

THE
Woodrack
July 2015



ANNUAL PICNIC

LIW BOARD OF DIRECTORS

<i>President</i>	Mike Daum
<i>Vice President</i>	Bob Urso
<i>Secretary</i>	Jim Heick
<i>Treasurer</i>	Mike Luciano
<i>Trustees</i>	Joe Pascucci
	Jim Macallum
<i>Membership</i>	Joe Bottigliere
<i>Newsletter Editor</i>	Daryl Rosenblatt
<i>Web Site</i>	Robert Coles
	Jim Macallum
<i>Show Chair</i>	Pat Doherty
<i>Librarian / Video Library</i>	Fred Schoenfeld
<i>Raffles</i>	"Papa" John Hons
	Joe Pascucci
<i>Refreshments</i>	Jean Piotrowski
	Charlie Felsen
<i>Audio/Video</i>	Rich Reidell
<i>Photographer</i>	Jim Macallum
<i>Workshop Coordinator/Food Critic</i>	Charlie James



THIS MONTH:

SECRETARY'S NOTES

TURNER'S GUILD

LI CABINETMAKERS

LISA

BURN BARREL

SECRET SOCIETY OF WOODCARVERS

Our June Meeting was our Annual Picnic. The festivities started around 6:00PM. The picnic was catered by "The Garage" of Hauppauge. Cost for each adult was \$5.00. Children under 12 were free. The Club subsidized the cost of the picnic. The menu consisted of Hamburgers, Hot Dogs, Corn on the Cob, Baked beans and Watermelon. The Ice cream was a big hit as always. The total attendance was approximately 75 people. Special thanks to Steve Costello, Ray Bohm for organizing the picnic. Special thanks to Mike Luciano for collecting the ticket money.

The Raffle winners for June were:

- Jim Clancy
- Tyrome Bradley
- Barry Saltzburg

A couple of our Board members had been seriously ill, and absent from our Picnic.

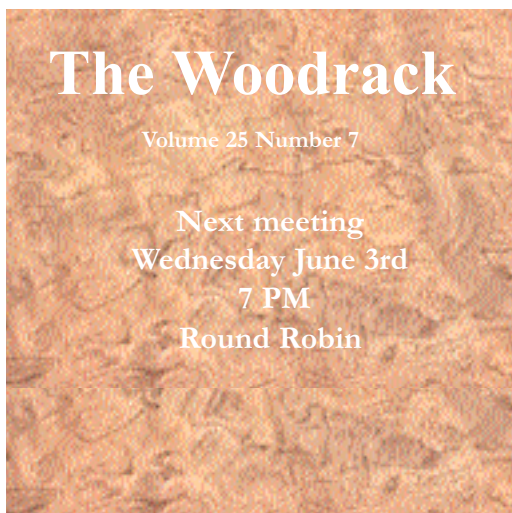
Glad to say, Joe Bottigliere and Jim Macallum are recuperating and on the mend.

July's Meeting will be a "Round Robin" with all SIGS participating.

We are in the process of looking into creating a new Website. A couple of members have volunteered to assist in the creation. A meeting will be held shortly with some Board members and the volunteers to review the necessary requirements to create the site.

The Board and the Program Committee are looking into bringing in a guest speaker in the near future. More info to follow.

Have a Happy and safe 4th of July!!!!!!



BURN BARREL



BOB SCHENDORF

THE ETERNAL SEARCH FOR A PENCIL

The other day, I had my youngest son, James (now almost eight) with me at the shop.

“Daddy” he asked, “what is the most important tool in your shop?” . I immediately knew my answer, and loved his inquisitiveness, but it was also late in the day, I was hot and had some arduous task to get done, and wasn’t in the mood to field questions from an eight year old. And besides, my partner Dave was there! He has two kids about that age (remember I have three other kids who are now young adults, so who needs more practice, me or him?) so I told James to ask Dave, which he did.

Dave’s answer matched mine, which I knew it would, but it set Dave up perfectly for what I was really trying to avoid; the follow up conversation!

“Your brain.” Dave said without hesitation. (Yeah for me, I knew that one!) And as a bonus I was correct about the follow up conversation and explanation. Yup, saved myself seven or eight minutes which I would never have gotten back, and my son got some pretty good insights into the philosophy of a shop environment. (Yeah for me again!)

