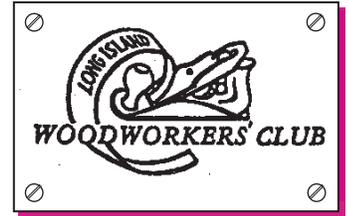


THE  
**Woodrack**  
September 2008



**CHARLIE JAMES**  
**USING HIDE GLUE**

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**THIS MONTH:****EDITOR'S NOTE****NOTES FROM THE SECRETARY****TURNER'S GUILD****WOODWORKERS' SIG****SECRET SOCIETY OF WOODCARVERS****SHOW EXHIBIT APPLICATION**

**CLUB HOTLINE**  
**(631) 656-5423**

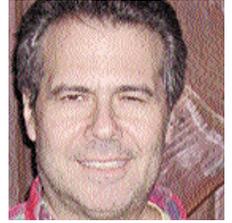
**The Woodrack**

Volume 20 Number 9

Next meeting:

**Wednesday September 3rd**  
**7 PM Brush Barn**

**Frank Klausz**  
**Veneering and Inlay**

**Editor's Note****Daryl Rosenblatt**

At the beginnings of meetings, I always have a wonderful time talking and listening to fellow members discuss all sorts of things. Somehow, this talk always centers around tools: some new one, fixing an old one, seeing a spiffy one. Festool this and Lie-Nielsen that. What I rarely hear is, "You have got see this amazing piece of flaming birch I picked up yesterday." The reason I am on this topic is that I was asked to speak at the Cabinetmaker's SIG last month. The subject they picked was wood technology. I admit, I wondered (and still do) why they asked me, since I also talk about the new tools but not new wood, but it did force me to think about our various approaches to woodworking.

In some ways, I think of woodworking the way I do about computers and cooking (both hobbies as well). How many of us give and ask for advice about what computer to get? Or how many megabytes or RAM you have (or even worse, what 'speed' your computer runs). Has any of you complained that all the versions of Word since Word 95 has gotten steadily worse? Which browser do you like, and for what purpose? Some people will only chop tomatoes with a Shun knife, which is great for a specific hand (but not mine). Do they even know the proper technique for chopping that tomato (and yes there is a technique) Yet with that great and expensive knife, they will go to a supermarket and pick out some hard unripe tasteless tomato and think they did great.

Woodworking is the same. At the SIG meeting, I think I got more questions on how to tune and use a bandsaw than on what wood is good for what use. Probably most of that is because I am no expert in wood technology, but we too often lose sight of the software we need for what we are doing (the wood, the computer program, the best food), and worry more about the hardware (making sure that wet warped board is planed by a Lie-Nielsen, or getting a top quality gaming computer to do some typing). Remember, it's called Wood-Working, not Working-Wood. The wood comes first. And the wood matters a lot. A good workman never blames his tools (because no good workman allows his/her tools to be bad; we will MAKE them good), but neither should one blame the material. Yet far more projects were ruined by the wrong use of materials than the tools and techniques used to change them.

As I wrote last month, various family matters have prevented me from making some of the projects I have planned: another music stand; a rotating table to hold large family photo albums, a secretary for my bedroom, and a few others. The next projects I have are more mundane: I need new laundry cabinets and a platform bed in the base-

continued on page 5



## Secretary's Report Show Biz

Gabe Jaen Mike Daum



**D**ue to personal obligations, Gabe Jean asked me (Steve Blakley) to write up the minutes for the August LIWC Meeting.

The meeting started off at 7:10 PM with Mike Daum stating the obvious....it WAS warm in the barn tonight. Mike discussed the flyers and the discount pads for YOUR woodworking show. Melissa Bishop did a bang up job with the flyers and pads and received a well deserved round of applause. Mike reported that Mac Simmons donated a bunch of books that included all his woodworking articles in the various wood magazines. These books are in a binder configuration and will be available once our librarian, Steve Gazes, records them into the database.

We had a first time visitor, and hopefully a new member, Jim Maloney from Patchogue. Jim is an accountant in his real life and woodworking is his hobby. Welcome Jim! Bob Urso is handling an estate tool sale, so if you are interested in tools, contact Bob at home or via email. (Both can be found on the LIWC website).

