

THE Woodrack

April 2012



Daryl Rosenblatt Building an elliptical waterfall table

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As spring approaches and the new season begins, I have taken the time to examine what woodworking life has taught me so far, and would like to share a few of these life lessons in words that have been immortalized by some great minds.

Whatever the mind can conceive and believe, the mind can achieve. Imagination is more important than knowledge. Neither a lofty degree of intelligence or imagination, nor both together, go to the making of genius. Whether you think you can or whether you think you can't, you're right. You can have everything in life that you want if you just give enough other people what they want. Great works are performed, not by strength, but by perseverance. 100% of the shots you don't take don't go in.

You only have to do a very few things right in your life so long as you don't do too many things wrong. Success is the ability to go from failure to failure without losing your enthusiasm. I don't know the key to success, but the key to failure is trying to please everybody. Obstacles are those frightful things you see when you take your eyes off the goal. What you get by achieving your goals is not as important as what you become by achieving your goals.

Anyone who has never made a mistake has never tried anything new. Few people succeed at anything unless they enjoy it. Success always occurs in private, and failure in full view. If at first you don't succeed, destroy all evidence that you tried. Practice is the best of all instructors. In theory, there is no difference between theory and practice. But, in practice, there is.

The secret of the true love of work is the hope of success in that work; not for the money reward, for the time spent, or for the skill exercised, but for the successful result in the accomplishment of the work itself. There is nothing so easy but that it becomes difficult when you do it reluctantly. The harder you work, the luckier you get. The best part of one's life is the working part, the creative part. Believe me, I love to succeed....however, the real spiritual and emotional excitement is in the doing.

I want to know God's thoughts... the rest are details. I made this letter longer than usual because I lack the time to make it short.

THIS MONTH:

PRESIDENT'S MESSAGE

SECRETARY'S REPORT

THE GALLERY

LISA MINUTES

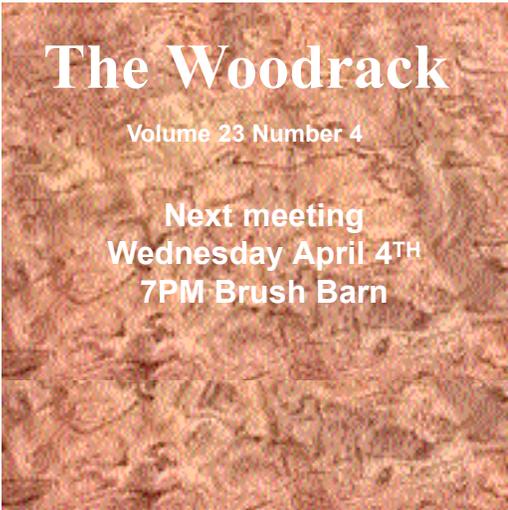
TURNER'S GUILD

CABINETMAKER'S SIG

SECRET SOCIETY OF WOODCARVERS

TOYS FOR TOTS CORNER

DOVETAIL WORKSHOP



SECRETARY'S REPORT



STEVEN BLAKELY

The LIW March meeting was open by President Mike Daum at 7:17 PM. Mike mentioned the name badges and stressed that it was important for all our members to wear theirs....and to the person who "borrowed" Mike's badge, to please bring it back. Mike stated that anyone who was new to the group could make out a temporary name tag and a new one will be provided when you join the group. There were a few new potential members tonight; Don Dillon, a retired shop teacher for Dix Hills BOCES, Special Ed; Bob Feilman, another retired High School Technology teacher from Deer Park; John Howell, who is into antique restoration and lives in Ronkonkoma and Elliott from Oceanside, who was an Industrial Arts teacher and worked for the EPA for 40 years. Welcome and enjoy yourselves guys!

Mike mentioned that Saturday there would be a hands-on workshop in the Barn on hand-cut dovetails, featuring Charlie James, Rick McRae and others. On March 31st, there will be a bus trip sponsored by the LIW to the Saratoga woodworking show. There are currently 25 people on the bus. The cost is \$50.00 for members and \$60.00 for non members of the LIW. The bus leaves at 6 AM from the Park and Ride at exit 49 on the LIW. The bus holds 52, so get your tickets before they are all sold out.....

