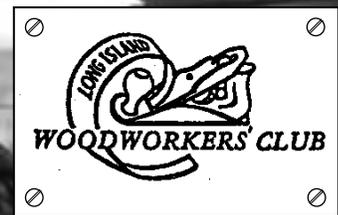


THE Woodrack

September 2005



**Jean Piotrouski
and her
jewelry box**



President's Message



Mike Daum

LIWC Board of Directors

<i>President</i>	Mike Daum
<i>Vice President</i>	Bob Urso
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<i>Web Site</i>	Harry Hinteman

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	Bob Urso
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<i>Video Library</i>	Steve Gazes
<i>Raffles</i>	Ed Schnepf
<i>Refreshments</i>	Neal Fergenson
<i>Photographer</i>	Jim Macallum
<i>Historian</i>	Brian Hayward

Now that summer is nearly over, I trust we will all look forward to spending more time in our shops for the cooler months ahead. The approach of autumn instinctively makes us examine our environment for survival in the winter months. We prepare. Where woodworking is concerned, it's a great time of the year to evaluate your shop layout, re-stack all those cut-off boards, and make scrap firewood from the piles of "I'll use that someday...". If you don't own a fireplace, maybe a relative or neighbor does?

Cleaning and organizing undoubtedly makes for an efficient shop. The debate continues on whether the messiest workbench is the sign of a more productive woodworker. I've seen shops with benches that have tools cover nearly every square inch of surface area, with a project located somewhere in the mix. I've also seen shops so sanitary and barren that you'd wonder if magical elves really make the projects. The point is that whatever side your work habits reflect (and I'm somewhere in between), should not affect the quality of your work.

As long as your methods are consistent, and you pay close attention to detail, your end result will pass the test of scrutiny by your peers or clients. Forget loved ones - they will always tell you that your projects are beautiful. Unless they're mad at you. Keep in mind that nearly all of a project's flaws are discovered in the finishing process, so careful preparation is paramount to the outcome of your finished piece. Other than the design process, this may take more time than actual construction of the project!

As for club business, there will be news to share at the September meeting following the outcome of the recent board of directors meeting. Just as I've described the process of shop maintenance, evaluation of the club and its efficiency was the topic of discussion. The flow of activity among club members is steady, and my only wish is that all members would involve themselves in one of the SIG's or work groups to benefit from the camaraderie and experiences I often witness or hear of.

Now I'm off to shut the shop circuit breakers, remove the covers of electrical boxes, and vacuum the dust out - there's a lot of work ahead - might as well factor in safety too!

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Bent Nails and Splinters

"The views expressed within are not necessarily those of the Long Island Woodworkers' Club, it's Board of Directors, or the editorial staff".

The Woodrack

Volume 17 Number 9

Next meeting:

Wednesday, September 7th
Brush Barn, Smithtown, NY

Starting time 7:00 PM



Secretary's Minutes

Gabe Jaen

President Mike Daum started the meeting promptly at 7:06 PM. His first comments were about Chuck Bookbinder who had recently passed away. He reminded us of his constant participation with Show activities and the Show and Tell scrolled projects he would bring to the meeting. I had interviewed him this past October, remembering his Civil War guns and paraphernalia he avidly collected and repaired. Chuck was proud that he and his son jointly pursued this interest. He was also served as a Bosch tool representative. He will be missed.

Then Marty, a self-confessed tool junkie stood and was recognized (editor's note: What is wrong with being a tool junkie? I thought it was a sign of intelligence!). Seems he over dosed and now has tools for sale. This was followed with an announcement that Andrew Mudragel is willing to take on some beginners as a mentor to help them with their woodworking skills.

Mac Simmons has another article in the latest issue of Woodwork, a notable accomplishment. Mike noted that Mac also has finished his book on "Fearless Finishing" and is actively looking for a new publisher, the original one foolishly (in the Club's opinion) canceling. Mac can be found pointing out finishing tips or help to members in the Club's web site. Mac is a major asset to the club; our own Michael Dresdner.

