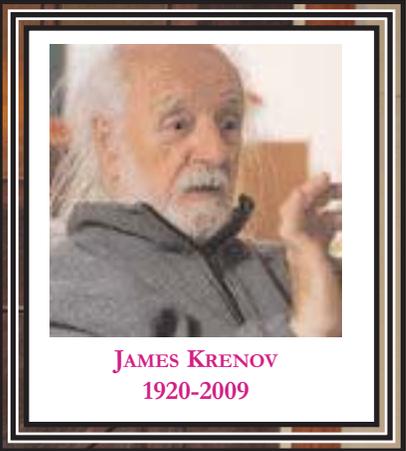
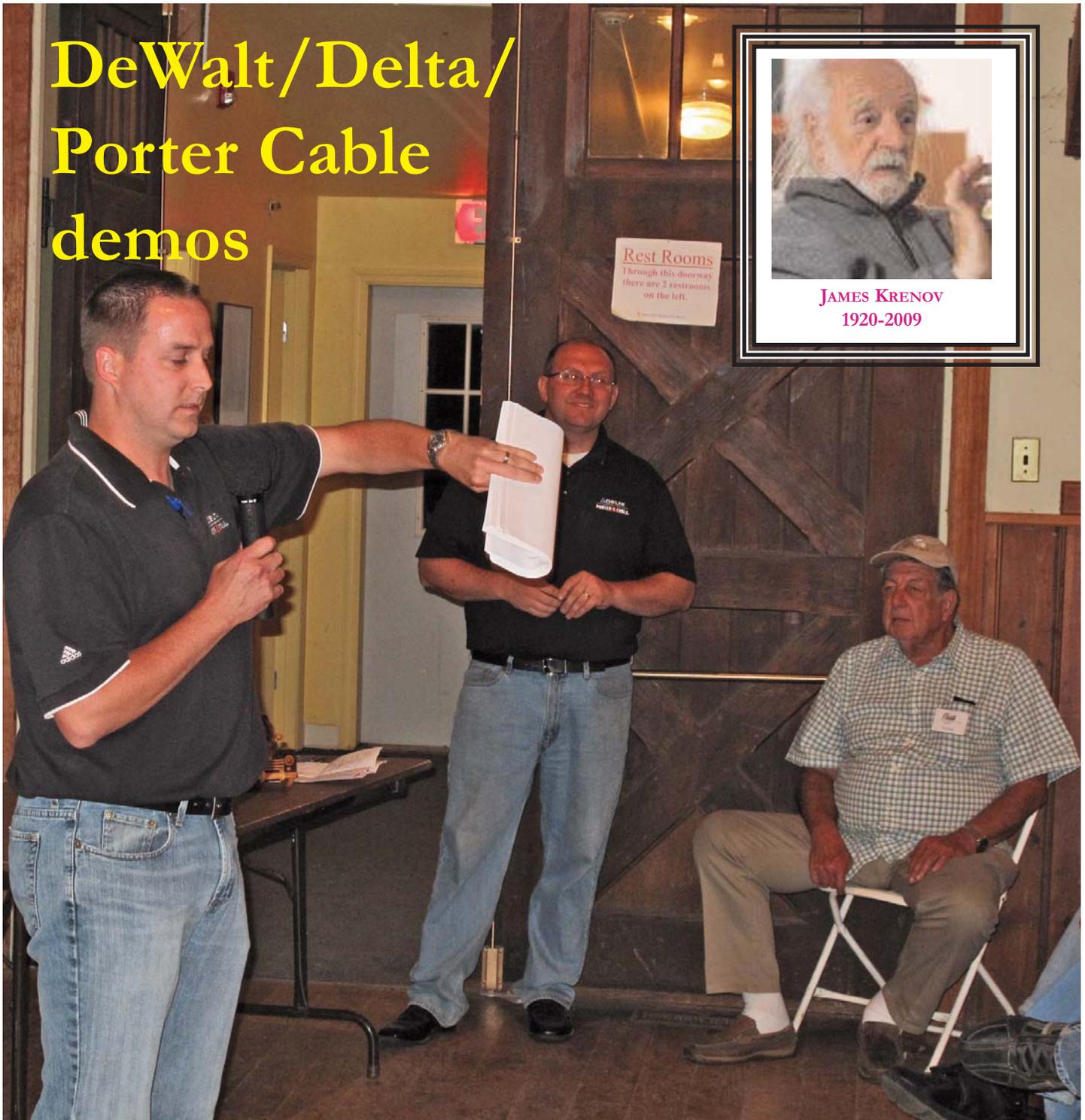


THE Woodrack

October 2009



DeWalt/Delta/ Porter Cable demos



JAMES KRENOV
1920-2009

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President's Message**Mike Daum**

I first fell in love with cabinetmaking after marveling at a spalted maple Butsudan (Buddhist altar) that my soon-to-be mentor and teacher Don Medina created back in 1985. When he remarked that I too could build such a thing of beauty one day, it became my mission to accomplish this. I immediately came to work in his shop every day, absorbing everything I could to learn this craft. One of the things I soon noticed that distinguished a custom cabinet from a production piece was the manner in which the wood was incorporated in a project. Don and I discussed this and handed me a book called "The Impractical Cabinetmaker", by James Krenov. He told me that if I wanted to know the mind of a true wood artisan, Krenov was the man.

