

THE
Woodrack
March 2011



**STEVE FULGONI ON
TURNING**

LIW BOARD OF DIRECTORS

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<i>Workshop Coordinator/ Food Critic</i>	Charlie James

President's Message

Mike Daum



Our group has a lot going on during the month of March. Wednesday's general meeting presentation will focus on a discussion of table saws by Jim Brown. March 7th is the Executive Board meeting in South Setauket. The various SIGs will hold their meetings on their respective dates and places, and the bus ride to the Northeast Woodworkers Association annual Showcase in Saratoga Springs will leave 6 am from the Huntington Park and Ride on March 26th. We are also working to prepare for the LIW Gallery space at Bob Schendorf's storefront/shop on Nassau Rd in Huntington. Bob will have the newly constructed display wall cases ready any day now, and it will then be up to us to fill the shelves and floor space with items for sale to the customers that pass through his door. It would be very cool if we scheduled a grand opening of our gallery space as well.

Preparations for our own Show in November are also underway, and we are still actively seeking persons to help manage the Show and join the Show Committee. We have been invited back to the Old Bethpage Village Restoration Exhibit Hall. The date in November is still pending approval. The best thing about coming back to this venue is that we have the logistics under control, making the planning much easier to manage.

All of this activity within our group leaves little time (for some anyway) to work on projects in the shop. As I write this, I'm shaking my head with a wry smile. I used to wonder what month I'd complete my kitchen renovation. Now I realize it's more like a question of what decade. But I'll keep making progress...

THIS MONTH:

**PRESIDENT'S MESSAGE
SECRETARY'S NOTES**

**SIG NEWS & PHOTOS
LISA
TURNERS' GUILD
GALLERY**

**ARTICLES
THE FINISHERS' COMMANDMENTS
IS THERE A DANGER IN THE WOODS YOU
ARE WORKING WITH?**

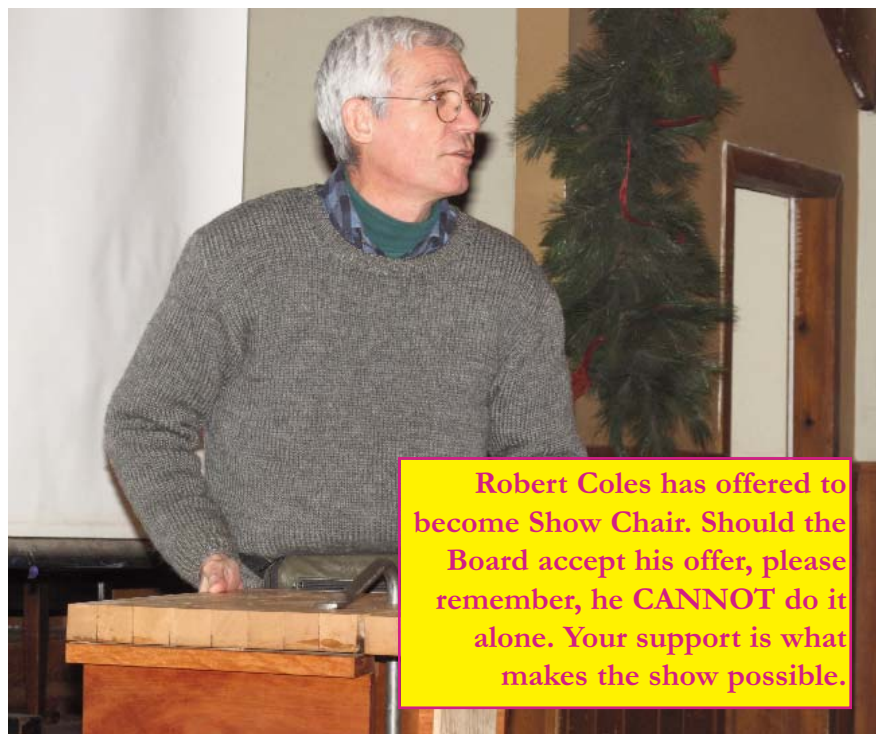
**CLUB HOTLINE
(631) 656-5423**

The Woodrack

Volume 23 Number 3

Next meeting
Wednesday March 2nd
7 PM Brush Barn

Jim Brown on
Table Saw Tuneups



Robert Coles has offered to become Show Chair. Should the Board accept his offer, please remember, he CANNOT do it alone. Your support is what makes the show possible.