For Show and Tell Rich Weil displayed a very handsome truck, napkin holder, pencil case and dry flower vase, all using screw plugs as "decorations". Three screw plugs, excellently placed, looked like decorative dots, which Rich named his "Three Dots" line. Melissa Bishop showed some fantastic bowls, (does she make any other kind?), which were pierced. Piercing produces a through the bowl decorative pattern. Frank Napoli showed two of his face carvings, both made out of yew.

It was then the SIG's turn to report on what their next meeting. The SSOW is working on face making; LISA is going to have an idea exchange; the LIC will have Daryl Rosenblatt give a talk/demo on wood technology and the LIWG has an open agenda, topic to be determined.

The raffle was held and once again, yours truly did not win....Oh well, there is always next month. Remember, all monies over the cost of the prizes selected go to the LIWC treasury. And while I am on that subject, when a

**T**o date, I have received only a few exhibit applications for Show 2008. It is imperative that I receive the applications as soon as possible to start planning the exhibit area and processing the list for check-in and generating exhibit cards. Please hand your completed forms to me at the September meeting.

There may be some of you who are unsure of a project's completion status around the time of the Show. Remember that "works in progress" and unfinished pieces are also accepted. And please keep in mind that the exhibit competition is voluntary! If you don't want your project entered, please make note of it on the application.

If you have any questions or concerns about the exhibit, please feel free to call me, email me, or bang on my door to discuss it. The heart of the Show is the exhibit, so please make sure you contribute something to it.

My contact info: Mike Daum cell: 516-528-1426, email: twwstudio@aol.com, address: 4 Pam Court, South Setauket, NY 11720

Pre-sale tickets will be available at the September general meeting through Steve Costello. They are 5 for \$20, which saves you \$3 per ticket. Each member will be required to have tickets for each day if they attend both Saturday and Sunday. All attending members and volunteers for the Show will be eligible for the substantial members' raffle prizes. We hope that you will participate in this effort to insure the success of the Show.

**MEMBERS:** Please cut this out and place it in the most visible spot you can find: Check off each simple task when completed.

### START TODAY

- PRINT EXHIBIT APPLICATION FROM WOODRACK
- FILL OUT APPLICATION (provide photo if possible)
- BRING APPLICATION TO SEPT 3rd MEETING
- HAND OVER APPLICATION TO MIKE DAUM AT MEETING
- PAT YOURSELF ON THE BACK FOR A JOB WELL DONE



## Woodworkers' SIG

Steve Blakely

(Due to a bipedal primate faux pas, the minutes of the July meeting were erroneously sent to a place of unknown origin. Therefore, the following are the minutes of the July and August meetings. I apologize for any inconvenience.)

The Special Interest Group, The Long Island Cabinetmakers, met on July 8, 2008. Joe Benlevi, in place of the missing in action Matt Stern, hosted the meeting. And a fine job he did too!

Following the Roberts Rule's of Order for running a meeting and the subsequent propaganda, oops, I mean business, (which included last months raffle winner, picking out HIS OWN TICKET for this months raffle prize), Joe expertly introduced our speaker for the night, Gabe Jean. Gabe would be talking about hardware. I figured, hardware, schmardware, a hinge is a hinge is a hinge. How wrong I was!

The ever ready Gabe had his own flip chart which was, of course, all made out. He began with telling us that we need to have the wood and hardware available first. Your tools need to be sharpened. Will the hardware be installed before of after construction? Is the hardware suited for the project and is the hardware too light or too heavy for the particular project you're working on?

We then discussed machined hinges verses stamped hinges. Gabe uses Brusso Inc, hinges (200 Van Dam St, NY – [www.brusso.com](http://www.brusso.com)). While they are more expensive, Gabe passed some of those hinges around. WOW! What a nice piece of hardware!

Gabe talked a lot about transferring the hinge location from one part of the project to the other. For this Gabe prefers transfer punches; marking knives and Xacto knives. It is apparent from Gabe's discussion that the correct alignment of the hinges is critical to a good fitting project.