The book reads more like an autobiography, and it reveals the nature of a man who appreciated natural beauty. While most woodworkers select boards of wood for a project in mind, Krenov teaches us to envision a project from the characteristic of the board(s); the curvature of the grain, the color of the wood, the luster, even the "imperfections" that nature bestowed on this tree in its life. This was my epiphany.

Krenov's pieces are rife with such character. He masterfully sculpted his pieces, creating subtle curves and lines that were intuitive, as if the tree was raised from the soil for the sole purpose of becoming this cabinet. And this is exactly how I try to incorporate board selection in my own work. Nothing irks me more than to view a project that had no consideration of board selection. Just walk through Ethan Allen, or Ikea. For us, I realize that sometimes you have to work with what you have on hand, but I'd just as soon redesign or modify a project than to utilize a "wrong" board that would upset the eye's natural instinct for balance. You just know when something is "off", don't you?

I also learned (from Krenov) to appreciate the natural color of wood, and despise the use of stain to "enhance" a project (sorry Mac, no offense). Again, cost may be prohibitive to some in incorporating darker, or tropical woods in their pieces, and for this it is understandable. In this instance, why not turn to veneer in lieu of dimensioned boards? Anyway, enough of my diatribe. I just wish that we all could appreciate a Krenovian aspect of woodworking, as his recent passing lessens the world of the few great legends of woodworking. Our editor, Daryl, writes more. Oh, and James Krenov's books are in the LIW library. I guess it's up to us to become the new masters.

Editor's Note: Due to the confidentiality agreements we signed with DeWalt/Delta/Porter Cable, there will be no photographs of their prototypes published.

THIS MONTH:**PRESIDENT'S MESSAGE****SECRETARY'S NOTES****SHOW BIZ****SIG NEWS & PHOTOS****Secret Society of Woodcarvers
Cabinetmakers****SHOP VISITS****Bob Urso****JAMES KRENOV REMEMBERED****CLUB HOTLINE****(631) 656-5423****The Woodrack**

Volume 21 Number 10

Next meeting
Wednesday October 7th
7PM Brush Barn

Frank Klausz



Secretary's Report

Steve Blakley

Tonight we had a stranger open our meeting just after 7 PM. Oh, no, he wasn't a stranger; he was none other than our President Mike Daum! We all thank Mike for coming back to the flock as we missed him terribly. Mike opened the meeting welcoming everyone and reminding the membership that raffle tickets are available. There was a significant amount of people who "remembered" they forgot to buy tickets and jumped up to get some. (On a personal note, I purchased additional tickets because I thought the prizes being given out by our presenters would be chosen from this ticket base, as they were last time. I was fooled.....the prizes were given out by selecting a (non-disclosure) form from Dewalt/Porter Cable/Delta, that was filled out by the membership. Was I the only one fooled? I wonder about that.)

Mike wanted to get through the preliminaries pretty quick because of the rather large demonstration that Dewalt/Porter Cable/Delta would be giving. He welcomed new members Tim Sedesco; Mark Vostberg and Ed Jerman. Mike reminded everyone that name tags should be worn. After some discussion it was determined that about half of the membership who received the notification from Mike that the Woodrack was available, could not open the link directly. Mike said it was probably due to the web browser that you use and maybe it was not compatible with his email message. Please remember: If you cannot open the hyperlink directly, simply cut and paste the link to your web browser and it will work just fine. Frank Klaus invited us to a tour of his workshop in New Jersey. Mike is to set up a date in September or October. He will post the information on the LIW web site.

Other issues discussed were: Mac Simmons, who has many years in wood finishing, had his second Finishing CD on sale at the back of the room; Charlie James is putting together a trip to Rozensweig Lumber in "the Bronx" (or if you prefer, "the County of Bronx") on Thursday, September 24. Please contact Charlie if you would like to go. Charlie always puts together a fun trip. Mike reported there would be a workshop on turning on October 16th at the Brush

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Show Biz

Steve Blakley



We are STILL looking for vendors! As of now, we have just two commitments, one from Bad Dog Tools and one from Apollo. We might have two or three more as of this writing, but they have not sent us the deposit. We were counting on eight vendors, so please use the flyers we gave out at the August meeting to help us get more vendors.

The posters are in and will be handed out at the October meeting. The vinyl sign is done and in the hands of Barry Saltsberg. Flyers have been given out at our September meeting. Please get them into your local stores and help us get the word out on our show! While I am at it, I want to publicly thank *Mike Josiah* for making *free of charge to the club*, the show flyers. Thanks so much Mike!