Secretary's Report

*Steve Blakley
(Steve Gazes filling in)*

Since Secretary Steven Blakely was not at meeting, I was asked to take the minutes of the meeting. Our president, Mike Daum, started late because of the small crowd. I guess he thought members would be late because of the weather conditions. Mike announced the new printer doing our clubs apparel, Emil Guirgis of Geotees. If you have any apparel you own that you want embroidered with our logo, Emil will stitch it for \$10. Steve Blakely has offered to assist in getting items to and from Emil if you live far from his East Setauket location. Great Idea guys. Dennis Taddeo brought in a sample of wood to see if anyone can identify it. No one could except Mike Daum, since it was from a region in the Caribbean that he spent some time in. Mike is trying to promote shop visits to create member profiles for the Woodrack. if you want to, you can send a profile about yourself, and your shop. I had Gabe Jaen do mine years ago and I thought he did an awesome job. So who is ready to step up to the plate and give it a shot?

Saratoga trip, Saturday, March 26. Be at the Huntington Park and Ride at 6am. There will be a pit stop at Doug Plotke's new barn on the way back, in which dinner will be served. The original price was \$40, changed to now \$50 to include the tip for the bus driver, admission to the show, and the dinner. Great price for a great deal.

Joe Bottigliere gave his membership total as of February 2nd. 132 paid members, 119 not renewed. Mike Daum has removed the name badges from the case for lapsed memberships, including his own. Please renew before the March meeting. It was reported that the February Saturday workshop has been cancelled due to lack of interest.

Unfortunately, John Keane is in the hospital. Not sure if any hospital was mentioned to go visit.

Mike is asking for a member to volunteer to chair the Show at the OBRV in November. He feels since we have established ourselves there it should be much easier. If interested contact Mike Daum.

The Gallery

Bob Schendorf



At the monthly meetings I hang out in the back with the cool woodworkers. You can tell who we are because we wear black leather aprons, smoke cigarettes and shoot spit balls at Mike Daum. (Don't let mild mannered Bob U. fool you, he's the ring leader) Truth be told, I hang out in the back because I have really poor social skills. But being in the back, I get to hear things. Comments like; "Stain.....hmmmmph. You might as well paint the thing!" or "I'd rather set myself on fire and jump off a bridge than do a crafts show! And if our show becomes a crafts show I'll do just that!" Picture the two guys in the balcony of the Muppet show, only in plaid.

Ladies, at this point you can switch to another article.

We are a male dominated organization, and we are men... We don't do crafts, we work wood. That's what we do. In between watching John Wayne movies and spitting, we work wood.

What has always fascinated me about our group and woodworkers in general, is the diversity of aptitudes. We have folks who are very mechanically inclined. (Another gang I'll never get into) And people who are more artistic. (Hmm...Maybe I could hang out with them.) Guys who you know can fix anything, from cars to plumbing, guys who could probably build rocket ships if they really wanted to, but enjoy building things out of wood. Hats off to these fellas (and women). The way their minds work is fascinating to me, and I always get jealous when they demonstrate how they over came a problem for which I would have figured there is either no solution or you just have to buy a dedicated tool. In my family, if you couldn't fix it with a hammer and/or duct tape, you had to call some one, preferably a friend who owed you a favor.


Where the two groups overlap is that they are both creating something. Sorry boys, but the fact is you are creative! That doesn't mean, in the words of the immortal Cosmo Kramer, that you are a "Fancy Boy". It just

continued on page 4

Bob Schendorf is offering part of his shop as a gallery for the members work.

Bob Urso has invited the author of “The Splinted History of Wood” to the April Meeting. The cost of the book is \$16.95, don't buy it on Amazon. Buy it at the meeting and he will sign his book. (editor's note: this is Spike Carlson, and you may recall that I [Daryl] wrote a review at Spike's request for a past issue of The Woodrack.)

The presenter of February's meeting was Steve Fulgoni, the new President of the Wood Turners SIG. He demonstrated the basics of bowl turning, and his presentation was well received. He drew quite a crowd after his demo, and we thank Steve for sharing his knowledge.

Well that's about it for my first, and maybe only try at keeping the club's minutes. I want to thank Mike for drafting me, and now can I appreciate my friend Stephen Blakely's monthly job. -Steven Gazes 




means you like to make things that weren't there before. And you want them to look nice.