The new distribution method of the Woodrack called for a showing of hands on who received the last copy. The majority of members raised their hands although a good number didn't. This prompted Steve Costello to stand up and comment on the effort that needed to mail the newsletter using Bulk Mail. He questioned the value of the savings based on all the sorting and hauling of the mail to Farmingdale Post Office. He went on to comment that it was my machismo that won't let me quit. This once again brought up the issue of the newsletter via the Internet. (yet another editor's note: NOBODY commented on Gabe's machismo).

Mike was glad to see that Gary Dymski who writes the Newsday column Homework had mention the LIWC and Mike to readers who had tools to sell from relatives or parents that have passed on. The suggestion was well received such that Mike received quite a number of calls including people who had never heard of the club and were interested in joining. This is good publicity for the club and the Show which is good for several reasons including the search for backing for the Clubs interest in a club house.

The upcoming Woodlander Gathering event in upstate New York was mentioned. Comments from the floor thought a trip could be arranged, but Mike felt that it was nor really a wood-

Show Biz

Mike Daum



At the September meeting, I will be surveying the group to get an idea of how many projects will be exhibited at the Show in April at Hofstra University. Keep in mind that the projects submitted do not have to be judged, or even completed for that matter.

A recent trip to the Metropolitan Museum of Art in NYC inspired an idea that we should even exhibit projects as they are laid out before assembly (there used to a term for such a display, but Homeland Security may investigate if we print it). I'm sure you'd agree that it is really interesting to see how joinery is designed and crafted in more complex projects. Decisions and choices are largely up to the individual, and we could all learn from the methods our peers use. What would be really great is a display of a finished project alongside one before assembly. I can see it now; a complex-looking piece assembled with pocket screws and biscuits, and a seemingly simple design joined with hidden dovetails and mortise and tenon joints! Neither would be inaccurate in their design. Wouldn't these be a marvel to behold and witness? Think of the time saving benefits of preparing two of the same projects at one time - and immediately after the Show you'll have a project to assemble and give away or sell!

The Show committee is still looking for help in the pre-show planning. Before the winter hits, we need some large painted road signs created. Please see me or anyone you know involved with the Show if you want to explore your artistic flair.

worker event and would not draw enough members. However, he did mention the possibility of organizing a trip to the Metropolitan Museum of Art in New York for the Townsend Exhibit. If anyone is interested in planning this, please either contact Mike or post it on the website.

Floor comments brought Steve Costello up and he mentioned the 100 Toy Gang packed up 6 large bags of toys for 6 children's organizations to be delivered this week by members.

Joe Bottigliere, membership chairman said there were about 300 members to date.

Bob Urso, VP of programs, mentioned that longisland.com and events web site has made note of the LIWC Show for next

continued on page 11

EDUCATION NOTES:

In our continuing commitment to furthering woodworking education, the club sponsored a novice workshop on building a jewelry box. Such a project includes instruction on power and hand tool use and safety, and joinery. The joinery taught for this project included miters, dados, box joints, and splines. Other techniques, such as chamfering and rabbeting were also utilized.

A close up of Jean Piotrowski's jewelry box, built in the workshop organized by Gabe Jaen. As mentioned in the Secretary's Notes, thanks to Karl Smith for his assistance.

