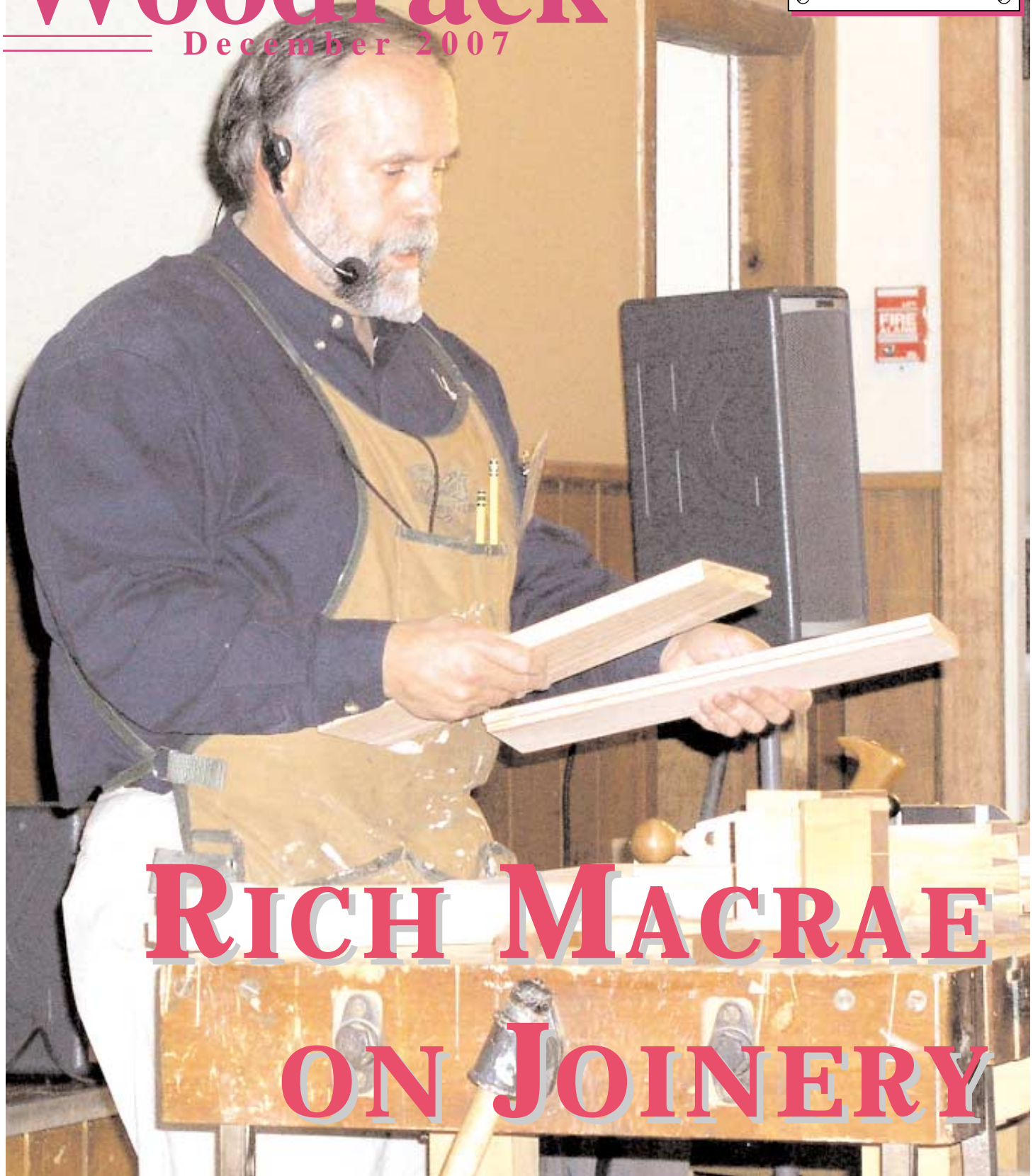
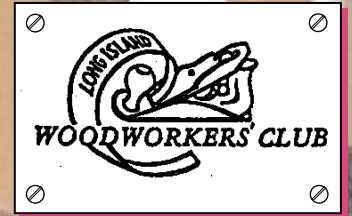


THE  
**Woodrack**  
December 2007



**RICH MACRAE**  
**ON JOINERY**

**LIWC BOARD OF DIRECTORS**

<i>President</i>	Mike Daum
<i>Vice President</i>	Bob Urso
<i>Secretary</i>	Gabe Jaen
<i>Treasurer</i>	John Seiple
<i>Trustees</i>	Joe Pascucci Jim Macallum
<i>Membership</i>	Joe Bottigliere
<i>Newsletter Editor</i>	Daryl Rosenblatt
<i>Web Site</i>	Harry Hinteman
<i>Show Co-Chairs</i>	Mike Daum Bob Urso
<i>Librarian</i>	Steve Blakley
<i>Video Library</i>	Steve Gazes
<i>Raffles</i>	Ed Schnepf
<i>Refreshments</i>	Jean Piotrowski Charlie Felsen
<i>Video</i>	Karl Blessing
<i>Photographer</i>	Jim Macallum

**President's Message**

*Mike Daum*



The Board of Directors wish to thank the members for their confidence and support by voting to keep their respective positions at the November meeting. In 2008 we expect to finalize our change of tax status from a social club to an educational, charitable organization. Our actions already fulfill that ideal, while the rest is a lot of paperwork. Gary Goldberg is playing an instrumental role in moving this project forward.

