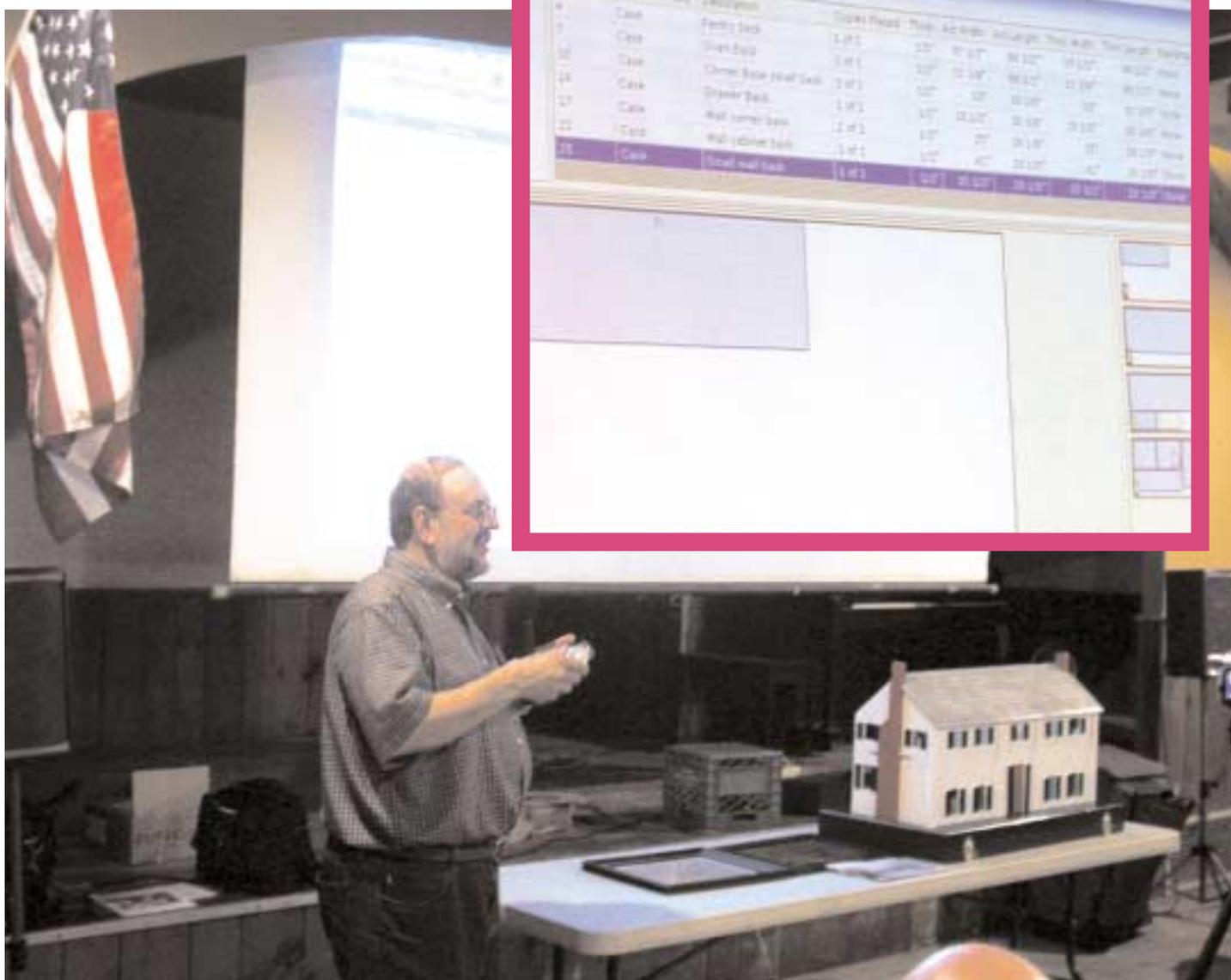
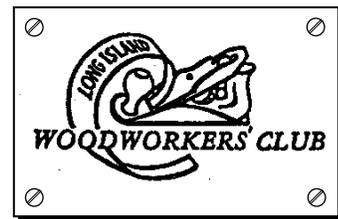


