down of up coming meetings which will appear in his column. He then introduced his panel of experts to answer all questions from the members consisting of Martin Rost, turnings; Paul Decker, metal working; Alain Tiercy, scrolling; Mac Simmons, finishing; Rich MacRae, cabinet construction; Charlie Morehouse, finishing. The questions ranged from exhaust systems, finishes and their formulas, tools, scrapers, hand planes, turning, machine setups, and joinery.

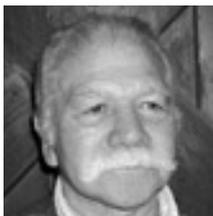
The meeting ended with Gaspare Albanese selling Club clothing with members buying shirts so as to be properly identified at the Show as being a member of this great organization.











Gabe's Corner

Gabe Jaen

Just a few comments about several topics. The 17112 cards mailed out announcing the show would have cost us \$6,331.00 had we sent them out first class. Instead, we saved \$1,943.00 using bulk mail. Credit goes to Bernie Hunt for dogging it, also to Steve Costello and his Toy Gang for labeling 5,424 cards that were all the 117 zip codes. The balance was done by the Jaen family. These are behind the scenes efforts like those of the Show committee that put in a lot of hours to keep this Show and the club stimulated and growing.

Another topic: I haven't forgotten those members that I would visit and do a profile on their shop and projects such as Todd Jette, Joe and Karen Saccente and Roger Schroeder, now that the weather is pleasant, I'll be calling for a get together.

Finally, as I had mentioned to some of you, we will have a session on the making of a checker board by our ribbon winning member Steve Costello which has some implications, mainly that when you make your board, you will also make one for the purposes of donating it to some charity function. We will get more on that from Steve. I have started making the jewelry box that I will be holding a hands on class for beginning woodworkers. Some of the group will meet on weekdays and others on Saturday. I'll have more on this during the meeting or by direct email. Some of the members of the Mantel Clock group have already gave me an indication of their interest in these projects. In order to keep these groups manageable it must be limited to 5 per group.

MEMBER NOTICE

One of our members, Steve Blakley, discussed the Material Resource Center (MRC), which recycles all kinds of items. MRC is located at 1523 Lincoln Ave., Holbrook, NY 11741.

Companies and organizations that have excess supply (or 'scrap' items) that they would normally discard, can donate these items to MRC. For this donation they receive a "Donation Receipt," which may be used for a tax deduction. MRC then in turn either sells the items for a reduced cost or more importantly, gives them away (FREE) to teachers, whose schools participate in the program.

Notes from the Program Committee



Bob Urso

APRIL 21ST - LISA MONTHLY MEETING

7 PM at Brush Barn

MAY 4TH - MONTHLY MEETING - Mario Rodriguez

MAY 26TH - LISA MONTHLY MEETING (NOTE DATE)

7 PM at Brush Barn

JUNE 1ST - ANNUAL PICNIC, starts 6 PM at the Barn.

This is also our awards ceremony for the show prize winners.

LISA News



Bernie Hunt

LISA, the Long Island Scroll Saw Association had it's regular scheduled meeting on May 21 at the Barn. There were 28 people in attendance with 9 saws. The president, Joe Pascucci, started with meeting with an announcement that the club is working to get SAW accreditation. SAW is the Scrollsaw Association of the World. To do so we need 30% of our members to be SAW members. We are only one or two members short, so applications were passed out to all of those interested.

The club safety officer, John Heinz, had nothing to report. In the post show lull there was also no show and tell. Everyone was excited to get starting working on their clocks.

Clock kits were handed out and Alain Tiercy gave a short lecture on how to prepare the wood and layout the pattern. Then we were off to the saws to begin construction. About halfway through the meeting Alain got everyone together again to cover some important issue on cutting the angles needed for the clocks roof line and roof.

Everyone had a very productive night. Our next meeting has been moved to a different date due to Barn scheduling problems. It will be on May 26. This new night will be for May only. Anyone interested in learning scrolling should make it a point to be there.

The Marketplace

Delta 12 RAS, single phase, 220 volt with Brand New Forrest Woodworker I carbide blade. Has 5/8" arbor, will accept your current dado set. Fairly current model, bought it with big plans, new house, no room. New these saws sell for \$1599 and the blade for \$100+. \$850 takes all.

24" Porter Cable Omnijig, super heavy duty dovetail jig. Includes jig with 1/2" half bling template (\$379 new) and 1/4" half blind template (\$67 new) for \$300.

Grizzly Edge Sander, 6 x 80, new \$455 plus \$58 shipping = \$513, yours for \$250

Makita 9820 Sharpener, like new, sharpens planer blades, knives up to 15 3/4" wide, new sells for \$279, yours for \$200.

Bill at wmarr@optonline.net, or 631 312 6617

Performax 25 x 2 Dual Drum Sander with Power Feed; 5 hop 220 V Leeson Motor. Machine has "low mileage" \$2,000

Bob Urso (631) 724-4625 or through the club website
12" Sear's bandsaw, good condition, \$175, 14" Reliance Bandsaw, good condition \$225, 10" Ryobi Tablesaw, good condition

Charlie Morehouse 631-271-7251

3 hp 4 bag Reliant dust collector \$275, 12" radial arm saw, rusted but runs. Free to a good home.

Willie (631) 235-0186

Wood jack plane skewed \$85
Woodcraft tenoning jig \$75

Daryl Rosenblatt (516) 627-0647 or DarylRos@aol.com

3 wheeled Delta bandsaw with 16" throat Best offer

Joe Saccente (631) 342-0130
classicwoodware@yahoo.com

Laser etched photos on wood.

Contact Dave Schichtel at (516) 671-5964 or www.the-wood-shop.com

LONG ISLAND WOODWORKERS' CLUB



4 Pam Court
South Setauket, NY 11720

First Class Mail

PRSRT STD
U.S. POSTAGE PAID
HICKSVILLE, NY
PERMIT NO. 170