As I hope you are aware, our December meeting is focused on the collection of wooden toys made by members for the US Marines Toys for Tots program. This effort is organized by Jim Clancy, who invites the Marines to collect the toys. Researching back issues of the Woodrack, at one meeting we had nearly 800 items at the Barn for the children. Our low was about 250 toys. I made an appeal at the November meeting for all members to make a serious determination to participate by making and bringing shopmade toys to the December meeting. I confessed to not ever making toys before, and have always brought store bought wooden toys and puzzles. As I write this on a Sunday morning, I am heating my shop in preparation for a day of toy-making, something foreign to me.

As an incentive for you to rival Santa's elves, there will be a special raffle entry for everyone donating shop made toys. I trust this won't be necessary to motivate you to become a toy maker for the cause, but it will be nice to be eligible for a prize.

You should by now have noticed a change to our website forums. Webmaster Harry Hinteman has replaced our spam prone forum software with an advanced program that has many new features. There is a tutorial written by forum moderator Jim Macallum that will be printed in the Woodrack - perfect for those who have a hard enough time just navigating a web browser.

On the subject of our website, it is time to find a new webmaster to take over Harry's position. He cannot devote enough time to the site. Please contact me as soon as possible if you are qualified to administrate the site. We hate to lose Harry, but I feel guilty pressuring him to make changes while I know his work and family obligations continue to grow. We owe him a debt of gratitude for the many years of service to our group!

**IN THIS MONTH'S ISSUE**

- Frank Klausz Workshop
- Tablesaw Symposium
- Cabinetmaker's SIG
- LI Woodturner's SIG
- Toy Plan
- Renewal Form
- Restaurant Review

**COLUMNS:**

- Message from the President
- Notes from the Secretary
- Show Biz







## Secretary's Report Show Biz

Gabe Jaen Mike Daum



Mike Daum opened up the meeting at 7:10 PM with a resounding "How about that Show?" accompanied by unanimous approval from the members. There were several new members as a result of the Show like John from Deer Park that read about the Show in the papers. Len Gregorio, John from E. Northport, David from W. Islip. There should have been more new members present; I know because I took applications and dues from several others at the Show.

This meeting was election night, and the only challenge to the existing board was the 2 positions for trustees. The resulting vote was to keep the incumbents, therefore the board for the year 2008 remains the same as 2007.

Mike put out a distress call to the members for someone to assume the responsibility of the clubs web site. Harry Hinteman has done a great job but raising a young family and a growing business is too much to stay on top of our web site. Interested parties should talk to Mike.

The trip to Frank's Cabinet Shop in New Jersey was once again a success. Everyone came back with ideas on how to improve their craft. Mike thanked Steve Costello for organizing the trip. The members gave Steve a round of applause. The next planned trip will be to Roberts Plywood in Deer Park on a date to be determined.

A preliminary financial report from the Show committee shows a profit of approximately \$3,600.00. It appears that there was about 708 attendees outside of the membership, which is pretty good considering the amount of time to publicize the event. The general consensus from the members was that it was a great Show. Volunteers were in abundance and they hung around to enjoy the Show along with the seminars.

Show and Tell brought Robert Coles to talk about some drawers and dividers he was making. Andrey Mudragal brought in a wooden replica of a nasty looking handgun.

Comments: Dynamite Tool now has a web site.

SIGs: The Toy Gang gave a bunch of Beanie Baby houses

There is no doubt that we have found a successful niche in keeping our Show at a hall like the Moose Lodge. Discussion at the November meeting proved that the smaller space and subsequently streamlined production has made the Show a more relaxed and social atmosphere. This was the first Show I can remember where I was able to spend time enjoying it!

A special supplement of the Woodrack is being planned for distribution in the next few weeks; "The Show Issue". We are still in the process of gathering photos taken at the Show. It would be great to include some comments from the members as well, so if you wish to share a viewpoint, story, or witty observation, please send it to Darylros@aol.com.

The juried competition was led by three members who are credited with works of mastery. Thanks goes to Joe Saccente, Brian Monks, and Brian Hinteman who delegated the placement of ribbons this year. Congratulations are in order not only for the winners in the competition, but for everyone who exhibited their projects. The most repeated comment I overheard during the Show was "they (the projects) get better every year".

The Show Committee will soon meet for the annual critique of the Show, wherein they report their findings and recommendations for next year to the Board of Directors. If you wish to share your ideas and suggestions, please post a message on the members' Show forum. The committee will take note and discuss the comments at the critique. Thanks again to all who volunteered their time, services, and knowledge in making this Show the huge success it was!

to the Morgan Center. The bulk of the Beanie Babies were donated by Kaila Daum, Mike's daughter. Scrollers are making holiday ornaments, as are the Turners. The Cabinet Makers will have a scale drawing presentation.