THE Woodrack

September 2007



Richard Strickland

demonstrates CutList Plus

President's Message



Mike Daum

LIWC Board of Directors

<i>President</i>	Mike Daum
<i>Vice President</i>	Bob Urso
<i>Secretary</i>	Gabe Jaen
<i>Treasurer</i>	John Seiple
<i>Trustees</i>	Joe Pascucci
	Jim Macallum
<i>Membership</i>	Joe Bottigliere
<i>Newsletter Editor</i>	Daryl Rosenblatt
<i>Web Site</i>	Harry Hinteman

<i>Show Co-Chairs</i>	Mike Daum
	Bob Urso
<i>Librarian</i>	Steve Blakely
<i>Video Library</i>	Steve Gazes
<i>Raffles</i>	Ed Schnepf
<i>Refreshments</i>	Jean Piotrowski
	Charlie Felsen
<i>Video</i>	Karl Blessing
<i>Photographer</i>	Jim Macallum

While they say that one's trash is another's treasure, it can be true that discarded furniture, commercial pallets, and even firewood can be a source of renewable projects of beauty. There are several members who routinely check behind department stores and commercial spaces for exotic wood from pallets and create tables, boxes, etc. from it. Just last week I passed by a neighbors' house and saw a tall eight drawer dresser on the street, the top badly scratched and missing handle hardware. A quick inspection revealed that the drawers were 5/8" solid mahogany and in great condition. The carcass was veneered and beyond repair, but I surely came back for the drawers - if not for keeping them for another project, but to utilize the lumber again for something else (I am in the middle of my kitchen remodel).

This process of recycling will prove useful with the approaching Toys For Tots meeting in December. You won't have to buy any lumber for the toys you make, and you'll feel pride and satisfaction that you've given the wood new purpose. On the subject of Toys For Tots, Jim Clancy has offered plans for simple toys that he encourages us to pre-make in our own shops for the Show in October (see Show Biz in this issue). It would be ideal if you make even more at home to put aside for the December meeting with the Marines. We had a fair collection last year, but I am appealing to the membership to step it up this year and let's fill the Barn with handmade toys!

Webmaster Harry Hinteman has purchased a new forum software for the website, which is being tested on the members' forum area. He will make some adjustments to the appearance and format, but I invite you look it over and give your feedback. This software will allow both the public and the membership their own forums. If you want to post a message for members only to read, you will log in. Likewise if you want to read posts from members that the public cannot view. The new software should eliminate the embarrassing topic titles that we work feverishly to delete from the low-life spammers. You know, it's these guys that should be put out on the street instead of the unwanted furniture.

FEATURES

The Quest for Koa

COLUMNS

President's Message

Secretary's Notes

Show Biz

Turner's Guild SIG

Cabinetmaking SIG

LISA SIG

"The views expressed within are not necessarily those of the Long Island Woodworkers' Club, it's Board of Directors, or the editorial staff".

The Woodrack

Volume 19 Number 9

Next meeting:

September 5th

Steve Meltzer on carving an acanthus leaf

Starting time 7:00 PM

On August 18 the Friends of the Burn Center Foundation had an auction and fund raiser in Massapequa for the benefit of NY FIREFIGHTERS Burn Center Foundation. Bruce DePietro, member and FDNY (ret.) is involved in this effort. Members of the "Toy Gang" and friends donated items to this auction. Their efforts netted over \$1,000. to the auction. We are thankful to Bruce for giving us the opportunity to participate in this worthy cause.

Steve Costello.



Secretary's Notes

Gabe Jaen

Club president Mike Daum opened the meeting at 7:00 PM. Mike was pleased to see the turnout in spite of the hot humid August weather we're having. He mentioned of the possible expansion of the newsletter by posting the additional information on the club's web site version. The extension could be in color, but those members on dial up may have a problem. This is being discussed with the webmaster. As I'm writing this report, the problem with the members being able to access the forum has been resolved for the moment. Using your screen name and password will not be required. I can see the renewed activities as I write. The problem with the forum spammers (I'm being polite) will also be looked into with the purchase of some additional software.