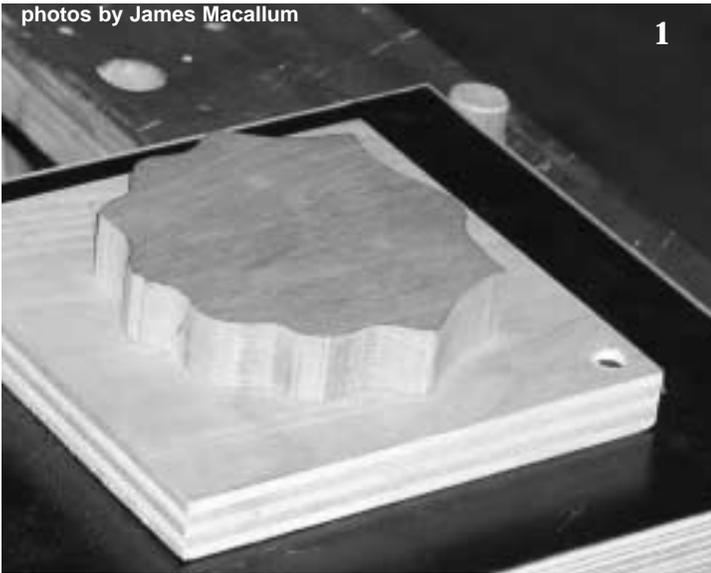
Text & Photos by Gabe Jaen



The toy gang is preparing bundles of toys to be distributed to hospitals, oncology departments, Ronald McDonald house and other organizations that deal with children with cancer. Shown on the photo are Ed Kelle, Bob Baxter, Steve Eckers and Richie Zimmerman. There are but a few of the many who made these toys possible. I thank all for their help in this project. See the story on page 9.

Steve Costello

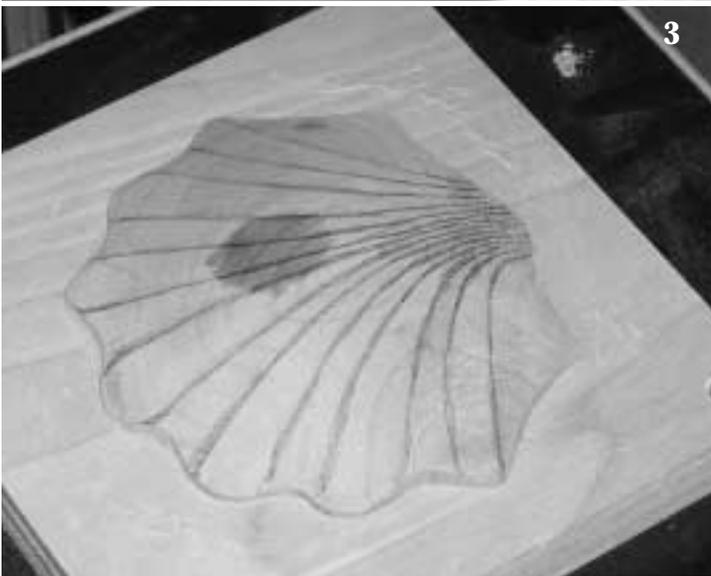
photos by James Macallum



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STEVE MELTZER, of Steinway Piano, demonstrating how to carve a shell. He passed around various samples, including some in various woods such as holly, and recommended mahogany and butternut as good woods to learn on. Here are six of the steps he took: 1. A blank ready for carving; 2. Marking lines after roughing out with a #5 gouge; 3. The blank with lines and sweat (the Barn was very hot); 4. Using a V-cutting tool for the outline; 5. Using gouges to make the shape.; 6. The finished product.

Photos by Jim Macallum



Notes From the Editor

Daryl Rosenblatt

I haven't written anything for The Woodrack in a long time, and it's an omission I (and probably most of you-no comments now!) am pleased about. The reason I am pleased is that you, the members, are contributing so much to our newsletter. So my task has become easier, laying it out and getting it ready for our international distribution service, called JaenCo., Ltd. Many thanks Gabe, as well as Amie and the 100 Toy Gang for helping to staple, sort and mail our newsletter in so short a time each month. Keep up the good work; the less time I have to write, the more other excuses I need for not spending it in the shop.

In addition to the SIG pages, I am pleased to launch "Education Notes" (page 3), which highlights the many educational initiatives we as a club have, and will continue to undertake. Since we are "dedicated to the pursuit of woodworking," spreading the word and abilities we share is a paramount objective. Too often, we are proud to proclaim that we, as woodworkers, are "self-taught." I find it curious that we feel this craft we are all so fascinated with need not have a learning curve akin to other fields- we don't ask if the surgeon we are going to is self-taught. The old apprentice system assured a cabinetmaker of labor for "scrub" work (today that would surely include changing jointer blades!), but also guaranteed the apprentice would learn the "secrets and mysteries of the profession." So it behooves us to further our, and others woodworking education as best we can.

Seeing Steve Meltzer demonstrate carving at the August meeting certainly whetted the appetite of the membership to tour his factory: The world famous Steinway and Sons piano works. As soon as I put the information on the website, the tour was totally booked. This is because of the Club's tremendous investment in internet resources. After posting the information on our Forums, which get thousands (literally) of hits per month, the membership responded. While I can understand if members with no internet capability grousing that others are getting a chance to sign up and possibly fill all the spaces of something, it really underscores the new way of communicating that our club has to support.