Flash forward two weeks. I’m sanding with one of our very expensive German sanders. Which I have really come to appreciate , because when I use them it actually gives me time for my mind to wander just a little bit, and not have to worry about an unscheduled trip to the ER if it does, when that particular conversation pops in to my mind again. Now remove the existential jibber jabber, and replace it with the literalness of an eight year old, and what is your answer to ; “what is the most important tool in your shop?”

Do you want to know mine? Of course you do. My response would have to be, I don’t know. But I can give you a list of at least twenty things that would be on my top ten list. And surprisingly high on that list is the pencil. So naturally the next thought was; “Gee, I wonder if I can write a thousand words about something so mundane as the pencil ?”

My answer? “Sure you can! Many a lesser man than you has written as many words or more about something so simple and less discussion worthy as the sacred pencil! Heck, woodworkers will attend seminars on the subject if presented correctly!”

For the moment, let’s put aside the particulars of which specific pencil you should have, a soft lead or hard lead, a .030 or a .010, a pencil with refillable lead or a simple carpenter’s pencil and concentrate on the more important aspect... finding a goddamned pencil when you need one!

The problem with shops is that they are chock full of horizontal surfaces, and horizontal surfaces are magnets for stuff! And stuff gets (officially halfway there!) messy, and messes get layered, and pencils roll, and they roll under stuff.

Sure, I could buy a tool belt (like those knuckle dragging hammer swinging carpenters have) to hold my pencil, or better yet, get an apron so everyone who sees me knows for sure that I am a woodworker. But they both have pouches, and pouches fill up with crap, mainly saw dust, but crap none the less. Or I can wear carpenter pants exclusively, then everyone who sees me either on or off duty knows for sure (or will at least suspect) that I am a woodworker,

especially if I am wearing a plaid flannel shirt.

But then again, I am fifty years old, in the twenty first century, so now all of those really handy pockets that those jeans have, are now filled with eyeglasses and smart phones and such. And even if they weren't, those Asian sweatshops that now produce most of our clothing, seem to have voted unanimously that Americans need smaller pockets than just a few years ago, thus rendering said pockets a lot less useful.

So the first challenge to pencil management is to devise a system whereby you can always find one when you need it. Perhaps a jig can be designed and built and shared with the rest of us through the publications. They (the woodworking magazines) seem to love sand paper ripping jigs, and never fail to do the most detailed illustration possible whenever someone comes up with a new way to make four pieces out of one, so I have no doubt that a jig designed to keep track of your pencils, whether it be fixed, portable, or easy enough to make multiples of, would cause a mini frenzy in the woodworking tabloids!

Late one afternoon last week, it was that time of day when accidents occur, and I'm not talking about the type of accident where someone has one martini too many, puts on a Johnny Mathis record and BOOM!, there's another college tuition to save for, I'm speaking about the time of day in the shop where fatigue rears its ugly little head and we (hopefully) catch ourselves about to do something stupid that could affect how pretty we are or the way we walk or pick up things, I needed to mark something. I had a long hot day, and wasted quite a bit of time that day walking around looking for pencils. I just needed to mark a board so I knew where to pick up in the morning. I searched my bench and tool cabinet, nothing. I looked over my shoulder to see if anyone was watching, and then did several laps around Dave's bench, no luck there.

With tears of frustration running down my cheeks, I made my way over to Don's work station. I knew I had seen a pencil laying on the floor at least four times during the day, but was just too damned lazy to bend over and pick it up! Why, oh why must I be so lazy?! Look at all of the trouble it causes me!

Anyway, what kind of pencil should you use? In my opinion, a sharp one, preferably round. Please, please, please avoid the temptation at the cashier of that big store where you go every

Saturday, to reach into that box and grab a handful of those flat carpenter's pencils. Even if they do say "Pro" and are that pretty orange color.

Believe me, there are very few things in that store that are quality products that will help you in your endeavors to build fine furniture. And that means from lumber all of the way down to screws.

Do yourself a favor and buy a good marking knife and a marking gauge. (the wheel kind, not the kind you get for three bucks at a garage sale or you can build yourself with an old nail and some scrap wood, like the magazines say you can) That's really all you need when precision matters, and if you spend seventy dollars on two tools whose only purpose is to make lines, you'll always be able to find them, even in your sleep- c'mon we're all woodworkers after all aren't we?