I have a theory. It's regarding the evolution of a woodworker. It started with that first project you did in the garage and showed to your significant other. He/she gave you positive feed back even though he/ she had a funny look on their face (never mind, he/she was probably just having a bad day). The next project brought sincere accolades from loved ones, and possibly, friends and neighbors, and it felt good. You were hooked. Soon people started to ask you to build things for them, and you were happy to. Suddenly you found your self begging, pleading and presenting a case, like a high paid lawyer, trying to justify why you needed to buy “just one more tool”. Congratulations, you are now a wood worker.

So where do you go from here? Well, when you go to a family function carrying a box, and suddenly all the lights go out and nobody answers the door. Or when you finally check off the last thing on you “honey do “list. Or you want to try and make something that doesn't go with your home decor. Or you want to stain (and yes, maybe even paint something). You (shameless plug #1) take it to the club's gallery and see what the rest of the world thinks of your work.

The plywood is in and I am going to start building the display cabinets. I hope to have the official grand opening in early April. Although I hope to be up and running before that. So if you are interested in participating, please shoot me an email at: schendorf @aol.com so I can keep you informed or answer any questions or concerns you might have.

Also (shameless plug #2, hopefully I can slip this by my editor) , please remember that I do retail all General Finishes products and offer them at a ten percent discount to club members, as well as no shipping and handling charges.

Editors note: First and foremost, whatever Bob wrote, if he offended anyone, including women, feel free to kill him. All I did was fix some grammatical and spelling errors. With one notable exception, I don't censor anyone. And second (and therefore hindmost), he didn't slip by his General Finishes plug. He does sell them, he has no reason not to let members know, they have very high ratings in the magazines, and he stacks them very nicely in photographs. 



Turners' Guild

Mike Josiah

The February turners meeting was held on 2/10 and led by newly elected President Steve Fulgoni. There are a few turning events coming up:

Totally Turning in Saratoga Springs 3/26-27 and the National turning Symposium in Minneapolis/ST. Paul June 24th-26th 2011.

Steve will be hosting one more sharpening workshop at his house, and then the workshops will change to basic turning.

New members tonight are Ray Bohn and Chuck Burg.

Show and tell consisted of a spalted silver maple vessel and maple bowl made by Marty Platt, a Push Pin holder made by Charlie Felsen, and a really pretty pink pen made (for personal use?) by Joe Bottigliere

Tonight's meeting was on Celtic Knots and was presented by Ed Moloney.

To start you must have a perfectly square blank

There are two ways to make them,



1) With the saw set to 60 degrees, cut all the way through and glue in/clamp the veneers in place. This works but is very difficult to clamp properly

2) The second and better way is to again have the saw at 60 degrees, but to only cut the blank 90% of the way through. Glue in the veneer, clamp, trim the blank, turn it and cut again. Do this until all four sides have been cut and the veneers glued in place.

When done all 4 corners of the veneers should line up. If they don't a cut went off somewhere and the knot will not be perfect.

Ed found that using a radial arm saw was the easiest way to make the 60 degree cuts in the blank. For a 3/8" cut in the blank, the stop should be 9/16" off the first cut.

When turning, start with the design part as you are cutting side and end grain. The diameter should be set here first.

Everyone who brought a lathe to the meeting was given a glued up blank to turn.

Thanks to Ed for giving a great presentation!





TURNERS' GUILD PHOTOS





LISA

Rolf Beuttenmuller

when this is complete.

Rolf encouraged everyone to build a fretwork clock because this is the type of intricate work which will hone your skills in scrolling. Alain Tiercy will have a few copies of different fretwork clocks for the next meeting. Rolf spoke of the chess set we were making for last year's collaborate project. While it got shuffled around and did not come to fruition, he suggested we go back to the project we made in the past, a medium fretwork clock. At the April meeting, pieces will be given out for members to cut.

At 7:25 PM the mighty THOR, a powerful but arrogant warrior, sent to earth with his ever present Hammer....oh sorry, I mean our calm and generous President Rolf Beuttenmuller, opened the meeting of the Long Island Scroll Saw Association.

Rolf encouraged all members to purchase raffle tickets, as these proceeds are the income for the club which enables LISA to purchase supplies for our meetings. He also asked everyone to put on their name tag. For those who are not familiar with it, the name tags can be found in a white box with the letters L.I.S.A. written on it. It is usually at the front of the room near Rolf.

