

THE  
**Woodrack**  
January 2009



# TOYS FOR TOTS

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**President's Message**

**Mike Daum**



**H**appy holidays to all! I am taking this opportunity to thank all of the membership who manages to keep this group running smoothly all year round. Aside from the **Board of Directors**, many others take responsibility for providing us with amenities we enjoy at each meeting. For this, we must thank **ED SCHNEPF** and **BOB URSO** for organizing the raffle each month. **Bob** also provides the woodworking wares of **The Long Island Woodworking Supply**, saving us money with good deals on tools. **JEAN AND ED PIOTROWSKI**, and **CHARLIE FELSEN** keep your blood sugar levels elevated with coffee and donuts. I suspect this is why I don't catch more people dozing off during the meetings. **STEVE GAZES** wears two hats (one with our logo), since he manages the book and DVD library, as well as the club apparel orders. **JIM MACALLUM** provides us with photos from the meetings (and the Show) for the **Woodrack**, ably edited by **DARYL ROSENBLATT**. **Jim's** pics also grace the website, managed by both **Jim** (forum moderation), and **SANJAY KAPUR**. I also hold a deep respect for **KARL BLESSING**, who wrangles the mics and video camera each month to make sure all can clearly see what's going on up front. Please take a moment at a meeting to thank these members for all they do. We want them to keep doing it.

There are also many others who do our group a great service. Some don't like to be acknowledged; the letter writers who keep me in check, the members who question the direction this group heads. The ones who take initiative to explore ideas. I am especially proud of every member who genuinely cares for the ideals of our group. This was expressed recently at an open Board of Directors meeting. Many Board members (myself included) expressed complete surprise that over a dozen attended the meeting to address the Board on various issues. Whether it was to present an idea, or protest an impending one, the level of concern mattered much. For this I thank you.

We lost a member just recently who elevated our group in great numbers. **John Capotosto** owned a woodworking craft store in Commack for many years. You'll read more about **John** in these pages, but many people who walked through the doors of **Armor Woodworking Supplies** were introduced to our group through **John**. His ailing health did not stop him from attending our recent Show, which is the last I spoke to him. He complained about the pain all right as I led him into the hall, but once he saw the exhibits, that grand smile took it all away.

**THIS MONTH:**

**TOYS FOR TOTS**

**SIG NEWS**

**JOHN CAPOTOSTO REMEMBERED**

**BOARD MEETING MINUTES**

**BOOK REVIEW**

**CLUB HOTLINE**  
**(631) 656-5423**

**The Woodrack**  
Volume 21 Number 1

Next meeting:  
Toys for Tots

Wednesday December 3rd  
7 PM Brush Barn



## Secretary's Report

Gabe Jaen

Mike Daum, club president opened the meeting starting with the annual Toy-for-Tots evening with the U.S. Marine corps. The tables which went up the length of the barn were loaded with all types of wooden toys made by the members. This year's turnout of toys was great, more like in years past. The Marines present spoke about the toys they collect and go to needy family's right here in Suffolk County. They also mentioned that the favorite toy is the Knock Hockey game. I believe these games are made by John Pirreca. I hope I gave credit to the right member. The Toy Gang also made quite a contribution of toys they make during the year at Steve Costello's house. All in all it was a great showing by all. The children thank you all.

### NEW MEMBERS:

Don, David and Bill of Bayshore and Bob Honor a past member joined after a long absence now that he has more time on his hands.

Mike mentioned that 2 board members are stepping down after a long service to the club and were awarded gift certificates. Those members, John Sieple past treasurer and your truly, past president and secretary were grateful for the recognition.

### COMMENTS FROM THE FLOOR:

There is a drive afoot to send tools to the servicemen serving in Iraq and Afghanistan for their use during their off times; no additional information is available. Also a search for more information of a double ended Bosch router that was advertised but could not find the vendor that carries it.

Frank Allaire once again spent some time at the Prince of Peace School with Jim Macallum helping some 17 children do some woodworking. The next project is going to be bird houses, and Frank is looking for more volunteers to help.