LICFM



BEN NAWRATH

We kicked off the meeting our customary 12 minutes late with a reminder that there is NO meeting on the second Tuesday in July, instead our meeting is the summer picnic on the 18th at Bob's shop at 1. Also, Bob is selling his clamp rack if anyone is interested. July at the big club is round robin, bring in something to demo! Also, think about the next topic for an ongoing series after tables, we need feedback and we'll discuss at the picnic.

For show n tell, Don showed a slab table he's working on. He cut the legs while square, then shaped them after the angles for the joints were cut. He used slab flattening jig to make pockets for mortises on the bottom.

Tonight's main topic is table top glue up and flattening.


First and foremost, don't forget the milling basics. Flat and square boards glue and clamp together best. Period. Biscuits and dominos help with alignment in mating boards in a glue up. They also register off the same face of mating boards making sure one face lines up rather than a self centering jig like some dowel jigs. They also allow small lateral alignment adjustments. For larger tops, Bob prefers gluing boards in pairs or small groups rather than one large glue up. As a demo, Bob ran two pieces thru the jointer, planer and table saw in succession to show the steps to a good glue up. Before the glue, it's your last chance to play with the layout to get a good grain pattern. Leave your boards oversize so you can cut snipe off the ends and in case you need to trim the width from clamp marks, or re-joint a glue joint after layout.

Don spoke about the clamping aspect of a large panel. After layout, he draws a triangle on the face of the boards so he knows how they go back together. Don uses a rubber roller to spread the glue. If you see little beads of glue squeezing out, that's great. There are many types of clamps. Pipe clamps are cheap, you can make them any length you want, but they flex. Quick grips are great for little jobs, but not the best for panels. Parallel jaw clamps are expensive but stiff and apply good pressure. Aluminum bar clamps are great for small jobs too, but there isn't much travel in the heads. With pipe clamps it's good to alternate top and bottom. He suggests using small blocks to keep the wood and the glue off the clamp bar.

Good glue joints don't require a lot of pressure. If you find yourself with tons of clamps maxed out, your joint may not be good.

Over a long seam it's important to keep the boards aligned. You can use cauls or support blocks as flat spacers to keep it flat. Cauls are just a board with about an 1/8" crown over the length so when you clamp them on the ends there's pressure in the middle to keep the panel flat. Clear tape on the cauls keeps the glue from sticking.

Jim talked about leveling a top by hand with planes. The difference between bevel up and bevel down planes is, with the bevel down, the bed angle determines the cut, sharpened angle of the bevel just gives clearance for chips, so it's not crucial. He sharpens to 30 deg for a tougher blade. With a bevel up, there's no chip breaker and usually a 12 deg bed, so the sharpened bevel determines cut. Basically you have angle options by just changing the iron.

Jim sets up bench stops on two sides so he can plane cross grain and at a diagonal to flatten a piece. Your bench is your flat reference. Flip the piece occasionally to check progress. That removes material quickly. Switch to planing with the grain with thinner shavings to get it real smooth. 

SSOW



JOSEPH REARDON

The June 2015 meeting of the Secret Society of Woodcarvers (SSOW) aka Carvers S.I.G. was called to order by Steve Blakley.

The SIG welcomed Jim, a woodcarver who visited as a guest and potential new member.

Iris Zimmerman showed a Sailfish and a Marlin, finished woodcarvings. Both works were completed under the direction of Walter Roth, an accomplished woodcarver of the Suffolk County Woodcarvers Guild.

The rest of the meeting was devoted open carving of works in progress.

July Meeting

The SSOW meets on the last Wednesday of each month at the American Legion Hall in Kings Park. The July



LISA



JOSEPH REARDON

The May (5/21/2015) meeting was called to order by Charlie Felsen, President. Unfortunately, this meeting (Introduction to Intarsia) is being rescheduled because the speaker developed a medical issue. Instead, the meeting was devoted to round table discussions addressing scrolling related topics.

The June Chapter Challenge was yard art and bird houses.

For show n tell, Matt Reardon presented a maple box with an intarsia eagle, Barbara Reardon showed scrolled Spring Flowers and Charlie Felsen a scrolled puzzle.

Rolf Beuttenmuller and Jean/Ed Piotroski attended the Fox Chapel Open house, May 8-9 in Lancaster, PA. The open house featured hands-on classes in a variety of topics, including wood burning, carving and turning (up and coming).

The topic for the June meeting (scheduled for the month's third Thursday, June 18) is Hands on Airbrushing. The working meeting will be conducted by Al Trepiccione who is accomplished in both woodcarving and airbrushing. Bring your airbrush, air compressor and a project to paint.