At the general meeting I asked you to see me if you knew of any woodworking clubs that might be interested in being "guests" of our show. Please don't forget to let me know if you have someone in mind!

At the September meeting there was a sign up sheets for volunteers. PLEASE sign up for something! We need your cooperation and assistance to pull this show off! We will have those sign up sheets at the October meeting also.

We are still receiving door prizes from various resources. If you stop by your local store, ask them if they are interested in participating by donating a door prize!

I will be calling a meeting of the Show Committee, hopefully at the OBVR building where we will be holding our meeting, to have a "dress rehearsal" of the show process. Remember, we need:

YOUR PARTICIPATION!

YOUR PROJECTS!

YOU AS A VOLUNTEER WORKER!

MAKE THIS THE BEST SHOW EVER!

continued from page 3

Barn. The attendance fee would be \$15.00, which includes lunch. The Historical Society Fair is going to be held on September 19. Some of our SIGS will be participating. Steve Price announced that he has a friend from Vermont who, because of arthritis, is selling his tools. Steve read a list of some of the tools available and that anyone interested should see him. Steve Costello reported that the Toys for Tots program is still on. Jim Clancy is taking up the effort and will be meeting with the Marines on September 30 in Elwood to see how we can best support them. Mike Luciano had volunteer sign up sheets for the LIW show.



This was one of Frank's larger carvings he has shown us, being about 2 feet high; Frank Allaire showed us a wooden automobile (a woody), made of maple, mahogany and walnut; Peter Schultheiss had set up a table with the segmented bowls that his latest students made. All Show and Tells were very impressive. Nice work people!

Reports on the Show: We still need vendors; the show set up will begin on Friday, November 13, at noon; the garage sale will be on and that each item sold will contribute 15% of the sale price to the LIW. Projects are still the most important issue we have. Please make sure you send Mike Daum your "Application for Exhibit" form. This is extremely important for the show committee so we may prepare the space for tables, walls, etc. You do not need to show only NEW projects. Projects shown before can be reshowed, but will not be eligible for judging. Sanjay Kapur will upload the "Application for Exhibit" to the web site.

For Show and Tell, Ben Nawrath showed a caddy for the Worksharp that he made; Matt Stern showed an adjustable wood router dado jig; Rolf Beuttenmuller showed his intarsia Koala Bears; Frank Napoli carving showed his wood spirit from a piece of yew he cut from pruning in his yard.



The SIG's reported on their future meetings: LISA will be doing 3-D scrolling for the Heritage Fair; the SSOW will have Roger Schroeder doing a presentation on making a wooden pumpkin and the members will continue to work on their friendship stick project for the show; the LIC will have presenter Barry Saltsberg demonstrate hand cut mortise and tenon joints and the LIWG will have Hal Usher demonstrate sharpening of a chain saw and tool sharpening.

It was now time for our presentation by Dewalt/Porter Cable/Delta. Bill Fuchs first stated that he wanted to thank the members who opened their homes and shops to Dewalt/Porter Cable/Delta so that they may visit them. Bill then told us he had brought with him several product managers, all from the Baltimore, Maryland area. These managers work on development of products in the Dewalt/Porter Cable/Delta companies. He hopes they could gain from us, the users, our wisdom in tools, what we use, what we want, the concerns we have, etc. He did ask us to all sign a confidentiality agreement that protects the product information he would be giving out tonight. In order to make things more manageable, he had his managers split into different tables, each table concentrating on specific tools: routers; planers; jig saws; and miter gauges/table saws. He then had the membership split into different groups and move from table to table as a group. This seemed to work quite well. After the presentation, Dewalt/Porter Cable/Delta was kind enough to "raffle" off 10 prizes including sanders, routers and a bench jointer. They then gave out a whole bunch of hats and t-shirts. Our thanks go to Dewalt/Porter Cable/Delta, Bill and his managers for a wonderful presentation and a job well done!



WOODWORKING SHOW 2009 APPLICATION TO EXHIBIT

Only ONE project per CATEGORY per member will be eligible to be judged.

