

# THE Woodrack

May 2009



## BRIAN MONKS Windsor Chairs made easy

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<i>Photographer</i>	Jim Macallum

**THIS MONTH:****PRESIDENT'S MESSAGE****SECRETARY'S NOTES****SHOW BIZ****SIG NEWS****Turners' Guild****LISA****Cabinetmakers' SIG****Secret Society of Woodcarvers****SHOP VISITS****CLUB HOTLINE****(631) 656-5423****The Woodrack**

Volume 21 Number 5

**Next meeting:****Strother Purdy on making  
boxes****Wednesday May 6th 7 PM  
Brush Barn****President's Message****Mike Daum**

I was enjoying the company of many friends in the kitchen at Joan's house when the sound of a loud crack and thump silenced us all. It was soon apparent what had created the distraction of our conversations; someone stepped up on a wooden kitchen stepstool to reach a high cabinet shelf, and the stool exploded into several pieces.

Now, the first thing you'll question is whether I made the stepstool. A lot of heads certainly looked my way in the room. I can assure you, I did not. You've all heard of and know the acronym for "CSI". This story relates to furniture, and I've labeled the investigatory process "DFI", for "Design Flaw Investigation".

The remains of the stepstool were carefully boxed and taken to my shop for woodworking forensics. I initially had no idea what happened to cause the stool to fail. The parts were scattered everywhere and it took me several minutes to reassemble the stepstool back in the shop. Once I had it back together, it quickly became clear as to the demise of this piece.



As you can see in the image (photo1), the vertical grain orientation of the sides allowed the force of the weight on the step to easily split the board. This was compounded by the arc cutout in the bottom of the sides, which allowed only a few inches of board to keep it intact. The addition of the small felt-covered glides on the bottom didn't help much either, lessening the surface area underneath which supports the weight.

The designer thought he/she would be clever and screw a cleat to the inside of the sides to keep the boards from splitting apart. Yet it wasn't taken into account that placing the screw directly in the center of the cleat (photo 2) would have no effect. In fact, the wood fibers destroyed by the screw in this vulnerable area only aided in its' destruction.





## Secretary's Report

*Steve Blakley*

**T**he April LIWC meeting opened late tonight. There were so many members wanting to purchase raffle tickets that we had to send out for more! President Mike Daum's first order of business (after welcoming everyone – there were no new members tonight) was to announce that the Exotic Wood Group would be having a warehouse sale on 4/26/09, in East Northport with 40% off their stock and an additional 5% off for LIW members.

Mike Daum announced that the minutes to the LIW Board meetings would now be kept in the LIW library so that anyone who is interested can read them. The book was given to Steve Gazes for inclusion into the library.

Mike Luciano reported that the Morgan Center had their raffle and he would like to thank those who donated items to this worthy cause.

Bob Urso said that due to popular request that he was now a Work Sharp dealer and could get the Work Sharp for \$190.00, maybe less, depending on the amount of people interested.

Frank Kiefer reported that he sent out (with help from his daughter Linda Blasko) about 120 flyers to schools in Nassau and Suffolk to find out if they would be interested in a special woodworking contest. He reported that the preliminary response was good and would keep the LIW Board updated.

Mike Daum reported that the Library now has two brass plates, one for Owen Brady and one for Brian Hayward attached to it in their memory. The plates were made by a member who wishes to remain anonymous, but we thank that member for their efforts!

Dennis TaddePadio announced that there were router bits for sale that night. Some were used, some were new....all at greatly reduced prices.

