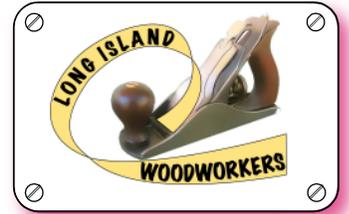


THE
Woodrack
November 2011



WALTER ROTH

AIRBRUSHING

LIW BOARD OF DIRECTORS

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<i>Vice President</i>	Bob Urso
<i>Secretary</i>	Steve Blakely
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<i>Audio/Video</i>	Karl Blessing
<i>Photographer</i>	Jim Macallum
<i>Workshop Coordinator/Food Critic</i>	Charlie James

President's Message

Mike Daum



We're only weeks away from our big event - Show 2011 of course! I've just counted my stack of completed exhibit applications collected over the past few weeks. Not enough, by far. I'm counting on receiving all the "missing" applications in one of three ways; via email, by USPS, or handed to me personally at the November 2nd meeting. There is an application here in the Woodrack. Please take the time to print it out and complete it now, before you forget (again).

Keep in mind that the projects you exhibit do not have to be judged, and can be items exhibited before (except for last year's Show). They can even be works in progress - we find it very interesting to see how parts are fashioned before coming together. The bottom line is no one should be excluded from exhibiting something at the Show. Can't get it there on your own? We'll arrange transportation. Cannot attend the Show? If you trust me, I'll personally care for your project until it's returned to you.

Robert Coles is doing a fantastic job coordinating the Show, along with the Show Committee! You all are to be commended for making the production seem effortless to the rest of us. Thank you all! I will be sending you email reminders over the next few weeks so that you have as much information as possible about the various volunteering duties for Friday's set-up, and the Saturday and Sunday responsibilities. If you have not already signed up, the lists will again be available at the membership table in the Barn at the general meeting on November 2nd.

The election of the Executive Board of Directors is to be held at November 2nd's meeting. If you are interested in running for election of a member of the Board or wish to place an absentee vote, please contact Ed Piotrowski or Charlie Felsen on the Nominating Committee. You may even add your name at the meeting just before the election is held. All current Executive Board members are running for re-election. If no one runs up against them, no vote will be necessary for that position.

Finally, watch for an announcement of a few weekend shop days with Steve Costello and Bob Schendorf at their shops in Greenlawn and Huntington, respectively. If you need motivation or a shop to work in to make toys for the U.S. Marines Toys for Tots program. Steve and Bob have graciously offered their spaces to increase the inventory for December's meeting. Any donation of pine or other material would be appreciated! If you are making toys on your own - please make them SAFE with no small parts, pins, or finish that is not cured.

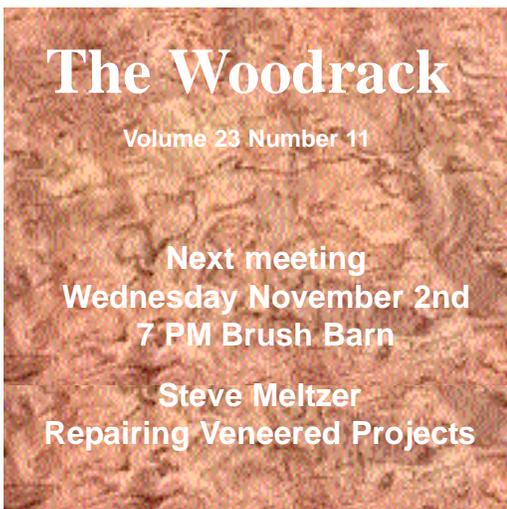
THIS MONTH:

NOTES FROM THE EDITOR
SECRETARY'S NOTES

SIG NEWS & PHOTOS
TURNERS' GUILD
LISA

OTHER
TRUSTEE CANDIDATES POSITION PAPERS

HOW TO "MARBELIZE" A FINISH





Secretary's Report

Steve Blakley

President Mike Daum opened the meeting at 7:08 PM. His first order of business was to ask for exhibit forms. There seems to be a problem with members submitting them this year, but Mike KNOWS that we all have projects we are going to submit for the LIW show so why not just fill out the form now? (Editors note: Mike makes up the placement cards for each and every exhibit. Having exhibit forms in VERY EARLY makes his job much easier.) Mike offered to find a way to get large projects to the LIW show if you cannot get them there yourself. You can submit a project that has been in a previous show but not in the 2010 show. In addition, you can submit projects that do not have to be judged....all you have to do is indicate that on your exhibit form.