Iris Zimmerman gave the membership as 23 paid and reported there was \$176.00 in the treasury. Rolf reported that LISA has not paid their 2011 dues to the Scroll Saw Association of the World and he would take care of it this week. He also reported that next month's agenda will be a discussion about different types of woods available for fretwork, Intarsia and scrolling. He will have a printout for some woods which might be irritants to one's skin or lungs. Whenever you are scrolling you should wear a dust mask. Rolf also reported he is putting together a list of favorite resources for Scrolling and asked members to send him their suggestions for inclusion in the list. He will have a printout available

One of the members (Robert Zuccaro?) is attempting to make a rather large wooden gear clock. He asked if anyone knew why the article says not to finish it. One of the responses is probably because the finish could eventually wear and gum up the workings. Gear clocks are extremely meticulous in their workings and must be very carefully cut out. It was recommended that he contact Dan Jackson who previously made a geared clock.

Steve Blakley reminded members that a lot of old issues of Scrolling magazines are available for members and that a master "look up" list of all articles in these magazines is available for everyone to use.

The raffle was held and two nice goodies were given out. Thanks to Gabe Jaen, who brought in some cake for the membership.

It was now time for Show and Tell. Iris Zimmerman showed a beautiful Judy Gayle Roberts floral door topper made of holly, western red cedar and walnut finished with a gel finish on maple background. The door topper



included pyrography (wood burning) and veining done with the Wonder Wheel (a Judy Gayle tool). Rolf showed a turned birdhouse, made from Maple (from a bowling pin) mahogany and a birch dowel. The finish was 3 or 4 coats of a wipe on urethane. Joe Pascucci showed a sign which read, "Children are Blessings from God", which he intends to present when he sees his newest grandchild this Saturday.



Joe used a spray shellac finish on it. A great job was done by all the members! Thanks so much for sharing your latest projects with the membership.

Rolf and Alain then addressed the main reason for tonight's meeting and that was how to make sharp cuts in wood. He stressed that there are no right or wrong ways to make these cuts, only YOUR way, but you will have members tell you that their way is the right way. The bottom line is you try all the ways we will be shown tonight and you pick which one is right for you. As your skill gets better and after you make 45,000 cuts you will find the real right way...the way you are comfortable with. It should be noted that although the author of this month's minutes has probably made 45,000 cuts, he did learn a lot. This was an excellent meeting which covered such basic information that it encouraged him to go back and try ways he never did.

Without going into detail that is probably too hard to explain in print, the main points are as follows:

- 1) On inside point cuts (corners, angles, etc.), the user should drill an entrance hole which would permit them to cut directly into the pointiest part of an inside corner (not following any pattern lines, because if you do this you will wind up finishing up on an actual pattern line, resulting in a little bump where the blade started and ended), then retract the wood back up to the entrance hole, turn the wood around, push the back of the blade back into the cut just made, then begin to follow the pattern line. In most cases this will permit you to finish back to the corner resulting in a right, sharp angle.
- 2) For outside angles after you reach the end of the point, continue about 1/8" past it, turn the wood around and enter the point spot so that you make a sharp outside angle.
- 3) To do a circle, one member eases into the circle while another attacks it from a right angle.
- 4) Be conscious of the grain of the wood. Working with

hardwood it is easy to have the grain of the wood break as some critical internal or external point.

5) Cut the smallest parts first so that they are supported by the other adjoining parts.

6) Always do the inside of the pattern first.

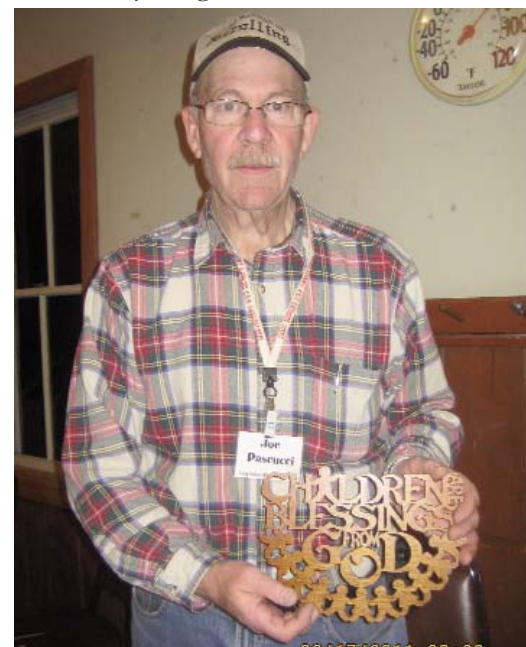
7) Use a sharp, new blade on delicate pieces that protrude from the rest of the pattern.