Discussed were the butt hinge, the surface mounted hinge, the concealed (slot & barrel) hinge and the Pivot/pin hinges. The butt hinge can be either stamped or machined, and can be surface mounted or mortised in

place. It can be single, double or no mortise. (Double mortise is where you cut twice the depth so the top part of the hinge fits into the bottom mortise slot.) To make the mortise Gabe uses a trim router and finishes up with a chisel. Surface mounted hinges can have also have shallow mortises on both sides. Barrel hinges are for small delicate projects. Jigs play a big part in Gabe's projects when he installs repetitive hardware. To use slot hinges a drill press or router set up is used.

Also discussed were lock installation; Fine Woodworking magazine on-line; Van Dykes Restorers ([www.vandykes.com](http://www.vandykes.com)); using steel screws to tap holes for brass screws; using a drill the size of the "root diameter" of the screw and the location of hinges on a door. (If I can explain it right, on a door of about 24" high, the top of the top hinge is even with the bottom of the top rail and the bottom of the bottom hinge is even with the top of the bottom rail – you really have to draw this one out on paper to see what I mean).

All in all, Gabe once again has opened this author's eyes to the vastness of hardware out there for all of our projects. Here I thought that a cheap stamped hinge could go on any project.....tsk, tsk, tsk Steve. Now I know better.

Thank you Mr. Jean, for a wonderful, informative lecture!

**SPECIAL NOTE on CANCELLED MEETINGS:** It was decided that cancelled meetings because of weather (or other unusual) conditions would be posted on the LIWC website, in the Cabinetmaking Forum Section. This will be done by 2PM of the day of the meeting.

The Special Interest Group, The Long Island Cabinetmakers, met on August 12, 2008. Ed Piotrowski, in place of the missing in action Matt Stern and Joe Benlevi, hosted the meeting. Ed asked for a Treasurers report and Gary Goldberg reported he had opened a checking account with the LIC's money. In addition, the LIC had earned a grand total of ONE CENT interest! Boy, do we know how to handle our finances!

Steve Gazes reported on the club apparel and also stated the locations we are dealing with are listed on the LIC website. There was some talk about safety and wood including at least three people having an allergic reaction to Bolivian Rosewood dust.

continued on page 6

Ed then introduced Daryl Rosenblatt who would be presenting a discussion on Wood Technology. Daryl, as always, was a wealth of information. He started off by describing hard wood verses soft wood. Daryl said that in general terms hard wood trees shed their leaves every year while softwood trees do not shed (their needles/leaves). When most people understood him he went on to say, “but some hard woods are softer than softwoods and visa versa”. Well, thank you Mr. Rosenblatt! (GRIN!) Actually, Daryl did explain it further to everyone’s satisfaction. He also talked about wood movement, and explained wood cells as like being water balloons. The cells can give off or take in water, and expand or contract just like a water balloon does when it is filled up. Daryl gave out a document that identified places he buys lumber from. He tends to stay away from the two major chain stores for lumber, as he believes the lumber is not selected for any type of quality. If he has to, he will purchase select lumber from one of these two major chain stores. While I can’t say which one he would buy from, it is the one Steve Gazes works for. Figure it out yourself.

Daryl spoke about knowing the project you want to make, what type of wood you are going to use, the type of joinery, the glue you will use and the finishing you will complete the project with. (Daryl likes to use poplar as a secondary wood.) All these things must be considered before you purchase your wood. One of the most important things Daryl looks for in wood is how dry it is. Daryl has a moisture meter he takes to the lumber stores he goes to AND USES IT! He discussed how to determine the moisture content of your shop (just test your work bench, it has been in your shop for years). It is important to make sure the moisture content is compatible with where the piece is going and your work shop. Daryl’s interpretation of exotic wood is any wood that when someone looks at it, they say, “Wow, what is that?”

Once you purchase your wood and acclimate it to your shop, the first thing you do with all wood is start FLAT and SQUARE. After getting the right moisture content you want, Daryl stressed that this is the next most important aspect of your project. Daryl also discussed how he makes his veneer and how he sets up his band saw to cut it thin.