Matt Stern reported on the Toys for Tots. Matt was assisted by Ed Dillon, Mike Josiah, Larry Wagner, Paul Korman, Pat Doherty, Gary Goldberg and Doug Plotke. They met at Matt's shop and made about 60 toys which are 80% made. Everyone had a great time and encouraged others to join in.

Mike D. reported the LIW was still in the process of securing the 501C Tax Status. Mike Luciano reported there were some nice wood projects donated for the Morgan Center and that the items will be raffled off at the end of the month. Mike D. reported that Bob Schendorf still has the Gallery going and is looking for projects from the LIW to sell. See Bob if you want to sell one of your projects.





Steve Blakley reported that there was a person in the Suffolk County Woodcarvers Guild looking to have an enclosed entertainment center built. See Steve if you are interested for the persons' name and number. He also stated that any business cards he made for the Executive Board and other members needs to be amended to change the day of the Cabinet Makers meeting SIG from the first Tuesday to the second Tuesday. Mike D. reported that Ed O-Rourke passed away and two members in laws passed away also. Mike also reported that Penn State Industries (in their Teachers edition of their catalog) featured Ed Moloney and a group of students work from Ward Melville High School.

Mike D. asked Mike L. for a Treasurers report. Mike reported that the rent for the barn has been paid and we are doing well. Joe Bottigliere reported that we have 180 members paid and 61 still outstanding.

Mike D. then asked for Show and Tell. Bob Schendorf reported that the Cabinet Makers were trying to change the focus of the Cabinet makers (and in doing so, be able to determine what skill level the members were at.) This would assist the LIW in achieving the status of an educational group. Several members of the LICFM showed some projects they recently completed.

Bob Rubner showed a ferry boat that he built. Ed Piotrowski shoed a mushroom/acorn bird house. He also reported the next Scroll Saw SIG would meet next Thursday and would have a presentation in coloring wood with natural dyes, stains and paints.

Steve Gazes showed pictures of a mission buffet he built...(it was too big to bring it)...and the wood alone was over \$1100.00

Richie Zimmerman reported that the SSOW meets the last Wednesday of the month and there are plans for a group project.

Mike then held the raffle and some nice prizes were given out.



Mike then introduced Daryl Rosenblatt who showed us how he made an elliptical (off center) sunburst coffee table. Daryl said he made over 30 jigs to make this table and some jigs were made to make the other jigs. This was an excellent, detailed, presentation and whatever I say here will in no way bring justice to what Daryl has done and/or talked about. In lieu of actually trying to tell you what Daryl said, I will attempt to touch on the highlights. This was a last minute presentation that Daryl was asked to make. Under the veneer, the table had to be MDF; there was black and white inlays; there was a waterfall edge; to flatten and soften the veneer he used a spray of 1 oz. glycerin, 1 oz. rubbing alcohol and the rest water in a jug; he used craft paper between the veneer when flattening it, changing the paper every day; he used a Micro fence; he always





used center location - used it again, and again, and again; he likes Harbor Freight clamps for light duty work, but relies on his iron Wetzler clamps for things like bent laminations, where light clamps won't work; he uses a mirror to make sure the veneer lines up in the pattern that he wanted it to; there is about a 30% loss of veneer in the process and he used a vacuum press to hold the veneer down.

Editor's Note: Since it's also my project, this note is easy!!! The slideshow I did was from a blog I ran as the project went on. While I was at it, I did one for my previous table as well, and I think managed to fix the comments section, so please visit, and by all means, leave a note.

<http://coffeetable201.blogspot.com>

<http://coffeetable101.blogspot.com>

In both cases you are going to have to scroll down to the beginning to see the sequence.





THE GALLERY



BOB SCHENDORF

“How do you breath through that thing?” asked the elephant of the naked man. In my twisted, socially introverted and lonely mind, that old grade school joke is a natural lead in to a discussion of equipment.....uh, specifically I mean the machinery in your shop.