8) Always make an entrance hole for the outside perimeter cut. If you do not, and come in from the outside piece of the wood, it will flap up and down at some point and your work will be in jeopardy.

9) Sand the wood before you scroll it. It will make final sanding much easier.

Interesting tidbits that occurred during the meeting:

* Rolf won the second giveaway and promptly picked another number for another member to win because he "had everything he needed". DO YOU HEAR THAT



MRS. BEUT-TEMULLER?

* Steve Gazes showed a member a picture of the product "Sand Flee" and Rolf asked if it was a picture of the Sand Flee with blood on it. (Steve had an intimate experience with a Sand Flee that was

turned on and his shirt.)

* Rolf turned off his cell phone because he has this paranoia that someone always calls his phone when he is conducting a meeting. (This has yet to be proven.)

* Rolf apparently thought he was at the turning meeting when he showed his birdhouse.

* Someone mentioned that it looked like the three monkeys "See no evil, Hear no evil and Speak no evil" was at the meeting. I for one, did not see them.



2011 MEMBERSHIP RENEWAL

Complete this application by clearly printing the information requested in the spaces below, and returning this form, along with your check in the amount of **\$35.00** to:

Joe Bottigliere
1238 Church Street
Bohemia, NY 11716

Checks should be made out to the Long Island Woodworkers

NAME: _____

Address: _____

City: _____ **State:** _____ **ZipCode:** _____

Telephone: _____

E Mail Address: _____

Alternate Telephone: _____

Primary woodworking interest: _____

Other woodworking related interests: _____

How would you rate your skill level: _____

What would you hope to gain from the club: _____

COMMENTS, SUGESTIONS, EXPECTATIONS:

SIGS - \$25 first two; \$15 third; \$10 fourth:

CABINETMAKERS: _____

CARVERS: _____

SCROLLERS: _____

TURNERS: _____

The Marketplace

4/4 Spalted Beech lumber for sale. Most 9" and wider 8' long, with great figure. http://www.righteouswoods.net/Beech_European_Spalted.html is selling it for \$14.20 a board foot, I am asking \$7 a bf for quantities less than 50 bf, \$5.50 for quantities over.

Bill at wmarr@optonline.net, or 631 312 6617

Laser etched photos on wood.

Contact Dave Schichtel at (516) 671-5964 or www.the-wood-shop.com

Routers, Sanders, Drills and more for sale,
Dennis Taddeo 631 543 2256

L.I. School of Classical Woodcarving &
Woodworking Schedule for 2007 visit;
[http:// homepage.mac.com/walterc530/](http://homepage.mac.com/walterc530/)

I have a live black walnut tree which is 55 inches in circumference at one ft. above the ground and extends to 25 ft. to the first branch. The tree is yours for the cutting.

Jim Ganci at 631-271-7517 in Dix Hills

Cherry 4/4 and 8/4
Quarter Sawn Red Oak 4/4 by 14" wide

Hard Maple, Curly Maple, Assorted pieces of White Oak, Ash, Lacewood, Honduras Mahogany Basswood 4/4 and 12?4 12" Wide, Purple Heart, Sequenced matched Birch Plywood 1/4" and 3/4" Partial Sheet of 1/2 " cherry Plywood.

Craftsman bench top router table Free
Freestanding Router Table \$25.00
Common White Pine Assorted width and length Free

Chris Lee (631) 754-2456

Makita LS1013 10" Dual slide compound saw extra blade & Woodhaven .drop stop system .Mint condishion Never moved around. \$295.00

Jim Clancy 516-822-8250

A pair of new Dust collector ONE micron filter bags 18 inch diameter one has a window \$40.00.

Frank Kiefer (631) 331-9383

Porter Cable 7310 laminate trimmer. With fixed base and wrenches. \$50.00

Daryl Rosenblatt darylmros@gmail.com

Delta Unisaw for sale (excellent condition) best offer.

I recently bought a new 10" Left Tilting Unisaw and no longer need my Right Tilting Unisaw (which is in excellent condition)
Specs:
Model 34-802 10" Right Tilting Arbor Unisaw 3 HP, 230 volt, 12.4 amp Single Phase
Model 34-897 52" Unifence system
Model 34-998 Table and Shelf (extension table and Shelf for above)
Model 34-974 Deluxe Uniguard
"USA Made"

Howard Whitman
Home: 631-586-5815
Cell: 516-805-9651
Email: hwhitbross@gmail.com

LONG ISLAND WOODWORKERS



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