MEMBERSHIP: 280 New Members: Frank Napoli from Centereach is a turner and carver. Tracy from Stony Brook mentioned that she has some woodworking skills but is looking to broaden them.

SATURDAY WORKSHOPS: There will be no workshops during the month of August, but will resume in September.

During the last Round Robin, Mike demonstrated the sharpening machine "Work Sharp" which uses sanding discs as the sharpening media. It will do both sides of the cutting tool such as chisels and plane irons as well as turning and carving tools. Mike contacted the company and they are willing to give the club a one time discount in a bulk buy. Contact Mike by email or phone of your interest. Quoted price is \$160.00; the order will be placed after the September meeting. The Work Sharp can found in most woodworking magazine for tool details.

COMMENTS FROM THE FLOOR: Steve Costello has been touting the clamps that can be used to hold a sacrificial fence on your table saw or router table. Just drill (2) 7/16 holes on the edge of a 3/4 board and your done; just clamp it to your regular fence. The tool is made by In-Line Industries.

continued on page 6

Show Biz

Mike Daum



A recent Show committee meeting was held to determine a decision to keep the Show at the Hofstra University Arena for our October 6th and 7th Show. The committee then made a recommendation to the Board of Directors that we do not use Hofstra this year, as the financial commitment is at risk with the lack of early vendor support. The Show committee is investigating other suitable venues that will allow us to exhibit our work, and provide exposure and appreciation to the public for our craft. Anyone willing to join the Show committee is always welcome, and we could use more efforts to locate another venue. We will continue to target the October 6th and 7th dates for the Show. To get involved, sign up on the bulletin board in the Club library, approach me or Bob Urso at a meeting, or contact us by phone or email.

While the venue will change, the programs will remain. Jim Clancy's toy workshop will need a supply of pre-made toys in advance of the Show to hand out to the kiddies. Plans are provided in the Woodrack, or at the meetings. Make many, many toys - and hold some for the December Toys For Tots meeting.

Exhibit forms are included in the Woodrack, yet I've received only a few forms filled. I know that you have projects in mind for exhibiting at the Show, but please take the time now to fill out the form at return to me at the meeting. You may also email or send snail mail. If at this point you are indecisive about a project, feel free to approach me for ideas or guidance. The purpose of the Show is to exhibit our work. When you do, your woodworking experience and skills will only strengthen from the discussions you share with others admiring your work.

The Quest for Koa

Mike Daum



In the late '80's I was fortunate to find a few dozen board feet of a golden reddish-brown, strikingly multi-toned, and highly figured species of wood called Hawaiian Curly Koa (Acacia Koa). Indigenous to these Pacific islands, Koa has always been highly prized for instrument-making worldwide and is a favorite among furniture-makers in the Hawaiian islands. Growing only in elevations of 2,500 feet or greater, the forests were quickly depleted of most of the old growth Koa trees, and are now endangered and illegal to log unless nature has cause to rest them on the ground. 20 years ago you could pay \$15 - \$20 a board foot, but now premium figured boards fetch \$100 board foot

My sister moved to Kauai a few years ago, fell in love, and this gave my family and I the opportunity to visit her in June this year on the occasion of her wedding. You can imagine my excitement (for the koa quest of course...yes, and the wedding). This would also be a good time to make use of the LIWC corporate jet (see Woodrack April 2004). When we landed in Lihue airport, as we walked to the baggage claim I immediately spotted the floor to ceiling paneling of Curly Koa covering the

walls. The door jambs, doors, trash enclosures, display stands; all made from Koa that has oxidized to the rich color I love so much. My family is accustomed to ignoring my odd outbursts of commentary on anything wooden. This usually occurs in restaurants, retail stores, and anywhere I come into visual contact with good craftsmanship. There must be a name for this obsession to focus on and admire wood and its tributaries. Let me know if you are aware of it.

While the family was busy unpacking their suitcases, I went right to the local phone book. Good - one edition for the entire island of Kauai. Checking under cabinet-makers, lumber yards, hardwoods, etc. I jotted some names and numbers and made some inquiries for buying Koa.