Mike Daum then briefly discussed the 2009 LIW Show. Steve Blakley announced that the Moose Lodge did not want us back any longer, as they believed they could make more money with other users. He acknowledged that there have been quite a few responses on suggestions for alternate venues, which includes the Polish Hall; K of C; Elks; American Legion; Marine Hall; local firehouses; the state University at Farmingdale and the Old Grumman facility. Steve will give this to Barry Saltsberg for investigation. Steve

## Show Biz

*Steve Blakley*



**T**his month I am going to update the membership on what we have done thus far for our 2009 LIW show. While we have been talking to the membership and various locations extensively about the venue (more on this later) we do have many other volunteers who are making progress in their own field of expertise. **BUT PLEASE REMEMBER** if you have ANY recommendations or suggestions for the show, make the suggestions via the suggestion box or talk to the person directly (listed below) who handles the area you have information on! Meanwhile, here is where we stand on the individual areas:

**VENDORS (BOB URSO):** Bob informed me that while at the Saratoga show he spoke to a number of vendors and mentioned that we might be going to Old Bethpage Village (OBV). A number of them have expressed interest in participating at our show. Bob is working on getting verbal commitments from these vendors to see if they are still on board for our show. Then vendors will be charged a fee that will help offset any costs we might attain. Bob will be working on that part of the budget.

**ADVERTISING/PUBLICIZING (JEAN MARIE PIOTROWSKI):** Jean has a file of information and suggestions on advertising. Jean will be working on deciding the kind of advertising that we should use this year and preparing a budget for this aspect. One of the items we used last year were the "pads", which were left in different establishments. The return on these pads was not good. We received a minimal amount of attendees who saw these pads and used them for the discount they were intended for. Jean will be looking into the costs of the posters, ribbons, press releases, etc. In addition, Roger Schroeder has told me that he is interested in helping out with the show in any position and I have asked Jean to contact him. As you know, Roger has a background in writing and magazine publicizing and can be a great help.

**VENUE AND SPACE ALLOCATION (BARRY SALTSBERG):** I spoke to Mike Daum on Sunday, 4/12/09 and informed him that I am getting very uncomfortable with not having secured the venue yet. As you know Barry informed us at the last meeting that OBV could tentatively cost us \$2,000.00 per day to rent their location, (a possible total cost of \$6,000). While this price could be offset if we were able to secure vendors, we cannot be sure of it. Barry is actively following up on OBV to find out if

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## At the Turners' Guild Meeting







Lisa News

Linda Blasko

**A**t our March meeting, business was called to order and handled quickly so we could get to the exciting stuff of the meeting. First, 24 paid members so far, if you haven't paid please take care of it at the next meeting. RBI Hawk out of business. Frank mailed out 120 invitations to all school districts in Suffolk and Nassau and BOCES about the woodworking show and getting schools involved in it. 5 physical responses to date, 3 other verbal so far and it has been only a week. Steve informed us that Harry Savage was notified by NEWS12 reporter Virginia Huie that "Honoring the Fallen" series and "Fallen Heroes" half hour special have both been nominated for EMMY'S. Both of the series and the half hour special include "Portrait of Freedom". The winners will be announced in Manhattan on March 29<sup>th</sup>. Good luck!

Brian asked his neighbor and friend, Reggie Andre to come to our meeting. He is originally from Haiti, and has lived and worked in the Miller Place area for over 30 years. He is an accomplished artist, a watercolorist, and also teaches at Stony Brook University. He owns his own custom framing shop "Frame That Art Inc." in Miller Place. He also has some of his artwork displayed locally at Gio's Pizzeria in Mt. Sinai, and many works that are part of private collections.

He was a wealth of knowledge when it comes to framing, matting and types of glass. He explained the types of matting that can be done with our woodwork. He discussed how the quality of the matt is very important, when framing photos, not just the colors and layers. We learned about many types of glass. The 'museum quality glass' has a clarity like none other, it is an anti-glare glass, anti-static, and this is accomplished by a coating that is in the glass to resist the dust, and doesn't reflect when you look into it. He emphasized that your art must be protected from dust and most importantly the damages from ultraviolet light. There is a big difference in regular glass per square foot versus museum quality glass. You are talking \$15 for a square foot versus \$60, except that the bigger the piece of glass the price goes up exponentially, not proportionately, because it is harder to han-

dle these bigger pieces. So now it might be \$40 versus \$225.

Reggie suggested for a lot of our members work we might want to consider 'shadow boxes' this allows you to focus in on a piece of work, and gives it depth. A good example of this was Joe Passalacqua's relief carving in sugar pine using Saman water based stains right on the raw wood.