### SIGs:

Scrollers will be having a party at their next meeting on December 18, 2008 at which time they will exchange Xmas ornaments they made. Rolf Beutentmueller is the new president; Ed Piotrowski is the VP, and Linda Balsko the secretary.

Cabinet Makers: Matt Stern president, Barry Saltsberg VP,

Turners: No change in officers, there will be food and

## Show Biz

Mike Daum



This will be the last I write for this department. Bob Urso and I have stepped down as Co-chairs of the Show to allow an infusion of new ideas and energy from a committee of members who are willing to manage the Show for 2009. The new Show chair is Steve Blakley, who has great enthusiasm for our exhibition. He will be calling on the membership for managed responsibility, with an emphasis on early planning and pre-production tasks. Bob and I will remain as consultants to the Committee, and I will still besiege you to enter your exhibit projects! Other new Show Committee members I know of so far include Barry Saltsberg, Linda Blasko, Frank Keifer, and....hopefully you will consider joining the ranks?

Announcements will be made informing you of upcoming meetings, and watch out for sign-up sheets at the monthly general meetings. To date, no decision has been made on the date and venue for Show 2009. It will most likely be held in October. The Show Committee has visited the Old Bethpage Fairgrounds, which have been offered for our use at little cost. There were a few concerns found, therefore a decision will require more time to explore the offer. If you have any ideas or interest in the Show, please approach Steve Blakley at the next meeting.

My final words for this column have been echoed many times; NOW is the time to start planning your project for Show 2009. I want to lend more of my time to aid with ideas and designs you may have, so please let me know how I can help!

things for a casual meeting.

The 100 Toy Gang will hold a porch sale of some of the toys they make that should result in a cash donation to some acceptable charity. Also a tub of toys were donated to St. Josephs Church in Kings Park, another to the freedom Mission in Huntington Station and a third tub to Steve Eckers who will deliver them to a charity also.

Forthcoming meetings will be a round robin and volunteers are needed to demonstrate various woodworking techniques. Anywhere from 8-10 tables should be occupied with members demonstrating things like finishing, mortise and tenon construction, cope and stick fabrication both power tool and hand tools, dove tails, finger joints, miter joints, carving, scrolling, turning, and the list goes on. So sign up and share your talents

continued on page 13

Editors Note: When John Capotosto passed away, Mike, Gabe and I knew we needed to write a fitting tribute to John. Then I remembered we already did. As the winner of Best in Show at our 2003 Show, John got to read all the nice things we would otherwise say only when it's too late for us to tell him. So here are the pages from our September 2003 issue, reprinted. Since many of my computer files from 2003 were lost during a computer change, I've managed to import the images as pictures. If the text is difficult to read, you can always go right to the website, and download the issues (September 2003 directly). The URL is: <http://www.liwoodworkers.org/media/newsletter/LIWCNewslettersept03.PDF>



Best In Show Winner  
Card Chair

**John Capotosto**  
**Best in Show Winner - Writer - Legend**

## LIWC Profiles John Capotosto

Mike Daum

Having the picture of John Capotosto's award-winning Card chair in the latest issue of *Woodwork* magazine is nothing new to John. His designs and projects have been featured in magazines worldwide for 55 years (see picture for John's many cover features). As a matter of fact, it was right out of high school that John's dream of writing for the woodworking magazines he so admired came true. One day, while watching a man making a violin on 57th St in NYC (where John was born and raised), he took pictures of the man building the instrument. He submitted them to a woodworking magazine, which accepted them and then asked John to build and design his own projects.

This became a career for John Capotosto of Dix Hills, now officially retired but is still designing and building projects for Armor Crafts of East Northport. He started Armor in 1967 when a demand for the first battery-operated clock movements became apparent to him. He was asked to build a clock for *Mechanics Illustrated*, and used the innovative movement in the design. Soon after, he stocked up on the item and built up a craft supply business, which moved from NYC to Deer Park, and is now owned and operated by his son Peter on Larkfield Road in East Northport.

Gabe Jaen is always reminding us that we have some truly talented members in this club. John is a shining example. Leafing through the pages of the Armor catalog, it is truly impressive to see the furniture, toys, and crafts that John designs and builds. Most of the projects he makes are given away, but he holds on to some for

himself. Many of the plans he creates from these projects are sold through Armor, and some are bought from John, published and sold elsewhere with design credit taken by someone else.

