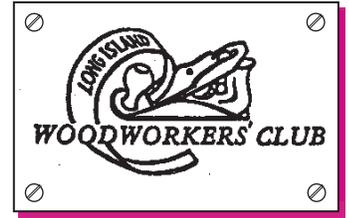
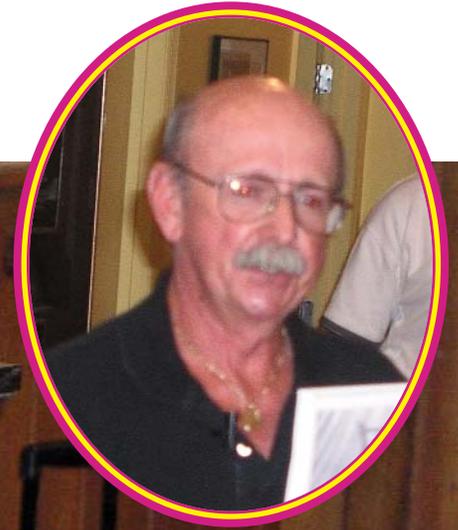


THE
Woodrack
November 2008



**ROGER SCHROEDER ON
HALF SIZE FURNITURE**



LIWC BOARD OF DIRECTORS

<i>President</i>	Mike Daum
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<i>Photographer</i>	Jim Macallum
<i>Historian</i>	Brian Hayward

President's Message

Mike Daum



Ahhh (Ugghh?) - election time! Whether you're immersed in the political rivalry of the day or ignoring it all until November 4th, you will then again be voting on November 5th! The positions of the Executive Board of Directors is up for grabs. Most of the board plans to run again for another term, but the positions of Secretary and Treasurer will be vacated. Steve Blakley is a nominee for Secretary, but we need someone to run for Treasurer. Ed Dillon is heading the nominating committee this year, so please contact him if you desire to hold any of the positions. You may also announce your candidacy at the start of the meeting. If more than one member is running for the same position, they will be asked to leave the meeting until a vote is concluded. Don't worry, it won't take any longer than the decision to pass the Bailout bill. I better stop...I'm scaring off potential treasurer prospects, aren't I?

As you feel the chill in the air, you should be reminded that it is time again to make the toys for the Marines' Toys for Tots program. All members are expected to participate and bring in shop-made or wooden toys (safe for children) to the December 3rd meeting. Please research previous editions of the Woodrack for toy plans or check for idea books in our library. They are archived online.

I know all of us are anticipating the upcoming Show on October 25th and 26th. The Show committee is focusing all of their energies on making it a huge success like previous years, however it cannot be so without your participation and support. In the few days left before the event, please talk it up, post it up, chat it up, and above all promote it! See you on Saturday and Sunday!

THIS MONTH:

HANDTOOL EVENT AT FINE WOODWORKING

DEMONSTRATION AT BETHPAGE VILLAGE

**SSOW NEWS
TURNERS' GUILD**

BRIAN HAYWARD REMEMBERED

**CLUB HOTLINE
(631) 656-5423**

TWO NEW COLUMNISTS

The Long Island Woodworkers' resident guru, Charlie James, has volunteered to start a question and answer column for The Woodrack, to be named "How Wood L...?" To post questions to Charlie, email him, using the subject heading "Questions." If you don't have his email address, you can get it from the members' section of the website.

There is a very old cliché in woodworking that mentions its not finished until its finished. I will soon be starting a new finishing column in the club's monthly newsletter the "Woodrack". It will be a question and answer column I invite all the clubs members to send in their finishing questions and I will try to answer your questions. I am hoping that this Q&A column will be better suited to the clubs members then reading some my finishing articles, which are not always in their finishing interest, because they are not the kind of finishing techniques that they use for their work.

For those members who want to read some of my finishing articles that have appeared in the magazine "Custom Woodworking Business" can go on line to their web site.

<http://iswonline.com/OnlineFeatures/tabid/79/Default.aspx?modid=520&heading=Fundamentals%20of%20Finishing>

I also have my own web site "Mac's Finishing Notebook" that has a variety of interesting items on all kinds of finishing tips and techniques, its worth a visit.