As the owner of a commercial shop, or as some have been kind enough to call it , a professional shop, my machinery is everything. I would be to embarrassed to list the woeful collection of machines I owned when I opened the place. It wasn't even on par with a well equipped home shop. That's what happens when you're the best woodworker on the block, an extremely short block and decide that you're good enough to go into business for your self. Or in other words, you pursue your passion in a vacuum . But over the years I have rectified that situation. And now have a respectable assemblage of tools. Even as I was acquiring the new stuff (need I say it? I still don't have everything I need. Bless my wife. She is either very understanding or really really naive.) my reasoning was scattered , tending to focus on efficiency. It was my buddy Bill, who got me on track. He pointed out that I was becoming a control freak(only because you can't trust any one outside!) and possibly a little paranoid.

And since I wanted to build furniture and cabinetry my way, I would be better off on focusing on capabili-ty when buying new machinery. By focusing on capability I

can do more in house and it allows me to take on jobs that I might have passed on because I didn't have the right machinery or would have to out source something. And he was right, he usually is, at least he's not a big “ I told you so” kind of guy.

For me, creative freedom in a wood shop comes in three machines. A really good band saw, a good jointer, and a good planer. These are my three “desert island” scenario machines. (yes , my desert island fantasies involve woodworking, did you not read the opening paragraph?)

I of course , have always had a band saw but never one that I loved, or for that matter loved me back. When I finally took the plunge and got a good one, and set it up correctly.... I was like a bride on her wedding night ;” I never knew it could be like this!”

In the interest of full disclosure, I've had two wedding nights and those words were never uttered to me. There is practically no cut , including dead on rip cuts that a well tuned band saw can't make. Re sawing thick lumber into thinner lumber, cutting your own veneers from a particularly beautiful board, or even cutting small logs into boards can all be done on a well tuned band saw.

Of course you'll need a good thickness planer to make all that lumber pretty. And here, size does matter. (I just can't get out of the gutter today!) Size meaning the capability of the machine, and how much floor space it will take up. The first machine I bought when I realized I needed better stuff was a twenty inch thickness planer. And here everyone including my understanding wife and my buddy , Bill, thought I was crazy. But I showed them! In fact five years later I could easily justify a twenty four or even a thirty six inch planer, but as for now space and budget say no. The fact is that someone will always have a project that is bigger than your machines capabilities and it's up to you to decide whether to try and take it on and use your cleverness and creativity to problem solve, or just recommend the guy down the road with the machinery to do it.

The jointer; the true unsung hero of the wood shop. Everyone knows they should have one, yet a lot of folks

honestly don't know why. The jointer is going help all your other machinery reach it's true potential. You are not going to get those straight, flat, beautiful boards of varying thicknesses without a good, well tuned jointer. In order to successfully re saw or make veneers you need a good flat surface to place against the bandsaw fence. The eternal battle between your desire for a straight board versus nature's will to have that same board bend with the grain can only be won when you have a flat surface on the bed of your planer, otherwise the knives above will just mimic the imperfect surface riding on the bed. Trust me, I know. I've watched many boards turn into bananas as they have come out of the planer over the years. I finally gave in and changed my milling routine and have been a lot happier. And here again, you want your jointer to be as big and heavy and long as possible.

So which machines should you get? That's where it gets tricky. Some guys (and please, when I say "guys," I mean "people," I know quite a few women who work wood really well and I respect their work immensely, so can we all just lighten up a little bit?) can literally pull an old machine out of the garbage and tune them up so they work better than the day they were made. That's the cool thing about woodworking, it attracts all types. (and please, by "types" I mean people, I know a lot of animals are all "types" and I respect them all, so can we all just lighten up a little bit?)