NAME _____	TOWN _____	Location	Size	For Sale?
Category (Choose a letter from list below) _____	Year Made _____	<input type="checkbox"/> Wall <input type="checkbox"/> Table <input type="checkbox"/> Floor <input type="checkbox"/> Platform	<input type="checkbox"/> Width <input type="checkbox"/> Length <input type="checkbox"/> Height <input type="checkbox"/> Diameter	<input type="checkbox"/> Yes Price _____ <input type="checkbox"/> No
Project Name _____	Type of Finish _____			
Materials _____	Own Design? Y N			
Category (Choose a letter from list below) _____	Year Made _____	<input type="checkbox"/> Wall <input type="checkbox"/> Table <input type="checkbox"/> Floor <input type="checkbox"/> Platform	<input type="checkbox"/> Width <input type="checkbox"/> Length <input type="checkbox"/> Height <input type="checkbox"/> Diameter	<input type="checkbox"/> Yes Price _____ <input type="checkbox"/> No
Project Name _____	Type of Finish _____			
Materials _____	Own Design? Y N			
Category (Choose a letter from list below) _____	Year Made _____	<input type="checkbox"/> Wall <input type="checkbox"/> Table <input type="checkbox"/> Floor <input type="checkbox"/> Platform	<input type="checkbox"/> Width <input type="checkbox"/> Length <input type="checkbox"/> Height <input type="checkbox"/> Diameter	<input type="checkbox"/> Yes Price _____ <input type="checkbox"/> No
Project Name _____	Type of Finish _____			
Materials _____	Own Design? Y N			

<p>CATEGORIES: A. Furniture 1: Beds and Tables (Without Drawers) B. Furniture 2: Desks and Casework/Cabinetry C. Furniture 3: Chairs D. Turning E. Toys/Crafts/Games/Models: includes miniatures F. Accessories: Projects that do not fit into "E" G1. Scrollwork G2. Intarsia/Marquetry/Inlay H. Novice: New to woodworking, never exhibited before I. Carving J. Unique: Any project not fitting into another category (e.g. boats, instruments, etc)</p>	<p>Fill out as many applications as needed. Photos and drawings are very helpful for the exhibit layout and can be attached to this sheet.</p> <p>*If items are for sale, they must be registered with the WOODSHOP GALLERY prior to the show.</p> <ul style="list-style-type: none"> • All projects MUST arrive on the Friday before the show for photographing and registering. • All Projects MUST remain in the exhibit area until 5 PM Sunday. <p>MAIL TO: Mike Daum 4 Pam Court, South Setauket, NY 11720</p>
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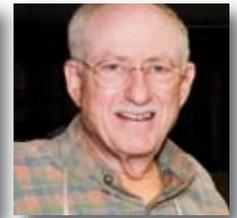


Secret Society of Woodcarvers

Steve Blakley

Cabinetmakers SIG

Steve Price



The SSOW met on August 26, 2009 at the American Legion Hall at 20 Thompson Street, Kings Park, NY.

President Ed Piotrowski opened the meeting a little bit after 7 PM. A membership and Treasurers report was given and accepted. There has been a change in our raffle process. Our goal now is to give away prizes that equal the amount of monies brought in each night. The current raffle was a success. A dustpan and brush was purchased for the clean up after the SSOW meetings.

Barry Saltsburg gave out some wood squares that we can all carve to make a “friendship cane”, to be shown in the LIW Woodworking and Furniture Show in November. Each member can contribute to the cane by carving their block in whatever they want to make.

Ed Piotrowski will contact the Classical Woodcarving School of Design to see if they are available in October or November to address our club.

A suggestion was made to have an “ornament exchange” and a party at our December meeting. While the ornament exchange was approved it was decided that we would have a party some time after the new year. This is because most of our members belong to multiple SIGS, which all have holiday parties. Adding another party to the December calendar month would be too much!

For show and tell, Richie Z. and Papa John showed their 3 and 5 minute owls that they were working on. Frank N. showed a rather large (about 2 foot) wood spirit. Frank said that working on a bigger wood spirit was in some cases, easier to carve than working on a small piece. Eric J. showed a cane he was completed and an Egyptian looking portrait. Great work guys!

This meeting we worked on trees with a star on top and some member began painting them.

Our next meeting is on September 30. We will have Roger Schroeder will be giving us a demonstration on carving a (wooden) pumpkin in the September meeting.

Come out and join us at the next meeting!



JULY 14TH: Barry Saltsberg again presided over the meeting in the absence of Matt Stern. During Show and Tell Gary Mayhew displayed two very nice segmented bowls he had made. Ben Nawrath showed a router based dado guide for use with 1/4” and 1/2 “plywood. Barry Saltsberg showed us part of a major project he is currently working on. He was adapting the Art Nouveau couch and chair from ones in a Paris Museum. He had never seen plans or heard discussions about building this type of furniture so he was left to his own devices to plan the joinery and other construction details. He