Reggie had samples in acrylic there too. Reggie also showed us how to cut matting, this didn't work out well as the proper tools (and not sharp) weren't at the meeting and he was rushed because the meeting was getting late. Some of us felt we could have sat and listened to him all night, his appreciation and enthusiasm for our members work was very evident. Most of us agreed that the most important thing we took away from the meeting was something that Reggie said, "Don't frame your piece for the room it is going in, FRAME IT FOR IT'S OWN INTEGRITY". Great advice. We appreciate the time he spent with us and he said he was more than willing to come back in the future if we invite him.

Also I have info from a business card that members were interested in. I said I would put in the minutes, excuse me but I don't remember who or why but here it is....colored Lucite....Plastic Fabrication & Supply 60 Baiting Place Road, East Farmingdale. 631-293-9643 <http://www.arvprecisionplastic.com>

We have some great photos of member pieces in the newsletter this month. I will only mention a few that you might want the facts on: Jean's flowers were using super-glue with an accelerator; Gabe's big flower box was out of mahogany, and Rolf's train bank with parts from <http://www.meiselwoodhobby.com>. Enjoy!







John Hons



Jean



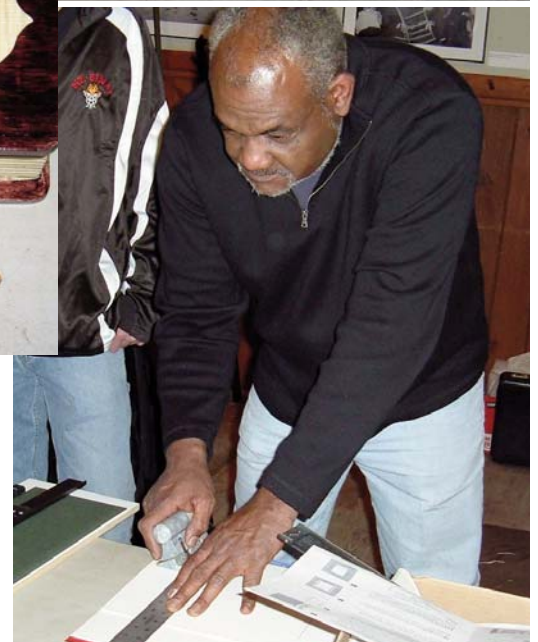
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Joe Passalacqua



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## Secret Society of Woodcarvers

Steve Blakley

The SSOW met on March 25, 2009 at the American Legion Hall at 20 Thompson Street, Kings Park, NY.

President Ed Piotrowski opened the meeting a little bit after 7 PM. A membership and Treasurers report was given and accepted. The raffle was a success and the SIGS finances increased! Remember, when you purchase raffle tickets, the club is always the winner and sometimes you are too.

### NEW BUSINESS INCLUDED:

There were some very interesting Show and Tells this month. Eric brought in a neat wood frame and spoons, and Franks showed a nice walking stick.

There was talk of future meeting subjects and it was decided to have the following:

April – Work on Walking Sticks

May – Chip Carving Demonstration – Steve Blakley to purchase 1/4" aspen wood for members who will reimburse him for the wood.

June – Do actual Chip Carving

July – Face Carving

August – Continuation of Face Carving

President Piotrowski then began the nights "demos". All members brought in their respective power carvers and some gave demonstrations. It was nice to see the different power carving tools, although a lot of us have the same kind. Barry, Frank and Richie all gave demonstrations on their power carving units.

If you read this far and you are not a member of the SSOW, then you must be interested in our group. Come out and join us at the next meeting!

Tuesday, May 12, 2009

Long Island Cabinetmakers will have a dual presentation: Matt Stern will address "the geometry of sharpening," for various cutters, including, but not limited to: chisels; plane blades; twist, forstner and brad point drill bits; lathe tools and screwdrivers. Steve Price will demonstrate an adjustable box joint jig he made after a design in a handbook put out by the publisher of ShopNotes. The Presentation will include:

1. a brief discussion of box joints.
2. A demonstration of cutting the joints for a box using the jig and a router table
3. A demonstration of the adjustable features — how to adjust the moveable keys to adapt to different size bits and slots.
4. Other features include the ability to also use the jig on the table saw

### Secretary's Notes continued from page 3

invited Barry to update the membership on Old Bethpage Village. Barry reported that the initial cost for a day at Old Bethpage Village would be \$2000.00, but he thought he could get the price down. All the facilities will be upgraded by the time we want to have our show.