We're now on the island just one hour. No luck with any leads, so I make note of furniture stores. I decide it's prudent to take a break and join the family for the wedding rehearsal dinner at Poipu beach.

The next morning, we head to a small cafe for breakfast in the small town of Kalaheo where we're staying. My heart races as I see a small, handwritten sign off the road that states "KOA LUMBER for sale" with an arrow pointing to a small strip mall of stores. Needless to say, I already planned how I was going to gain permission from family to visit this place with such a hectic schedule ahead of us today. Turns out it was closed, and virtually empty save for 3 or 4 short, narrow scraps of Koa and teak visible from the storefront window. Business is either booming, or really bad, I thought.

Exhausting all of the nearby lumber yard leads for Koa, my wife Keron and I visited a gallery in Hanapepe where

we met with a talented cabinetmaker named Al Lopes, who's shop was around back and was well equipped with production machines. He does quite well with high-end commissions of exquisite Koa tables and chairs, and is back-logged a year in work. One 12/4 board I spotted was nearly 16" wide and 12' long with consistent curl from top to bottom. Al is wise to hold onto that one. Although guarded about his sources, he does not buy locally but has Koa shipped from the big island.

Another gallery is in Lihue and is called The Koa Store. Beautiful, affordable, and a bargain for the quality, I would have spent lots of money here if that little voice in my head hadn't kept pronouncing "I can make that!" Another little sign on the side of the building read "Koa Lumber" and when I inquired, the salesperson pointed to a small bin with one 3' piece sticking out. A sigh.

A trip to Waimea Canyon would surely bring into contact with a living Koa tree, I thought. Breathtaking elevations and scenery aside, the only Koa I found up there was in a small gift shop that sold trinkets made from the wood. I was told that I would have needed to trek deep into the trails to find the majestic trees. Next time.

I checked back to the seemingly abandoned storefront in Kalaheo, and this time proved that timing is everything! Peering inside I see a man sitting behind a computer. The sign still says "closed", but I am summoned in and introduce myself. James Stadig looks really tired and says he just flew in from the mainland, his back aching. He explains that he is in the process of relocating his family from Kauai to Seattle and just happened to stop by the store for something. This explains the depleted inventory, but could he help me find Koa? After explaining to James my dilemma, and even in his tired and painful condition, he actually invites me to his house to view his inventory. This, he notes, he will not do for anyone.

Feeling very privileged, I follow him a few miles and you just can't believe the view from the hilltop house overlooking the southern beaches of the island. James opens up a large well-constructed homemade kiln, extracting the moisture with dehumidifiers (the heat is already present). Long, wide 8/4 boards with curl on the edges that made you dizzy. Dozens of boards. A lot of money in inventory. No wonder no one is invited here unless trusted. James is an instrument maker, and I

find out he actually sells Koa worldwide through his website www.koaguitarwood.com. As a matter of fact, if you Google Curly Koa, his site comes up first! He explains that these boards will yield much more (in use and in dollars) if resawn for instrument parts. If he sells it as 8/4 boards, you will pay the premium price to make up what he would lose had it been resawn. Fair enough. This species is indeed hard to find, even in Hawaii! The inventory will also take six months more to dry.

He shows me what he has left in dried lumber, and I find 7 pieces of 8/4 in 10-12" widths and varying lengths. The figure isn't dazzling, but it'll do for now. Then I realize I wasn't prepared to pay for anything. Trusting soul that he is, James tells me to mail him a check when I get home! I let him know that I will drop off payment the next day instead and take with me my coveted stash. Anticipating carrying home more items than I came with, I had my two kids bring extra suitcases as check in baggage even though they didn't need them. That took care of every piece but one; it was over 4' long. A trip to the one Walmart in Kauai yielded me a garment bag that if I checked in unfolded, would work for this piece (make note of this for your next trip). Brilliant idea from my new brother-in-law who's jumped out of planes 8,000 times. He owns Sky Dive Kauai. Yes, I jumped from a perfectly good airplane too - and loved it.