Interestingly, many of the magazines he's written for over the years feature so many articles and project plans from John that the publications had him assume many pen names, to make it appear that the magazine had many writers. If you see the names John Anthony or John Michaels in a magazine article, chances are it's our John. Over 2,000 articles have been published. He's also written books. *Basic Carpentry* was published by Reston

Publishing in 1975, and although out of print, may still be available through the internet. Other titles include *Woodworking Techniques*, *Shop Aids and Jigs*, *Woodworking Wisdom*, and *200 Original Shop Aids*.

John is also not limited to woodworking articles. He has been featured in plumbing, and electrical magazines as well. A self-taught craftsman, John learned his skills out of necessity and personal interest. He has also collaborated with his twin brother Rosario and son Peter on projects and articles.

Rosario has since retired from a long career at *Popular Mechanics*.

Asked about what's involved in magazine writing, John explains he was responsible for designing and building the project, making accurate plans, photographing the work and sketching the construction details. A lot of time went into preparing for each article submitted. He decided to stop writing about 5 years ago. He is still active in his shop at home, although he admits his 14 foot long shop bench is nowhere to be found at present. All of the power tools he possesses were provided to him through the magazines, who were relentless in pres-



▲ Armor Crafts 728 Larkfield Road East Northport, NY

Some of the many magazines that featured John ▼





Thanking John for more and more articles.

One magazine commissioned John to build a 6 foot replica of a Stanley 100 hammer for the National Hardware show. The handle was a solid block of 12" x 12" balsa, with the top made from sugar pine and painted gold to match the award trophy given at the show. This hammer was also featured in a comedy skit on the Tonight Show with Johnny Carson (see hammer photo with son John Jr.).

John can still be found behind the counter at Armor Crafts, which is a great source for many project plans, parts, and tool accessories. His passion for woodworking is still quite evident, along with a wealth of information he is willing to share.

## John Capotosto at the August Meeting

*Gabe Jaen*

At our August meeting we had the pleasure of John Capotosto's years and years of woodworking experience. John's presentation was on the use of a router to produce a round or oval cylinder. The approach that John uses is similar to the technique where

you affix a board to each side of the workbench that is parallel to the bench top surface and each other. These boards create a slide for the sled, which holds the router, and therefore you can resurface the bench top.

What John needed was an oval cylinder for his scaled model of an old gasoline tanker truck. So he made two oval plates the size of end plates of the tanker, plus the amount of the endmill extends beyond the sled surface. These two plates were mounted on a base spaced in accordance with the length of the required oval cylinder, plus some clearance. The fixture also had provisions for fastening it to a workbench.

The sled was a piece of Pine 3/4" thick by approximately 4 inches wide, onto which the laminate router was mounted. The ends of the sled had stops so that you wouldn't accidentally cut into the endplates, which act as templates.

The routing process consists of sliding the sled with the router along the length of the cylinder blank. You move the sled from side to side and along the contour of the template contour. The employ of different motions indicates where material has to be removed. The router bit can be flat or round bottomed. Sanding completes the task.

It's interesting to note that a member in the audience had a revelation watching John go through the process. It seems he had to make a curved raised panel for a cabinet he was making. The process would be a possible solution to the problem he's faced with.

Getting back to John, at the end of his presentation I mentioned to the members that my first encounter with woodworking articles were in magazines like Popular Mechanics and such. These articles were written and photographed by John and his twin brother Rosario. We thank John for the presentation and hope he will partic-



ipate at our next round robin in January, where he may show us some of his Intarsia techniques.

The well stocked Armor shelves.