Steve Blakley also talked about the suggestion box and that he would like to see a lot of suggestions in it, excluding the ones to tell him where to go.

Steve Costello brought up the issue of escalating costs of renting the barn. A discussion followed in which Mike Daum said he would form a group to investigate new locations to have our meetings, should the barn become unaffordable.

Charlie James reported that there would be a Saturday workshop on May 30. The subject will be "Routers" and the cost will be \$15.00, including lunch.

SIG NEWS: Bob Urso reported the next meeting of the LIWG would cover turning finials; Ed Piotrowski informed us the next meeting of the SSOW would be carving a walking stick; Barry Saltsberg reported that the next meeting of the LIC would be hand tools and lumber. Barry would be giving that demonstration. LISA would be working on segmentation.

For Show and Tell, Iris Zimmerman showed a real nice scroll sawn Ccross cut on a diagonal so that it appeared as light was shining on it. Charlie Felson showed some ornaments that he made, one of a "dead head" skull. Brian Monksshowed an Adirondack chair and had the templates for anyone who was interested in *borrowing* those templates to make their own. While not a true show and tell, Ace Roman needed help in veneering a table top, which he received. Hopefully Ace will bring in the finished product for the next show and tell. All very interesting!

The raffle was held with Jeremy Terhune, Charlie Felson and Joe Bottigliere winning the prizes tonight.

Bruce DiPietro reported on the Saratoga show. He was surprised that he did not see more LIW members there, but said it was a good show and that with careful planning he had his schedule FULL of workshops.

Mike Daum then introduced the speaker for the night, Brian Monks. Brian spoke about making Windsor chairs and had a slide presentation as well as an actual chair to show. He went to a few workshops, including one with Mario Rodriguez, and learned a lot. Brian went on to talk about the many styles of Windsor chairs; that he use the method of steam bending to

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## Shop Visit Steve Price

*Roger Schroeder*

**W**hen Steve Price moved into his ranch-style house in 1969, he found he had a ready-made shop. The subdivided basement, split in two by a wall that disguises the center bearing beam and lally columns, offers a 10' by 20' pine-paneled room for his woodworking machinery, a 2 1/2' by 4 1/2' closet for finishing supplies, a place devoted to a darkroom—Steve is an accomplished photographer, and a closed-off laundry room. The remaining space, originally a playroom for his two daughters, offers a place to store his dust collector, lumber, clamps, and additional power equipment.

Working with wood since he was 12, Steve remarks, “I relied heavily on butt joints but learned to put things together. That got more sophisticated in the service.” A psychiatrist, now retired, he had to interrupt his practice when he was drafted into the Army at the age of 33. But the service time had a silver lining. It exposed him to a large wood shop and most of the necessary machinery.

Steve still remembers the radial arm saw he used at the Army base. Not surprisingly, it was his first power tool when he bought his home in Roslyn. “What advanced my woodworking was buying a table saw in 2001 from a friend who needed to get rid of it,” he says. Actually, the friend’s wife had her brand new Mercedes stolen from



**Steve Price's band saw is one of his power tools connected to a dust collecting system.**

the driveway because the car had to make room for the saw in the garage. Steve came away with a Delta contractor's saw for \$250.

The Delta eventually gave way to a 3 hp Grizzly cabinet saw, which is still in use, a band saw soon joined the tool arsenal, then a drill press, jointer, thickness planer, reciprocating drum sander, and stationary belt sander. Today's



**Steve using his box joint jig**



**An adjustable box joint jig made by Steve. The rear of the box joint jig shows adjustable brass knobs. The near knob adjusts the width of the key and the back knob the width of the slot. The two black knobs respectively lock in the two settings.**

shop footprint offers an efficiently compact space with enough room to keep from bumping into machinery and workbenches. But no less important is Steve's attention to dust collection.