One last thing Daryl stressed was to REHERSE your CUT, if you even THINK something might be wrong with the way you are feeding it or the way it will turn out. And remember, ALWAYS UNPLUG the saw when rehearsing a cut. Don’t rely on the “on-off” switch. Thank you Daryl, for a great presentation!




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### Notes from the Editor continued from page 2

ment. Laundry cabinets. Sounds dull and simple. Yet they actually take more thought and planning than otherwise. Yes, they can be all plywood, but if you see them every day, then they better look more to a woodworker. After all, every thing you wanted to do and didn’t will stare at you every day. So After knowing they will be frame and panel doors (because I want something nice staring back at me every time I come in through the garage), I have to decide on the materials first, and everything else after. Because it’s an environment that will be going from hot to cool, humid to dry, and get all sorts of things like soap all over them, and maybe steam from an iron, I have to really consider what those doors and countertops will be. Since the color has to be light, that eliminates mahogany (unless I paint it), or even cedar, which is way too soft for a countertop anyway. So my laundry room cabinets will now be white oak. Meaning heavy, and a different kind of finish. But you have to plan for that; not what plane will be used to smooth them (sandpaper, hey, they are laundry cabinets, not museum pieces!!!).

If I am known for one project with the Club, it’s probably my first music stand; it was unique enough to get published, and even if I want to be modest (meaning I could tell you all the mistakes I’ve made on it, and there were many), it does look striking and different. The main reason is that the project started out as a couple of boards of curly redwood. I kept looking and wondering what I could make out of this beautiful, but soft (and light) wood. A music stand screamed out from those boards. So what makes that project work was that I started and ended thinking all I had to do was take out the parts of the wood that weren’t part of the music stand (and learn a lot about bent laminations in the process). So if you want to be a better woodworker, think like the great chefs do. Go to the market and pick out the best ingredients and THEN come up with the menu.



**secretary's notes continued from page 3**

SIG has a raffle, the same thing applies....each SIG makes money for their own treasury, so be sure to buy your tickets and support your club and SIG!

Mike then introduced the night's presenter, Charlie James, who would talk about and demonstrate the use of hide glue. Charlie began his discussion saying that hide glue has to be prepared about 30 minutes before you are actually ready to use it. He keeps his in a heated "bath" which is kept at 140 degrees. One of the most important things Charlie repeated was that after use, the hide glue could be covered and stored in a refrigerator. This process can be repeated over and over again with no ill effect to the glue. (Charlie did however say he does not keep mixed hide glue longer than 6 months, but since he is constantly adding to the mixture, this has not become a problem.) He also stated that hide glue did take some getting used to and that it has a distinct odor about it. There are 8 to 10 strengths of hide glue and Charlie prefers to use the middle of the road one because it is the most versatile. Hide glue holds up well and does not leave a mark when you stain it, like yellow or white glue does. While Charlie has used it on joints, he prefers to use it on veneering. When using hide glue on veneer, you coat the sub-straight (Charlie likes MDF) and veneer then you put it together. Once you do that, you put the hide glue on the top of the veneer and using the flat part of a veneer hammer, work out all the bubbles that might have formed under the veneer. Charlie showed a demonstration of how to do this and while a bit messy, looked remarkably easy to use.

Once again Charlie has brought a new aspect of woodworking to this novice woodworker! Thanks so much for sharing your time, your effort and most of all, your knowledge Charlie!