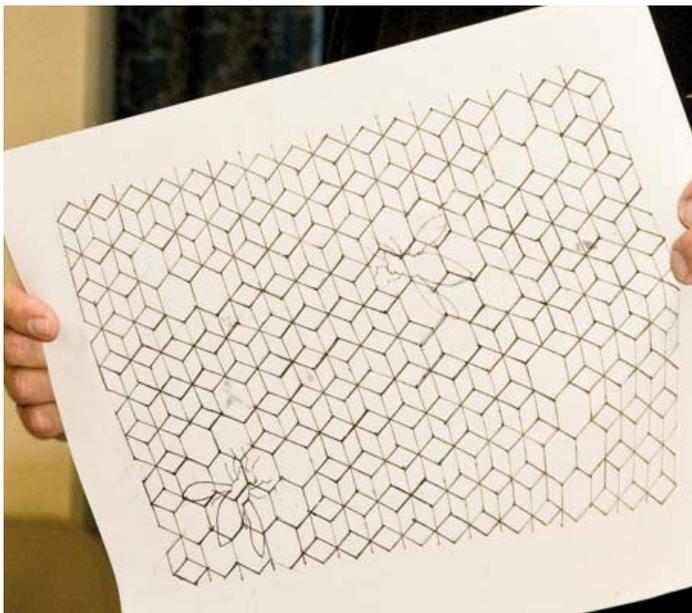
Falling Blocks pattern

brought in the disassembled chair with its mortise and tenon joinery and considerable carving. The chair was made of poplar which will later be stained.

For the record, the raffle was won by Gary Mayhew and Larry Schwartz.

Roger Schroeder, editor of *Woodcarving Illustrated*, was the featured presenter, talking about parquetry and marquetry. He began, as is his style, with a series of seeming digressions. He showed a drawer from a shop cabinet with a front of bird-eye maple. This was once \$3.00 a bd/ft but now is \$30.00 at Roberts. He mused “Why shouldn’t I have nice cabinets in my workshop? It’s a room in my house. In the past, craftsmen were known by the appearance of their tool chests.” Roger said that he had used Wood-Ply for his wood needs for years, but felt that they had downsized their stock and, with it, their quality. (They have since gone out of business.) He now

continued on next page



Falling Blocks pattern with fly overlay

makes a monthly trip to Condon's in White Plains to check on their specials, cutoffs and shorts. While they don't accept credit cards and have no web site, their quality is "super".

In the year 2000, Roger and his wife found themselves in Liberty, NY. There they saw a stool with a parquetry top which they liked and bought. Roger decided to make them himself. The top utilized a quilting design known as "tumbling blocks." It used three different woods (although some used a fourth wood for the ground). The acute angle on the diamond-shaped pieces turned out to be 30°. Roger found it easiest to cut the pieces on the radial arm saw set at 30°. (This could also be done on the table saw with the mitre gauge set at 30°.) To cut them safely, he first cut a solid block and then sliced off the small pieces. He uses thick veneers, up to 1/4" thick. This allows for long life and many refinishinges. He noted that mahogany, Maple, and walnut work well together. Holly is lightest color wood. He uses 3/4" birch plywood (from Home Depot) as his substrate and a slow setting epoxy (60 min.). Roger stressed his careful preparation for working. He decides what he wants to accomplish in a shop session and makes detailed plans and then follows all the steps. (It takes Roger four days to make two stools.) As seen in the photos, he draws exact scale drawings of the designs he is using and then does a mock-up using the pieces he has cut (see photos). Only then does he proceed to glue the pieces to the substrate. When the glue has cured, he then sands the surface with 80 grit sandpaper, followed by 120 grit and finally 180

grit.

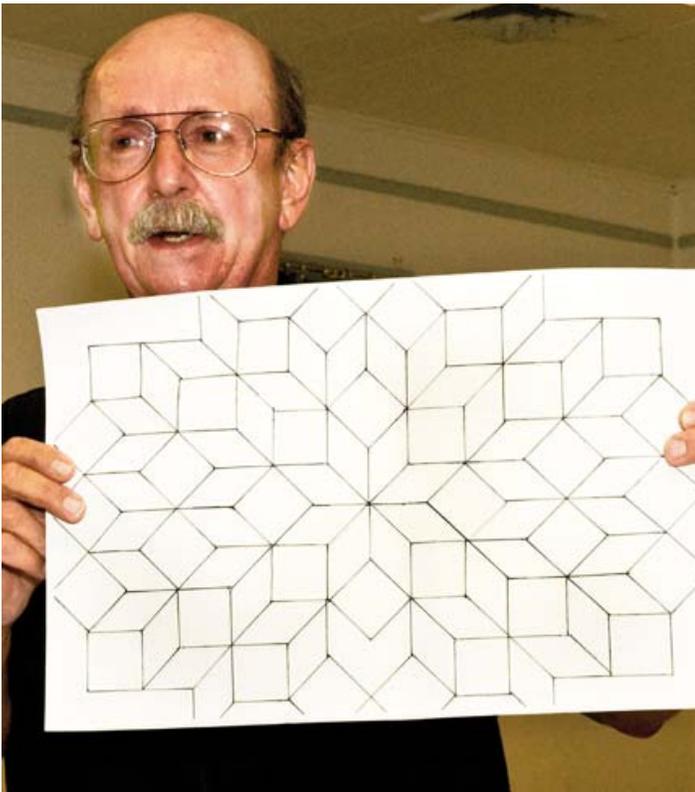
At this point, Roger digressed into a discussion of making the cabriole legs he used on his version of the stool. He uses dowel joinery to attach the legs and stressed the importance of making sure the blank is perfectly square and using a drill press to assure that the drill holes are also square. (He uses brad point bits to drill the holes.) He makes templates for cutting the profile of the legs. After cutting the first profile, he tapes the off-cut back in place to cut the next profile. This keeps the profile square to the blade and also makes it easier to handle the blank. He used a drum sander to finish the legs noting that this removed the sharp demarcation between the straight upper portion and the curved lower portion.