I was now ready to go home, having reached my goal. The Koa passed agriculture customs with no problem. As we waited a while to collect our baggage at the JFK terminal, I reflected on my efforts, smiling proudly. Then the announcement over the loudspeaker; "Sorry for the wait folks. There's a garment bag stuck in the top of the conveyor that needs to be removed before your luggage comes down."



Daryl Rosenblatt is reviewing a book on finishing for Fine Woodworking Magazine. That makes about 5 of us that have managed to do book reviews for this magazine on various woodworking topics. Bob Urso mentioned the magnetic feather board Magswitch that he brought back from the Las Vegas woodworking show. He also mentioned taking on the Kreg joinery system he now carries at discounted prices. Mike Daum is looking for volunteers to once again go to the Prince of Peace School to work with the school children on some projects. The last effort was very successful, and the school would like to repeat the success with a new project.

SHOW AND TELL: Frank Allaire demonstrated his Doll House In a Box. I know of 2 members interested already and someone on the web has already downloaded the plans from Wood Magazine; Ed Piotrowski showed 2 framed scrolled pictures, one of a tractor, and the other of an adult holding a child's hand. I was impressed with the latter; Rich Weil brought one of two duplicate Shaker-styled farm wheelbarrows that were drawn on CAD. Interchangeable parts were incorporated, and he used a wheel found and stored for 13 years until the right thing came along. Another member brought in photographs of the clamp rack he made. It consists of a large diameter plastic pipe with 3 steel rings that hold the clamps. He showed it loaded with clamps and it really racks them up.

SIGs: Turners will have Melissa Bishop turn finials; a technique that she learned while on a west coast trip recently.

Scrollers will have an exchange of ideas on the saw, techniques and projects.

Cabinets: Norm Roberts of Roberts Plywood will be discussing wood and plywood.

Tax exemption preparation will be handled by member Gary Goldberg.

SHOW: Vendor turnout is slow, a decision to seek new venue as a plan B approach says that we will have a show, if only to demonstrate our craft. Mike is looking for details from members that will have projects to show. This information is necessary in order to plan the function.

Jim Clancy who heads the toy workshop at the show had toy plans for the members so they can make the toys that are used at the beginning of the Show until the members making toys at the show can begin to complete some and hand them out to the kids watching. The plans are also ideal for Toys for Tots projects to be collected at the December meeting.

Melissa Bishop made an appeal for support of the wood auction that Sam Miller has donated to the club and received several members' offer to help. The auction is still in the planning stage.

PRESENTATION: Rich Strickland gave a demonstration on the software "Cut List Plus Programs" by Bridgewood Designs. Rich ran you through the data you have to input and the results are a layout of your sheet good requirements by quantity and by dimension. Changes are easy and fast. If you're on a complete kitchen construction, dollars and time can be saved. Rich also mentioned that there are some very basic cut list programs available on the Internet that are free. In the sheet layout you see the multiple sheets of the same thickness with the detail parts placed on the sheet. You can see the layout by the part identification you assigned to it, change it, delete it and the board layout changes accordingly. It didn't appear that extensive computer skills were necessary.





Rich Weil's Wheelbarrow





Long Island Cabinetmakers

Steve Blakely

The meeting of the Long Island Cabinetmakers opened at 7:04 PM on Tuesday night, August 14, 2007 with the President, Matt Stern calling the meeting to order. Our Treasurer/Membership person, Gary Goldberg, could not make it so the membership and financial report was not available.

Matt asked if there was any "Show and Tell". Bob Urso showed the magswitch 30mm Mag-Jig and the 30mm Pro-Featherboard. The magswitch is a device that incorporates a magnet and a turning top. When engaged, the magswitch magnet adheres to the metal surface that it is on. Demonstrations showed that the devices are very strong. See Bob for more details and pricing. After the "Show and Tell" the raffle was held with two prizes given out.

Matt spoke about the next few meeting agendas. September's agenda will be "Tools for Cabinet Building", presented by none other than Matt himself. The October agenda is to be determined and the November agenda has LIWC's own Gabe Jean giving a presentation on scale drawings.

