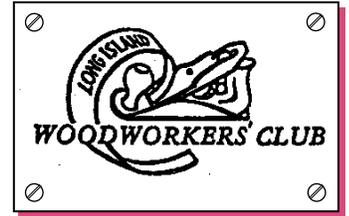


THE  
**Woodrack**  
June 2008



**Pat Healy**

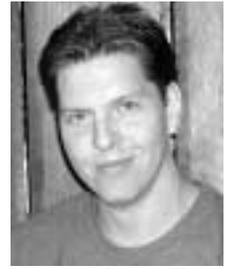
*A Man and his Planes*

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	Charlie Felsen
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<i>Historian</i>	Brian Hayward

**President's Message**

*Mike Daum*



**W**e have received the wood slabs for auction from the collection of member Sam Miller of Cold Spring Harbor, who generously donated the pieces to us. We need to especially thank Ed Piotrowski for coordinating the storage, and Ed Moloney for reportedly loading and transporting all of the dozens of slabs to the Smithtown storage unit in a day. Soon after they arrived, Ed Piotrowski and I met up at the storage facility to view the slabs. Ed Moloney had already laid them out carefully for viewing.

For many years Sam Miller created incredible live edge table tops, mirror frames, and other beautiful works with the cross-section slabs he collected. The majority of the pieces are nearly 2" thick, and average 24"x 36", but there is a great variety of shapes and sizes. As Sam saw, the potential for making remarkable projects with these well-preserved pieces is well worth the effort to collect them. For those who attend the auction, Sam has even offered his guidance and expertise in the methods he employs to refine them.

Walnut, red and white oak, curly redwood, maple, and a few other species are available. The plan is to determine a date (hopefully announced at the June picnic) where we can all meet up at the storage unit where the slabs will be lined up and auctioned. Each piece has been identified and tagged by Sam, so this makes the whole process a lot easier. Ed Piotrowski took pictures of the slabs in storage, so a preview is available on the website.

I'm hoping to have some design ideas from you at the June picnic for the urn we will proudly present to the family of Brian Hayward. A rough sketch is fine, and the urn can be a turning or a box. I can tell you that Brian loved cherry, so you might consider that in choices of wood. If possible, please contact me before the picnic so I get an idea of how many designs will be presented.

**IN THIS MONTH'S ISSUE**

- Message from the President
- Notes from the Secretary
- Show Biz
- Cabinetmaker's SIG Minutes
- Turner's Guild Photos
- LISA News

**CLUB HOTLINE  
(631) 656-5423**

**The Woodrack**  
Volume 20 Number 5

Next meeting:  
Wednesday June 4th  
6 PM Brush Barn

Annual Picnic  
Note the 6 PM start



## Secretary's Report Show Biz

Gabe Jaen Mike Daum



**M**ike opened up the meeting at 7:15 PM with the auction of a donated 2 HP exhaust unit. The winning bid was \$185.

**NEW MEMBER:** Paul Korman of East Williston, with an interest in furniture making.

Mike mentioned that the club with the aid of member Ed Piotrowski has access to a storage facility so the slabs of collected woods of Sam Miller can be auctioned off. Mike had two slabs to show the members, one of which was auctioned off to Daryl Rosenblatt for \$200. It was a great night for the club kitty. The call went out for volunteers to transport the wood to the storage facility where the auction may be held.

Frank Allaire will lead a group of members in teaching a series of classes at the Prince of Peace Middle School. Their class will be in making and assembling a series of complex puzzles. This is the same school where the club taught a weekly class in dovetailing and box making.

Steve Costello and Mike Luciano were presented with an award for the contributions from the Morgan Center for the continuing work by the 100 Toy Gang. The Toy Gang makes toys and many other items that are auctioned off in order to raise funds for many charitable causes.

Charles Carter of Miller Place is closing shop and has tools and wood for sale. Those interested should check the web site for information.