Roger gluing tiles

AUGUST 11TH: There twelve members in attendance. A new member was introduced. He was a recently retired man who was interested in advancing his skills. He had recently taken a class in chairmaking in New Hampshire. (A small class; 5 days/ \$700).

continued on next page



Roger with diagram

Topics for future meetings were discussed. The topics suggested were:

- Designing Cabinets
- Dust Collection
- Hand Planing
- Finishing with Mack Simmons
- Hand-cut mortise and tenon joints
- Sketchup

The structure of the meetings was also discussed, as well as Saturday workshops. Topics included Carcass Construction and different types of joinery with hands on instruction.

A problem with air conditioning at the meeting at the American Legion Hall was abrought up. Barry Saltsberg will look into rentals.

Greg Nicharico took Peter Schultheiss' course in segmented turning and was very pleased. Gary Goldberg has started building his book case. Matt Stern milled wood salvaged from palettes to make shelves for his kitchen cabinets.

In Show and Tell, Gary Mayhew brought in a from in

which the glass had broken. He asked advice about routing out the retaining lip in order to replace the glass. He also showed a segmented bowl he had turned. Steve Price discussed drawer handles he had made as well as the wet sanded polyurethane finish.

There was a discussion of finishes for food contact. Formsby's was mentioned but is high gloss and needs at least six coat. One consideration was how much heat film forming finish can tolerate, e.g. for use on a trivet. This information is available.



Stools with parquetry tops

Matt Stern gave a tutorial on rebuilding NiCad Battery Packs. The individual cells are connected in series and the total volatage is the sum of all the individual cells. It is important that all the cells be the same size and age. Cells can be replaced with ones with higher mAmp/Hr rating. They will hold a charge longer. They are sold on eBay for less than \$2.00 per cell.

The next meeting will be on Tuesday, September 8. 📅



Tiles on pattern



Shop Visit Bob Urso

Roger Schroeder

Not sure who Bob Urso is? Check out the tall fellow with glasses and mustache who's at the back of a meeting—any meeting, whether it's the woodworker's gathering or one of the special interest groups. He's there with a sales table chock full of tools, jigs, woodworking and carving accessories.

A retired uniform delivery man who joined the Long Island Woodworkers in 1992, Bob has been much more than our in-house tool vendor. He helped charter the future of the club when he took on the chairmanship of the program committee, giving the club a who's who of notables like Frank Klaus, Mario Rodriguez and Ernie Conover. In 1995 he became chair of the annual woodworkers show and exhibition that premiered at the Brush Barn and reached its zenith at Hofstra University. While Bob stepped aside this year so another could take charge of the show, he continues to head the Woodturners SIG, which he helped found in 2006.

Bob's credentials don't stop there. He has also built a craft show following with his wooden baskets, toys, lazy Susans and a host of other items. Despite so many commitments, he managed to squeeze into his schedule five years' worth of woodworking classes taught by Mario

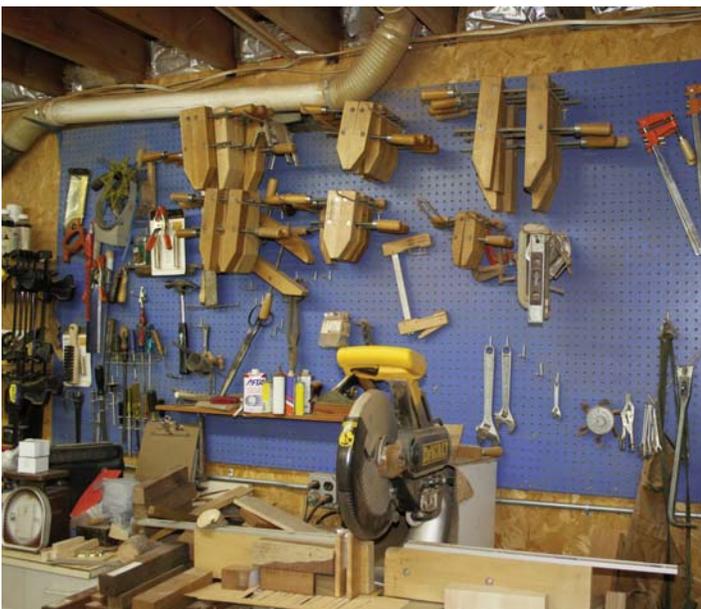


Rodriguez at the Fashion Institute of Design (FIT) in Manhattan.