<http://www.macsimmons.com/>

The Woodrack

Volume 20 Number 11

Next meeting:

Panel Discussion

**Wednesday November 5th
7 PM Brush Barn**



Secretary's Report Show Biz

Gabe Jaen

Mike Daum



Mike Daum, president started the meeting at 7:02 PM asking the members if they all got their newsletter? No one reported a problem. A call for new members brought no response from the audience.

Frank Allaire is requesting a few volunteers to meet him at the Prince of Peace school on Wednesday to help the students make a bird house. This is the school that the members taught the students how to make dovetails last year.

SHOW COMMENTS

Mike Daum is looking for those sheets that indicate what you're bringing to the show so he can plan the floor layout. He mentioned that projects you made several years ago is acceptable, but as always he would prefer new projects as an indication of the club's efforts and success in the club's activities in the SIGs and workshops.

All projects must be in by Friday prior to the Show and all tools for sale must be removed from the Moose Lodge by Sunday night. Photographs of the projects will be taken on Friday night.

The Garage Tool Sale will be outside in the back of the Lodge in a tent. Selling price of the tools must be labeled with the name of seller and the selling price.

Mike Luciano is collecting names of members that will work as volunteers at our Show.

There will be no toy workshop this year. The SIGs will provide demonstrations and giveaways instead.

SIGS REPORT

CABINETMAKERS: Matt Stern announced that Mike Daum will demonstrate drawer construction and half blind dovetails.

LISA (SCROLLERS): Joe Pascucci announced that Ed Piotrowski won the scroll saw race, and that the meeting will involve making items for the 100 Toy Gang.

CARVERS: will be working on individual projects for the Show.

TURNERS: Bob Urso announced that they too will be working on show projects.

ELECTIONS

Ed Dillon will be coordinating the forthcoming election

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I will restate some of the key points in regard to this year's Show, as mentioned at the October meeting:

All project exhibits must be brought to the Moose Lodge in Greenlawn on Friday October 24th between the hours of 4 pm and 8 pm.

All projects must remain in the exhibit area until the conclusion of the event on Sunday October 26th at 5 pm.

If you need transportation help for your project(s), please contact me immediately to make an arrangement. My number is 516-528-1426.

All members are required to pay entry on each day you attend, regardless of volunteer time. For each day you pay entry, you will be entered in a members' raffle for a prize valued over \$300.00. There is a raffle prize for Saturday and one for Sunday. If you choose only to pay entry to the Show, you will have a ticket to enter for each day you attend. The greater benefit of volunteering for the Show is each member who donates two or more hours of time is entered again in the raffle for each day of the Show you volunteer time for. That translates to each member who donates two or more hours each day of the Show is eligible for four raffle tickets to enter in the two prize drawings!

If you did not take advantage and buy pre-Show tickets at 5 for \$20, you will pay the discounted price of \$5 per ticket at the door if you are a member in good standing. If you still wish to buy advanced tickets, contact Steve Costello immediately to save some money! Please present your membership card at entry to verify your member standing. The name badge case from the general meetings will be at the door of the hall for you to wear during the event.

Mike Luciano is the volunteer coordinator. You should be speaking with him prior to the Show or looking for him when you report for volunteer duty.

All members will be asked to leave the exhibit and demonstration area prior to the judging. This will take place Saturday at 8 am and conclude at 10 am (the start of the Show). This will also ensure that all members will re-enter the exhibit using their tickets.

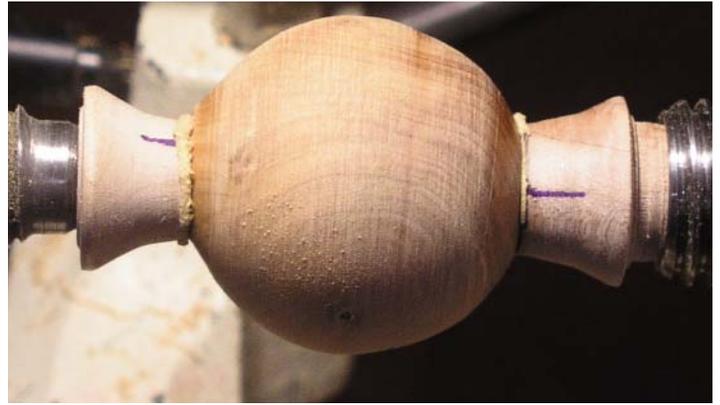
Any other questions or concerns can be addressed by calling me at 516-528-1426.