Some are very mechanical, some are very creative, and some are a combination of both. I know I am not mechanical at all. I do much better when I buy a new machine and have a really good set of idiot proof instructions. (Editor's note. After much temptation I have decided to NOT answer this one <G>)

We were recently at a woodworking show in New Jersey. Enough said..... No seriously, my friend has been contemplating getting a new table saw. He's thinking of investing a good chunk of money in the new version of a legendary American saw. Now I have an older version of the same saw and it has an aftermarket cross cut sled that enables me to process full sheets of ply wood with relative ease. For now it works for me. And it may ultimately be the best machine for him. But my thinking is that for his home shop, he is going to spend a good chunk of money and it may be the last table saw he ever buys. So I think he owes it to himself to look at all the options. Further up the same aisle we found a really well made European panel saw for the same price (it was actually made in Europe)but it couldn't cross cut full sheets , but he can't get full sheets down into his basement any way, and the affixed cross cut sled slid like *budda* , and had a pretty impressive capability. Some guys like the idea of that other American made saw, the one that you can't cut your fingers off with. That's a pretty good feature too. But that subject is not as simple as it sounds either, and that debate continues. (you'll definitely want to pass on that saw if you tend to eat a lot of hot dogs while you cut!) I'm not trying to sell table saws here, but when making a big decision about a new piece of machinery, if you decide based solely on the review of a magazine, or what they are saying online, or worse you make your decision based on input of your very opinionated buddy, who is the best wood worker on his block, I think you are maybe selling yourself short. In woodworking, as in every aspect of life, I think you need to expand your horizons whenever possible. Those euro saws have a lot of built in safety features that they have been using for years.

I truly believe it's worth traveling to one of the big shows (IWF, Atlanta or the AWFS, Las Vegas) before you make a major investment. Not just for the commercial shop but for the serious hobbyist as well.

So back the Serengeti, and our inquisitive pachyderm and his, uh, little friend. The elephant, the man and the ...well, appendages in question are a metaphor. As I was jointing a pretty ugly board the other afternoon, bringing what looked to be a piece of firewood back to life as a decent looking maple board, that old joke popped into my mind. I had been thinking a lot lately about the club. Especially since becoming more involved as president of The Cabinet Makers. It's taken me a couple of months to adjust to the fact that every

one isn't trying to sell their work. Most members are building for the love of building. And that's not a bad thing. As a matter of fact it's a good thing and I am jealous. The trick, I'm finding, is that it's like trying to learn a new dialect of the same language. And the freedom and latitude the members enjoy is refreshing to me.

So there I am pushing this maple through my relatively large jointer, enjoying the experience, watching the board get prettier and prettier, that's when it hit me; without access to larger machines such as mine, how do the others folks in the club do such beautiful work? How do they "breathe" through that thing? Apparently the answer is; "Very well thank you."

Good news for many of us, apparently size doesn't matter after all!

Yet ANOTHER Editor's Note: While these tools are generally not those we think of buying, in light of California's consideration of SawStop technology being mandated, it might be nice to see what a forward thinking company does. Martin is a German company that produces some of the finest (and most expensive) tools in woodworking. Since I consider the jointer a more important tool than a tablesaw, here is a link for what HAS to be the best jointer in the world (just to make you drool, and NO, I don't have one, but I LOVE that guard!!!): <http://www.youtube.com/watch?v=rgWwpCkyUYI>

TOYS FOR TOTS CORNER



MATT STERN

The inaugural meeting of the LIWW Toys for Tots group was on February 15th and included Ed Dillon, Mike Josiah, Larry Wagner, Pat Doherty, Paul Korman, Gary Goldberg, Doug Plotke, and myself.

Many interesting ideas were presented and discussed by all. For our first project, we decided to have a production run of Larry's tic-tac-toe board. It is nicely designed and contains a cavity to store 10 marbles with a sliding door to keep them enclosed. This way, the game can go anywhere and is ready to be played.

On Saturday, March 3rd, Larry and Paul came to Matt's shop and set up a production line for the tic-tac-toe game. We discussed various methods of production and shared valuable insight about the manufacturing steps. Paul also showed his prototype Nok-Hockey game complete with a walnut puck (production runs will likely be made from dowels!). In addition, there was great camaraderie and a good time was had by all. The event ended just around noon allowing the participants to return home early.