Mike asked if everyone got the Woodrack via the email. If you did not, please see Joe Bottigliere and he will check your email address. LIW Executive Board elections are going to be held soon. If you want to run for any position, see the nominating committee, either Charlie Felsen or Ed Piotrowski.

If anyone does not have a name badge, fill out a stick on one, drop it off in the box and a laminated one will be available for you at the next General Meeting.

New members: Harry Sutter from Huntington who is into horticulture; Robert Demarco from West Islip, currently a NYC Transit employee; Mike Diamond who is retired and interested in Wood turning and carving, and Nate who is also retired and interested in cabinetry.

Mike mentioned that the web site has bugs and some pages will not open. Sanjay no longer maintains the website so Mike is anxiously seeking another webmaster (to start IMMEDIATELY). We need to fix the bugs and put up some new information. Ed Matuszak volunteered to take over the position of Webmaster. Mike will talk to Ed at the end of the meeting on the responsibilities of the position.

The following suggestions were received and answered:

1) The address to the Brush Barn is not correct: It is

211 E. Main Street, not E. Jericho Turnpike. Mike will make sure our correspondence reflects this correct address.

2) Toys for Tots: A few years ago we had a real good showing for Toys for Tots. This year it looks grim. Mike suggested a one day workshop at Bob Schendorf or Steve Costello's place. Interested parties should see Bob or Steve for setting this up.

3) Cancellation of meetings due to inclement weather: It is the responsibility of each member to check their emails and the web site for meeting cancellations. If you have no web access, call Bob Urso.

If any member borrows any LIW equipment for their SIG, they MUST a) find out if another SIG is planning on using it so it can be returned; b) notify an Executive Board Member and c) sign said equipment out on the form that can be found in the library. Mike then asked if the LIW members would like the LIW to sponsor a craft show for them to sell their wares. Not many people replied but one member did mention that the LIW should buy a table at the Smithtown Heritage Fair next year. Mike will keep this in mind and address it when the time approaches.

Mike also reported that fliers for the show are available. Please put them up in your local businesses and be sure to take them down when the show is over. There will be discount tickets available for family and friends. Someone suggested that since we worked on Extreme Makeover Home Edition, maybe they can plug our show. Mike will look into this. Robert Coles reported that the show status is available in an ongoing section of the forums. Robert thanked Matt Stern for contacting people. We still need raffle and door prizes, gift certificates, etc. We need more. Robert also needs vacuums for cleaning up on Sunday. We also need extension cords and work lights. Robert has made plans for the food truck also. Gabe Jean will be at the Welcome/LIW club table. We will NOT collect money for the show. Attendees will go to the main building to pay and get their tickets. Ed Dillon will be working at the Toy Workshop with Brian McKnight. Vic Werny spoke briefly about the garage sale....more information to follow. There will be a table to display jigs and fixtures so bring yours in so others can see your inventiveness! We are still looking for a major contributor for a door prize! Iris Zimmerman reported that anyone who wants to put something in the gift shop should identify it with a tag. The tag should have on it the number of the item, the cost and the seller's name. Sellers should also donate some time to the gift shop.

Steve Gazes brought in a load of items that will be raffled off at the next meeting. Items include batter-

ies and battery chargers for various cordless tools, tool cases with accessories still in the case and many other goodies. (No, Steve did not find them “falling off the back of a truck”.) Adam Fisher asked that Mike report that there is a wood exhibition at Gallery North and the Stony Brook Museum.

Matt Stern reported that the LICFM SIG will have Jim Brown and Rich Blohm showing machine cut dove tails. Ed Piotrowski reported that the SSOW SIG will have open turning and the completion of the trees. Ed also reported that the LISA SIG will have Rolf doing an inlay demonstration. Bob Urso reported the LIWG SIG will have a demonstration on making kaleidoscopes....and that he ordered the band saw blades.

Joe Bottigliere reported that there were 226 members in the club. Mike Luciano reported that we are still in the black. For the show we have three vendors signed up, covering half the cost of the show.

For show and tell Matt Stern showed a shooting plane he modified and a marking gauge he made. Pete Profeta showed a real nice gun case he made (and has orders for two already!)

Mike then introduced our speaker, Walter Roth who has been an artist and a bird carver for over 50 years. Walter has won a multitude of first place prizes in world bird competitions. He has been teaching bird carving and painting for over 20 years. One of his techniques for painting his wildlife birds and their habitats is using an air brush. Tonight Walter will give us a presentation on the basics of air brushes, their uses, cleaning between different paints and shading colors.