Turner's Guild

Melissa Bishop



The meeting topic was turning wooden spheres (a.k.a balls) as the SIG plans to make a collaborative of a bowl of balls for the show.

SHOW AND TELL: Hal Usher had several bowls he made out of Yew, Cherry Burl, and a lot of other woods. They were all beautiful. He used Texas Cedar Oil to stabilize green wood.

Joe Pascucci had made a pair of balls.

Bob Urso had Banksia pod balls and a ball he had made for fence posts.

Melissa Bishop had a ball made by Dale Larson from the AAW Richmond Symposium, and balls she made from dogwood, thuya burl and dyed maple. She also showed the thin-walled box elder bowl she had started at the Heritage fair, as well as two examples of German Rings or Profile Ring turning as in the article by Tim Yoder in the fall issue of American Woodturner. The first was a spalted maple wood turned into 8 maple leaves, the second was a thuya burl turned into 16 butterflies. The maple leaf won the AAW Fall Contest and will be featured in the next American Woodturner.

Rolf Buettenmuller had a small walnut bowl.

Jim Macallum had a ball that he made after mathematical calculations.

Jean Piotrowski had a ball she made by eye.

Mike Josiah had a bud vase made out of 80 year old curly walnut.

The upcoming show was discussed extensively at the meeting. The SIG will be well represented with 3 or 4 lathes. Melissa plans on turning green blanks into bowls to attract the attendees with flying woodchips and the other lathes will be set up to make tops for the kids.

Melissa Bishop, being Math Phobic, demonstrated ball turning using 3 axis and "turning to the ghost". Turning a sphere by eye is almost impossible as your eye can't really "see" a perfect sphere. This method requires no math and will work on any size stock. No expensive tools or jigs are needed, though it may be helpful to have a white piece of paper behind the lathe to help see the ghost.

Bob Urso and Jim Macallum demonstrated turning tops. Bob then demonstrated a chatter tool on some tops.

The topic of the next meeting will be toys and ornaments.





Barry and Robert go to the Fair

Barry Saltsberg

The weather was lousy, but that didn't stop large numbers of people from coming to the Long Island Fair at Old Bethpage Village Restoration (OBV). The Long Island Woodworkers were represented by Barry Saltsberg on Saturday, September 27th, and by Barry and Robert Coles on Sunday, the 28th. We were protected from the weather, working in a shed behind the fairgrounds building, and so were not affected by the rain, which was on-and-off all day, both days. The fairgoers took advantage of all the fair had to offer regardless of the weather.

Barry was turning tops on a lathe, and giving them to the many children attending, much to their delight. Robert was demonstrating how to level a table top, how to repair a chair, and how to sharpen tools, with audience participation. Throughout both days, we attracted an almost constant audience, who were fascinated by the "magic" we were performing. Many of those in our audience, as well as many fair volunteers said they were woodworkers



Robert working on a tabletop

themselves, or were interested in learning about it, so we told them about the Long Island Woodworkers. Perhaps we'll get some new members. Others said it was "awesome" and "that's so cool."

Hopefully, next year will see greater participation by LIW. Robert and Barry are willing to share the fun. 🇺🇸