If you'd like to help your fellow woodworkers and in turn, help those less fortunate who have no toys, please contact Matt at mstern@comprehensive.com. We welcome help of any sort – you can make some toys, relieve your inventory of underutilized material, contact vendors who can donate material, help us out during our group production runs, or anything else you think would be beneficial. It is appreciated!

TURNER'S GUILD



MIKE JOSIAH

The March 2012 turners meeting was held on 3/8 and led by President Steve Fulgoni.

There has been no word back yet on the application for a grant from the AAW for \$850.00 to purchase another lathe. But it is expected to be announced sometime this quarter.

On 3/31 through 4/1 there will be the annual Totally Turning Symposium held in Saratoga Springs. It's a great weekend of turning! The club is sending up a bus on the 31st. the cost is \$50.00 and includes admission and the drivers tip. On the way home they stop for dinner which will be extra.

The AAW Symposium will be held in San Jose this year on June 8-10. If you planning on going contact Steve. Maybe you can coordinate your travel plans with other people going from our club.

The Saturday Woodturners club in Dix hills will be hosting Michael Hosaluk on April 21st, and Alan Lacer is scheduled for the October meeting. We are working on possibly bringing Mike in on that Sunday to the Brush barn. Bob is checking on the barns availability

The next club challenge for April will be anything turned and decorated. It can be carved, burned, colored etc. Use your imagination. The challenge will now be monthly and will run through September 2012. Each time you participate you get one raffle ticket. We had a few more people participate in the challenge this month but I'm not sure we are at 30 people yet. Steve has proposed that IF and only IF that number climbs to 30 people, he will personally donate a really nice boxed Henry Taylor tool set as the prize. This however will be done ONLY if we get to 30 people participating. If not there will be a different and lesser prize. Let's not let Steve keep those tools!



For the next meeting we will try to have new name tags printed up with the new logo.

Tonight's topic was Bowl turning. Specifically inside turning.

If turning green wood, rough turn the bowl walls to about 10% of the diameter. Let dry for 6 months. When turning the inside of a bowl, always start from the outside in so that the wood fibers support the tool as you cut. Also make sure you are always rubbing the bevel as you cut. If this is not carefully done, all you are doing is scraping, not cutting.

If as you cut the tool starts to chatter, you have lost the bevel. Start the cut again and make sure the bevel is in contact with the wood.

There are different angles you can grind your tools to for turning bowls. 45 degrees is a good all around tool to have. It's also a good idea to have on that is 60-70 degrees. This allows support as you get deeper into the bowl. Just as an FYI, the Ellsworth grind is 65 degrees.

The tool rest should be slightly below center so that the cutting edge of the tool is at center. Start at the center of the bowl. (You can drill a hole to make it easier). Push the tool in and cut out the wood in segments working from the inside out but cutting from the outside in about an inch at a time. (Cut out center 1", then move out to about the 2" mark, cut in from there in etc.)

Turn the outer edge of the bowl to the final thickness leaving the rest of the inside uncut. This keeps the walls from flexing. Once at the final thickness, you cannot go back and cut again as the walls will flex and the tool will chatter ruining the finish. Chatter marks are difficult if not impossible to get out once there.





For stability, your tool handle length needs to be need 5X the overhang over the tool rest. In other words, a tool with the cutter 4" past the tool rest needs to have a 20" handle.

Steve is a firm believer in being able to sharpen your tools in a fast easy method that is 100% repeatable every time. He has some specialized jigs/tools for this but you can create your own for your particular method. The key is speed and repeatability. Speed so that your more inclined to sharpen your tool as soon as it starts to dull, and repeatability so that you always know how the tool will cut.. Steve as usual did a fantastic job, he had a completely captivated audience the entire night. See you next month!