The next meeting is the annual club picnic. Robert Cole will coordinate the event. Needed are tents, barbecues cooks, notifying the ice cream vendor, the soda man, buying the food etc. Any help Robert can get will be greatly appreciated.

At the picnic, Brian Hayward's daughter will be there to pick the design of the urn for her father that will be made by the club. Everyone is welcome to participate, since the urn need not be a turning. The urn's capacity should hold approximately 200 cubic inches.

**T**he Show committee needs your help! In order to produce this years' Show in October, a number of important pre-Show planning positions need to be filled. In particular, we need to organize better means of promoting the Show to the public for attendance. Free advertising always works best, and there are many ways to make the most of the media and internet options available. The tasks can be as simple as emailing or faxing the press release to your local community newspaper, and following up with as phone call to find out when it will run in print. If you visit a woodworking website or forum, you can post the press release or at least make mention of the Show. What we need does not require a public relations resume. Anyone can help. If you are interested, a sign up sheet will be at the Barn at the June picnic to recruit you.

The recent meeting of the Show Committee has determined that we will once again plan to keep this years' Show at the Loyal Order of Moose lodge in Greenlawn, and will continue exploring the offer to use the Fairgrounds at the Bethpage State Park for future exhibitions. The date will be announced at the June picnic. 🐾

**SHOW AND TELL** brought up a wealth of items: Mellisa Bishop had several turnings of Maple, Box Elder, dogwood, and a simulated coffee bean. The Dogwood coloration was very interesting. Matt Stern showed the club a punch holder he bought to aid him in sharpening when using the bar on his Work Sharp grinder. Barry Saltsberg brought in a tool chest he made which is a scaled down version of a blanket chest he saw in Popular Woodworking Magazine. It had wooden hinges, locking drawers, tools and hidden wheels. A member showed a fixture he made which is a rotary jig for carving. Sorry, didn't get his name. Chris brought in a sand paper cutter with stops for quarter and half sheet. Joe DiNaploi brought in the newest guitar he's making made of Indian Rosewood and Maple finished with 5 or more coats of lacquer. He also made an excellent presentation on how he built it.

**SIG's**

Turners will be doing sharpening. Bring your tools and grinders.

Scrollers will be treated to a presentation on inlays given by member Rolf Beuttenmuller, interested members are invited.

Carvers meeting last Wednesday of the month, check your web site for more information.

Cabinetmakers will have Mike Daum give a presentation on finishing.

Pat Healy gave a presentation on specialty handplanes their capabilities, where to find them, how to use them, their value in use and dollars. He also suggested the use of Evoporust, found in auto supply stores for the safe removal of rust from your tools. He also suggests waxing them after the cleaning. Some planes were old but serviceable and others new. Tools like the older version of the Stanley 45, Router planes, Bull Nose Rabbet plane and the number 1 smoother plane.

**ROPE THOSE BUSES!**

Once again, we have some celebrities in the group! Two of our own LIWC members, Steve Vattes and Scott Pantano, (both bus mechanics for New York City Transit Authority, Department of Buses), have outdone themselves this year.



You see, each year the American Public Transportation Association (APTA) holds what is called the International Bus Roadeo (get it? road – eo). At this Roadeo, APTA plants 7 defects in each test module (air conditioning; transmission; drive train; electrical; air brakes; bus safety inspection and mechanical knowledge) and the participants have 10 minutes to find the defects and make each unit perform as designed.

Once again our dynamic duo managed (along with a third non-LIWC member, Ahmed Alladen) to make the grade in the NYCT division of the Roadeo to advance to the finals in Texas, where 47 states compete in the United States competition. Rising to the challenge Steve, Scott and Ahmed beat out 44 other teams to take a very respectable third place!

This is the last Roadeo for Scott, as he is accepting a promotion to Superintendent with NYCT and thus is not eligible to compete any longer.

Congratulations to all three men for doing such a fine job. Remember, the next time your on a NYC Bus, it might just be one of the Buses that our guys worked on to keep it running!