Robert teaching a young girl how to sharpen

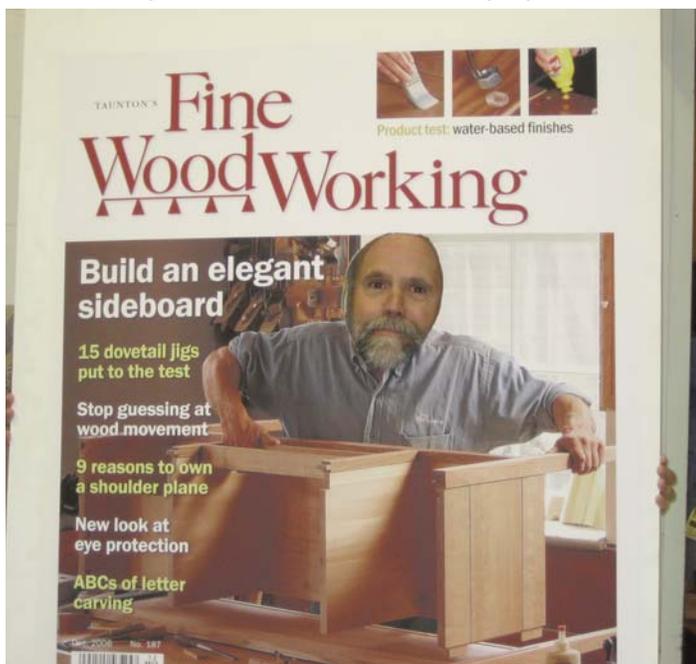




A day at the Presses

Joseph Bottigliere

On Friday, Oct 3, a half dozen of us met at the Port Jeff ferry in route to Newtown, CT, the home of The Taunton Press. Once there, we bumped into several other members with the same idea as us. Taunton, as you may know, is the publisher of *Fine Woodworking*, *Fine Homebuilding*, *Fine Cooking* and other fine periodicals as well as some outstanding books. For those of you not familiar with *Fine Woodworking*, it is, in my shared opinion, the finest periodical on the subject of woodworking. Everything from its content, to the paper it's printed on, illicit high quality and craftsmanship. The magazine is dedicated to presenting the finest talent from around the world. The brass ring, if you will, is to have your face appear on the cover. The words of the '70's band Dr. Hook and the Medicine Show echo in my head: "... when you get your picture on the cover of the *Rolling Stone* ..." as the song goes. *Rolling Stone* magazine is to musicians as *Fine Woodworking* is to woodworkers. Well, it took some time for *FWW* to come around they have finally recognized one of woodworking's greats ...



Look for it on newsstands today. But you may need to look real hard.)

That weekend, *FWW* was hosting an event featuring the one and only Lie-Nielsen Tool Works. Also on hand was Bridge City Tools. Their founder, John Economaki was

there demonstrating their new "Jointmaker Pro": A new and revolutionary idea in sawing. It is quite an impressive sight in person. A large array of BC tools were available to try ... once you got over their intimidating presence.

In the main shop area was the overwhelming display of the Lie-Nielsen catalog. (Or was that just the Daryl Rosenblatt collection?)



Did Daryl bring all his tools?

It was worse than being a kid in a candy store. Candy may leave a cavity in your tooth, but these treats can leave a cavity in your wallet. Quality doesn't come cheap. Regardless, a couple in our group indulged themselves, taking home a few of the goodies. And, why not? These are some of the finest hand tools being painstakingly produced in the world today. But I don't need to go on touting the quality of Tom's product. It speaks for itself. For those of you not familiar with them, you should be.

Unlike other shows I've been to, the full product line, with few exceptions, were available to hold and try at any of the surrounding benches. Tom and his crew were on hand to answer any questions about their tools and even repair them on site if possible.



Our pilgrimage to Mecca. Can you pick out Tom Lie-Nielsen?

continued on page 7

Off in another corner of the room were two new TL-N offspring on display. Slated for release later in the year are remakes of the Stanley # 72 chamfering plane (with an optional beading attachment), and the # 48 – a tongue & groove plane. The T&G plane is very similar to one of the original versions I own. It has a pivoting fence to expose the cutters for either the tongue or groove configuration desired. The difference between these two new tools and their predecessors is the tell-tale heft and refinement that Lie-Nielsen adds to all his creations. I'm looking forward to when they'll be available.



New chamfer plane



New tongue and groove plane

Not to be forgotten amidst all the goodies was the amazing talent encompassing the room. Lie-Nielsen's Deneb Puchalski was demonstrating the new joint and plane maker floats: File-like tools which yield a surprisingly smooth surface. Next to him was an extensive sharpening demo. Mike Pekovich was expertly cutting dovetails (now there's something you don't see everyday) while explaining the ins and outs and pitfalls. Trading off the bench with him was Matt Kenney who demoed in detail the "miter shoot". (Featured FW #190). Finally, my personal favorite: Chris Becksvort. Chris discussed everything from his tenure at Thos Moser's shop to wood

technology to finishing. It was difficult to decide where to spend your time and when to move on. These guys know what they're talking about.



Matt Kenney and the miter shoot



Hey! What happened to Matt?



Why does Chris Becksvort look so scared?