Steve has meticulously organized his shop so that hoses are neither underfoot—one even runs over ceiling tile—nor cluttering up precious shop real estate. His band saw, which is used for many projects that include toys and carved spoons, has not one but two dust collection hoses. He shows off his jointer, which came with no provision for collecting dust. Steve designed and built a chute. Key to keeping the shop clean, and ultimately the upstairs of the house dust free, is his 3 hp Cyclone dust collector. A two-stage collector, the machine separates woodchips and sawdust, sending each to a separate container. Hoses unobtrusively snake through the wall and





**Clamp Rack Pipe Holders**

into the shop, where they are connected to the cutting and sanding tools.

Attention to details such as keeping the shop clean has evolved into making jigs and fixtures. One jig he recently constructed, marked with a date of completion, is an adjustable box joint jig, which can make and hold two adjustments. The adjustable key can adjust perfectly to the slot



**A cherry trestle table Steve made in 2001.**



**A 3 hp Cyclone dust collector keeps Steve's downstairs shop and upstairs chip and dust free.**

made by the dado stack or router bit. It can then adjust the slot to match the width of the key. When asked why he didn't simply purchase the tool, he answers, "I'm resistant to buying something I can build myself. And an adjustable jig like this you just can't buy."

Steve has also come up with some creative storage units that are mobile, allowing him to rearrange his wood and tools with a simple push. What might be described as a "lumber trolley" amounts to a rack on wheels able to hold boards as long as 5'. Another trolley carries bar and pipe clamps. Steve designed wooden prongs—they look like ice cube tongs—that keep the pipe clamps in place.

Ask Steve to show off some of his prized projects, and he obliges by pointing out the shop cabinets he crafted; Upstairs, a cherry trestle table with a superb

polyurethane finish serves the kitchen; several carved spoons are displayed in the living room along with some cleverly fashioned boxes; and he delights in sharing toys that are highly prized by grandchildren. A log loader made from cherry, walnut and maple took a blue ribbon at the 2008 Long Island Woodworkers' exhibition.

It's ironic that Steve claims he never considered himself a woodworker until he retired in 2008. In the final analysis, though, Steve has earned and held that title for a good number of years.



**A lumber trolley that holds pipe and bar clamps.**



## continued from page 2

When the sheer force split the sides of the board, the center collapsed inward, creating a fulcrum and causing the board to split again at the cleat screw nearest the end of the cleat (photo 3). The lower tread board and its supporting rail was forced apart from the stool side as it became wedged into it by the inward collapse (photo 1). You can see that the rail pieces were screwed into the sides.



photo 2

photo 3



Joan really loved this stepstool. She asked if I could make her a new one. I decided to copy the dimensions and design appearance, and improve on the joinery. I selected some beautiful locally grown air-dried pine with beautiful spalting for the sides (photo 4). This came from one wide board, rather than the many glued-up pieces found



photo 4



photo 5

photo 6

on the original. To keep the sides from splitting, I inlaid a 1/2" thick butterfly key of walnut on each of the inner faces. I also reinforced the boards with cleats, like the original. Instead of placing a screw in the center, I spaced two screws a few inches apart from center, on either side of the narrowest and most vulnerable point (photo 5).

The supporting rails were dovetailed into the sides.

This was more aesthetic than anything else – I'm always looking for an excuse to use dovetail joinery. Miller dowels were driven through the dovetail joint from above, and the treads would cover the dowels. The dowels are important because the grain orientation of the sides leave the end pins weaker and could easily shear off. The treads were screwed into the rail pieces like the original, with enlarged holes through the rails to allow for movement.

Several coats of varnish finished the piece, and Joan can now reach into her cabinets again, without concern for an explosion of wood pieces strewn across the room. I only hope that the maker of her first stool – the original bore the name "Ethan Allen" – didn't sell too many of these, as they are potential accidents in the wait.