Walter began his presentation stating that he uses a (no longer made) Holbine #2 air brush. To give you an idea how an air brush could be used in wood-working, Walter's son is a cabinet maker and Walter sometimes uses the air brush for touching up delicate spots, such as in corners or other hard to reach spaces. The results are virtually invisible because you can put as much or as little stain on the exact area that you need. The most important thing to do (and Walter stressed this critical aspect this several times) is keep the air brush clean. He demonstrated how to open it and back off the pin, back flushing it, cleaning it and then put it back together again. The water he uses has a little everyday liquid dish washing soap in it. Walter keeps a cask of water nearby so he can lay the airbrush in the water so nothing dries in the brush. Each time he changes colors, he completely cleans the brush and the cup. The air brush's cup is movable from side to side so you can work in any position. (He prefers the cup over the small bottles some air brushes come with.) This particular air brush has a trigger on it and it is a two stage air

brush. That means that the air pressure comes out before the paint is engaged. A single stage air brush lets the air and the paint come out at the same time. Another type of air brush, one being a Paasche, has a button on the top that does the same function, but Walter finds the trigger mechanism better to his liking.

Air brushes can be found on line, at Dick Blick, Air Brush City and other locations. The type of air brush (and compressor) that Walter uses is pricy, being in the 350-500 dollar range. However, Walter stresses that any airbrush will work, but you must practice, practice, practice. This is the second item he stressed during his presentation. For paint, he uses acrylic paint, the Jo Sonja brand, mixed with dilution so the paint dries perfectly flat. He purchases basic colors and then mixes the colors to get the desired shade. Walter judges the mixture by its fluidness. When two or three drops of paint fall off of the stirrer, it is the right consistency for him. He uses a mix of 90% water and 10% flow medium to cut his paints. This consistency is called an acrylic wash.

Walter uses shapes and patterns made from thin plastic for his painting to mask items he wants to paint. These are called brisquets. A brisquet is a clear plastic film that he applies to the top of the item you want to paint on.

Plastic is better because it does not absorb the paint (as paper patterns do). While painting he uses very little paint and layers it over and over to get the desired hues. Walter will use colored artist pencils the same color as the air brush color he is using when he needs to draw onto the subject. This way the pencil medium blends into the colors. If he used a regular (dark) pencil you would always see the lines where he drew them. When shading, use more color on the inside of the curves because they are darker, and less on the outside because they are lighter. While there, Walter did a rose using the above techniques. It looked great!

Walter had brought some of his “slick” birds, that is, bird carvings that are smooth. The depth of the feathers, wings, beaks, eyes, are all done with layers of colors. The birds look as they were ready to fly off of the table.

It was a great presentation and I want to thank Mr. Roth for showing us how he uses the air brush. 



LISA Minutes

Jean Piotroski

The Long Island Scroll Saw Association met on Thursday, October 20, 2011. The meeting was called to order by Rolf at approximately 7:15 pm.

The membership report is 35 members.

Old Business – The Heritage Fair was considered a success by those who attended on behalf of the club, Joe Pascucci, Bob Urso and Iris & Rich Zimmerman. Iris reported that the attendees seemed to really like the give-aways and seemed interested in purchasing items.

Has anyone else noticed that Ed & Joe have packed on a few pounds recently? This may be because they are working on the collaborative clock project for the show. It seems that half the work time is spent on cookies & chocolate milk. This can be confirmed by the photo of the guys sneaking a snack. I hope they finish the clock before the show!

New Business – The club saw will be at the show, not sure how it's getting there. Steve Gazes, Joe P. and Rolf will be at the LISA Booth. Thanks to Frank Kiefer for offering to take the saw to the show. It's been decided to keep the raffle tickets to \$1.00 even though the clock cost the club over \$150.00 to make.

Reminder to everyone to complete their mini clocks for the LISA display area. We are counting on 100% participation by the members.

Since no one volunteered for the nominating committee the existing officers will need to remain in place for another year. Seriously, if anyone would like to become more active in the club, please let one of the board members know. It takes a lot of time to run these monthly meetings and it would be nice if everyone participated.

Next month, Steve Blakely will do a demo of the

Coyote Software for the group. This software allows you to convert a photo to a pattern and is relatively easy to use. Steve is currently testing a beta version of the software for the company.

Gabe is looking for a cure for a moisture problem in his tool box, which is causing his tools to rust. The consensus of opinion was to use camphor balls.