A century ago, telephones were considered marvels, and

the mayor of Seattle actually said, "I can see a time when every town will have one." My father in law, born in 1916 tells me of his childhood, when radio was something that no home had. Then came movies (and MovieTone newsreels) and television. With a membership of 300, and a world that is increasingly wired together, it is now a necessity for us to be as connected as anyone.

Woodworking has moved into the 21st century as much as any other field. From a mass production standpoint, CNC equipment has made it possible to create woodworked products with ever greater detail - note I did not say better, just more detailed for mass production. However, if you think of modern technology in your shop, even the most "Neanderthal" of woodworkers take advantage of it. Whether it is a calculator, a plane blade using new alloys, or even using Lyptus, a genetically engineered wood, the 21st century is all around us.

The internet means more than just getting emails (however, it does allow for friends and family to stay in contact cheaply around the world); it means getting information faster, and in greater detail than anyone ever dreamed. I am involved with a complex project calling for numerous three dimensional compound curves with edge detailing and carving. I've been able to send and receive pictures from Kevin Morgan from old Fine Woodworking articles on the subject, to Strother Purdy and Garrett Hack, to Mike Dunbar whom I've never met, but responded with guidance and kindness, and to woodworkers around the world. I can help others out as much as they help me. Need a tool? Ebay and others are great markets for old ones. Need a review? Somewhere in the world, be it EPinions or CNET or somewhere else, someone has already written their own missive.

There are infinite ways to use tools, and other woodworkers not only post their opinions, but take the time to photograph and describe exactly what they do, and why. If photographs don't work, they take videos, easily downloaded, and viewed many times. Public libraries usually have computers available for use. A new computer, PC or Mac, is usually available in the \$600 to \$1000 range. PCs are cheaper, Macs usually are easier to use and crash far less, but either work very well for anyone to use. I have and use both all the time, and can answer most basic setup questions, as can many at the Club. So put down your electronically controlled router that didn't exist 20 years ago, and consider getting on that information superhighway. It's not under construction anymore, and it's just waiting for you to drive on.





Shop Talk with Rich Macrae Part Two: Finishing with Shellac

Roger Schroeder

Superb joinery, classic proportions, premium hardwoods, and a finish that invites touching, all describe the cabinetmaking of Rich Macrae, an insurance broker with 30 years of woodworking experience on his resume.

Rich and I discussed many aspects of his furniture building, including joinery, tools he puts to use and the hardwoods he favors (see August's newsletter). Exciting my interest more than plane talk and wood wisdom is his choice of shellac as a finish. For a guy like myself who favors brushing lacquer, shellac conjures up visions of bubbling beakers and mojo incantations. By the time Rich explained his step-by-step approach to applying the layers of finish, which concludes with wax, much of the mystery was dispelled to the point where I'm ready to set aside my Deft semi-gloss in search of a warmer, softer, more natural look to wood grain.

Prior to applying shellac, Rich prepares the wood with an orbital sander, working his way up to 180-grit paper. Final sanding is accomplished with a sanding block and 220-grit paper after the grain has been dampened with water.

Three coats of 2-lb. cut shellac (see below for explanation) are applied with a high quality Chinese bristle brush. He then sands with 600-grit wet/dry sandpaper followed by a gentle wash down to remove dust marks.

Next, he applies three coats of 1 ½-lb. cut shellac. All coats, he points out, are done thinly. When finished with the shellac, Rich polishes the surface with pumice, using water as a lubricant to create a paste. He follows that up by polishing with dry pumice, which he compares to talcum powder in its consistency.

As the final step, Rich applies wax to the wood and rubs it with 4/0 steel wool and a misting of water from a spray bottle. After letting the coating dry for 15 to 20 minutes, he goes over it with a buffing machine to smooth out the wax. He then applies a second coat of wax, rubs it with steel wool and a light spray of water, and again buffs it

to create a pleasing, warm shine. The water is an excellent lubricant when applying wax. He prefers Minwax's Finishing Wax but says that a Liberon product or even shoe polish will do the job.