**secretary's notes continued from page 7**

formbend the chair comb and armrest, which has to be done 'rather quickly' before the chair part cools off; that the chairs are made to look as thin and elegant as possible but they are actually very strong. The reason for the Windsor chair being so strong is because they are designed and made so that when pressure is put on them (e.g. your butt), it actually reinforces the joinery of the chair. Brian spoke about how you shape the seat, trimming it so that it looks thinner than it actually is and how the holes are drilled into the chair to give it a comfortable feel. Brian also discussed that the strict dimensions of the chair are not extremely critical and that they could be off a degree or two, and that most importantly, the chair can be designed so that the user likes the look, feel and comfort of the chair. Brian did say, however, that the finishing of the chair takes about as long to finish it as it does to make it. Brian uses milk paints on his chairs. The chair that Brian had with him was exquisite (IMHO), and looked something right out of our forefather's time. This was a very nice piece of work and a great presentation. Thanks so much Brian!

**Show Biz continued from page 3**

a lower price can be obtained and locked in. Barry will submit a budget to me for this. I have also forwarded all suggestions of other venues to Barry and asked him to aggressively look into them. One of our members, Frank Kiefer, went to the Polish American Hall in Port Jefferson Station. The facility is available the first weekend in October and the first three weekends in November. In addition, the Polish American Hall said that we could put an advertising sign outside their facility a few weeks before we had the show. While Frank has not been given a definite price, the estimated price would be under \$2,000.00. Steve Blakley, Frank Napoli and Frank Kiefer went to the Polish American Hall on Saturday April 11 to look at the location and found it suitable.

**Volunteers and door prize tickets (Mike Luciano):** Mike has given me a full description of his needs for personnel. This will only have to be modified once we confirm a venue. Mike will prepare a budget for the door prize tickets.

**Treasurer (Steve Costello):** Steve has also given me all information I need. I will use the costs of past shows to prepare an estimated budget for the executive board. There is no budget impact for this function and when I receive all budget estimates I will consolidate it into a package for the Executive Board.

**Security (Dan Jackson):** When we determined the venue for our show, Dan will go to that location to determine what is needed. Had we stayed at the Moose Lodge, he would have used the same security measures he did for last years show. There is no anticipated budget impact for this function.

**Sound and Video (Karl Blessing):** Same issue as with Dan. We need to determine the venue before Karl can work on his side of the project. There is no anticipated budget impact for this function.

**Tickets (John Seiple):** John will be handling the show tickets. He will submit a budget when he does this.

**Demonstrations Manager (Joe Pascucci):** Joe will be

talking to Barry regarding the space requirements for each Special Interest Group. There is no budget impact for this function.

**Seminar Coordination, Exhibits (Charlie James):** Charlie has stated that he does not support going to a bigger venue than that of the Moose Lodge. His thoughts on that is the larger the venue, the more vendors we need to offset the costs and this is not in line what the show is about, the memberships' work. This is a valid point and should be considered by everyone, including the membership. At the 2008 LIW Show Committee review, (of which Charlie is a member) the show committee decided that they did want vendors, and maybe it might be prudent to go with smaller vendors, such as Ace Tools or Color sSpec. If we are going to go with a larger venue Charlie has asked to be replaced in this position. There is no anticipated budget impact for this function.

**Website (Sanjay Kapur):** Sanjay will be working on the website once we solidify our plans. There is no budget impact for this function.

**Mailings, Club Information Table (Gabe Jean):** Gabe will be using last years email list to send out the mailings and will be manning the Club information table at the show. There is no budget impact for this function.

**Tool Garage Sale (Vic Werny/Rich Deluca):** The tool garage sale is a big draw to our show. Vic and Rich will be working on that again this year. There is no budget impact for this function.

**Photography (Jim Macallum):** Jim has given me any information I need and has told me that there is no budget impact for this function.

**Door Prizes (Rich and Iris Zimmerman):** I have asked Richie and Iris to contact some companies to see if they can secure some (donated) door prizes. There is no budget impact for this function.

**Show Chairman (Steve Blakley):** Responsible for coordinating the 2009 LIW show. There is no budget impact for this function.