For Show & Tell this month Rolf had a picture frame that he cut for Scroll Saw Woodwork & Crafts Magazine, as well as a small clock.

Andi Stix announced that she will be traveling to Michigan to work with Kathy Wise, a very well known Intarsia artist. She is willing to bring any questions to Kathy on behalf of members.

Tonights presentation is by our president, Rolf. Rolf is a master at in-lay technique and shared with us via a power point presentation. He explained that the contrast of light and dark colored woods, in an in-lay, can create a very powerful piece. You would begin by bevel cutting the two pieces, taped together, so that one piece drops into the other.

He explained that cutting the angle, for the bevel cut is critical. He uses a Wixey Gauge to check the angles. He also shared a homemade angle gauge. If you are interested in further information on in-lays, Rolf suggests the Fall 2009 issue of Scroll Saw Woodwork & Crafts.

Thank you again Rolf for creating such a professional presentation.





Turner's Guild

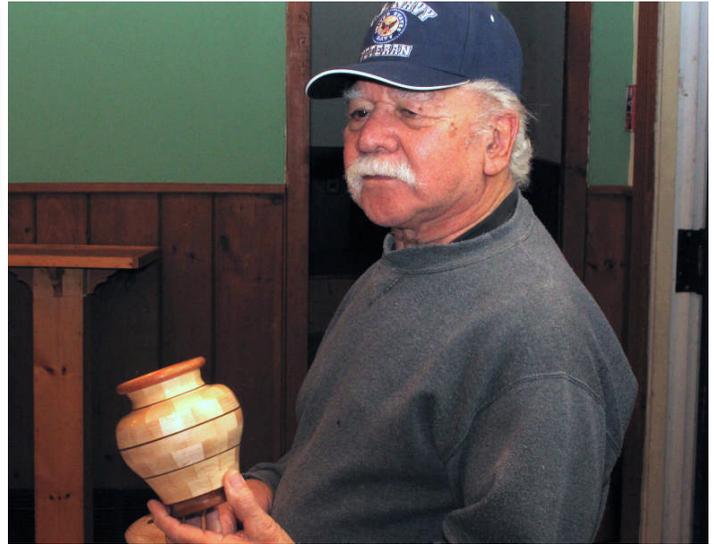
Jean Piotroski

The October 13 meeting was called to order at 7:15 by Steve Fulgoni. He asked for ideas for the clubs participation at the show. We will have a booth with the club lathe and hopefully one other. He's requesting members volunteer for 1 hour time slots to demo turning. You can do anything you'd like in your time, pens, bowls, bottle stoppers, sharpening, etc. Ed Maloney has offered to bring the club lathe to the show.

There will be a committee meeting to draft a grant proposal to the AAW for funds for the club, perhaps to be used to purchase another lathe or tools.

The next chapter challenge is due at the December meeting. The theme is a holiday item of your choice. Remember, anyone who participates in a chapter challenge receives a raffle entry into a special raffle to be held at a later date.

This months Show & Tell was not part of the chapter challenge, however it did have a theme, Hurricane Wood. Members turned pieces from wood that was found on the ground after the hurricane. Steve had a vessel turned from a Black Locust, Eric turned a box from a piece of Dogwood. Ed Maloney had a block



of Tamarac, Bob did an ice cream scoop handle from an unknown species. Richie, Steve Blakely and Papa Jon turned pieces from Basswood that was found on a golf course. John turned some pens, Richie made a candlestick holder and Steve turned a small vase. Marty turned a goblet from a piece of Sassafras. Other Show & Tell pieces included a segmented vessel by Gabe and a pen by Greg. Marty also had an Oak hollow vessel.

After seeing Gabes segmented vessel, Dan requested a meeting demo on segmented turning.