Rich admits that his many steps are time consuming, but he points out that it's a way of bonding with a project. Also, spending more time with the finish "can bring a marginal piece up a notch."

SHELLAC FACTS

- Secreted by an insect, shellac is a resin that is exceptionally water resistant.
- Shellac can be purchased in the form of flakes, which contain a natural wax.
- Durable as a finish, shellac is actually less brittle than lacquer and does not readily scratch.
- Shellac is resistant to ultraviolet light and does not darken or yellow with age.
- Shellac will adhere over most other finishes since it has exceptional adhesion.
- A perishable material, a solution of shellac and alcohol begins to change chemically before a year is up, depending on temperature, of course. Beyond a year, shellac may take hours to dry or not dry at all.
- Shellac dries by evaporation, and since the solvent is denatured alcohol, the rate of evaporation is fairly rapid. It can be recoated in as little as half an hour.
- Shellac can be brushed or padded with excellent results.
- Shellac must be dissolved in denatured alcohol. As it dries, the odor quickly dissipates.
- Unlike many other finishes, shellac can be applied in relatively cool temperatures.
- A new coat of shellac melts into an existing coat, making touch up easy.
- While shellac is typically used as the sole finish, it may be used under a topcoat such as varnish or lacquer to act as a sealer, grain filler, or provide resistance against the movement of moisture content.
- Brush cleaning is accomplished with household ammonia or alcohol.

POUND CUT DEMYSTIFIED

Unique to the shellac industry, pound cut refers to the number of pounds of shellac dissolved in one gallon of denatured alcohol. A 2-lb. cut, for example, means two

continued on page 10



Woodturners' Guild

Karen Saccente

Another hot night but still a good turnout for the club. Last month we began our lamp project with the bases. Tonight's meeting began with turning the spindles for the columns of our lamps. Bob Urso showed me a good way to make sure my round tenon was sized correctly to insert into the mortise of the base of my lamp: using a 1" open end wrench to gauge the tenon's diameter. Works great!

Some of the more experienced of the group have already completed their lamp projects and they look sensational. Some of the lamps have slight variations in them which gives each their own unique look.

SHOW AND TELL:

Pete Profeta makes "magic wands" and brought them in. He used woods such as purple heart, lacewood and maple. Ed Kelle displayed goblets he made out of cherry. Ed also brought along his grinder and turning tool sharpening jigs. It was quite informative as sharpening is



Photos by
Jim Macallum

key to good turning. Jim Macallum won the raffle and he chose a live center as his prize.

Bob Urso will be hosting a meeting of the Long Island Woodturners at his house on August 27. It will be a round robin with four lathes in action. To participate you must join the Long Island Woodturners and there is a \$25.00 fee to join. Bob also announced a turning symposium to be held at the Albany County Center October 15-16 which is being hosted by the NWA. Perhaps this would be a good trip for the club members? By our next meeting all lamps should be finished complete with electrical wiring. We will choose our next project at that time.





LISA News

Bernie Hunt

The Long Island Scroll Saw Association, LISA, meet on August 18 for it's regular monthly meeting. Eighteen members eventually made it to the meeting. It being summer time in the barn, it was warm, but not as bad as it could be. Our Safety Officer, Jon Hons is off for the summer, so we had to revert back to looking at Steve Gazes finger instead. Children, don't do this at home, saws are to be respected at all times!

There was a brief show and tell by various members. Last months meeting on name tags has produced a number of unique designs. Keep an eye out at the club's regular meetings to see some of these creations.

The night's topic was Interlocking Joints, presented by Alain Tiercy. Alain brought many samples of work that required interlocking joints. After reviewing some of the basics of their use and construction, it was to the saws to see how it is really done. Various method of cutting and sanding were demonstrated, showing how to create these joints.

Our next meeting is September 15 at 7:00 in the Barn. We'd love you have you come visit!



The Toy Gang Does It Again

Mike Luciano

At the August Meeting, Steve Costello noted the task he gave The 100 Toy Gang: Make fifteen toys for various charitable organizations. Deadlines and difficulties mean nothing to this group of dedicated woodworkers and philanthropists. Having completed the task in their usual record time, many sick children and their families can pass a sometimes difficult day with a little bit of fun.