Having had some exposure to woodworking as a child when he put scraps of wood together, Bob started getting serious about the craft some 30 years ago. He likes to show off an oak entertainment center in his living room. He's also proud of a mahogany campaign table, as well as an ash-veneered lidded box, both of which he constructed in FIT classes. And if you ask him for a look at his craft show items, he will regale you with pens made of exotic woods, lathe-turned salt and pepper mills, and toy trains that beg to be played with.

How did Bob become a retailer for woodworking accessories? "It just happened," he says simply. Actually, Liberon, a manufacturer of finishing and restoration products, was in search of a vendor who would offer to sell the products at the club's shows. That was nine years ago. He then picked up another line as he got accustomed to selling Liberon products. Today he retails woodworkers' needs as diversified as pen kits, turning supplies, carving knives, gouges and chisels, sharpening stones, clamps and abrasives. Bob also posts his wares on eBay and attends trade shows as far away as Atlanta and Las Vegas. Selling, he says, has allowed him to expand his own repertoire of shop projects since he uses many of the tools he retails; but it also leaves him with space-grabbing inventory. It's worth it, he adds with a boyish grin, when he sees the UPS truck coming to the house to pick up orders.

It's an easy case to make that Bob's enterprising energies have been transferred to his shop. Measuring 22" by 30" feet, the workspace is the basement of his ranch house.



No woodworker ever seems to have enough clamps. And a 12" miter saw also comes in handy.

In a word, the shop is “busy.” He might put you off if you ask to visit, claiming that the shop needs to be cleaned up. In fact, the tools and work stations are tightly organized, leaving virtually no wasted space, and there are many different projects in various stages of completion. Along one wall, there’s a workbench with a DeWalt miter saw, a lathe on a stand, and a 10" radial arm saw on a table. He reminisces that he used to rip boards with the radial arm saw. He now uses a Jet 10" cabinet saw for cutting wood length-wise.

In the middle of the workshop, alongside the table saw, are a jointer, a 1 hp Delta sanding center with drum, belt and disc sanding capabilities, thickness planer, and two band saws. He claims he just can’t give up one of the band saws since they figure into most of what he constructs. Very visible in the shop is a Performax 25" by 2" dual drum sander. Bob has this heavyweight listed on The Wood Rack Marketplace page, and although it takes up a sizeable space, he suspects that as soon as the Performax sells, he’ll find further need for the machine. Among the smaller machinery are a Tormek grinder and a benchtop router table with a round-over bit used exclusively for his many craft items.

Like nearly all woodworkers, Bob has to contend with dust and chips. Most of his machinery has dust collectors, and a JDS air filtration system prevents airborne particles from finding their way upstairs. To protect his oil-burning furnace, which is on one wall of the shop, he had it outfitted so that it draws air from the outside. Air pulled in from inside the shop would pick up wood dust and finishing contaminants.

Other unique features to his shop include his finishing area that measures about 10' square. There Bob applies a high velocity low pressure waterbased finishes as well as gel and oil stains. At the rear of the shop is a storage space for wood. He explains that when he had the house built, there was a wall where the front of the room is now, and the area behind it was going to be filled with dirt. When he learned that keeping the area empty and

removing most of the wall would not affect the structural integrity of his home, he had himself a lumber room. While it’s perfect for long boards, it also allows him to shelve dozens of small pieces of wood. “When turning pens or even bottle stoppers,” he explains, “short pieces, especially exotic woods, are not disposable scraps anymore.”

Bob shows no signs of slowing down. Besides selling woodworking equipment and making craft items—he completed eight sets of salt and pepper grinders since the beginning of the year—he’s working to find vendors for this year’s woodworking show, loading up his front steps with boxes for pick up, and coming up with innovative programs for the turners SIG. With any luck, he’ll find time to take a course at the Marc Adams School of Woodworking in Indiana. It’s hard

to imagine, then, Bob hanging out a Gone Fishing sign any time in the near future.



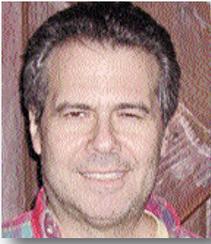
Bob literally had a lumber room carved out of his basement. Short pieces of wood are turned into salt and pepper mills, pens and bottle stoppers.



One of Bob's larger projects is an oak entertainment center.

AT THE SMITHTOWN HERITAGE FAIR





James Krenov

Daryl Rosenblatt

Many walks of life seem to produce people who tower over things, in ways many of us can't understand. Some of them are simply brilliant, cast an enormous shadow, but leave their craft baffled in how they did it. In baseball, it was Connie Mack, who assembled baseball talent twice to win five World Series titles, but left few disciples to manage the way he did. In architecture, it was Frank Lloyd Wright, whom I've studied extensively. He left few to do what he did (in fact, I doubt anyone could). Sam Maloof, who died earlier this year was such a man. His rockers, his forms, his shapes, they all leave people astounded that one human being could build with such grace and beauty. Which is why I called him the Michelangelo of modern cabinetmaking.