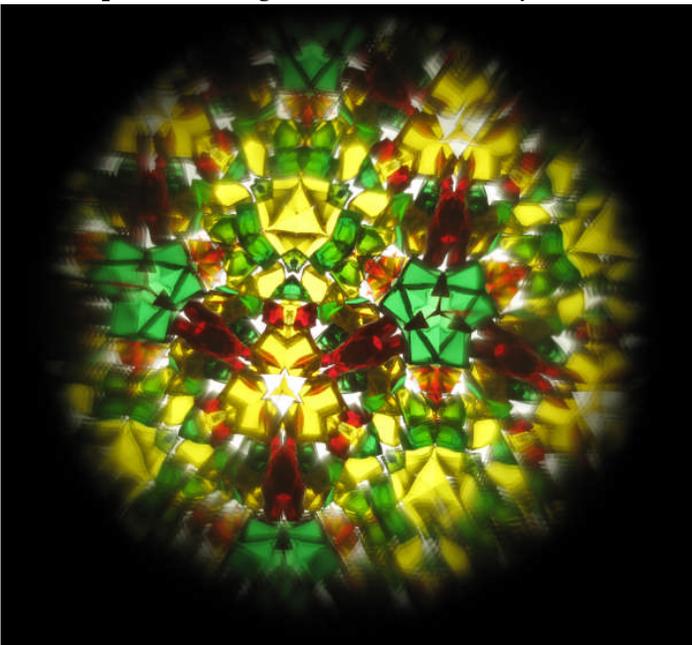
A nominating committee has been selected and anyone interested in running for office in the club should let them know. It would be helpful if I could remember who they were.

Bob Urso announced that band saw blades are in for anyone who placed an order. Bob Schendorf now has the General Woodturners Finish in stock for anyone who is interested.

We had one new member in attendance, welcome to Mike Diamond from Roslyn.

Hal Usher will hold a hollowing demo at his shop this month. Please let Hal or Steve know if you are interested in attending, there is limited space available.

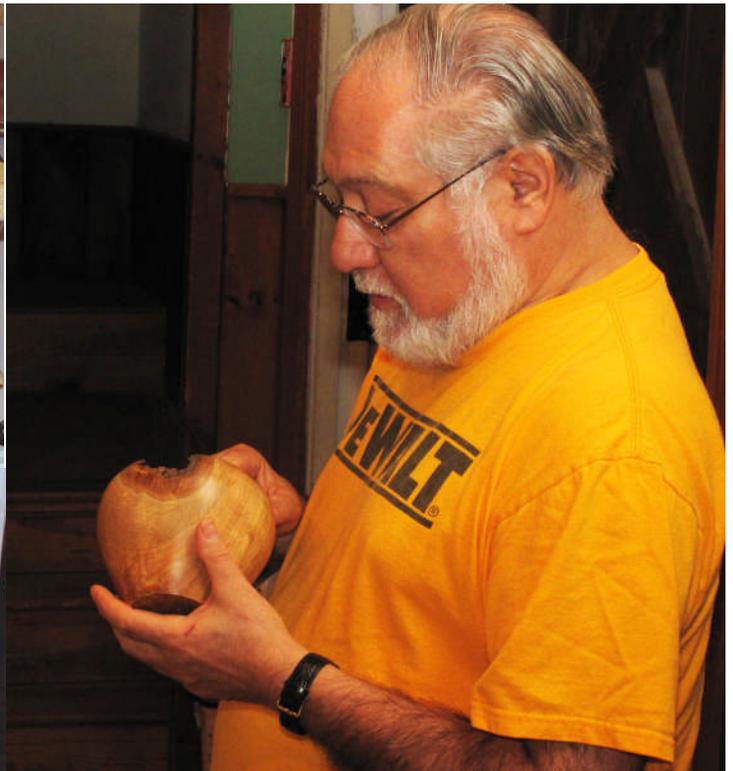
Steve Fulgoni will be submitting an article to the AAW about M2 steel vs. Cryogenic steel. This is prompted by an incident in his shop where he had a





Henry Taylor parting tool made of Cryogenic Steel, shatter while using it.

This month's meeting is on Kaleidoscopes, presented by Martin Platt. Marty does not use a kit to make his kaleidoscopes. He started by explaining the components of a kaleidoscope; the mirror system, the body,



eye piece and object chamber. He went on to show how he prepares each of the components and then the assembly. The kaleidoscopes that he showed us were beautifully made. It is a complex project but Marty gave each of us a detailed handout to break-down the process.

Thank you Marty for a great demo. Next month, members are encouraged to bring their own kaleidoscopes for Show & Tell.





How This Finish is Done Marbelizing

Mac Simmons

Marbleizing is one of the many faux finishes, you will start out with a base color and then create whatever object that you select to do using colored glazes and washes, and then different size and shaped brushes, sponges, clothes, graining rollers, and many other tools are used to create the many other faux finishes. This Faux Finish is one of many.

STEP #1 – Your woods must be well sanded, and ready for finishing.

STEP #2 – This well sanded pine wood “D” is going to be marbelized. I will start by spraying on a black basecoat, and then I will make up a white glaze, and use one of the faux finishing techniques that will create a black marble finish.