Our feature presenter was then introduced. Norm Roberts from Roberts Plywood gave some background information on his company. Roberts Plywood is located at 45 North Industry Court, Deer Park, NY 11729; telephone number 631 586-7700 and has a web site, (www.getwood.com). Roberts Plywood has been in business for over 30 years and they carry, or can get, all plywood veneers from Ash to Zebrawood, 1/8" to 1 1/2" thick. Norm has traveled extensively over the world to seek out new and different species of wood for his company. His normal procedure is to look for logs, (sometimes as big as 8' in circumference) and slabs of wood. Norm purchases them and has specifically selected companies make the logs into plywood or slabs.

Norm explained the four different types of plywood cores: Particle Board; MDF; Plywood Veneer and Lumber core. Some of the plywood's are harder to get now. For example: because of the mild winter in

Germany, there was no logging done and some species are scarcer than others. The best cherry wood from the Allegheny Mountains is not as available because of government policies on deforesting. Norm spoke of "green" products, those products being environmental friendly (no formaldehyde) and how hot these items have become to the building trade. He also stated the popular woods are the darker woods such as zebra, wenge and walnut woods. Roberts also carries MDF in 6 or 7 different colors and over 60 species of solid woods. Samples of plywood and veneers were shown and passed around the room and a 2007 stock list of products Roberts Plywood Company carries was given to all attendees.

While Roberts Plywood does not cut wood because of insurance costs (nor can they let you cut it yourself on site), "Leo" from "around the block" will cut it for you for a nominal price. And, Roberts will deliver the plywood to "Leo" and you can probably pick it up the next day. The best time to come to Roberts Plywood is in the morning. They open at 8 AM.

Norm said he would like to have an open house for the LIWC and give a tour of the facilities to the LIWC members. He will be in touch with Mike Daum to firm up the details.

Thanks so much to Norm for his great presentation!

Matt then spoke about the logo for the LIC. It appeared not too many people had ideas so Matt asked that we all work on it and have ideas ready for the next meeting.

The meeting was adjourned at 8:47 PM.





LISA Minutes

Rolf Beuttenmuller

We had a small turnout for the July 19th meeting; it seems that we all have too many other commitments during the summer months. The collaborative clock project is almost assembled. (not an easy task) and will be presented for show and tell at the clubs main meeting show and tell when complete.

Our project for this meeting had been making scrolled candlesticks. We only made a couple of them and some of the cutting problems were discussed and hopefully cleared up.

Future meetings were discussed, in particular we talked about what our members would like to see presented.

It is always difficult to provide projects that keep our senior skilled scrollers interested without scaring our new scrollers away.

One of the suggestions was to do a session on cutting techniques, especially inside and outside sharp corners. A refresher in these areas is always welcome.

SHOW AND TELL:

We had several items, Gabe brought in a beautiful cherry trinket box that he scrolled.

Barbara, Matt and Tim also brought in several items. Barbara and Tim cut their pieces from veneer (extremely delicate)



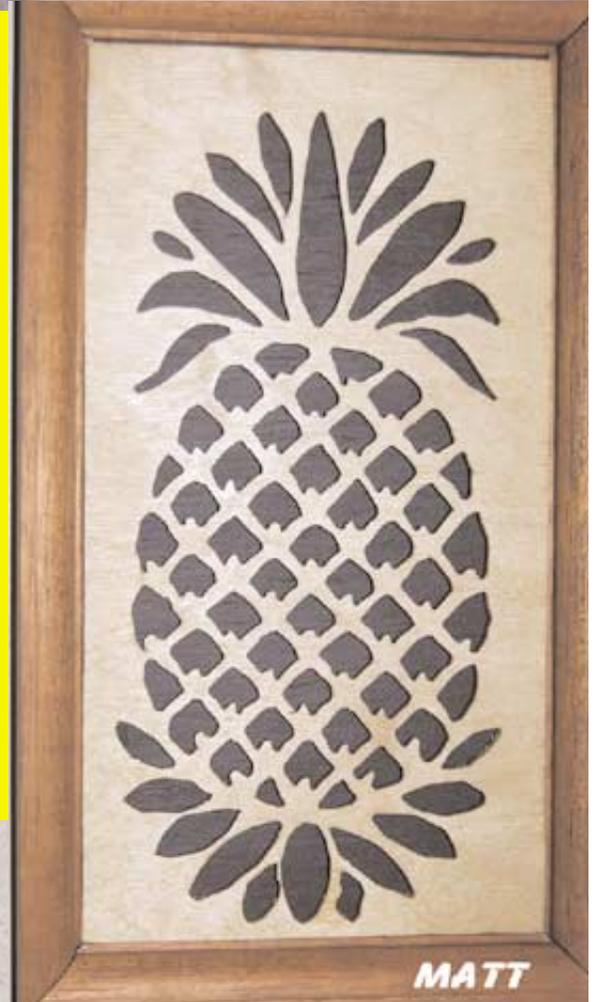
August, 16, 2007 – Idea Exchange and scroll saw speed race. The laid back meeting for an extensive Show and Tell and a question and answer session