Lisa News  
Rolf Beuttenmuller

November 2008, meeting

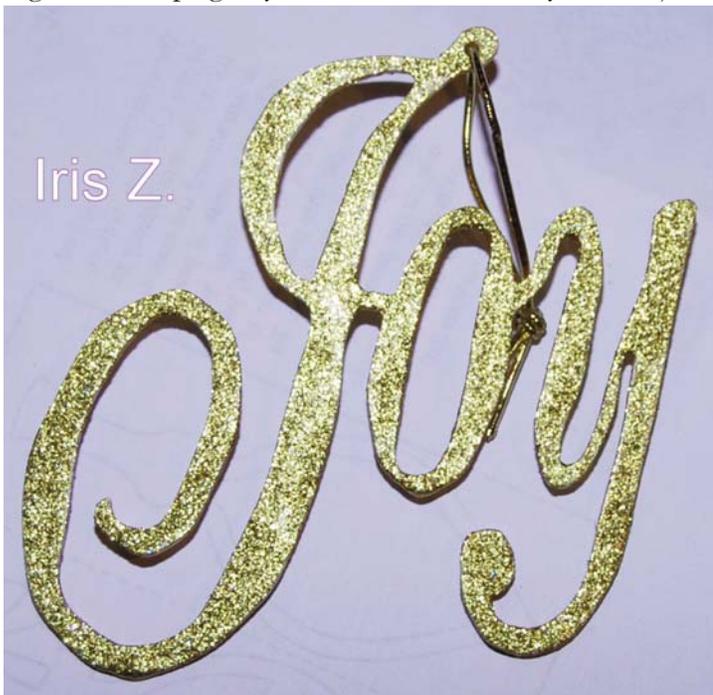
This will be my next to last report as secretary for the scrolling SIG as I have been demoted to president. I really don't understand why Joe P wants to give up the job after doing such an excellent job for so many years. Thanks to Joe and the rest of the experienced and new scrollers it is the best SIG around. I will try not to screw it up.

The scrolling SIG has acquired a bunch of scrolling magazines and Steve Blakley took on the job of categorizing and sorting them by article and subject matter. Amazing!! Job Steve.

This was our elections meeting with the following results:

Pres- Rolf Beuttenmuller  
VP- Ed Piotrowski  
Secretary- Linda Blasko  
Treasurer- Alain Tiercy  
Trustee- Charlie Felsen

I was railroaded, the rest were volunteers. There was a vigorous campaign by some members on my behalf, just



remember paybacks are a \_\_\_\_\_.

As is usual with our SIG we had a lot of laughs.

We had some really nice show and tell work by some of our newest and some from a couple of our senior members. Our newer scrollers are really stepping up and doing some great work.

Iris Zimmerman did her first 3/D ornament and a very nicely finished JOY ornament. She certainly picked a challenging 3D ornament to get started with.

Richie did the multilayer family plaque (cutting text has always been a challenge to me) Richie makes it look easy. Matt Reardon did an excellent job with his reindeer clock.

Barbara Reardon did a beautiful clock/ pen stand.

John Hons did a very detailed portrait of a little girl, as usual his work is impeccable.

And the last photo is Joe P. savoring his next to last meeting as president.





Barbara



Richie Z.



THE TURNERS'  
GUILD  
MEETING  
AND PARTY





## Secret Society of Woodcarvers

Steven Blakely

The SSOW met on November 19, 2008 at the American Legion Hall at 20 Thompson Street, Kings Park, NY.

President Ed Piotrowski opened the meeting a little bit after 7 PM. A membership and treasurers report was given and accepted. Once again, the raffle was a success and the SIGS finances increased! Remember, when you purchase raffle tickets, the club is always the winner.

New business included:

Dues are now due! When you pay your LIWC dues, include your SIG dues.

As a result of a survey that was distributed at the LIWC meeting, the second most identified reason for not having a project in the show was that "My projects are not good enough". In an effort to get more members to submit their projects it was suggested and discussed that each SIG display three member projects a month (on a dedicated table) at the LIWC monthly meeting. These projects would NOT be a show and tell, but just be placed on a table for the general membership to view. There could be ONE person (rotating from all the SIGS) at that table that could answer questions on all of the projects. This would do two things: Build up the confidence of SIG members in displaying their works and may, just may, get more LIWC members interested in the SIGS. We will vote on this at the December meeting.

Due to the holidays the next meeting will be held on Wednesday, December 17.