DOVETAIL WORKSHOP



RUN BY CHARLIE JAMES





LISA



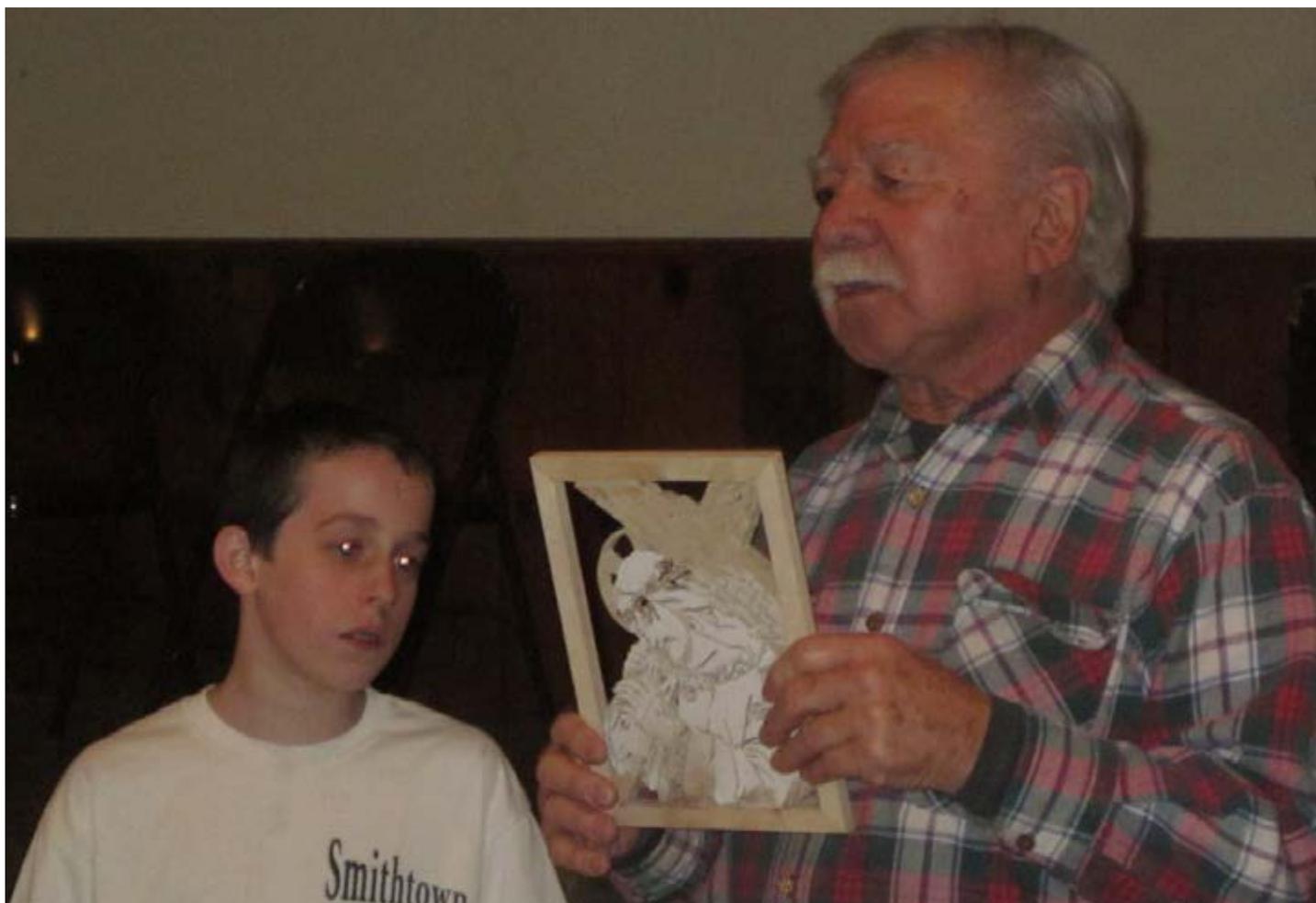
JEAN PIOTROWSKI

Rolf called the March 15th meeting to order around 7:15 pm. There were no new members in attendance, so we moved on to Old Business. Members were reminded about the bus trip to the Woodworking Show in Saratoga – Saturday, March 31st. Seats are still available.