Also included in the day's events was an informative tour of how *Fine Woodworking* develops ideas for their articles.

continued on page 8

There were also video interviews with some of the attendees including our own Gabe, Rich, Daryl and others. (Be sure to check out the videos at www.finewoodworking.com/blogs. They're cute.) Their efforts were graciously rewarded with a nice *FWW* travel mug. But all visitors were given a nice *FWW* shopping bag and a number of free books to take home.

After several hours absorbing information and fondling shiny hand planes it was time to hit the road. It was a



What? You don't smile when you snore?

tiring day and rest was needed ...

The ferry ride back to the Island was a nice break in the drive home. The weather and sunset provided a warm backdrop for certain friends to "come out" and solidify



What can I say?

their relationship.

The day was capped off with a wonderful meal at Ruvo's in Port Jeff. It was a fitting finale to the fun filled festivities of the day. As an unofficial critique, I award Ruvo's 4 flannels! Everyone was pleased with their food. My duck was cooked to perfection; the wine was excellent;



the service cheerful and prompt; the cost surprisingly reasonable. It was a day I know I will remember for some time to come.



A few more photos from the day at Fine Woodworking. The sunset below (also taken from the ferry) has nothing to do with woodworking, but a great sunset is always worth a moment or two to enjoy...



Secret Society of Woodcarvers

Steven Blakely

The SSOW met on September 24, 2008 at the American Legion Hall at 20 Thompson Street, Kings Park, NY.

President Ed opened the meeting a little bit after 7 PM. A membership and treasurers report was given and accepted. The raffle was held and Joe Pascucci was our nightly winner!

New business included: Steve Blakely will ask the LIW Board for access to the main page of the LIW website so that he can put on information about meetings. Steve will also send out via email, about a week before hand, a notice for each monthly meeting of the SSOW. Steve will contact Carving Magazine and have our SIG listed.

Frank Napoli discussed different patterns we might want to work on for our next project and Steve will email them to everyone in the group. Frank also discussed a new website which was <http://chrispye-woodcarving.com/>. The group assignment is to pick one of these designs and have it rough cut for next months meeting.

Again there were some really great carvings at Show and Tell. Frank brought in a Love Spoon that had a chain on the end of it and 4 round wooden balls carved into an elongated "box" (for lack of a better word). The box enclosed the wooden balls and they could not be removed. It looked very complicated, but of course Frank said it was not that hard. Yeah, right. He also brought in a cameo that he placed on a box that he made with a power carver. Richard Zimmerman showed his in progress Love Spoon, which I personally find fascinating



Frank's Love Spoon

to see the progress as he goes along. Barry Saltsberg brought in a hooded wood spirit he is working on; Bob Urso brought in a work in progress chip carving and Robert Kramer brought in an owl. Very nice indeed everyone!



After Show and Tell, Frank also gave out some basswood and we all started carving eyes. Well, in my case the "Eyes *did not* have it!" Some people had real natural looking ones and some were like mine.



Sinister, very sinister....and ugly too! We also started carving a mouth, but did not have time to finish it.

Basswood (2x2x24) purchased from the funds of the SSOW was made available to the membership at cost (\$3.60). There are still some pieces left for those who are in need of it.

Bob Urso thought it would be nice if the SSOW could have 'hand outs' for the kiddies at the LIWC October show. There was mixed emotions to this. Matt suggested a project called "5-Minute Wizard". Steve will send this article to everyone via email. (When I did this 5 minute project it took 2 hours.)



Clockwise, from top left: Barry Saltsberg; Robert Kramer; Frank Napoli; Bob Urso





Brian Hayward
February 6, 1928 -
March 26, 2008

Gabe Jaen

Brian Hayward was a founding member of the Long Island Woodworkers, and was a former President, Vice-President, Treasurer, Trustee and Club Historian.

The day prior to Brian's passing away, he was at Steve Costello's shop, where he worked with the guys from the club who hang out there. In every way a gentleman, Brian was born and raised in London, England. He entered the trade school system there to become a machinist, which is what he did before emigrating to Canada in 1952. He worked in various places in Saskatchewan before learning that machinist work was not for him, so he thought to become a teacher. However, this career came to an abrupt end, after receiving a teaching certificate from Sir George William University, when a student corrected him when Brian was demonstrating a math problem. This change involved moving to Montreal, when Brian decided to bet a BS in psychology from McGill University. In addition to his studies, he met Linda, whom he married. Receiving a grant, Brian became involved with disturbed children. He and Linda then moved to the United States, first to Rochester, then here on Long Island, in the 1960s. Eventually, Brian became Director of the Health Patient Care program for Nassau County.