STEP #3 – To “marbleize” or to do any of the other faux finishes you will need a colored “Glaze” it is the color glazes or washes that creates the illusions of the faux finishes that you want to create To make up a glaze you can use any one of these pigmented colorants that are sold in craft and hobby shops and many paint suppliers in various size tubes or metal containers, they can be any one of the Universal colors, Oil, Acrylic, Water, or Japan Colors. I will be using an oil colorant mixed with paint thinners / mineral spirits. On a small project, you can start with one tablespoon of colorant and a teaspoon of the proper solvent. Mix it up well, if it to drippy add more colorant, if it’s too sticky then you can add a little more solvent. Keep the glaze well mixed, and when the glazing is completed then store them in a glass or plastic container. A small piece of wax paper or a thin piece of plastic should be placed on the top of either of these containers before you screw the top back on, this will keep the covers from sticking to the container.

STEP #4 – Usually the colored glaze is applied with a piece of cloth or a brush, although colored glazes can also be sprayed over the basecoat. In this photo I used a brush to apply the white glaze, I used a random dabbing on of the glaze, I left some of the black back-

ground color showing, I do this to keep the final finish looking like natural marble. When you are working on larger projects you should only apply the glaze to small section or parts, as the glaze will harden before you can create the faux finish.

STEP #5 – In this finishing technique you are going to start the illusion of marble. I want to blend the dabbed on glazed to reduce the color strength of the glaze, so it looks more natural.

I will take a piece of cloth, and wet it with the proper solvent for each one of the different pigmented colorants I mentioned above. In this case I will be using the Paint Thinner / Mineral Spirits, do not soak the cloth, squeeze out the excess solvents.

Now, I take the wet cloth and start mottling out the glaze, moving the cloth up and down over the glaze until you get the look of marble. Be sure you leave some black showing. This will take some practice and trial and error. A good thing you can do is to use photos or pieces of the items that you want to faux finish.

STEP #6 – Now, we are going to finish off the faux marble, I first used a thin pencil brush to add some vein lines and a quantity of fine dots, and then I used the bigger brush to add some more marble markings. You can lightly mottle over these markings with the damp cloth to soften up the final look.

STEP #7 – To complete the marble faux finish, wait for the colored glaze to completely dry, and then start applying your clear coats to protect your faux marble finish. I recommend that you start by misting on the first and second coats, and then you can apply normal coatings. I suggest that you use crystal clear coatings, as these are also non-yellowing. Acrylic Lacquer is what I used to finish this faux marble finish.



Mac Simmons is a freelance writer, and a 50-year veteran of the furniture finishing, refinishing and restoration trades. Mac has written many finishing articles for woodworking magazines in the USA, in the United Kingdom, Australia, Canada, and Germany. Mac has 2 new finishing E-Books on CD’s; they can be ordered on his web site. WWW.MACMOHAWK1@AOL.COM

Editor’s Note: There were photos included but there were all sorts of technical problems in publishing them. Since Mac is such a good writer, it’s still pretty clear.

For the two positions of Trustee, there are three candidates: The two current office holders Jim Macallum and Joe Pascucci, and a third: John Hons. At John's request, his "position paper" is being published here. In the interest of fairness, Jim and Joe responded and wrote something as well. In addition, on the next page is Bob Schendorf's statement on his SIG Candidacy



Trustee Nominee: Jim Macallum

I am again running for the position of trustee on the LIW Executive Board. I have done my best over the last several years to fulfill the requirements of that office. The Executive Board has been functioning efficiently and the LIW members are well informed of it's operation. All LIW members are invited to the board meetings and the minutes are posted on the forum. In his posting on the forum, John Hons seems to think that a trustee should poll the membership on every question that comes before the board. When there is a question that needs membership input, the president asks for a vote at a general meeting. The board is elected to make decisions, and I believe trustees are there to make sure these decisions are

financially sound and benefit the LIW.

Jim



I am Joe Pascucci and I am seeking your support for my re-election to the position of Trustee of the Long Island Woodworkers. I joined the Club in early 1993 and have been very active ever since. I have always tried to "Do the best for the most" and will always do so. I always promote the Long Island Woodworkers.

Here are the top ten reasons I should be re-elected.

10- During my first year in the Club I initiated making embroidered shirts, hats and jackets available for the Club, many of which you still see around today.

9- In 1994 I became the Treasurer/Member Chairman taking the Club from just over a hundred members to well over two hundred. In 1998 I became Treasurer, a position I held to 2000 at which time I was elected as Trustee.