The presentation for the evening was given by Rich Macrae on joinery. Unfortunately he wasn't given the time needed to do the subject and the presenter justice. What with the elections and the Show discussion it left little time for detailed information. Mike jumped in to help with pocket hole joinery. I'd like to see a rerun.



Frank Klausz: Field Trip

Its one thing to log onto Frank's web site and another to see him in action. Although I highly recommend visiting his web site and read his biography, his gallery, review his classes, and his FAQ. But if you see him in action in his shop and then read his FAQ you'll know the humor behind his answers. Impression on brain is best made through humor when making a point of information to someone.

There were early arrivals at Franks shop November 3, 2007, when the 31 members of the club were there to spend a day with him so he can share some of his wisdom with us. Frank has been to our club meetings, he's been a seminar presenter at some of our annual shows. No stranger to the club, we still queue up at any opportunity to spend time with him as he demonstrates his talent accompanied with his humor. But, its not the humor we are here for, its those techniques he uses, how he uses his tools, the upkeep of his tools and his 4 part philosophy of woodworking. As he remarked "want to be a woodworker, do woodworking."

Let see if I can recap some of the things he passed on to us. If I missed some, write them down and send it to the editor. Frank began with wood technology. How wood behaves so that shrinkage or expansion is best applied in your project. An example would be a table top which is made from boards that have the prominent arches, and he wouldn't flip every other board as some other cabinet makers would suggest you do.

Enjoy your hand planes and chisels by properly sharpening them. A quick sharpening demonstration how the back of the plane iron or chisel back is ground and polished flat, then the sharpening of the primary angle was quick. He stresses the use of your finger as a guide when your sharpening on the grinding wheel. He uses the Japanese Chatham stones of 1000, 5000 and 15,000 grit stones which he flattens with 180 grit sand paper. Frank's preference for a sharpening system is Tormex

He went on to stock preparation, where he says if you can

only have one table saw blade, it should be a combination blade. When you can add to your saw blade inventory get a 40 tooth rip blade, a thin kerf blade and a triple chipper for composite material.

The topic of joinery brought up a negative opinion of pocket hole joinery, his preference being biscuits. A quick demonstration of the applications of the through dovetail joint, one was where the joint is purely structural, the other where the joint is exposed to the naked eye. I saw no difference in the quality of the two examples. Frank starts his dove tail joinery with the pins.

You always pick up something when you go to Frank's, this time for me it was on the table saw. If your going to cut plywood, turn your zero clearance insert around, bring your blade up enough to cut your plywood and leave it there. You'll have splinter free cuts. Also, if your ripping hardwood bring your blade up high.

We then went to the planer where he had a board with a slight twist and bow. He placed this on a sled then he placed a bunch of wedges where ever there was a gap between the sled and the board. The sled has a board the width of the sled onto which the board to be planed bumps up against.

His favorite finish is Waterlox, the one marked Original or the Marine sealer.

He, like most of us, will buy gadgets we are disappointed in. He sets these things on a window shelf by his tool grinding bench. where their up for grabs. Its a good place to visit along with every nook and cranny in his shop; that too is a learning experience. You might also look at how he does things because something's are so automatic he doesn't mention it.

I know I didn't capture everything we saw, so if you know of something that impressed you, write it down and send it to the editor so we all can benefit from it.

*Gabe Jaen*

**More photos on the next page**





## Long Island Cabinetmakers SIG

*Steve Blakely*



The Long Island Cabinetmakers met on Tuesday, November 13, 2007. After the preliminaries “hello’s” and subsequent bantering, President Matt talked about the LIWC Show and our (LIC’s) lack of participation. He stated that next year he would like to have the LIC participate in a productive way; that as a group we should think about what we want to do and to discuss it in the future meetings. There was general agreement on this issue.

The raffle was held and two prizes were given out. Gary Goldberg gave a detailed account of our finances. He also stated that he would be taking orders in January (MONEY REQUIRED) for items listed in the Woodcraft Catalog. These items would be discounted 10%.

Election nominations were going to be held, but Richard Zimmerman made the suggestion that since we only elected the LIC board members in June that we should keep the current board in place. By a unanimous vote, this was passed.

Then there was a vote on the logos submitted. In addition to previous logos, a new logo from Bill Logan was shown and the vote was (again) unanimous to accept this logo with modifications. Bill’s daughter made a fine artists rendition of a cabinet with a plane on top. The LIC members requested that the logo be turned sideways so that we could incorporate it into our name tags. Bill will ask his daughter to revise it. John Olearchick brought in a starter kit he bought from one of the office supply stores which contained most of the items needed for scale drawings....it was about \$35.00.

Rich Zimmerman reported that those members who missed the Saturday (table saw) workshop did themselves a disservice, as it was a very informative to both new and old users alike.