## LISA News

Rolf Beutenmuller

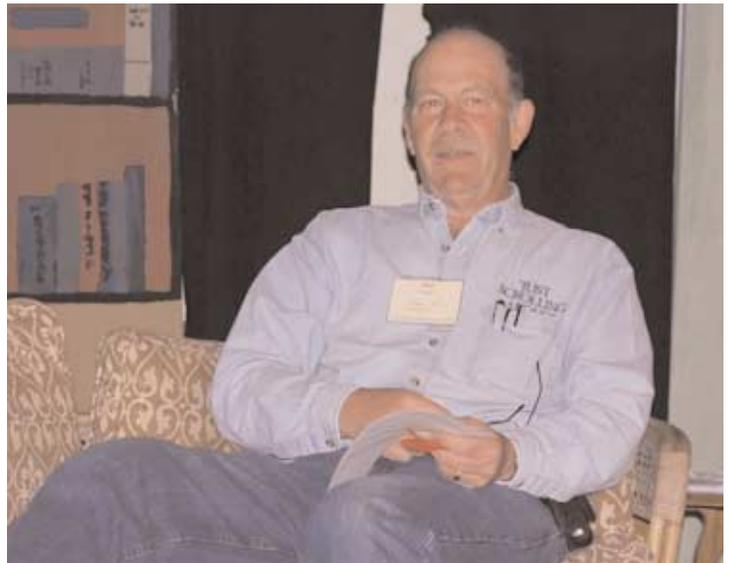
**A**pril 17th Meeting. As usual I have procrastinated a bit and not done my duties as LISA secretary. You guys will just have to fire me.

At our March meeting our members brought in a beautiful assortment of Fretwork shelves. The shelves were made from an assortment of materials, plywood, plastic, oak, Spanish cedar etc. As usual the work presented was beautiful. John Hons brought in a very clever frame cutting fixture.

Joe started our April meeting from his throne, all that was missing was the Brooklyn brown and the TV. Our current safety officer entertained us with another saga of how not to work in the shop.

Ed P. did a little discussion on proper way to finish a fretwork shelf.

The sequence was to assemble all of your carefully cut and sanded pieces, then grab a can of spray finish (mumble many expletives as you realize that you grabbed the spray adhesive by mistake) You then strip the adhesive or leave it for texture if you so choose.



Then re-spray with the appropriate finish. The end result was very nice.

Our April meeting was also geared towards fretwork, but this time the primary material was Corian (plastic) and the project was trivets. For the most part the material was 1/2 inch thick except for Gabe who managed to find some 1/4 inch stuff (beautifully cut and put on a wood backer).

The Corian presented some problems for some of our members. Being plastic, blade choice and speed becomes critical or the material melts back together as you cut it.

The Flying Dutchman Polar blade seemed to be the least problematic. I used a FD #3 Polar. (20.5 teeth per inch, Alain)