**Exhibit Card Name place Coordinator (Mike Daum):** Mike will submit a budget for the cost of making the name place cards.exhibit cards.



**Brian Monks demonstrates  
windsor chairmaking at the  
monthly meeting**



March 21st at the Barn was another weekend workshop. Planned by Charlie James, this one was a round robin, with Mike Daum, left, and on the next page, clockwise, from top left: Charlie James, Jope Pascucci, Mike Daum and Rich Macrae.

The next workshop will be on routers, to be held May 30th. See Charlie James, or post on the website, to sign up.  
[www.liwoodworkers.org](http://www.liwoodworkers.org)





## The Marketplace

4/4 Spalted Beech lumber for sale. Most 9" and wider 8' long, with great figure. [http://www.righteouswoods.net/Beech\\_European\\_Spalted.html](http://www.righteouswoods.net/Beech_European_Spalted.html) is selling it for \$14.20 a board foot, I am asking \$7 a bf for quantities less than 50 bf, \$5.50 for quantities over.

Powermatic 719A Hollow Chisel Mortiser with 4 chisels and mobile base. Great condition, works like a champ. Asking \$595, about \$950 for all this new, save money and get a great tool.

**Bill at [wmarr@optonline.net](mailto:wmarr@optonline.net), or 631 312 6617**

Performax 25 x 2 Dual Drum Sander with Power Feed; 5 hp 220 V Leeson Motor. Machine has "low mileage"

**Bob Urso (631) 724-4625 or through the club website**

12" Sear's bandsaw, good condition, \$175, 14" Reliance Bandsaw, good condition \$225, 10" Ryobi Tablesaw, good condition

**Charlie Morehouse (631) 271-7251**

3 hp 4 bag Reliant dust collector \$275, 12" radial arm saw, rusted but runs. Free to a good home.

**Willie (631) 235-0186**

Laser etched photos on wood.

**Contact Dave Schichtel at (516) 671-5964 or [www.the-wood-shop.com](http://www.the-wood-shop.com)**

Foley Model 387 Automatic Saw Filer Complete with extra files.

**Norman Picht (631) 242-9255**

Routers, Sanders, Drills and more for sale,

**Dennis Taddeo 631 543 2256**

Fine Woodworking Magazines, issues 1-159 plus index to 120 Excellent condition \$475

Woodsmith Magazines, issues 1-143 plus index to 126

Excellent Condition \$300

**Gene Kelly (631) 265-5218**

L.I. School of Classical Woodcarving & Woodworking Schedule for 2007 visit;

[http:// homepage.mac.com/walterc530/](http://homepage.mac.com/walterc530/)

Need someone to tune a working Craftsman 10" radial arm saw for a fee

**Harold Schechtel 631-539-6290**

I have a live black walnut tree which is 55 inches in circumference at one ft. above the ground and extends to 25 ft. to the first branch. The tree is yours for the cutting.

**Jim Ganci at 631-271-7517 in Dix Hills**

Cherry 4/4 and 8/4

Quarter Sawn Red Oak 4/4 by 14" wide  
Hard Maple, Curly Maple, Assorted pieces of White Oak, Ash, Lacewood, Honduras Mahogany  
Basswood 4/4 and 12" 12" Wide, Purple Heart, Sequenced matched Birch Plywood 1/4" and 3/4" Partial Sheet of 1/2 " cherry Plywood.

Craftsman bench top router table Free  
Freestanding Router Table \$25.00  
Common White Pine Assorted width and length Free

**Chris Lee (631) 754-2456**

Makita LS1013 10" Dual slide compound saw extra blade & Woodhaven .drop stop system .Mint condishion Never moved around. \$295.00

**Jim Clancy 516-8228250**

Bosch 1594K power planer is perfect shape, compete with case. \$90

**Daryl Rosenblatt (516) 581-1843**  
**[DarylRos@aol.com](mailto:DarylRos@aol.com)**

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### LONG ISLAND WOODWORKERS



4 Pam Court  
South Setauket, NY 11720