New Business – Rolf sent a donation to Steve Good to help support his website which provides free patterns for scrollers. The club donated \$25.00.

Andi offered that she has started an “encyclopedia” of wood using Adobe Illustrator. She uses the software when designing her artwork. It enables her to get the look of the wood into the design to see how the color and grain works in the piece. She has offered to share her program with anyone interested. Andi has also offered to donate 2 small Xyron machines for the club raffle. The Xyron is used to apply adhesive to the back of pattern pieces.

Next months meeting topic is Boxes and Baskets. Rolf will e-mail patterns to the membership. Please select a pattern and cut pieces for next months meeting. If you bring your cut pieces and some glue, we can work on assembly at the meeting. If you choose one of the small boxes with the hinged lid, the lid frames are available at Art Craft (an on-line site).





We are still looking for ideas to update the club logo. Rolf has requested suggestions from an on-line site and received some ideas. Linda Blasko has also offered to help with design ideas from her students. Please see Rolf if you have any suggestions for a new logo.

SHOW & TELL

Tim Reardon made a maple box, with mitered joints and recessed hinges. The lid of the box has a segmented eagle.

Joe Pascucci showed two baskets that he made a while ago. These are examples of the type of baskets we will be working on next month.

Iris had 2 Intarsia plaques, part of Judy Gale Roberts Four Seasons series. The winter plaque had a snowman made from butternut, wenge and holly. The spring plaque was flowers made from ligum vitae, tulip and yellowheart. She is currently working on summer and fall.



Gabe brought his scrolling protégé Paulie, his 11 year old neighbor. Paulie is working on a pattern he picked out of a magazine. It is a very ambitious piece, an intricate pattern of Christ carrying a cross. Paulie is doing some very nice work.

Frank Gulotta had an Intarsia stork that he made from a Judy Gale Roberts Pattern. He used aspen, red oak and bubinga. It was finished with a poly gel finish. He also had several crosses, one from $\frac{3}{4}$ " bubinga, one from paduk & maple, a rustic stack cross and a beautiful angel cross from curly maple.

Rolf showed us a box that he worked on for Scroll saw Woodwork & Crafts Magazine. They supplied a pre-made box from a craft store and a pattern. Rolf cut the pattern into the lid of the box.

Tonight's topic was coloring wood using dyes and paints.



Rolf covered commercial stains. He uses Min Wax Gel Stain, a new product called Color Express. He has also used Saman waster based stains, which provide a uniform color to wood. Oil pencils are useful to color a design that has been woodburned.

I covered acrylic paints and alternative coloring methods. Acrylic paints are very useful and versatile. Not only can they be used to color wood, you can create texture and add a rich look to boring woods.

Some of the alternative methods that I tried included products found in the kitchen. I experimented with Rit fabric Dye, Food Color, Shoe Polish, Tea and Spices. The most successful products were the food color, shoe polish and spices, Tumeric and Paprika. The Tumeric tinted a piece of pine yellow, giving it the appearance of yellowheart.

I also used some alcohol dyes and Mix-All. It was fun to experiment with these natural methods of coloring wood.



CABINETMAKERS AND
FURNITUREMAKERS SIG

JIM BROWN

The meeting opened with Frank Pace bringing samples of unseasoned walnut, oak and some blocks of cherry. These came from a source that Frank knows with a wood miser. He is hoping that a good working relationship can be developed with the source, and club members interested in purchasing some fine lumber. If turners are interested Frank seemed to think wood could be cut in any dimensions that members were interested in. Hopefully this connection will work out for all concerned.

We had four new people in attendance, and hopefully they found the meeting interesting enough to return. The names were: Tom Everette, Tony Blaise, Jim Christmas, and Rob Demarco. The President—Bob Schendorf—again announced that member participation in the evening raffles was our only source of income and encouraged all to participate.