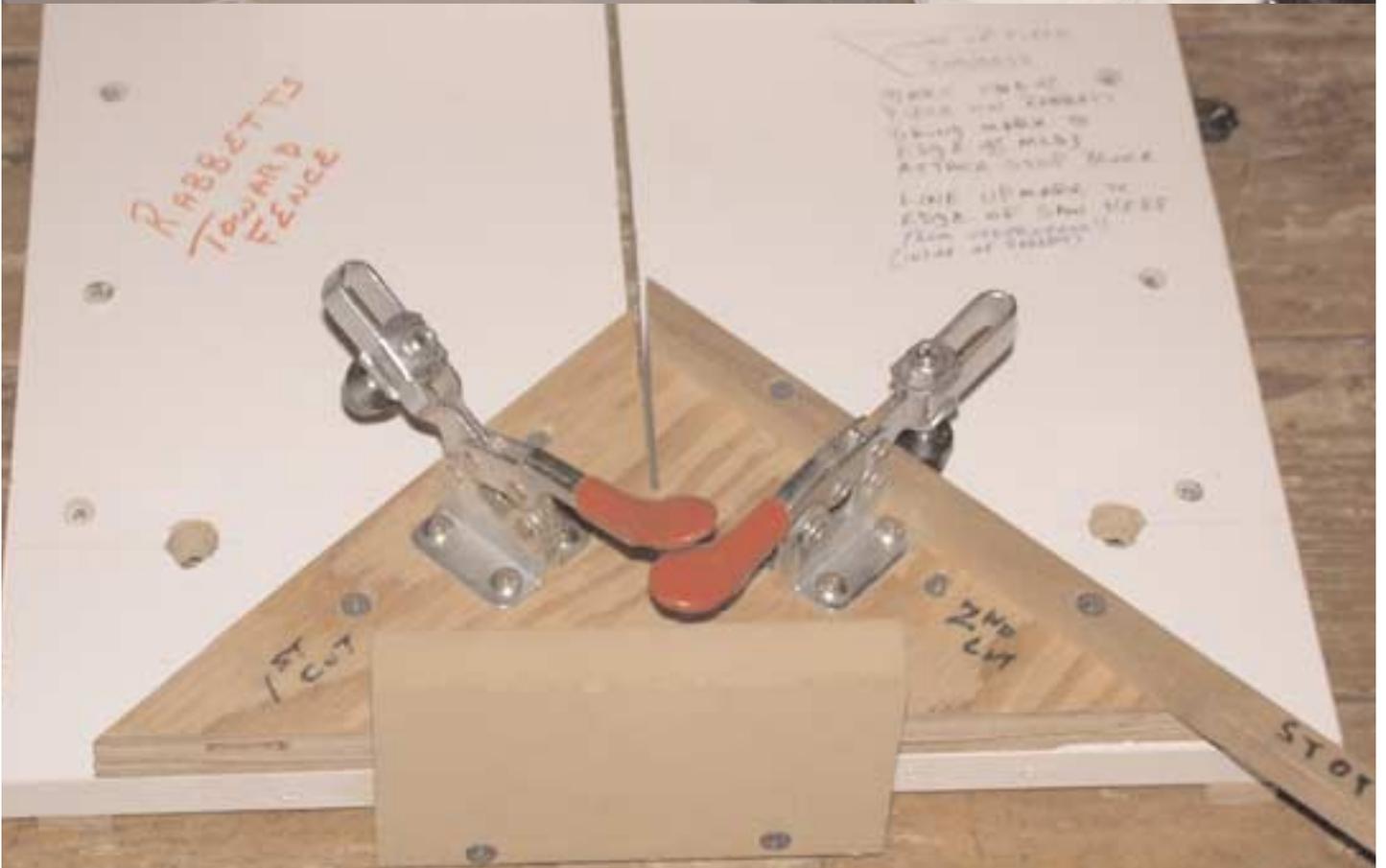
Alain did some demonstrations for our new members on how to do different cuts.

Our up coming schedule is below, feel free to join us any time, we have all levels of scrollers and our experienced members love to teach and as an added bonus we LAUGH A LOT.

**MAY 15, 2008** - Inlay Demonstration by Rolf Beutenmuller. Hand out Collaborative patterns and wood. (Santa's Workshop)