Once again the Show and Tell carvings were amazing. Matt Stern brought in a love spoon, and a three legged trinacria, which is a work in progress; Rob Kramer brought in a Santa face made some time ago but still looks great; Steve B showed a completed pumpkin and cat cutting; and our new member, Eric Jean, showed a few of his first wood carvings. Eric's carvings were not those of a new carver at all. Some of us thought he is trying to pull something over on us, making believe that

he is a new wood carver. But in reality, while this might be Eric's first stab at woodcarving, he has been designing and making jewelry for some years now.....and his talent shows! Forgive me for not remembering the other projects brought in..... Nice work EVERYONE!

Barry Saltsberg suggested we meet at the Bethpage Restoration Village. This did not get a lot of support at the time, but it is something we might want to think about in the future. At least one member, Frank N, said it would be too difficult for him to get there after work.

As for what we are doing, we are continuing to work on our own projects. It is going to be interesting to see how we do "by ourselves"!

If you read this far and you are not a member of the SSOW, then you must be interested in our group. Come out and join us at the next meeting!



Since, per Gabe's Minutes, John Pirecca's Nok-Hockey games were such a hit, I thought we should all see the row of games as he posted them in the Gallery.

Great job John, and everyone else who made toys for the kids. There was a news story on TV how there is a dire shortage of toys for the USMC, and they were short of their targets.

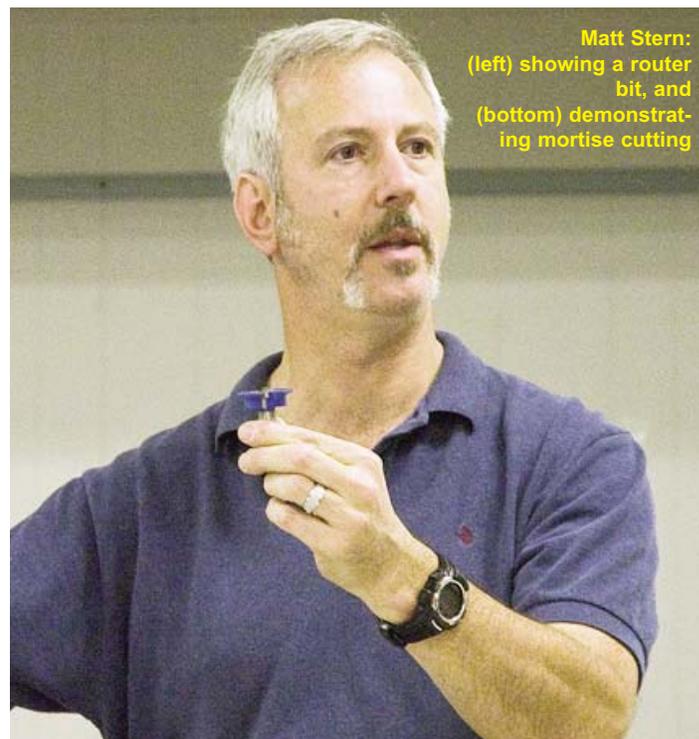
## Cabinetmakers Minutes

*Stephen Price*

The Cabinetmakers SIG met on Tuesday, November 10 at the American Legion Hall with 23 members in attendance. Again requests were made for people to run for the positions of Secretary and Vice President. Gary Saltsberg agreed to run for Vice-President and Steve Price for Secretary. Gary Mayhew will run for Trustee and Matt Stern will again run for President. Two new members introduced themselves. Mike Milo, who is currently renovating an old house, and Dave Gale. It was announced that the December meeting, which will be on Tuesday, December 9, will be an open discussion with members encouraged to share problems, questions, and ideas with the group.

In the “show and tell”, Roger Schroeder displayed and old drawer, dovetailed and with a center slide. It was in a cabinet that had dust panels. Norman Bald showed two beautiful (and very nicely made) jewelry boxes he had made. He had re-sawn the lumber and used mitered corners (per Mike Daum).