A discussion followed about new name tags and Joe Hopke volunteered to make them up after Gary Mayhew forwards a list of club members. A separate issue that was debated was the start of a mentoring program for members seeking guidance in some particular area. Many of the experienced members indicated they would be happy to participate. A list of mentors and their locations needs to be assembled. This will be further pursued at a future meeting, as time was limited on this night. The final discussion issue was a possible alternate location for our meetings, ideally with access to a better work environment (benches, possible machines or space for them etc.). Rich Blohm is looking into a barn in Huntington and Bob Urso was to inquire about the Smithtown Brush Barn.

Show and tell was quite interesting tonight with the highlight being Norm Bald's cross feed table for his mortising machine. It was constructed following plans in an older Shop Notes and built from plywood, $\frac{3}{4}$ " steel guide rods running through brass sleeve bearings, and $\frac{3}{4}$ " acme threads running through epoxied nuts to drive the table through each axis. The finished project was very impressive. Ben Nawrath showed a laminated cutting board and flat pizza paddle with tapered edges. Both were nicely done. Finally all who had completed tool boxes showed the results.

The evening presentation was on building an end table (or similar) that will be the SIG's next project. Hopefully there will be good involvement. Bob Schendorf presented the first portion on making legs for the table in a variety of styles including tapered, curved, and cabriole style. A discussion of the easiest and safest method followed. Bob prefers to cut his tapers on the bandsaw followed with a hand plane. For curved or cabriole legs Bob talked about taping the waste back to the leg before cutting the adjoining side. He also talked about making the mortises on his mortising machine. Bob was followed by Jim Brown who in an unplanned addition spoke about ordering the legs for best appearance from each side. This is easiest if the wood is rift sawn, but if not rift sawn then carefully planning the grain seen from each side. The view from each side should be matched and carefully marked on the top of each leg. He then spoke about provisions for a drawer which include padding out the sides to be exactly even with the inside of the legs, and adding drawer runners and kickers. Finally techniques for joining the top strip (above the drawer) and bottom (just below) were discussed.

The next meeting is to be held at Bob Schendorf's shop in Huntington. Directions will follow before the meeting.



FREE T- SHIRT OR WHATEVER

I did this a couple of years ago, and promptly forgot about it. In looking for something else on my computer, I found it: Just pick up some iron on transfer paper (Staples has it) and a T-Shirt. It says, surrounding our logo:

“How much wood would a wood chuck chuck if a wood chuck would chuck wood?” I couldn’t resist. Enjoy.

Daryl



2012 MEMBERSHIP RENEWAL

Complete this application by clearly printing the information requested in the spaces below, and returning this form, along with your check in the amount of **\$35.00** to:

Joe Bottigliere
1238 Church Street
Bohemia, NY 11716

Checks should be made out to the Long Island Woodworkers

NAME: _____

Address: _____

City: _____ **State:** _____ **ZipCode:** _____

Telephone: _____

E Mail Address: _____

Alternate Telephone: _____

Primary woodworking interest: _____

Other woodworking related interests: _____

How would you rate your skill level: _____

What would you hope to gain from the club: _____

COMMENTS, SUGESTIONS, EXPECTATIONS:

SIGS - \$25 first two; \$15 third; \$10 fourth:

CABINETMAKERS: _____

CARVERS: _____

SCROLLERS: _____

TURNERS: _____

The Marketplace

Routers,Sanders,Drills and more for sale,
Dennis Taddeo 631 543 2256

L.I. School of Classical Woodcarving & Woodworking Schedule for 2007 visit;
[http:// homepage.mac.com/walterc530/](http://homepage.mac.com/walterc530/)

Delta Unisaw for sale (excellent condition) best offer.I recently bought a new 10” Left Tilting Unisaw and no longer need my Right Tilting Unisaw (which is in excellent condition)

Specs:

Model 34-802 10” Right Tilting Arbor Unisaw

3 HP, 230 volt, 12.4 amp Single Phase

Model 34-897 52” Unifence system

Model 34-998 Table and Shelf (extension table and Shelf for above)

Model 34-974 Deluxe Uniguard

“USA Made”

Howard Whitman

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