Fifteen toys each, ninety in total, were given over the last few weeks to the following:

Schneider Children's Hospital-NorthShore LIJ
 Mercy Hospital
 Child Life Center - Stony Brook
 A Mother's Kiss
 Little Flower Children's Center in Wading River
 Ronald McDonald House in New Hyde Park

The Toy Gang is also gearing up for the holidays, which means Toys For Tots is also coming up. If anyone knows of any charity or organization that could use new toys, please contact Steve Costello via his Email: Scostel@optonline.net, or see him at the meetings. You can spot a Toy Gang member by their distinctive red caps with the 100 Toy Gang logo on the front.

Also, if you know of any charitable fundraisers needing items suitable for auctions, let Steve know. In the past, the Gang has donated toys for all sorts of worthy events.



FESTOOL

Kreg



Ace Tools of Wantagh is having a special Open House for Festool and Kreg Monday September 19th.

Ace will now have Festool items in stock (the normal procedure from Festool is to ship everything), and they are offering a discount to LIWC Members only, of \$10 off Kreg and Festool items for purchases of \$100 or more.

YOU MUST BRING YOUR CLUB ID TO BE ELIGIBLE FOR THIS DISCOUNT.

Ace is at 2201 Wantagh Ave. and is easily reached by the LIW and Northern and Southern State Parkways. For directions, check their website, www.acetool.com or call: 516.783.8899

Sawdust Steve's 'Blast From the Past'

For the next few months I will be presenting you with some pages from OLD woodworking texts. Some pages will be plans, others, reference sheets that the woodworker should be aware of. I hope you enjoy these pages.