Matt then introduced Gabe Jean, a well-known member of the LIWC. Gabe would be giving a presentation on “Perspective Drawings”. As per Gabe, a perspective drawing, or scale drawing is a drawing that is accurately proportioned to the actual size of the object. A half scale

drawing is where 6 inches equals one foot, 1/4 scale is where 3 inches equals a foot and so on. Gabe stated he will also discuss how to develop drawings from a photo or picture; Choice of method to use; how to select the picture based on the perceptive view; what to expect from these photos; how to make use of the line work constructed; using your experience to determine the construction and joinery need to make the project; making the working drawings from the results and how to dimension the details and assemblies. Because I cannot go into detail here on Gabes presentation (you shoulda been there), I will give you MY interpretation of what he said. Basically, you can start with any object and if you have one measurement (e.g. height) you can pretty much figure out the rest of the dimensions. Gabe started with a 3/4 view of a table. From that view he extends lines out from main points of interests from the sides, top and bottom, using corresponding similar objects (e.g. the bottom of both front legs of the table) as the basis for these lines. These lines become “disappearing lines” because the might intersect off of the drawing paper. Then he draws more lines from other important objects to intersect with the disappearing lines. Once done, he takes his architect rule and using the increments he wants (which is arbitrary and any increment can be used), calculates the known height measurement into these increments. For example, if you use 1/4 increments, and the height of the actual table is 36 inches, you would use 144, 1/4 increments. Now the trick is to put the architect rule on one of disappearing lines (e.g. a door) and measure it to the table top line. Counting the number of increments between the two lines gives you the number of 1/4 increments, or the height of the door on the table you are measuring. I was completely lost at first, and I bet you are now, with the really amateur description I just gave you, so don’t try to understand it. You SHOULD have been there! However, I am sure if you are interested in this style of drawing Gabe will be glad to have you seek him out in the regular LIWC meetings and explain it the right way!

Gabe also recommended the following reference material...  
 “Scaling Furniture From Photos” Fine Woodworking Magazine, May/June 2004  
 “Then Woodworkers Guide to Furniture Design” Garth Graves, Better Way Books.  
 “Home Furniture, Perceptive Sketches” Tautan Press, spring 1996.

Gabe did a great job and I for one, learned a lot. THANKS GABE!



## Long Island Turner's Guild

*Melissa Bishop*



**W**oodturning SIG minutes, November 8, 2007 at the Brush Barn, Smithtown. Chaired by Bob Urso. Minutes taken by Sanjay Kapur, elaborated by Melissa Bishop

### **Elections :**

The nominating committee presented the following unopposed slate:

President: Robert Urso  
 Vice President: Melissa Bishop  
 Treasurer: Joe Bottigliere  
 Trustee: Charlie Felsen  
 Secretary: Sanjay Kapur

### **New Members:**

Mike and Matt Czachor  
 Lauren Lefkowitz  
 David Gouldson (not sure if he joined yet)  
 Lauren and Mike are technology teachers and Matt is a student at Farmingdale

### **Upcoming meeting topics:**

December: Turned Holiday Gifts - Bring your lathe & tools

January: Chucking methods - Bring your lathe & tools

February: Bob Dalpiaz will demonstrate two-piece hollow forms (using a hidden seam to make hollow forms)

The topic tonight was Ornaments. Several lathes were set up. As there were new turners present we tried to make it a hands-on experience with more attention on basic turning

### **Show and Tell:**

Bob Dalpiaz showed us his turned ornaments that combine pottery beads made by his wife. They were displayed on a turned ornament tree. In the September minutes it was reported that Bob and his wife had a very unfortunate disaster at a Gallery North outdoor Art Show in September. Bob and his wife combine her extraordinary pottery vessels and his turned lids, bases and finials. A gust of wind blew down their booth and shattered all the pottery pieces. They lost about 90% of their creations. Bob gave us an update tonight telling us that several other artists heard of their disaster and pooled together several hundred dollars to help them rebuild their pieces,



Gallery North also told them that the “Best in Show” winner from the show asked that his winning check for \$500 be awarded to Bob and his wife. We were all very moved by the reminder that we are all artists and need to support each other.

Melissa Bishop showed some prototype ornaments made from pen blanks and a banksia pod ornament with crab apple finials and her pear made from dogwood for the show group project.

Jim Macallum showed his goblet (cottonwood?) for the show group project.

Frank Napoli showed 3 carved & turned vases made from birch and birch root.

Jean & Ed Piotrowski showed four wooden ornaments made using brass tubes and mandrel.

Barry Saltzberg showed 12 ornaments/icicles made from scraps and an interesting display unit.

then an executive decision was made to offer the lathe at \$80 to one of the new members who did not have a lathe. John Seiple then said he had an identical lathe and would offer it to one of the other new members for the same price. Matt Czachor and David Gouldson both got lathes!



Bob Urso showed various ornaments made over the years, including an “inside-out” ornament, bells, snowmen and finials.