However, the same fields produce people who not only do their jobs brilliantly, but also teach others to do what they did. Again, in baseball, John McGraw produced Al Lopez, Casey Stengel, Earl Weaver, Hall of Famers all. In architecture, Mies van der Rohe managed to do what Wright could not: create Philip Johnson; Richard Meier and Marcel Breuer. Cabinetmaking has just lost its McGraw; its Mies: James Krenov died at the age of 89, leaving behind not only incredible work, but also his students as the College of the Redwoods, and just about anyone else who has read any magazine of new cabinet-

making in the last five decades.

His books and tapes highlighted a philosophy of craft. If a tool isn't suited for the task, make a new tool. I don't think it's any mystery that the interest in finely made hand tools coincided with the growth and fame of James Krenov. In fact, just as the McGraw to Stengel to Lopez to Weaver chain extended the craft of baseball, so too has Krenov to Hock to Lie Nielsen to Lee Valley, with the occasional side trip to Holtey and Steve Knight. I think it's safe to say without Krenov, there would have been far less exploration of lemonwood and zebrano, no handmade hinges that created the interest in Faye and Larry Brusso's brass work. Would we have the tools today without Ron Hock creating his Stanley replacement blades, unless he first supplied Krenov with tool steel?



Sam Maloof left me in awe of his work. I would no more try to duplicate him than I would try to carve another David or Pieta in marble. But what of Krenov, with his subtle work of form and curves? Maybe I would never be able to do as well, but in his work to create a school of how to do them, I understand that I could always make the attempt. To me, the legacy of James Krenov therefore, isn't just work of an astounding high end, but a legacy of many who will stand on the shoulders of this giant and continue what he started.



The Marketplace

4/4 Spalted Beech lumber for sale. Most 9" and wider 8' long, with great figure. http://www.righteouswoods.net/Beech_European_Spalted.html is selling it for \$14.20 a board foot, I am asking \$7 a bf for quantities less than 50 bf, \$5.50 for quantities over.

Powermatic 719A Hollow Chisel Mortiser with 4 chisels and mobile base. Great condition, works like a champ. Asking \$595, about \$950 for all this new, save money and get a great tool.

Bill at wmarr@optonline.net, or 631 312 6617

Performax 25 x 2 Dual Drum Sander with Power Feed; 5 hp 220 V Leeson Motor. Machine has "low mileage"

Bob Urso (631) 724-4625 or through the club website

12" Sear's bandsaw, good condition, \$175, 14" Reliance Bandsaw, good condition \$225, 10" Ryobi Tablesaw, good condition

Charlie Morehouse (631) 271-7251

3 hp 4 bag Reliant dust collector \$275, 12" radial arm saw, rusted but runs. Free to a good home.

Willie (631) 235-0186

Laser etched photos on wood.

Contact Dave Schichtel at (516) 671-5964 or www.the-wood-shop.com

Foley Model 387 Automatic Saw Filer Complete with extra files.

Norman Picht (631) 242-9255

Routers, Sanders, Drills and more for sale,

Dennis Taddeo 631 543 2256

Fine Woodworking Magazines, issues 1-159 plus index to 120 Excellent condition \$475

Woodsmith Magazines, issues 1-143 plus index to 126

Excellent Condition \$300

Gene Kelly (631) 265-5218

L.I. School of Classical Woodcarving & Woodworking Schedule for 2007 visit;

<http://homepage.mac.com/walterc530/>

Need someone to tune a working Craftsman 10" radial arm saw for a fee

Harold Schechtel 631-539-6290

I have a live black walnut tree which is 55 inches in circumference at one ft. above the ground and extends to 25 ft. to the first branch. The tree is yours for the cutting.

Jim Ganci at 631-271-7517 in Dix Hills

Cherry 4/4 and 8/4

Quarter Sawn Red Oak 4/4 by 14" wide
Hard Maple, Curly Maple, Assorted pieces of White Oak, Ash, Lacewood, Honduras Mahogany
Basswood 4/4 and 12/4 12" Wide, Purple Heart, Sequenced matched Birch Plywood 1/4" and 3/4" Partial Sheet of 1/2 " cherry Plywood.

Craftsman bench top router table Free

Freestanding Router Table \$25.00

Common White Pine Assorted width and length Free

Chris Lee (631) 754-2456

Makita LS1013 10" Dual slide compound saw extra blade & Woodhaven .drop stop system .Mint condishion Never moved around. \$295.00

Jim Clancy 516-8228250

Bosch 1594K power planer is perfect shape, compete with case. \$90

**Daryl Rosenblatt (516)581-1843
DarylRos@aol.com**

LONG ISLAND WOODWORKERS



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