Brian and Linda had two children, Debbie and Karin. He began woodworking while doing projects for his family; these included kitchen cabinets for Debbie and a bedroom set for Karin. Brian met some fellow woodworkers at Schindler-Chance Hardwoods in Plainview, and decided to organize what eventually became the Long Island Woodworkers' Club. Brian was the founding president, which was the first of many offices he held. His first project then was a dining room table, and he gave the inaugural presentation, which was on routers and their uses.

In 1992, Brian wrote in the newsletter about finishing, yet continued a steady barrage of questions over the years, in an effort to always get better. In the November 1995 issue of *The Woodrack*, he wrote of his trip to North Carolina to visit Karin after she married. He came back from visiting furniture showrooms with a new craft in woodworking to master: bendable plywood. He then built Karin's sleigh bed, which was at one of our earliest shows.



Secretary's Notes from page 3

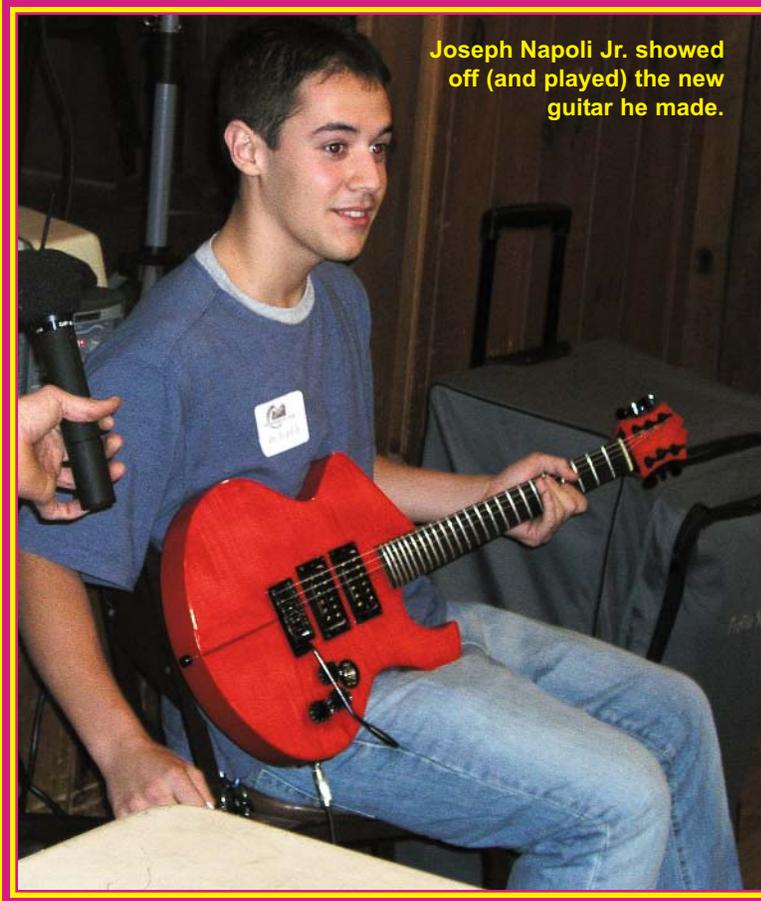
process. Gabe Jaen and John Sieple announced they will not be running for office this year.

TOYS-FOR-TOTS will be the December meeting and we expect a turnout of toys for the Marine Corps, as we have every year, so get your November projects in line for a good turnout for the kids. It's going to be kind of tight for many kids this year due to the economic situation we were faced with.

THE PRESENTATION this evening was our long standing member and author of several carving books, Roger Schroeder. Roger as part of his presentation brought along three examples of half scale reproductions of antique furniture pieces. Scaled reproduction of furniture was the traveling salesman demonstration model to show prospective customers. Usually these scaled pieces were designed to come apart for ease of carrying from customer to customer and were not reproduction lacking the back or a mirror, but just a superficial representation. Not so with models Roger made. They were exact to the extent of pulls, dust panels, finish. An interesting point that Roger made was that you do not use half the material you would use for a full scale, but only one quarter of the material. The best source for ideas on antique furniture for half scale reproductions is the book "Arts and Craft Furniture." When asked why he made these pieces, he simply replied, "I just wanted to make them." I thought they would make a great jewelry box!