September 20, 2007 – Intarsia. We will probably use a Cathy Wise kit.

October 18, 2007 – Toys-for-Tots. We will do cutting for the 100 Toy Gang. Bring Saws.

November 15, 2007 – Holiday decorations. Bring Saws.

December 20, 2007 – Picture frames. A discussion of how to make picture frames, different design ideas, finishing, types of wood, using hinges.





Turner's Guild Minutes

Melissa Bishop

Woodturning SIG minutes, August 9, 2007 at the Brush Barn, Smithtown. Chaired by Bob Urso.

The topic of the meeting was finials. Melissa Bishop supplied a handout and had examples showing the different steps and then demonstrated on the lathe. The samples were done out of the Bowling Pins distributed at the July meeting.

BUSINESS MEETING DISCUSSIONS:

1. The group discussed the Totally Turning Symposium in Albany coming up in October.
<http://www.totallyturning.com/>
2. A "rash" discussion ensued on the "Poison Ivy Pens" article in the recent Woodturning Design magazine
3. Future meetings will feature Rolf Beuttenmiller's bird house ornaments, Jim Macullen's miniatures.

SHOW AND TELL:

Jean Piotrowski showed two very pretty pens; Rolf Beuttenmiller; continuing his travel over from the dark side, showed two bird house ornaments and a large selection perfume pens in acrylics; Bob Dalpiaz displayed fabulous projects he and his wife are creating combining her



pottery and his turning. On display were a pottery jar with turned lid and agate handle, a pottery goblet with wood segmented wood base, another pottery pot with a turned finial top and a few pieces from they're week at the Arrowmont Craft School <http://www.arrowmont.org/> Jim Macullen showed more of his amazing miniatures; a goblet and a flower pot.

Charlie Felsen brought in a sample of dyed wood before harvest! Dyes are injected into the trees before cutting them down and they spread throughout the tree; Melissa Bishop showed the piece she made from her workshop with Cindy Drozda. The pot is a camphor wood, the lid is a piece of banksia pod and the finial is from rosewood.







WOODWORKING SHOW 2007 APPLICATION FOR EXHIBIT

NAME _____

Only ONE project per CATEGORY per member will be eligible to be judged.

TOWN _____ STATE _____

Location	Size	For Sale?
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1 Category (choose a letter from list below) _____ Project Name _____ Materials _____	Year Made _____ Finish _____ Own Design ? Y N	<input type="checkbox"/> Wall <input type="checkbox"/> Table <input type="checkbox"/> Floor <input type="checkbox"/> Platform	Width _____ Length _____ Height _____ Diameter _____	<input type="checkbox"/> Yes * Price \$ _____ <input type="checkbox"/> No
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2 Category (choose a letter from list below) _____ Project Name _____ Materials _____	Year Made _____ Finish _____ Own Design ? Y N	<input type="checkbox"/> Wall <input type="checkbox"/> Table <input type="checkbox"/> Floor <input type="checkbox"/> Platform	Width _____ Length _____ Height _____ Diameter _____	<input type="checkbox"/> Yes Price \$ _____ <input type="checkbox"/> No
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3 Category (choose a letter from list below) _____ Project Name _____ Materials _____	Year Made _____ Finish _____ Own Design ? Y N	<input type="checkbox"/> Wall <input type="checkbox"/> Table <input type="checkbox"/> Floor <input type="checkbox"/> Platform	Width _____ Length _____ Height _____ Diameter _____	<input type="checkbox"/> Yes Price \$ _____ <input type="checkbox"/> No
--	---	--	---	---