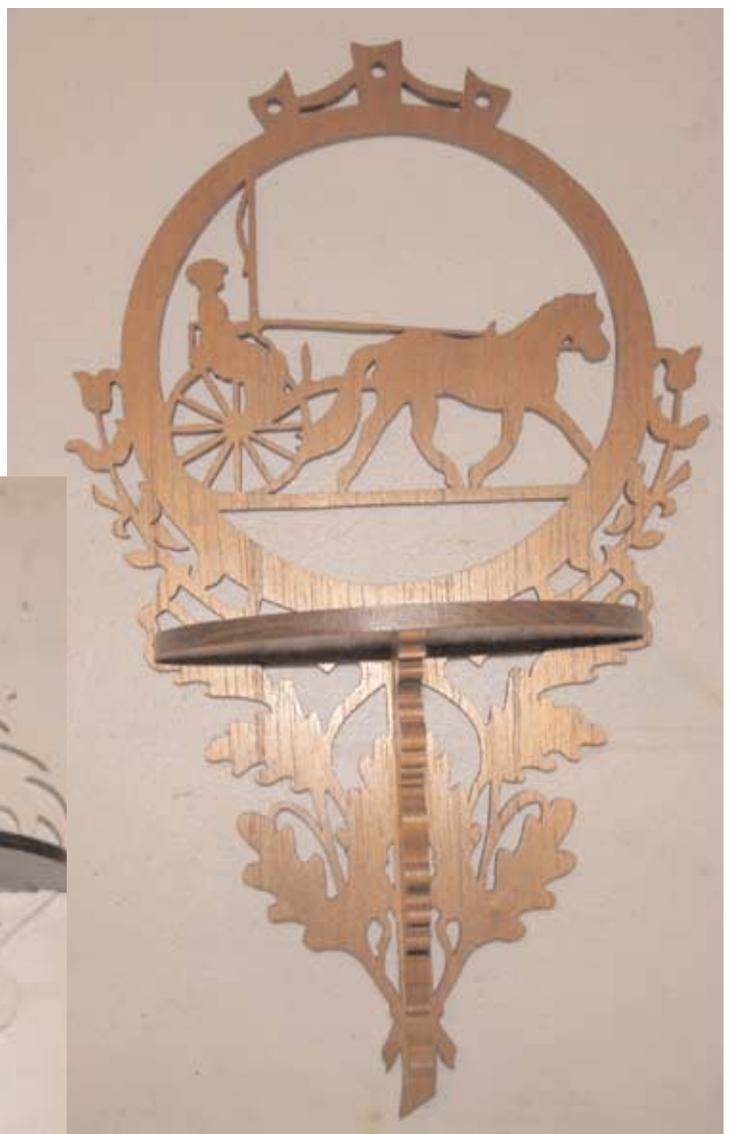
**JUNE 19, 2008** - Intarsia- Bring in completed collaborative pieces. ( Santa's Workshop)

**JULY 17, 2008** - 3D cutouts for Heritage Fair.





**More LISA  
Photos**





## Cabinetmaker's SIG

Steven Blakely

The Long Island Cabinetmakers met on Tuesday, May 13, 2008. After the preliminaries "hello's" President Matt asked if we had any new members. Lo and behold, we did! We all like to welcome Gregory Nicharico and Mike Callies. The raffle was held and two prizes were given out. One of our new members, Mike, was picked to win one of the prizes. (Do we know how to set the hook or what?) Gary Goldberg gave an account of our finances.

The name badges were FINALLY distributed. Now at least we know who we are speaking to and senior moments are a thing of the past. Thanks to Bill for the picture! The name badges were FINALLY distributed. Now at least we know who we are speaking to and senior moments are a thing of the past. Thanks to Bill for the picture! OH, I SAID THAT ALREADY....maybe the name badges do not stop ALL senior moments.

Joe Benlevi reported on future meetings. They will be: June – Joinery; July – Hardware; August – Wood movement and technology; September – Restoration Hardware.

Matt then introduced Mike Daum who would be giving a presentation on finishing. While being introduced Mike was trying to open a HVLP sprayer. He immediately commented that it was very important to clean your tools before storing them and this sprayer, although cleaned, was not used for some time.