Someone? snuck in a band-saw reindeer on the table ;-)

**Group Lathe**

The group got a new lathe and the board decided to offer up the old lathe to the group. Bidding ensued and





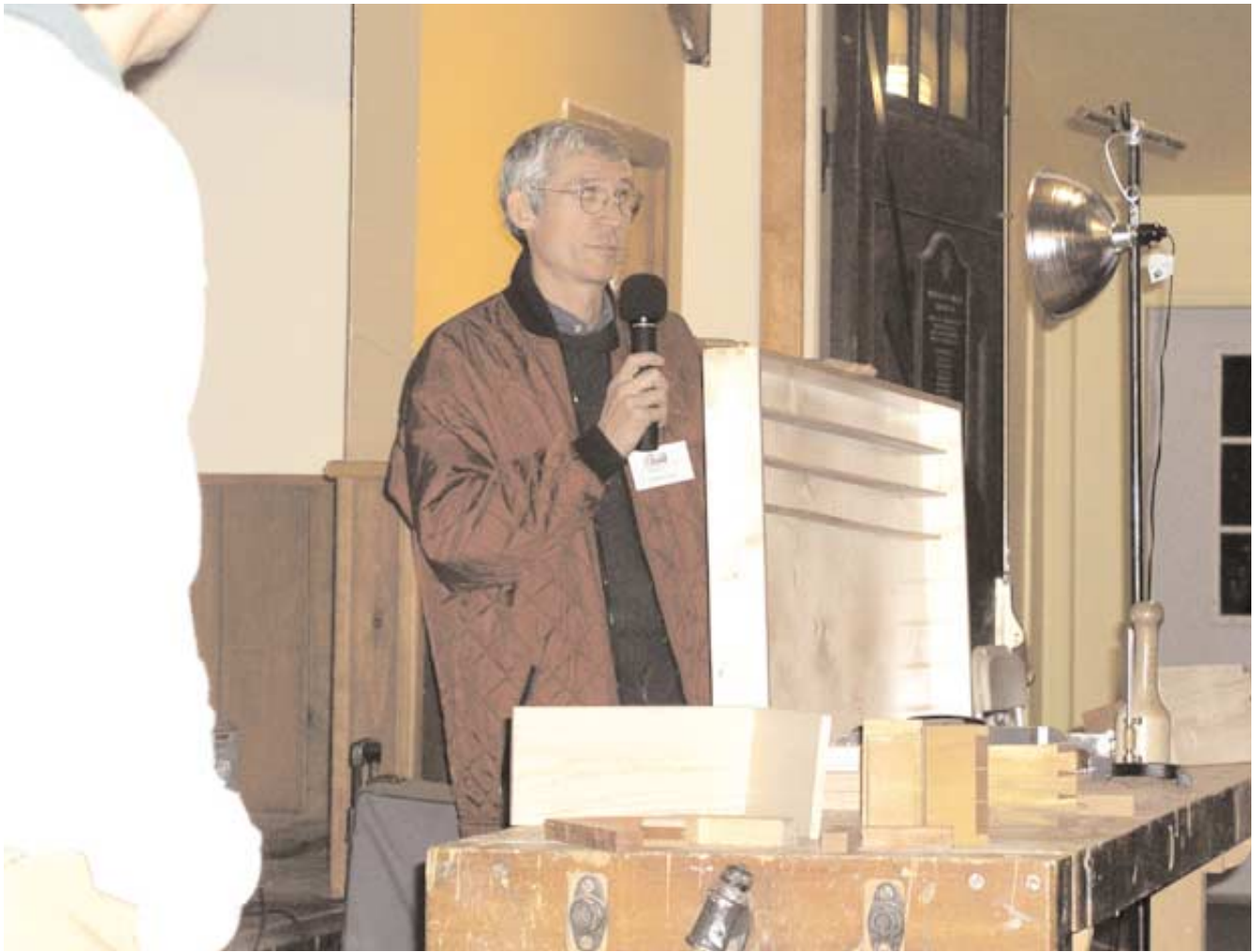


## Tablesaw Symposium



**It doesn't matter if it is Webkinz or Beanie Babies the children at the Morgan Center will have fun filling it. We like a kick out of putting smiles on faces.**

*The Hundred Toy Gang*



**AT THE MEETING:**

Above: Robert Coles demonstrating how he built a large series of drawer dividers.

Left: Mike Daum using his Festool Domino to help demonstrate joinery which Rich Macrae spoke about.

Right: Ed Dillon running the annual Board of Director elections.





## Restuarant Review

*Daryl Rosenblatt*



In the now traditional (meaning I was talked into writing our second) restaurant review, 12 members decided to ruin the once quiet suburb of Douglaston, after spending the day at Frank Klausz's magnificent Pluckemin, NJ shop. Originally intended to be a night at our semi-official place, Parkside, in Corona, Queens, we were unable to get a reservation. The official explanation was they don't accept reservations saturday night for more than 8 people (we were 12), but we were fairly sure it was because Scott Pantano was with us (notice I pick on him when he is not here to defend himself, and lash back--something I consider practical on my part--I would never win).

Robert Coles suggested we dine at the Yacht Club of Douglaston, which was very well situated, since it was near the Cross Island Parkway, on the way home for everyone. We were good; the planned for food fight never happened, which was a fine idea since everyone was so nice to us--they probably enjoyed Scott's stand up act (really good since he was sitting down). The Joes (Pascucci and Bottigliere) even sat next to each other, and inflicted no bodily harm That did not stop them from arguing over proper flagel recipes, but since the YCD did not serve them (no harm done, Parkside doesn't either), the discussion was moot.