CATEGORIES:

- A. **Furniture 1:** Beds and Tables (without drawers)
- B. **Furniture 2:** Desks and Casework/Cabinetry
- C. **Furniture 3:** Chairs
- D. **Turning**
- E. **Toys / Crafts / Games:** includes any miniatures
- F. **Accessories:** projects that do not fit into "E"
- G. **Unique:** any project not fitting into any other category
- H. **Scrollwork / Intarsia/ Marquetry**
- I. **Novice:** new to woodworking, never exhibited any project in any other Show

Fill out as many applications as needed. Photos and drawings are very helpful for the exhibit layout and can be attached to this sheet.

*If items are for sale, they must be registered with the WOODSHOP GALLERY prior to the Show.

- All projects **MUST** arrive on Friday March 31st for photographing and registering.
- All projects **MUST** remain in the exhibit area until 5 pm Sunday.

Mail to: Mike Daum
 4 Pam Court South Setauket, NY 11720

The Marketplace

4/4 Spalted Beech lumber for sale. Most 9" and wider 8' long, with great figure.
http://www.righteouswoods.net/Beech_European_Spalted.html is selling it for \$14.20 a board foot, I am asking \$7 a bf for quantities less than 50 bf, \$5.50 for quantities over.
Powermatic 719A Hollow Chisel Mortiser with 4 chisels and mobile base. Great condition, works like a champ. Asking \$595, about \$950 for all this new, save money and get a great tool.
Bill at wmarr@optonline.net, or 631 312 6617

Performax 25 x 2 Dual Drum Sander with Power Feed; 5 hp 220 V Leeson Motor. Machine has "low mileage"

Bob Urso (631) 724-4625 or through the club website

12" Sear's bandsaw, good condition, \$175, 14" Reliance Bandsaw, good condition \$225, 10" Ryobi Tablesaw, good condition

Charlie Morehouse (631) 271-7251

3 hp 4 bag Reliant dust collector \$275, 12" radial arm saw, rusted but runs. Free to a good home.

Willie (631) 235-0186

Laser etched photos on wood.

Contact Dave Schichtel at (516) 671-5964 or www.the-wood-shop.com

Foley Model 387 Automatic Saw Filer
Complete with extra files.

Norman Picht (631) 242-9255

Routers, Sanders, Drills and more for sale,
Dennis Taddeo 631 543 2256

Shopcraft Variable Speed Wood Lathe Model T 6750 700-1800 RPM
110V Capacity 7" x 32" with four tool rests: 6, 7, 8 & 12" 1 spur drive center, instruction and maint. Manual; 6" face plate heavy duty, steel with 1" dia. Centering pin brass; 1/2"=20 spindle with 3/4-16 adapter. \$85

James J. Roman (631) 271-7296

Fine Woodworking Magazines, issues 1-159 plus index to 120 Excellent condition \$475

Woodsmith Magazines, issues 1-143 plus index to 126

Excellent Condition \$300

Gene Kelly (631) 265-5218

L.I. School of Classical Woodcarving & Woodworking Schedule for 2007 visit; [http:// homepage.mac.com/walterc530/](http://homepage.mac.com/walterc530/)

Need someone to tune a working Craftsman 10" radial arm saw for a fee
Harold Schechtel 631-539-6290

I have a live black walnut tree which is 55 inches in circumference at one ft. above the ground and extends to 25 ft. to the first branch.
The tree is yours for the cutting.

Jim Ganci at 631-271-7517 in Dix Hills

LONG ISLAND WOODWORKERS' CLUB



4 Pam Court
South Setauket, NY 11720