**Charlie James demonstrates at the meeting.**

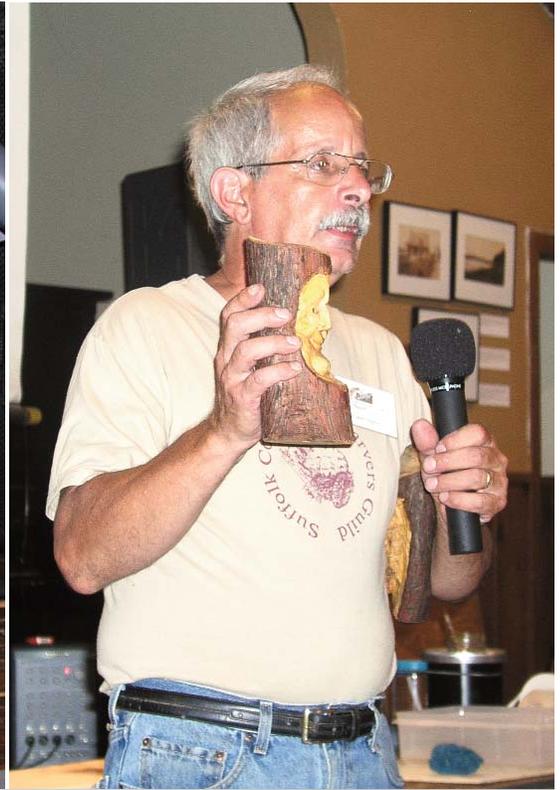
## **THE SECRET SOCIETY OF WOODCARVERS JUNE AND JULY MINUTES FOLLOW:**

On June 25th, the Secret Society of Woodcarvers met at the American Legion Hall in Kings Park. The nights meeting was about carving, carving and more carving on our current project, a Santa. Because it is a Secret Society I cannot divulge any further information. If you want to know what else we did, you have to come and join us!

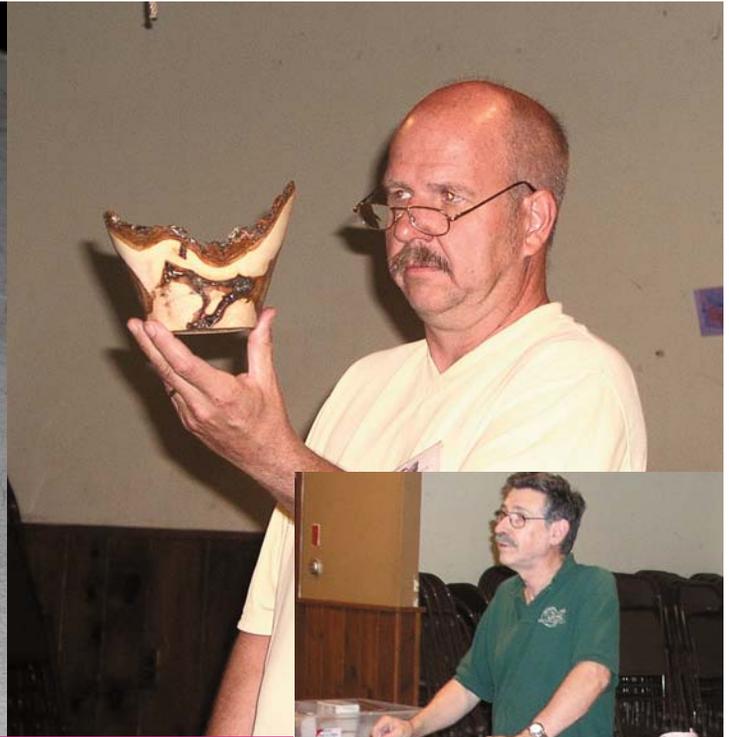
In July, we met again, at the same place! This meeting was really great. After the preliminaries, (treasurers report, membership report and raffle), Frank Napoli got down to work. Or should I say the members got to work? Either way, Frank once again generously gave out wood for us to carve a face on. Frank directed us on cuts ONE CUT AT A TIME. We all sat in a "U" shape and Frank walked around giving us detailed instructions. Next meeting we are going to continue this face.

COME JOIN US next month. We meet the 4th Wednesday of each month.