OK, the review. Not much to tell, the paneling seemed to be mahogany, the tables were covered, so I couldn't tell if they were hardwood or plywood, or.... (that was the sound of Scott reading this and yelling at me. I have to review the food there, not the woodwork). We ordered a

range of what they had on the menu. However, they seemed to be out of the curried goat Joe Pascucci ordered. Since it wasn't on the menu, he had to settle for what they actually did have. Shrimp and chicken parmesan was ordered by several; John Seiple, who sat next to me (thereby making him the butt of more jokes from Scott than I was...thanks John) said their tomato sauce was good. I had the duck, which was crispy, and I enjoyed it.

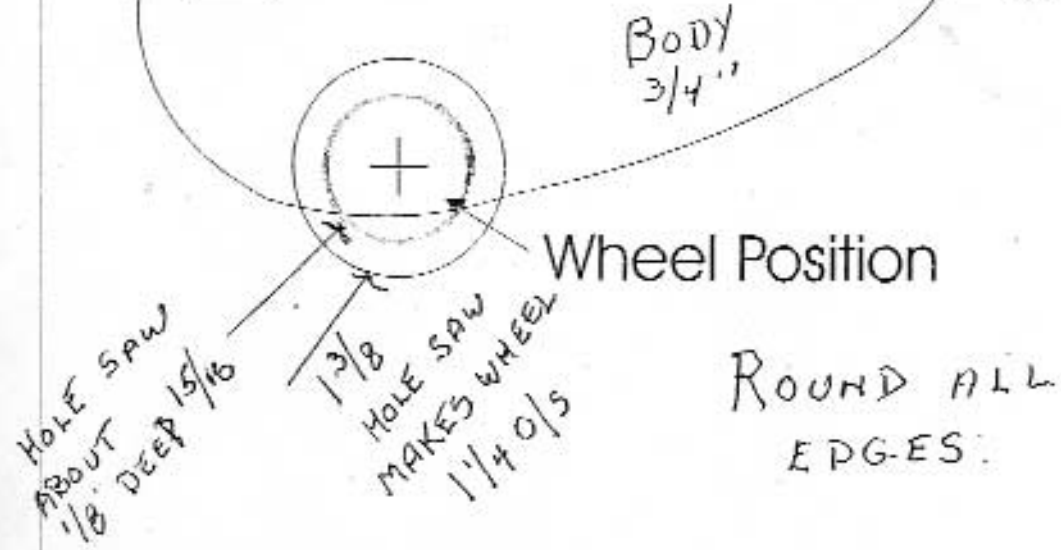
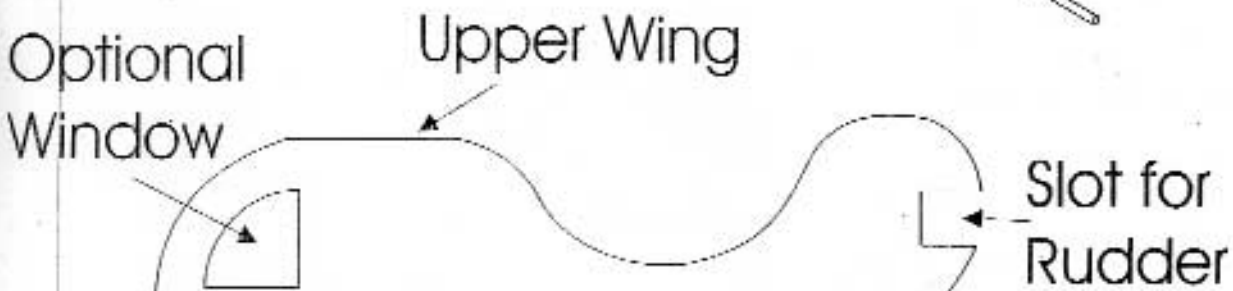
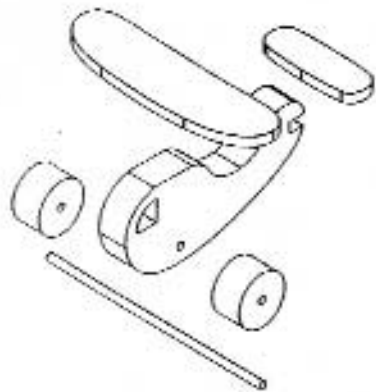
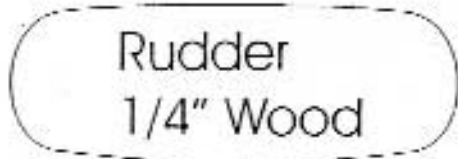
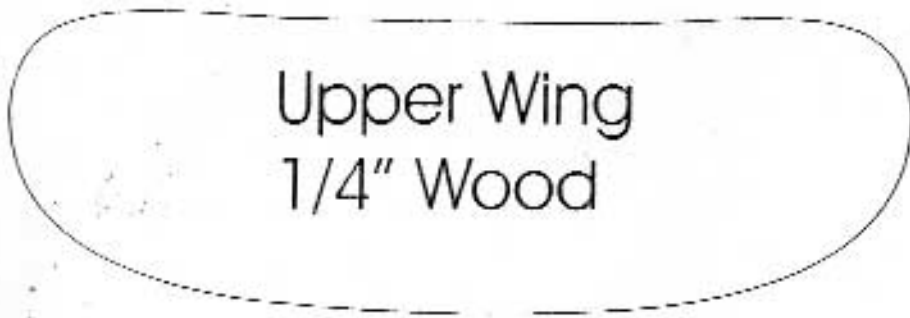
The drinks were fine, by the way, even if Bob Urso had to "settle" for some Michelob Amber beer. Settled might not be the right word, since he settled twice for it; and the desserts were excellent. My chocolate ganache was dangerously good; John Seiple started his pecan pie before anyone else got served, and said, essentially, "tough..." and Jim Clancy was corrected by Joe Pascucci on the proper pronuciation (Puh-Cahn Pie....PeeCan is something you keep in a car for emergencies).