8 -I have also been member of the Program Committee and the Show Committee.

7- I have also Chaired the Toys-for-Tots program and brought us together with the Marines

6- I have organized many Saturday Workshops.

5- I was Seminar Chairman at all of our Shows at Sports Plus and Hofstra.

4- I have given demos in both the Scrollsaw and Turning S.I.Gs. and the Club's Round Robins

3- I organized our presence at the Smithtown Heritage Fair where I have given many Demos and I also Demo at our Show.

2- I belong to all the S.I.Gs. and I am the founding President of the Long Island Scrollsaw Association.

1- I arrange for the "Mr. Frostee" at the Annual Picnic.

Thank you,
Joe Pascucci



Hi. Most of you know me as "Papa John". I'm John Hons and I have submitted my name to the Nominating Committee to run for the position of "Trustee" on the LIW Executive Board. I have been a member of the LIW since 1996. I belong to various SIG's and enjoy learning from my fellow woodworkers and sharing my experiences whenever I can. A Trustee is responsible for looking out for the benefits of the membership as a whole and it is important that they be kept up to date on all club activities and Executive Board discussions. The reason I want to be a Trustee is because I believe that in the past the LIW membership has not been sufficiently represented or informed of issues as we could have been. Since I joined the LIW, I can-

not remember one time where a Trustee addressed the General Meeting with any issues, nor sought to contact the memberships in any way to get their input. YOU, THE MEMBERS of the LIW, should be canvassed on certain issues and YOUR VOICE MUST BE HEARD! If you vote me in as a Trustee, this will come to pass. Thank you for your vote!

CANDIDACY STATEMENT AND GALLERY NEWS BY BOB SCHENDORF

This month I thought I'd do something a little different by writing about my favorite subject....me. As you all know, I run a woodworking shop (some have been so kind as to call it a "professional shop") in Huntington. In all honesty, when I hung my shingle, I had no idea how over my head I was. I had the desire for sure, but my experience and knowledge were lacking.

Well through sheer determination, a lot of hard work, and a lot of help from some very, very good friends, I am pleased to say that I feel as if I am finally standing on solid ground and heading in the right direction.

With the addition of the new guy, Adam (also a new club member) and the gallery, the shop is really becoming a woodworking haven. Add in the occasional visits from club members and the place is truly an environment where woodworking and design ideas flow freely. Kind of like what we all imagine the offices of "Fine Woodworking" are like- without all those annoying discussions that contain the words; "thousandths of an inch". (That is considered an obscene phrase at 330 Nassau Rd) Also, Walgreen's sells beer! Good thing the place doesn't have a bed and shower, I'd be sitting next to my lawyer across the table from my second estranged wife and her "mouth piece".

Ok, so I'm a little obsessive (about the woodworking). I can't get enough. I enjoy the camaraderie of the monthly "big meeting", the demos at the Turners and the intimate setting and open conversation of the Cabinet Makers.

But I want more! That is why I have decided to run for the position of president of the Cabinet Makers. My idea, although not original, is to take the organization in a different direction. Instead of mimicking the big club, I'd like to take it in a more of a hands on project orientated educational heading. A place where members can meet and discuss what we do.

I was reading the other day, that Sam Maloof once said something to the effect that creativity can't be taught, but it can be nurtured. Creativity, that's what's been in the air lately at the shop that makes it so enjoyable, and that's what I'd like to try and bring to the SIG. An unstructured conversation, over the sound of woodworking. If this sounds appealing to you, then I'd certainly appreciate your support.

In actual gallery news, the new banners announcing

the "Lon Island Woodworkers Gallery" are in and up. They look great. Thank you Doug for taking care of them. They are definitely attracting attention. Walk in traffic

is starting to tick up again. Sales are still kind of flat, but I think that the right clientele will eventually find us. confident

On the cyber front, I've recently signed "us" up on Custom Made. com .

We are under "Bob Schendorf Woodworking". In my profile I talk about the club and the Gallery. Every project we have will eventually be posted. The way it works is that every project will be listed as an "example project" with a price range listed from \$1 under our price to the actual price. In the detailed description it is stated that the item is ready for immediate sale.

The alternative is to list it as "ready for sale." In which case we will take a fifteen percent commission. Considering they ain't storing, shipping or dusting the stuff and I'm paying the to list it, I thought it was a little much. We'll give it a shot and see what happens.