Making cabinet joints with the router was the subject of Matt Stern’s presentation. His talk touched on six joints: half-blind dovetails, drawer-lock joints, lock-miter joints, mortise and tenon (including floating tenons), cope and stick, and through dovetails. Before giving a demonstration of cutting a mortise and tenon joint at the router table, he discussed a number of important topics about the effective and safe use of power tools, particularly the router. He discussed the speed of drills and router bits, pointing out that bits with larger diameters require a



Matt Stern:  
(left) showing a router  
bit, and  
(bottom) demonstrat-  
ing mortise cutting

slower speed, i.e. lower rpm., on the drill press or router for safe operation. The reason for this is that, with a larger circumference, a given point on the periphery will be traveling a longer distance with each revolution, hence a much faster speed. Matt also stressed the importance having the guard in place. The lock miter joint has mechanical strength but is difficult to set up; the through dovetail with its mechanical strength combined with large gluing surface is particularly strong.

Matt concluded his presentation with a demonstration of cutting a mortise and tenon joint on the router table. He advocates cutting the mortise first and then cutting the tenon to fit. After discussing the set up, he showed how to lower the work piece onto the cutter, pointing out the when you plunge the work piece down onto the router bit, you should not start at the end of the mortise because of the need to account for the angle of approach. He cuts the tenons with a crosscut sled. If he uses 3/4” wood and makes the tenons 1/4” thick (and the shoulders also 1/4”) the he can use one set up for all four faces (assuming the mortise is similarly sized). Matt made a point of emphasizing the importance of marking all of the parts to avoid confusion later. He also briefly discussed cope and stick joinery in which the raised panel fits in the same groove as the the rail tenon. He mentioned that good inexpensive jigs were available for making half-blind dovetails. He pointed out that half of the joints are made on the right side of he jig and half on the left.



AT THE DECEMBER MEETING...





## Board Meeting Minutes

Gabe Jaen

**L**IC Board Meeting Tuesday December 9, 2008

A board meeting was held at the Moose Lodge due to an additional numbers of members wishing to attend.

### ATTENDING:

**Board Members:** Mike Daum, Joe Pascucci, Bob Urso, Gabe Jaen, John Sieple, Joe Bottigliere, Daryl Rosenblatt, Sanjay Kapur

**Members:** Steve Blakley, Steve Costello, Frank Kiefer, Jean Piotrowski, Mellissa Bishop, John Hons, Rich and Iris Zimmerman.

First order of business was to hear the guests and their comments:

Steve Blakley brought up the point that converting the videos taken during the meeting takes too long to transfer to the web site and is recommending the purchase of the necessary equipment to do so. The board elected to allow \$50.00 to Steve so he can research and if possible purchase the item, or come back to the board for more money with prices.

Steve questioned the manner in which the SIGs can pay the rent for their meeting. The board elected to have the treasurer pays the rent on a quarterly basis. He will contact the persons responsible to collect the rent at the various buildings.

John Hons questioned the site of the 2009 Woodworking Show based on comments made at the December meeting, based on a mention of the Bethpage Village. Steve Blakely, the new Show committee chairman told the group that he is preparing a report on the meeting that took place at the Bethpage barn and sub-committees etc. The subject of the venue has yet to be determined.

Barry Saltsberg: mentioned the Bethpage Barn and the discussions with Nassau officials regarding the possibility of our participation in the building of a workshop/clubhouse on site. Barry has volunteered to design the building in conjunction with club members. Everything is still a bit premature until we get more information from Nassau.

Frank Kiefer: suggested the consolidation of the Turners and Carvers club along with our club during the annual

show. Also getting involved with the local schools where we may perhaps judge hand crafted wooden items made by the students with cash prizes for the winners of the contest. It would serve two purposes, encourage schools to become more involved in the use of their shop facilities and enrollment in the club.

Mellissa Bishop: Will redo the line work on the club logo and eliminating the word CLUB.

Jean Piotrowski: questioned the status of the "Grant Committee" and the submittals not addressed. The board mentioned that the Grant committee had been put on hold some time ago. A review by the board will take place as to its status for the future.

Board: Mike Daum brought the subject of the club's Not for Profit progress. The accountant, Joe Eaton reviewed and finished the 2003-2007 tax forms and stated that it appears we will not be fined. The cost of \$5,100.00 will be paid to the accountant as approved by the board along with 5 checks of \$35.00 each for filing fees.