It was a fast three hours, which ended a great day at Frank's. We agreed we would go back, which would take a reservation by Robert Coles, but most assuredly, they won't want us. The consensus was to give this fine establishment a coveted four flannels.

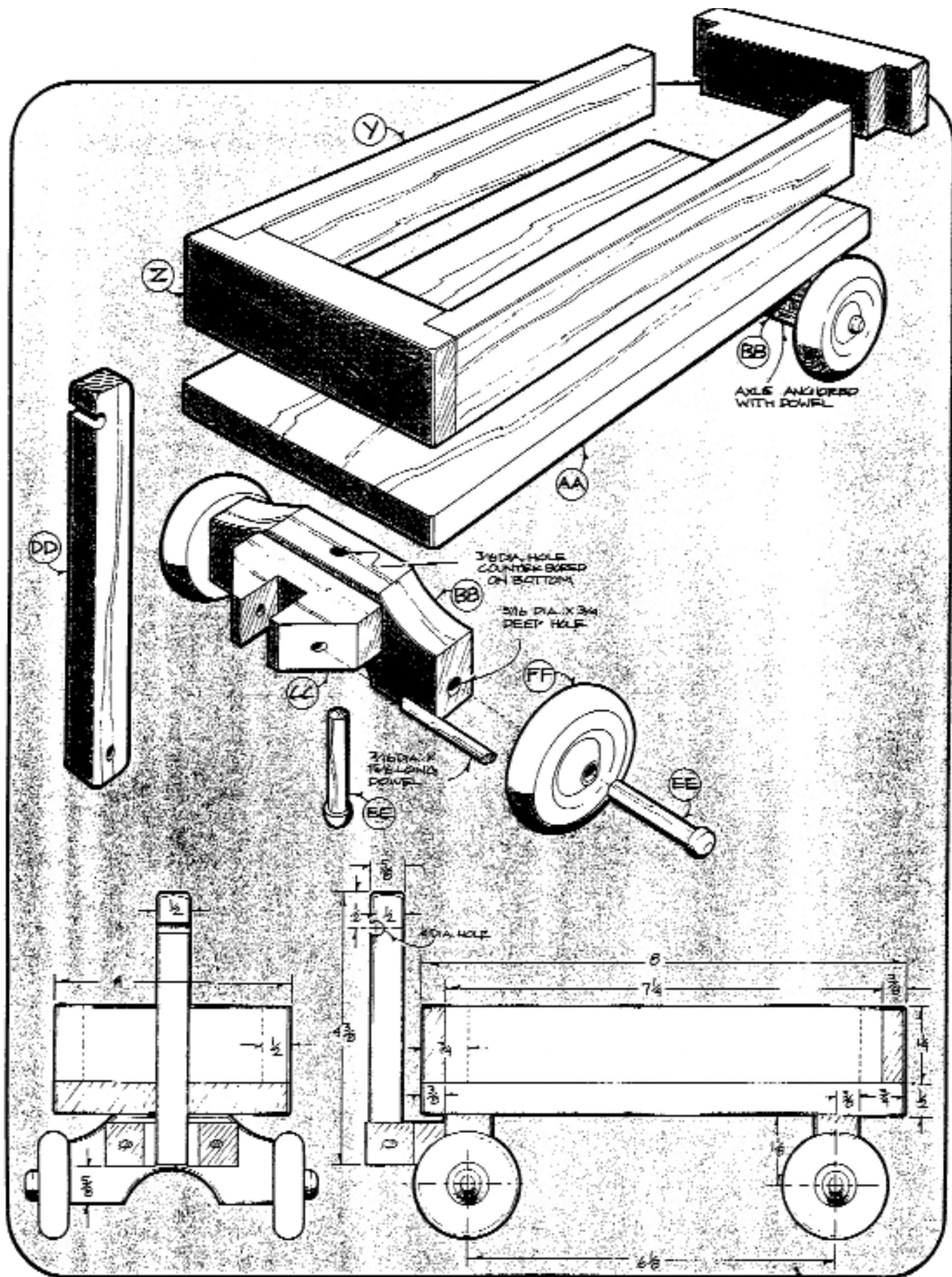


Many of us meet after the regular meetings, whether it's the main meeting, or a SIG, or sometimes, just for fun. I know Friendly's, Famous Dave's, and a few other restaurants pretend to like our company, so why not let other members know what is a good place out there. Send me a review of someplace you think other members would like to go, and we'll see how our tastes match.