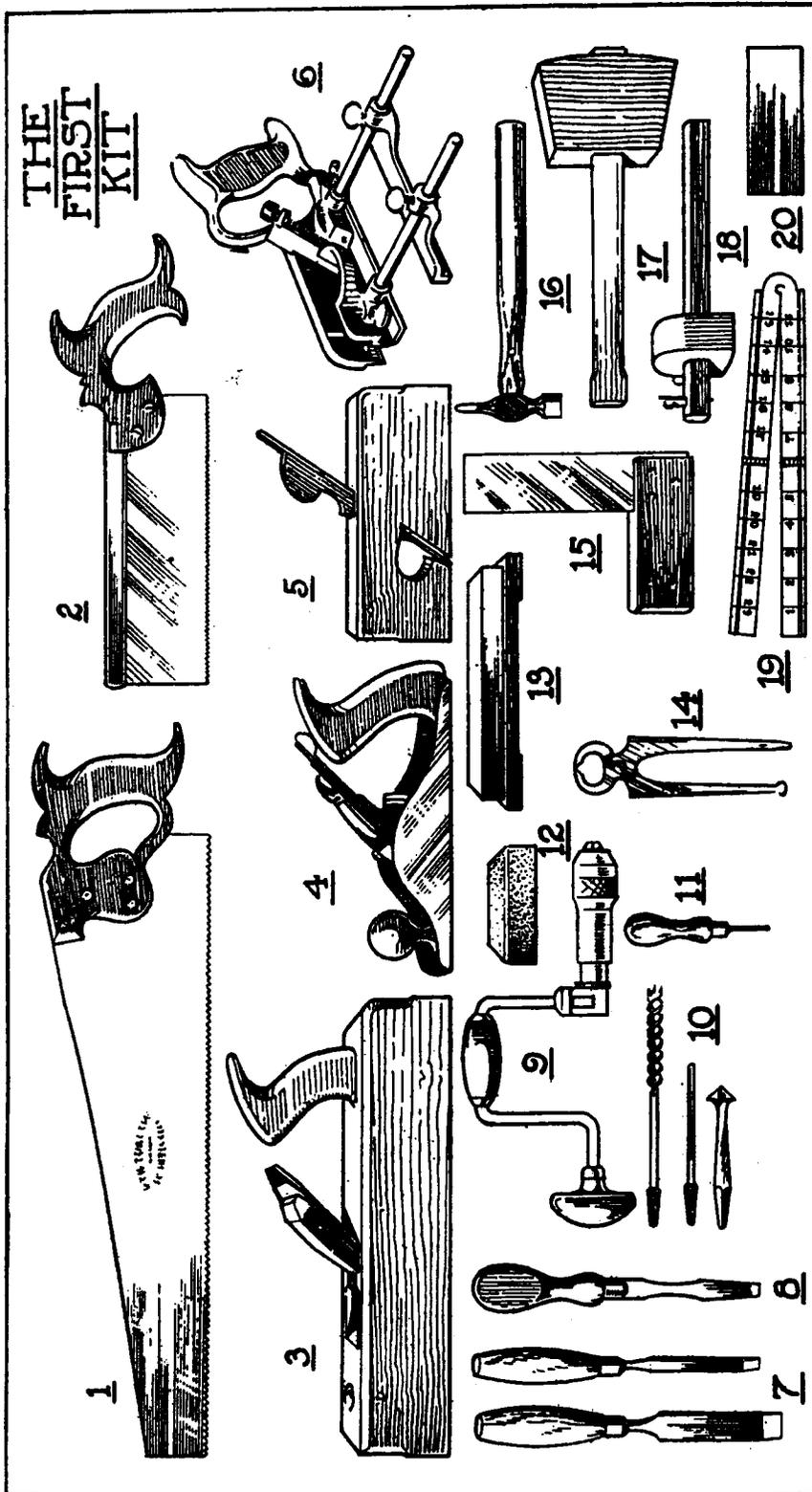


FIG. 1. THE BASIC TOOLS NEEDED BY THE BEGINNER IN WOODWORK.

1. Hand-saw, 20-22 in., cross-cut, about 9 points per inch.
2. Back-saw, 10 in., 14-16 points per inch.
3. Jack plane, 14-16 in., cutter 2-2 1/2 in.
- *4. Smoothing plane, 9 in., 2-in. cutter; or 10 in., 2 1/2-in. cutter.
- *5. Rebate plane, 1-in. cutter.
- *6. Plough, metal or wood.
7. Chisels, 1-in. and 1 1/2-in., firmer
8. Screwdriver, 6-in. blade, London or Cabinet pattern.
9. Brace, 8 in.-10 in. sweep, ratchet.
10. Bits, 1/2-in. twist, 1/2-in. shell, 1/2-in. small countersink.
11. Bradawl, medium.
12. Cork rubber.
13. Oil-stone, 8 in. by 1 1/2 in.-2 in. Indle, Carborundum, or Aloxite, fine grade.
14. Pincers, medium size.
15. Try-square, 6-in. blade.
16. Hammer, Warrington or London, 11-12 oz. including handle.
17. Mallet, 5-in. head.
18. Gauge, cutting.
19. Rule, 2-3 ft. folding.
- *20. Scraper, 5 in.

The tools marked with an asterisk can be bought later if preferred.

'Carpentry for Beginners' by Charles H. Hayward

William Clowes & Sons, Ltd. 1933

Finishing with Shellac from page 7

pounds of shellac were dissolved in a gallon of alcohol. In effect, it will contain approximately 21% shellac.

FYI

Shellac can be purchased as a ready-made alcohol-based solution at stores that carry ZINSSER products. Check of www.zinsser.com. Shellac in flake form can be purchased from club member Bob Urso at 631-724-4625/ web site: www.longislandwoodworkingsupply.com. Rich uses shellac flakes but also makes his own lb-cut solution using ZINSSER Bulls Eye Shellac.

For more on shellac and French polishing, read club member Mac Simmons' nuts-and-bolts discussion at www.am-wood.com/finishes/french.html.

Another valuable website that offers sage advice on mixing and cutting shellac is:

www.johnjacobmickley.net/Shop%20Pages/Shellac,%20Mixing.htm.

The author suggests using denatured alcohol that is fresh. The caveat is that the alcohol will absorb moisture from the air if the container is not kept tightly closed. Water, he writes, softens the film and shortens the shelf life of the liquid shellac.