I have also lowered the commission rate for items over one thousand dollars to ten percent. (ouch!). I am doing this as to lessen the "sticker shock" to our uneducated clients, who drive leased imported cars and send dollars every month on cell phones, gadgets and other means of entertainment. They appreciate the beauty of what we do, but not enough of them realize that most of our members are basing their price on the extremely fair rate of twenty dollars an hour. A wage most folks wouldn't get out of bed for any more.

Don't worry, we'll *learn 'ern!*

Also check out the facebook page (for the gallery). We have another new member, Craig. He put several pieces in the Gallery and they are spectacular!

I know most of us are in show mode, but after all is said and done we still have plenty of shelf space.

In conclusion (Daryl am I being more succinct and structured?), I don't feel as if I know more about woodworking than any one else. But I do feel that I don't know enough. We have a vast resource in the collective knowledge

and experience in our group, and that's what I'd like to tap into as president of the Cabinet Makers. And if this sounds good to you (Ok just one campaign promise; if elected I promise two table saws in every garage, and hide glue in every pot!) I could really use your support. Also sales are, flat, commissions down *yadda, yadda, yadda.*





MEETING PHOTOS



LONG ISLAND WOODWORKERS SHOW 2011 APPLICATION TO EXHIBIT

Name: _____ Address: _____ Phone: _____
 City: _____ Email: _____

IMPORTANT NOTE : Only ONE Project per CATEGORY per member and FIRST time in exhibit will be eligible to be judged .

Project Name: _____ Year Made: _____ Display Preference: Table / Wall / Floor
 Category (choose from list below): _____ Type of Finish: _____ For Sale? Y / N
 Materials: _____ To Be Judged? Y / N Price if Yes \$ _____
 Was this project exhibited before? Y / N Year? _____ Original Design? Y / N Assembly Required? Y / N
 Size: L _____ W _____ H _____ Transportation assistance required? Y / N

Project Name: _____ Year Made: _____ Display Preference: Table / Wall / Floor
 Category (choose from list below): _____ Type of Finish: _____ For Sale? Y / N
 Materials: _____ To Be Judged? Y / N Price if Yes \$ _____
 Was this project exhibited before? Y / N Year? _____ Original Design? Y / N Assembly Required? Y / N
 Size: L _____ W _____ H _____ Transportation assistance required? Y / N

CATEGORIES:

- Furniture 1:** Beds and Tables (without drawers)
- Furniture 2:** Desks and casework/cabinetry
- Furniture 3:** Chairs, benches
- Turning:** horizontal or vertical, solid material
- Segmented Turning**
- Toys/Crafts/Games/Models:** includes miniatures
- Accessories:** cutting boards, holders, clocks, etc.
- Scrollwork**
- Intarsia**
- Marquetry:** may be incorporated in furniture or accessory
- Inlay:** may be incorporated in furniture or accessory
- Carving**
- Unique:** project not fitting into another category (boats, instruments, etc)
- Novice:** new to woodworking, first time exhibiting

Fill out as many applications as needed. PHOTOS and drawings are very helpful and can be attached to sheet.
 Projects are NOT required to be judged. Judges reserve the right to change categories during the judging process.
 All projects MUST arrive on the Friday before the Show for mandatory photographing and registering.
 All projects MUST remain in the exhibit area until 5 pm on Sunday. Arrangements should be made for transport.
MAIL TO: Mike Daum, 4 Pam Court, South Setauket, NY 11720 or email lwvstudio@aol.com

The Marketplace

Routers,Sanders,Drills and more for sale,
Dennis Taddeo 631 543 2256

L.I. School of Classical Woodcarving &
Woodworking Schedule for 2007 visit;
[http:// homepage.mac.com/walterc530/](http://homepage.mac.com/walterc530/)

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saw extra blade & Woodhaven .drop
stop system .Mint condishion Never
moved around. \$295.00

Jim Clancy 516-822-8250

Delta Unisaw for sale (excellent condition)
best offer.I recently bought a new 10" Left
Tilting Unisaw and no longer need my
Right Tilting Unisaw (which is in excellent
condition)

Specs:

Model 34-802 10" Right Tilting Arbor
Unisaw

3 HP, 230 volt, 12.4 amp Single Phase

Model 34-897 52" Unifence system

Model 34-998 Table and Shelf (extension
table and Shelf for above)

Model 34-974 Deluxe Uniguard
"USA Made"

Howard Whitman

Home: 631-586-5815

Cell: 516-805-9651

Email: hwhitbross@gmail.com

LONG ISLAND WOODWORKERS



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