By most peoples accounts Mike is a perfectionist. Before he even started talking about the finishing, he stressed the importance of preparing your surface for finishing. And what is Mikes favorite tool? If you have ever seen any of his presentations on sanding or finishing you will know it is a light. A big halogen light that is placed at a very low angle to the working surface so that he can see every little scratch and mark. Mike showed how a fingernail can ruin, yes RUIN, a door panel. He also showed how to 'iron out' small dents and scratches, so the RUINED door panel is not RUINED any longer. (Mike likes the word RUIN.) He said to be sure to use distilled water because tap water could leave mineral marks on the wood. Also, you cannot steam fix a dent after the wood is finished. Mike recommends the Festool 5" random orbital sander (Item # 571610) for sanding because in his opinion it is simply the best. Depending on the wood, Mike uses 100, 150 and 220 grit for his sanding. When sand-

ing Mike likes to go with the grain at a rate of about 2" per second. To clean the dust off, he uses a soft rag with mineral spirits or lacquer thinner. Mike does not like tack cloths because they might leave a residue.

There are three items that Mike relies on a lot. They are: Crystal Lac; Seal Coat and Penetrating oil, with Murdock's Hard oil his favorite oil. On light colored woods such as Ash, using a poly will give the wood a yellow tint. Mike also covered the following: It is better to use a water base finish to maintain the original color; Gel stains darken the wood and hide the grain; Water based stains raise the grain which requires more sanding; Pigment stains sit on the surface and dyes penetrate and enhance the grain; When staining, the first coat IS NOT the FINAL COAT. Put a few light coats on to give it the best all around surface penetration and look; Use thin coats of pre-conditioner to seal the wood and prevent blotching before applying the stain, then you can use preconditioning on top of the stain. This allows you to any finish over the stain with no compatibility issues. While Mike likes Zinsser Sealcoat 2 LB. Cut LiquidShellac.

<http://www.homesteadfinishing.com/htdocs/shellac3.htm>  
Bob Urso and some of the members like the Liberon product .

<http://www.longislandwoodworkingsupply.com/liberonfinishingupply.htm>

For durability use a lacquer based product. Lacquer based products melt into each previous coat while a poly based product does not melt and lays on top of the previous coat. BUT BE CAREFUL, because spray lacquer can ignite. Use only with proper safety precautions (like we did at the meeting.) Always cross hatch your spraying, which means, go (for example) from top to bottom with one stroke and bottom to top with the next consecutive stroke, overlapping at the same time. Then go from side to side with the same process. This will give the most even coat. For a really nice satin coat, use gloss on the first coats you put on and only the last one should be the satin. This way the gloss lets the wood shine through and a multitude of satin coats does not muddle the wood. When spraying on finish, do the edges first, then the back, then the front. Also, wipe on poly is good but not as repairable as shellac.

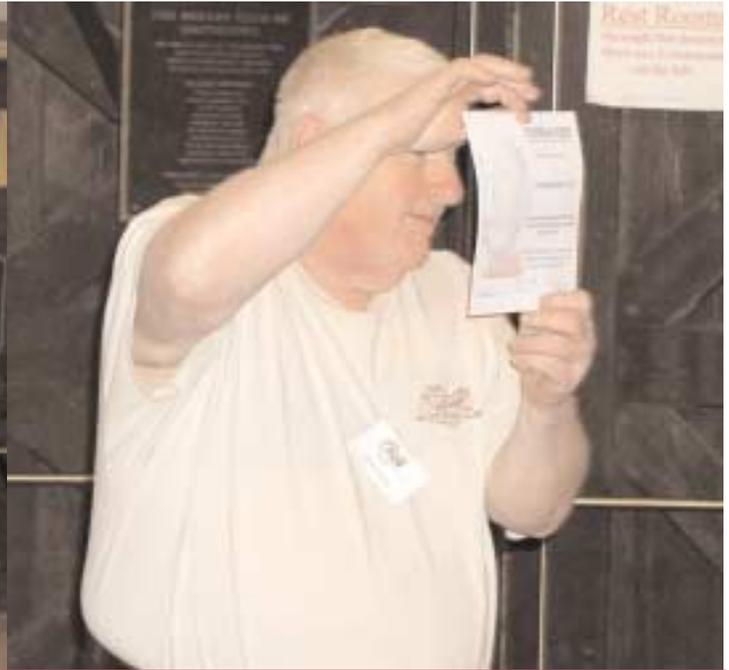
Mike also stressed that water based finishes must be sprayed on for that "professional look"; he prefers a burnt umber color and of course Koa wood. He also likes dieboard (<http://www.pscwoodglobal.com/>) for jigs and templates because it is more stable, has more plys and lays flatter than regular plywood. Once again Mike has generously shared his unlimited knowledge with the rest of us. He is a 'god-send' to woodworking wannabes like me. Thanks Mike!