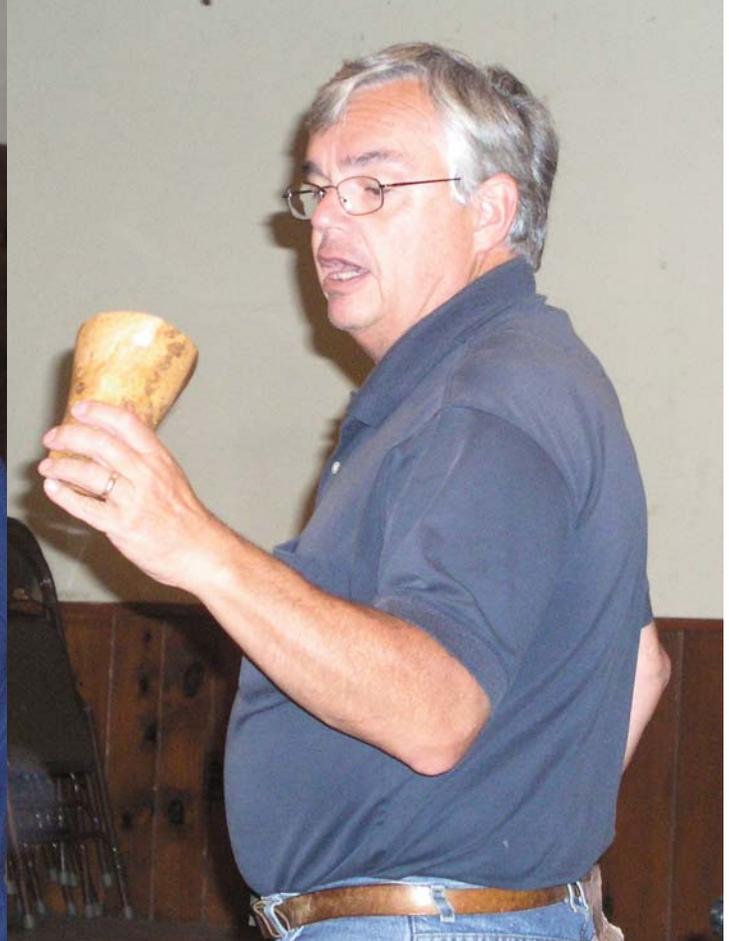
Steve Blakely



Meeting Photos



**TURNING GUILD PHOTOS**





# WOODWORKING SHOW 2008 APPLICATION FOR EXHIBIT

NAME \_\_\_\_\_

Only ONE project per CATEGORY per member will be eligible to be judged.

TOWN \_\_\_\_\_ STATE \_\_\_\_\_

Location	Size	For Sale?
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1 Category (choose a letter from list below) _____ Project Name _____ Materials _____	Year Made _____ Finish _____ Own Design ? Y N	<input type="checkbox"/> Wall <input type="checkbox"/> Table <input type="checkbox"/> Floor <input type="checkbox"/> Platform	Width _____ Length _____ Height _____ Diameter _____	<input type="checkbox"/> Yes * Price \$ _____ <input type="checkbox"/> No
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2 Category (choose a letter from list below) _____ Project Name _____ Materials _____	Year Made _____ Finish _____ Own Design ? Y N	<input type="checkbox"/> Wall <input type="checkbox"/> Table <input type="checkbox"/> Floor <input type="checkbox"/> Platform	Width _____ Length _____ Height _____ Diameter _____	<input type="checkbox"/> Yes Price \$ _____ <input type="checkbox"/> No
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3 Category (choose a letter from list below) _____ Project Name _____ Materials _____	Year Made _____ Finish _____ Own Design ? Y N	<input type="checkbox"/> Wall <input type="checkbox"/> Table <input type="checkbox"/> Floor <input type="checkbox"/> Platform	Width _____ Length _____ Height _____ Diameter _____	<input type="checkbox"/> Yes Price \$ _____ <input type="checkbox"/> No
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**CATEGORIES:**

- A. **Furniture 1:** Beds and Tables (without drawers)
- B. **Furniture 2:** Desks and Casework/Cabinetry
- C. **Furniture 3:** Chairs
- D. **Turning**
- E. **Toys / Crafts / Games:** includes any miniatures
- F. **Accessories:** projects that do not fit into "E"
- G. **Unique:** any project not fitting into any other category
- H. **Scrollwork / Intarsia/ Marquetry**
- I. **Novice:** new to woodworking, never exhibited any project in any other Show

Fill out as many applications as needed. Photos and drawings are very helpful for the exhibit layout and can be attached to this sheet.