It was an excellent presentation enjoyed by all.





Joseph Napoli Jr. showed off (and played) the new guitar he made.

SHOW AND TELL AT THE OCTOBER MEETING



Alain Tiercy shows yet another of the many Scroll-saw Awards he has won over the years. This one was presented by LISA as the winner of the speed scrolling championships.

The Marketplace

4/4 Spalted Beech lumber for sale. Most 9" and wider 8' long, with great figure. http://www.righteouswoods.net/Beech_European_Spalted.html is selling it for \$14.20 a board foot, I am asking \$7 a bf for quantities less than 50 bf, \$5.50 for quantities over.

Powermatic 719A Hollow Chisel Mortiser with 4 chisels and mobile base. Great condition, works like a champ. Asking \$595, about \$950 for all this new, save money and get a great tool.

Bill at wmarr@optonline.net, or 631 312 6617

Performax 25 x 2 Dual Drum Sander with Power Feed; 5 hp 220 V Leeson Motor. Machine has "low mileage"

Bob Urso (631) 724-4625 or through the club website

12" Sear's bandsaw, good condition, \$175, 14" Reliance Bandsaw, good condition \$225, 10" Ryobi Tablesaw, good condition

Charlie Morehouse (631) 271-7251

3 hp 4 bag Reliant dust collector \$275, 12" radial arm saw, rusted but runs. Free to a good home.

Willie (631) 235-0186

Laser etched photos on wood.

Contact Dave Schichtel at (516) 671-5964 or www.the-wood-shop.com

Foley Model 387 Automatic Saw Filer Complete with extra files.

Norman Picht (631) 242-9255

Routers, Sanders, Drills and more for sale,

Dennis Taddeo 631 543 2256

Shopcraft Variable Speed Wood Lathe Model T 6750 700-1800 RPM 110V Capacity 7" x 32" with four tool rests: 6, 7, 8 & 12" 1 spur drive center, instruction and maint. Manual; 6" face plate heavy duty, steel with 1" dia. Centering pin brass; 1/2"=20 spindle with 3/4-16 adapter. \$85

James J. Roman (631) 271-7296

Fine Woodworking Magazines, issues 1-159 plus index to 120 Excellent condition \$475
Woodsmith Magazines, issues 1-143 plus index to 126
Excellent Condition \$300

Gene Kelly (631) 265-5218

L.I. School of Classical Woodcarving & Woodworking Schedule for 2007 visit;
[http:// homepage.mac.com/walterc530/](http://homepage.mac.com/walterc530/)

Need someone to tune a working Craftsman 10" radial arm saw for a fee

Harold Schechtel 631-539-6290

I have a live black walnut tree which is 55 inches in circumference at one ft. above the ground and extends to 25 ft. to the first branch. The tree is yours for the cutting.

Jim Ganci at 631-271-7517 in Dix Hills

DEWALT DW682K Heavy-Duty 6.5 Amp Plate Joiner. Never used \$110.
Drill Doctor 750 Professional Pro kit . Never used \$80.

Joe Petito (631) 751-0732

Cherry 4/4 and 8/4
Quarter Sawn Red Oak 4/4 by 14" wide
Hard Maple, Curly Maple, Assorted pieces of White Oak, Ash, Lacewood, Honduras Mahogany
Basswood 4/4 and 12/4 12" Wide, Purple Heart,
Sequenced matched Birch Plywood 1/4" and 3/4" Partial Sheet of 1/2 " cherry Plywood.

Craftsman bench top router table Free
Freestanding Router Table \$25.00
Common White Pine Assorted width and length Free

Chris Lee (631) 754-2456

Makita LS1013 10" Dual slide compound saw extra blade & Woodhaven .drop stop system .Mint condition Never moved around. \$295.00

Jim Clancy 516-8228250

LONG ISLAND WOODWORKERS' CLUB



4 Pam Court
South Setauket, NY 11720