# At the Turners' Guild Meeting

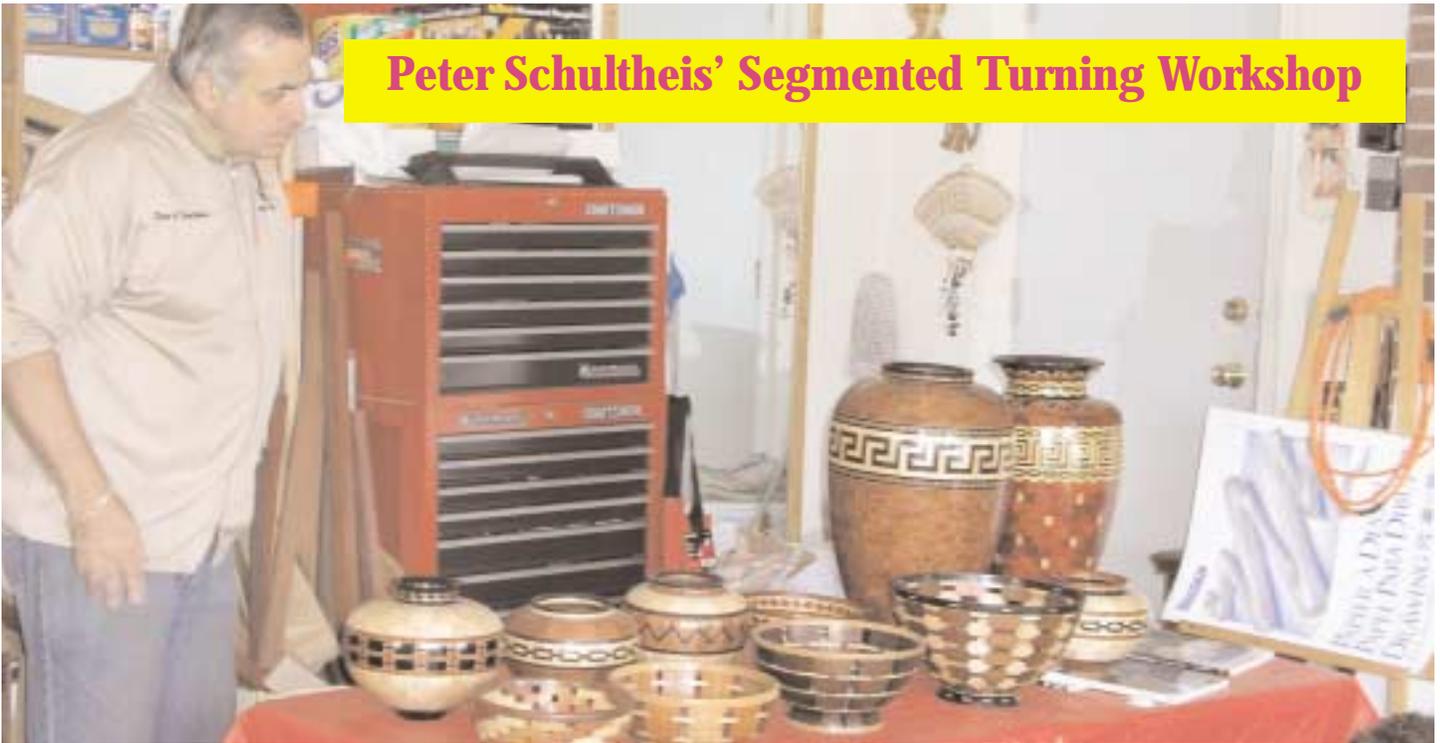




# At the May Meeting



# Peter Schultheis' Segmented Turning Workshop



## The Marketplace

Foley Model 387  
Automatic Saw Filer

4/4 Spalted Beech lumber for sale. Most 9" and wider 8' long, with great figure. [http://www.righteouswoods.net/Beech\\_European\\_Spalted.html](http://www.righteouswoods.net/Beech_European_Spalted.html) is selling it for \$14.20 a board foot, I am asking \$7 a bf for quantities less than 50 bf, \$5.50 for quantities over.

Powermatic 719A Hollow Chisel Mortiser with 4 chisels and mobile base. Great condition, works like a champ. Asking \$595, about \$950 for all this new, save money and get a great tool.

**Bill at [wmarr@optonline.net](mailto:wmarr@optonline.net), or 631 312 6617**

Performax 25 x 2 Dual Drum Sander with Power Feed; 5 hp 220 V Leeson Motor. Machine has "low mileage"

**Bob Urso (631) 724-4625 or through the club website**

12" Sear's bandsaw, good condition, \$175, 14" Reliance Bandsaw, good condition \$225, 10" Ryobi Tablesaw, good condition

**Charlie Morehouse (631) 271-7251**

3 hp 4 bag Reliant dust collector \$275, 12" radial arm saw, rusted but runs. Free to a good home.

**Willie (631) 235-0186**

Laser etched photos on wood.

**Contact Dave Schichtel at (516) 671-5964 or [www.the-wood-shop.com](http://www.the-wood-shop.com)**

Complete with extra files.

**Norman Picht (631) 242-9255**

Routers, Sanders, Drills and more for sale,

**Dennis Taddeo 631 543 2256**

Shopcraft Variable Speed Wood Lathe Model T 6750 700-1800 RPM 110V Capacity 7" x 32" with four tool rests: 6, 7, 8 & 12" 1 spur drive center, instruction and maint. Manual; 6" face plate heavy duty, steel with 1" dia. Centering pin brass; 1/2"=20 spindle with 3/4-16 adapter. \$85