Notes from the Program Committee

Bob Urso



SEPTEMBER 7TH - MONTHLY MEETING

7 PM Brush Barn

SEPTEMBER 8TH - TURNERS' GUILD MONTHLY MEETING

7 PM at Brush Barn

SEPTEMBER 22ND - LISA MONTHLY MEETING

7 PM at Brush Barn

OCTOBER 5TH - MONTHLY MEETING

7 PM Brush Barn

OCTOBER 13TH - TURNERS' GUILD MONTHLY MEETING

7PM at Brush Barn

OCTOBER 27TH - LISA MONTHLY MEETING

7PM at Brush Barn

NOVEMBER 2ND - MONTHLY MEETING

Secretary's Minutes from page 3

year. He also the need for the club to participate in the Smithtown Harvest festival on September 18. He is looking for a volunteer to organize the clubs efforts which will include scrollers and turners. There will be a turners symposium at the end of September in the Albany area, an organizer is needed. Bob also just came back from Las Vegas where he had stayed from Wednesday till Sunday at a woodworking show and met with Ernie Conover and David Mark of the DIY TV channel. Conversations with the two indicate their willingness to do a weekend seminar, cost could be prohibitive. A member turnout with firm commitments and cash deposits would be necessary to have these expert available for such an event.

The tool library needs a caretaker of the inventory and the location of the inventory. This is as a result of a generous donation by the Rigid Tool Company.

Show and Tell turned out to be a presentation of the Jewelry Box workshop. With the help of Karl Smith, one of the participants in the workshop who brought in his finished jewelry box ,though reluctant to speak, I explained the purpose of the workshop; to maximize the capabilities of tools: in this case the table saw. Miter, dados, box joints splines, chamfering, rabbeting all on the table saw. All the work was done by the members after a demo by me. It was a good group. I included a picture of Jean Piotrowski with her jewelry box and was approached about the start of another workshop, it would probably be after the September meeting.

Our presenter was Steve Meltzer, who is with Steinway Piano. Now a foreman, he was formerly their master carver. He gave a demonstration on carving a shell, which he then proceeded to do with amazing speed. I had attended a seminar he gave at the barn on chip carving several years ago. It was excellent, and we walked home with our results. Just watching was a lesson in itself. He's what we need, more local talent to have a working seminar here at the Barn.



The Marketplace

Delta 12 RAS, single phase, 220 volt with Brand New Forrest Woodworker I carbide blade. Has 5/8" arbor, will accept your current dado set. Fairly current model, bought it with big plans, new house, no room. New these saws sell for \$1599 and the blade for \$100+. \$850 takes all.

24" Porter Cable Omnijig, super heavy duty dovetail jig. Includes jig with 1/2" half bling template (\$379 new) and 1/4" half blind template (\$67 new) for \$300.

Grizzly Edge Sander, 6 x 80, new \$455 plus \$58 shipping = \$513, yours for \$250

Makita 9820 Sharpener, like new, sharpens planer blades, knives up to 15 3/4" wide, new sells for \$279, yours for \$200.

Bill at wmarr@optonline.net, or 631 312 6617

Performax 25 x 2 Dual Drum Sander with Power Feed; 5 hop 220 V Leeson Motor. Machine has "low mileage" \$2,000

Bob Urso (631) 724-4625 or through the club website
12" Sear's bandsaw, good condition, \$175, 14" Reliance Bandsaw, good condition \$225, 10" Ryobi Tablesaw, good condition

Charlie Morehouse 631-271-7251

3 hp 4 bag Reliant dust collector \$275, 12" radial arm saw, rusted but runs. Free to a good home.

Willie (631) 235-0186

Wood jack plane skewed \$85
Woodcraft tenoning jig \$75

Daryl Rosenblatt (516) 627-0647 or DarylRos@aol.com

3 wheeled Delta bandsaw with 16" throat Best offer

Laser etched photos on wood.

Contact Dave Schichtel at (516) 671-5964 or www.the-wood-shop.com

LIWC In the News...

Mac Simmons had his latest article published in Woodwork Magazine. On "To Fume or Not to Fume," it covers Mac's usual world class expertise in finishing with his usual clarity.

The founding of the Turning Guild was covered in LI.com.

Daryl Rosenblatt had last years' entry in the show published in the August 4th edition of the Port Washington News (which mentions the 2006 Show).

If you have any pending press info, please let Daryl know.

LONG ISLAND WOODWORKERS' CLUB



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