The July Chapter Challenge will be Clocks –any type. The Club project is again a Santa's Clock. Constituent parts for scrolling will be distributed at the meeting. All returned parts need to be sanded and with the pattern removed.







TURNER'S GUILD



JEAN PIOTROWSKI

The LI Woodturners met on 6/11/15. Steve opened the meeting by asking for suggestions for meeting topics. It is becoming increasingly difficult to get speakers to present at the meetings. Some suggestions were made about changing the format of the meeting to include 2 short demos and having a demo class for potential demonstrators. Steve also offered to help in the preparation of a presentation. Jim Brown suggested having multiple presenters for a topic. Please speak to Steve (or Jean) if you can help with a meeting presentation.

The Chapter Challenge format has changed and there is some confusion. There are 18 Challenge topics:

- | | |
|----------------------------------|---|
| 1. Lidded Boxes | 10. Finials |
| 2. Goblet | 11. Ornaments |
| 3. Unusual Pens | 12. Toy |
| 4. Pair of Matching Candlesticks | 13. Lathe Tool, Accessory or Jig |
| 5. Peppermill | 14. Table Legs |
| 6. Natural Edge Bowl | 15. Spindle Turned Item |
| 7. Segmented Piece | 16. Hollow Form |
| 8. Bowl | 17. Decorated Piece - Burned, Dyed, Pierced |
| 9. Platter | 18. Off Center Turned Item |

Beginning with the April 2015 meeting, members can select any one of the above topics and bring in a piece for Chapter Challenge. You can only bring one item per category. The Challenge will run for 12 months and you choose any 12 out of the 18. There will be 3 prizes awarded in April 2016. You get one raffle for each challenge entry. The pieces need to be new pieces made specifically for the challenges. Ed & Jean are keeping a chart of all the Chapter

Challenge entries.

New Business - The Smithtown Heritage Fair will be September 18th on the grounds at the Brush Barn. Please plan on coming down to turn some tops for the kids. Bob has suggested that we turn tops at the August meeting so we have enough to give out that day.

The AAW annual symposium is being held in Pittsburgh from June 26-28. There are several members who will be attending this very educational weekend.

We also need volunteers for the July round robin for the LIWW.

Tonights topic is Shear Scraping. Shear Scraping is used as the final finish scrape on the outside of the bowl. It reduces tear out, which cannot be sanded away. A shear scrape cuts the fibers producing fine ribbons. The best tool to use is a gouge with a swept back grind, Ellsworth Grind or Irish Grind. When done properly you will produce a finish good enough to start with a 180 or 220 grit sandpaper.

When cutting wet wood, refine the shape to your satisfaction, but not to the final finish. Once the bowl is dried you can return it and use the shear scrape.

It was mentioned that John Jordan has the best tool for shear scraping, it ground so it can be used in 2 directions. Also, a card scraper is a good tool for the final cut.

Steve also talked about sharpening at the meeting and the different grinds, and how to achieve them. He demonstrated several different grinds.

The next meeting is Thursday, July 16th. There is no topic scheduled yet.





The Marketplace

Routers,Sanders,Drills and more for sale,

Dennis Taddeo 631 543 2256

L.I. School of Classical Woodcarving & Woodworking Schedule for 2007 visit;

[http:// homepage.mac.com/walterc530/](http://homepage.mac.com/walterc530/)

8/4 Cherry S2S \$5.15 / bf

5/4 Cherry S2S \$4.25 / bf

8/4 Poplar \$2.30 / bf

8/4 Ambrosia Maple \$2.45 / bf

All Jorgensen and Pony Clamps 20% off

All Woodpecker Product 15% off

All specials are for in stock items.

This special is for March 2015 only for the LIWA Members

Urban Specialty Woods 257 Broadway Huntington Station*, NY 11746 631-903-5944

***(Editors Note): Do not confuse this address with Huntington, which also has a 257 Broadway, but it's a house.**

I have to sell my shop; all the tools. They are currently in storage in Garden City, and need help cataloging and sorting it. That also gives you first crack at buying them. Among the tools are a 3 HP Saw Stop; a dust collection syyste;, Sears drill press; Lie Nielsen bencg; 2 speed Delta planer; 6" Powermatic jointer; 14" bandsaw; dust collection system; Festool vacuum; router table; air compressor; drills, hand tools etc.

Harry Aristodou 516-306-4780 aristidouhc@msn.com