**James J. Roman (631) 271-7296**

Fine Woodworking Magazines, issues 1-159 plus index to 120 Excellent condition \$475

Woodsmith Magazines, issues 1-143 plus index to 126

Excellent Condition \$300

**Gene Kelly (631) 265-5218**

L.I. School of Classical Woodcarving & Woodworking Schedule for 2007 visit; <http://homepage.mac.com/walterc530/>

Need someone to tune a working Craftsman 10" radial arm saw for a fee

**Harold Schechtel 631-539-6290**

I have a live black walnut tree which is 55 inches in circumference at one ft. above the ground and extends to 25 ft. to the first branch. The tree is yours for the cutting.

**Jim Ganci at 631-271-7517 in Dix Hills**

Kreg ProPack Pocket Hole System. Never used \$75.

Drill Doctor 750 Professional Pro kit. Never used \$95.

**Joe Petito (631) 751-0732**

Cherry 4/4 and 8/4

Quarter Sawn Red Oak 4/4 by 14" wide  
Hard Maple, Curly Maple, Assorted pieces of White Oak, Ash, Lacewood, Honduras Mahogany  
Basswood 4/4 and 12? 4 12" Wide, Purple Heart, Sequenced matched Birch Plywood 1/4" and 3/4" Partial Sheet of 1/2" cherry Plywood.

Craftsman bench top router table Free  
Freestanding Router Table \$25.00  
Common White Pine Assorted width and length Free

**Chris Lee (631) 754-2456**

Makita LS1013 10" Dual slide compound saw extra blade & Woodhaven .drop stop system .Mint condishion Never moved around. \$295.00

Jim Clancy 516-8228250

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### LONG ISLAND WOODWORKERS' CLUB



4 Pam Court  
South Setauket, NY 11720