Beginning January 2009, all funds from the various SIG's, show committee and any subgroups will be handled by the treasurer as part of the general fund.

Secretary's Notes continued from page 3

Show:

A visit to Old Bethpage is planned to assess the pros and cons for the use of the Barn at Bethpage as a possible venue for Show 2009. Steve Blakely is the new Chairman of the Show committee long held by Bob Urso. The show committee has met at the Bethpage barn and a report will result on their assessment. Jean Piotrowski will handle publicity,

Show and Tell:

Ace Roman demonstrated a cabriole leg he is making several of, and the fixtures he used.

Mellissa Bishop brought in 3 bowls she had turned, and explained the wood and finishes she used.



## Book Review

*Daryl Rosenblatt*

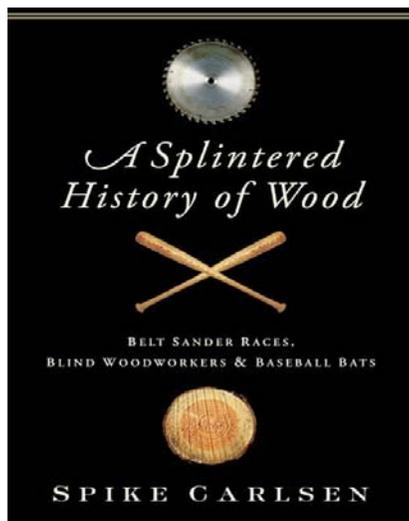
you will learn something new and mutter, “Wow, I never knew...” It’s a great book, and I am happy to award it the almost impossible to achieve four aprons.



Whenever I start a new project, I rummage through my store of wood and see what kinds would be a good match for what I want to build. Sometimes it’s the opposite: I love the wood and think that it would be good for something specific. My next step is to check Bruce Hoadley’s references, or maybe Albert Constantine’s Know Your Woods. So I am clearly a sucker for Spike Carlsen’s A Splintered History of Wood. I’ve read some of Spike’s articles before, and this book is no different. The writing style is conversational and informative, but never condescending. He knows his subject; the research and interviews are wonderful, and after I finished at page 358, I wanted more.

As woodworkers, we tend to think of woods as those for whatever we want to build: doors, cabinets, chairs, pens, pictures, toys. However, there is so much more. So he starts off basically at the beginning of the earth, and what we would do with and without wood. Those of you who know me understand that I am into the esoteric. I can’t say that you all care as much as I did that toothpick styles are regional. Or that cooperage is almost as important today as it was a century ago. I do believe though, that after reading this book you will understand that a world without wood is basically one where we as humans could not exist.

By taking us through the steps where wood is used, In life, shelter, cabinets, sports, music, war; on the earth and in the air; when it’s fun or serious, we see that as woodworkers, we are continuing a tradition that dates back to algae (and don’t worry, Carlsen goes over that as well).



Since I don’t believe a book review should be a summary of a tome, but a person’s opinion of how it is put together, let me say this: A Splintered History of Wood is serious and funny, well thought out and edited. It’s a great read, and every now and then you will laugh out loud; then

Here are the photos Mike Daum uploaded to the website of the custom makore bathroom he is building. It’s much too beautiful for anyone to miss seeing!



# LIW MEMBERSHIP RENEWAL FORM

Complete your renewal by clearly printing the information requested in the spaces below, and return this form, along with your check in the amounts as noted below to:

**Joe Bottigliere**  
**1238 Church Street**  
**Bohemia, NY 11716**

Checks should be made out to the **Long Island Woodworkers' Club**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Telephone \_\_\_\_\_ Date Joined \_\_\_\_\_

E-Mail Address \_\_\_\_\_

Work/Office Phone \_\_\_\_\_

General Membership	\$35
SIGS (dues \$25 each)	
Cabinetmakers	\$ _____
LISA (scrollers)	\$ _____
SSOW (carvers)	\$ _____
Turners' Guild	\$ _____
Total Amount Enclosed	\$ _____

The Club Board would appreciate your comments concerning club operations, programs, speakers, seminars, etc. Your input, whether pro or con, is necessary for the club to prosper and be of value to you as an individual member. Please don't be bashful. All comments are welcome. We would also like to know if you are interested in serving on one or more committees and those areas of woodworking that are of greatest interest to you.