\*If items are for sale, they must be registered with the WOODSHOP GALLERY prior to the Show.

- All projects **MUST** arrive on Friday March 31<sup>st</sup> for photographing and registering.
- All projects **MUST** remain in the exhibit area until 5 pm Sunday.

**Mail to:** Mike Daum  
 4 Pam Court South Setauket, NY 11720

## The Marketplace

Foley Model 387  
Automatic Saw Filer

4/4 Spalted Beech lumber for sale. Most 9" and wider 8' long, with great figure. [http://www.righteouswoods.net/Beech\\_European\\_Spalted.html](http://www.righteouswoods.net/Beech_European_Spalted.html) is selling it for \$14.20 a board foot, I am asking \$7 a bf for quantities less than 50 bf, \$5.50 for quantities over.

Powermatic 719A Hollow Chisel Mortiser with 4 chisels and mobile base. Great condition, works like a champ. Asking \$595, about \$950 for all this new, save money and get a great tool.

**Bill at [wmarr@optonline.net](mailto:wmarr@optonline.net), or 631 312 6617**

Performax 25 x 2 Dual Drum Sander with Power Feed; 5 hp 220 V Leeson Motor. Machine has "low mileage"

**Bob Urso (631) 724-4625 or through the club website**

12" Sear's bandsaw, good condition, \$175, 14" Reliance Bandsaw, good condition \$225, 10" Ryobi Tablesaw, good condition

**Charlie Morehouse (631) 271-7251**

3 hp 4 bag Reliant dust collector \$275, 12" radial arm saw, rusted but runs. Free to a good home.

**Willie (631) 235-0186**

Laser etched photos on wood.

**Contact Dave Schichtel at (516) 671-5964 or [www.the-wood-shop.com](http://www.the-wood-shop.com)**

Complete with extra files.

**Norman Picht (631) 242-9255**

Routers, Sanders, Drills and more for sale,

**Dennis Taddeo 631 543 2256**

Shopcraft Variable Speed Wood Lathe Model T 6750 700-1800 RPM 110V Capacity 7" x 32" with four tool rests: 6, 7, 8 & 12" 1 spur drive center, instruction and maint. Manual; 6" face plate heavy duty, steel with 1" dia. Centering pin brass; 1/2"=20 spindle with 3/4-16 adapter. \$85

**James J. Roman (631) 271-7296**

Fine Woodworking Magazines, issues 1-159 plus index to 120 Excellent condition \$475

Woodsmith Magazines, issues 1-143 plus index to 126

Excellent Condition \$300

**Gene Kelly (631) 265-5218**

L.I. School of Classical Woodcarving & Woodworking Schedule for 2007 visit; <http://homepage.mac.com/walterc530/>

Need someone to tune a working Craftsman 10" radial arm saw for a fee

**Harold Schechtel 631-539-6290**

I have a live black walnut tree which is 55 inches in circumference at one ft. above the ground and extends to 25 ft. to the first branch. The tree is yours for the cutting.

**Jim Ganci at 631-271-7517 in Dix Hills**

Kreg ProPack Pocket Hole System. Never used \$75.

Drill Doctor 750 Professional Pro kit . Never used \$95.

**Joe Petito (631) 751-0732**

Cherry 4/4 and 8/4  
Quarter Sawn Red Oak 4/4 by 14" wide  
Hard Maple, Curly Maple, Assorted pieces of White Oak, Ash, Lacewood, Honduras Mahogany  
Basswood 4/4 and 12/4 12" Wide, Purple Heart, Sequenced matched Birch Plywood 1/4" and 3/4" Partial Sheet of 1/2" cherry Plywood.

Craftsman bench top router table Free  
Freestanding Router Table \$25.00  
Common White Pine Assorted width and length Free

**Chris Lee (631) 754-2456**

Makita LS1013 10" Dual slide compound saw extra blade & Woodhaven .drop stop system .Mint condishion Never moved around. \$295.00

Jim Clancy 516-8228250

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LONG ISLAND WOODWORKERS' CLUB



4 Pam Court

South Setauket, NY 11720