PAGES 12 AND 13 ARE TOY PLANS FROM PREVIOUS ISSUES, AND ARE SOME IDEAS YOU MIGHT BUILD FOR TOYS FOR TOTS. CHECK OUT OUR ARCHIVES ON THE WEBSITES FOR MORE PLANS. THEY GENERALLY APPEARED IN THE FEBRUARY AND MARCH ISSUES, FOR THE SHOW TOY WORKSHOPS. DON'T COME EMPTY HANDED!!!







# LIWC MEMBERSHIP RENEWAL FORM

Complete your renewal by clearly printing the information requested in the spaces below, and return this form, along with your check in the amount of \$35.00 to:

**Joe Bottigliere**  
**1238 Church Street**  
**Bohemia, NY 11716**

Checks should be made out to the **Long Island Woodworkers' Club**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Telephone \_\_\_\_\_ Date Joined \_\_\_\_\_

E-Mail Address \_\_\_\_\_

Work/Office Phone \_\_\_\_\_

The Club Board would appreciate your comments concerning club operations, programs, speakers, seminars, etc. Your input, whether pro or con, is necessary for the club to prosper and be of value to you as an individual member. Please don't be bashful. All comments are welcome. We would also like to know if you are interested in serving on one or more committees and those areas of woodworking that are of greatest interest to you.

**COMMENTS:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**TO ALL MEMBERS: MEMBERSHIPS RUN FROM JANUARY 1 TO DECEMBER 31. TO REMAIN A MEMBER IN GOOD STANDING, YOUR RENEWAL IS DUE BY DECEMBER 31, 2007.**



## The Marketplace

4/4 Spalted Beech lumber for sale. Most 9" and wider 8' long, with great figure.

[http://www.righteouswoods.net/Beech\\_European\\_Spalted.html](http://www.righteouswoods.net/Beech_European_Spalted.html) is selling it for \$14.20 a board foot, I am asking \$7 a bf for quantities less than 50 bf, \$5.50 for quantities over.

Powermatic 719A Hollow Chisel Mortiser with 4 chisels and mobile base. Great condition, works like a champ. Asking \$595, about \$950 for all this new, save money and get a great tool.

**Bill at [wmarr@optonline.net](mailto:wmarr@optonline.net), or 631 312 6617**

Performax 25 x 2 Dual Drum Sander with Power Feed; 5 hp 220 V Leeson Motor. Machine has "low mileage"

**Bob Urso (631) 724-4625 or through the club website**

12" Sear's bandsaw, good condition, \$175, 14" Reliance Bandsaw, good condition \$225, 10" Ryobi Tablesaw, good condition

**Charlie Morehouse (631) 271-7251**

3 hp 4 bag Reliant dust collector \$275, 12" radial arm saw, rusted but runs. Free to a good home.

**Willie (631) 235-0186**

Laser etched photos on wood.

**Contact Dave Schichtel at (516) 671-5964 or [www.the-wood-shop.com](http://www.the-wood-shop.com)**

Foley Model 387 Automatic Saw Filer  
Complete with extra files.

**Norman Picht (631) 242-9255**

Routers, Sanders, Drills and more for sale,

**Dennis Taddeo 631 543 2256**

Shopcraft Variable Speed Wood Lathe Model T 6750 700-1800 RPM  
110V Capacity 7" x 32" with four tool rests: 6, 7, 8 & 12" 1 spur drive center, instruction and maint. Manual; 6" face plate heavy duty, steel with 1" dia. Centering pin brass; 1/2"=20 spindle with 3/4-16 adapter. \$85

**James J. Roman (631) 271-7296**

Fine Woodworking Magazines, issues 1-159 plus index to 120 Excellent condition \$475

Woodsmith Magazines, issues 1-143 plus index to 126

Excellent Condition \$300

**Gene Kelly (631) 265-5218**

L.I. School of Classical Woodcarving & Woodworking Schedule for 2007 visit; <http://homepage.mac.com/walterc530/>

Need someone to tune a working Craftsman 10" radial arm saw for a fee  
**Harold Schechtel 631-539-6290**

I have a live black walnut tree which is 55 inches in circumference at one ft. above the ground and extends to 25 ft. to the first branch.

The tree is yours for the cutting.

**Jim Ganci at 631-271-7517 in Dix Hills**

Kreg ProPack Pocket Hole System. Never used \$75.  
Drill Doctor 750 Professional Pro kit . Never used \$95.  
**Joe Petito (631) 751-0732**

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### LONG ISLAND WOODWORKERS' CLUB



4 Pam Court  
South Setauket, NY 11720