## COMMENTS:

**PLEASE NOTE THAT YOUR CORRECT EMAIL ADDRESS IS ESSENTIAL, AS YOUR NEWSLETTER IS SENT ELECTRONICALLY, UNLESS YOU HAVE NO EMAIL. THIS ALLOWS US TO KEEP COSTS DOWN.**

## The Marketplace

4/4 Spalted Beech lumber for sale. Most 9" and wider 8' long, with great figure. [http://www.righteouswoods.net/Beech\\_European\\_Spalted.html](http://www.righteouswoods.net/Beech_European_Spalted.html) is selling it for \$14.20 a board foot, I am asking \$7 a bf for quantities less than 50 bf, \$5.50 for quantities over.

Powermatic 719A Hollow Chisel Mortiser with 4 chisels and mobile base. Great condition, works like a champ. Asking \$595, about \$950 for all this new, save money and get a great tool.

**Bill at [wmarr@optonline.net](mailto:wmarr@optonline.net), or 631 312 6617**

Performax 25 x 2 Dual Drum Sander with Power Feed; 5 hp 220 V Leeson Motor. Machine has "low mileage"

**Bob Urso (631) 724-4625 or through the club website**

12" Sear's bandsaw, good condition, \$175, 14" Reliance Bandsaw, good condition \$225, 10" Ryobi Tablesaw, good condition

**Charlie Morehouse (631) 271-7251**

3 hp 4 bag Reliant dust collector \$275, 12" radial arm saw, rusted but runs. Free to a good home.

**Willie (631) 235-0186**

Laser etched photos on wood.

**Contact Dave Schichtel at (516) 671-5964 or [www.the-wood-shop.com](http://www.the-wood-shop.com)**

Foley Model 387 Automatic Saw Filer Complete with extra files.

**Norman Picht (631) 242-9255**

Routers, Sanders, Drills and more for sale,

**Dennis Taddeo 631 543 2256**

Fine Woodworking Magazines, issues 1-159 plus index to 120 Excellent condition \$475

Woodsmith Magazines, issues 1-143 plus index to 126

Excellent Condition \$300

**Gene Kelly (631) 265-5218**

L.I. School of Classical Woodcarving & Woodworking Schedule for 2007 visit;

<http://homepage.mac.com/walterc530/>

Need someone to tune a working Craftsman 10" radial arm saw for a fee

**Harold Schechtel 631-539-6290**

I have a live black walnut tree which is 55 inches in circumference at one ft. above the ground and extends to 25 ft. to the first branch. The tree is yours for the cutting.

**Jim Ganci at 631-271-7517 in Dix Hills**

DEWALT DW682K Heavy-Duty 6.5 Amp Plate Joiner. Never used \$110.

Drill Doctor 750 Professional Pro kit . Never used \$80.

**Joe Petito (631) 751-0732**

Cherry 4/4 and 8/4  
Quarter Sawn Red Oak 4/4 by 14" wide  
Hard Maple, Curly Maple, Assorted pieces of White Oak, Ash, Lacewood, Honduras Mahogany  
Basswood 4/4 and 12" 4 12" Wide, Purple Heart,  
Sequenced matched Birch Plywood 1/4" and 3/4"  
Partial Sheet of 1/2 " cherry Plywood.

Craftsman bench top router table Free  
Freestanding Router Table \$25.00  
Common White Pine Assorted width and length Free

**Chris Lee (631) 754-2456**

Makita LS1013 10" Dual slide compound saw extra blade & Woodhaven .drop stop system .Mint condishion Never moved around. \$295.00

**Jim Clancy 516-8228250**

Bosch 1594K power planer is perfect shape, compete with case. \$90  
Grizzly bandsaw power feeder, with urethane rollers. \$400.

**Daryl Rosenblatt (516)581-1843  
[DarylRos@aol.com](mailto:DarylRos@aol.com)**

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LONG ISLAND WOODWORKERS



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