

THE Woodrack

October 2015



BEN NAWRATH & NORMAN BALD BANDSAWS

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Workshop Coordinator/Food Critic Jim Moloney
 Charlie James

Photographer Emeritus Jim Macallum

**SECRETARY'S
NOTES****JIM HEICK**

Our meeting started at 7:10 by Mike Daum.

Our Annual Show and Exhibit will take place on Saturday, Nov 8 and Sunday, Nov 9th. The show will run 10:00am to 4:00pm, both days. Set-up will be Friday, Nov. 7th. Further detail on setup to follow.

As with every show, Member projects are needed. Please submit the project form to Mike Daum soon as possible. Volunteers are needed for all aspects of the show. There will be sign-up sheets up front and the table. We are also looking for Volunteers to do Seminars. Support our show, and sign up.

A special thank you to Doug Bartow for creating this year's show flyer. Thanks also goes out to Pat Doherty and Harry Slutter, Co-Chairman for the show.

There will be a "Tool Garage Sale" at the show. Thanks to Vic Werney for taking this on again this year. Further details to follow.

The Board of Directors are in process of creating a new and improved Website. A special thanks to Bill and Emma Hendler. Bill, a member and Emma, a Website Designer have been instrumental in helping us to set up a new site. We are still working on this, but hope to roll this out soon.

Joe Bottigliere has been selling Jim Macallum's tools at various meetings. Jim is recuperating from illness and has moved to be with his family in Arizona. Best wishes go out to Jim and his family. See Joe if interested in purchasing any of the remaining items.

Special thanks goes out to all of our Members that participated in the Smithtown Heritage Fair and also the Long Island Fair @ Old Bethpage Village. Our members were on hand demonstrating various woodworking disciplines, such as Woodturning, carving and scrolling. I will get a list of all members who participated and list them in next month's meeting minutes.

December meeting will include our Annual "Toys for Tots" toy donations. Matt Stern and his group have been instrumental in creating hundreds of toys. If interested in joining the toy

THIS MONTH:**SECRETARY'S NOTES****TURBNEERS GUILD****SECRET SOCIETY****LISA****LICFM****SMITHTOWN HERITAGE FAIR****The Woodrack**

Volume 25 Number 10

Next meeting
 Wednesday
 October 7th 7 PM

Charlie James

group, see Matt Stern. He will be holding workshops at his house on: Sat 10/10, Sun 11/1, Sat 11/21
Hours are 9:00am -12:00pm

Please make a note of these and do your best to join us; there are only these 3 sessions left!

Bob Barker, one of our members is recuperating from a serious infection. Please keep Bob in your thoughts and wish him a speedy recovery.

Raffle winners for September:

1. Matt Reardon
2. Chris
3. Unknown- I will print winners name in next month's edition

Our group consists of many, extremely talented artists, craftsmen and craftswomen of various levels of woodworking. We hope to utilize your talents to help us support Charitable Organizations. Mike Luciano has been instrumental in getting member donations for the Morgan Center, to aid Children with Cancer. Donations are collected throughout the year and donated in March. The Center raffles off these items, raising money for research. Adam Fisher has also identified Mather Hospital as a recipient for "Comfort Birds". These are given out to patients and families experiencing medical issues. The "Birds" are hand carved and the recipient rubs them to relieve stress. Special thanks goes to Frank Napoli for carving 27 of these personally. Our "Toys for Tots" program is another way we can help the community. We urge all of our members to get involved. Please share your talents and help others in the process.

Our guest speakers for the evening were Ben Nawrath and Norman Bald.

The topic for the evening was "Band Saw Setup". Ben and Norman stressed the importance of having the Tool manual. Most tool manuals are available, free and online through the manufacturer. The machine should be cleaned before and after using to insure efficiency. Clean off belts, wheels, and guides etc. using a compressor to clean out all sawdust around and inside parts of the saw. Prior to using the machine, check all belts to insure they are tight and turning correctly. Inspect the blade to insure it is running true. Ben suggested the use Link Belts instead of the V-Belts. For running the pulleys.

Setting up and maintaining the saw is instrumental for insuring safe and accurate usage.

A special thanks to Ben and Norman for taking the time to demonstrate the many facets of tool setup, safety and usage.



LONG ISLAND WOODWORKERS SHOW APPLICATION TO EXHIBIT

2015

Name

Address
City

Phone
Email

IMPORTANT NOTE: Only ONE project per category per member and FIRST time in exhibit will be eligible to be judged.
Display preference is Table/Wall/Floor

Project Name		Year Made	Display Preference
Category (from list below)		Type of Finish	For Sale?
Materials		To be judged?	Price if yes
Was this project exhibited before:?	Year	Original Design?	Assembly Required?
Size L W H		Transportation Assistance Required?	

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Category (from list below)		Type of Finish	For Sale?
Materials		To be judged?	Price if yes
Was this project exhibited before:?	Year	Original Design?	Assembly Required?
Size: L W H		Transportation Assistance Required?	

CATEGORIES

FURNITURE 1: Beds & Table (no drawers)

FURNITURE 2: Desks and casework/cabinetry

FURNITURE 3: Chairs & Benches

TURNING: horizontal or vertical; solid material

SEGMENTED TURNING

TOYS/CRAFTS/GAMES: Includes miniatures

ACCESSORIES: Cutting boards, holders, clocks, etc.

SCROLLWORK

INTARSIA

MARQUETRY: May be incorporated in furniture or accessory

INLAY: May be incorporated in furniture or accessory

CARVING

UNIQUE: project not fitting into another category (boats, instruments, etc.)

NOVICE

Fill out as many applications as needed. PHOTOS and drawings are very helpful and can be attached. Projects are not required to be judged. The judges reserve the right to change categories during the judging process.

All projects **MUST** arrive the Friday before the show. for mandatory photography and registration All projects **MUST** remain in the exhibit area until 5 PM on Sunday. Arrangements should be made for transport

MAIL TO: Mike Daum 4 Pam Court South Setauket, NY 11720 or email: twwstudio@aol.com



TURNER'S GUILD



MIKE JOSIAH

The September turners meeting started at 7 PM led by President Steve Fulgoni

There will be a fair at Old Bethpage Restoration on October 3rd and 4th. Wood turning demonstrations will be given as well as scrolling and carving during the fair.

Membership is open for anyone wishing to join us at the Huntington Art League Dues are \$120.00 for the year.

The Long Island Woodworkers Annual Show will be held on November 7-8th at the Bethpage old Restoration. Get your projects ready and submit the forms to Mike Daum!

Tonights demo was on Spoon with a twisted handle.

The spoons are created using two pieces of wood The handle and the spoon itself. For the spoon it was suggested to use very dry Birch. Turn it between centers in an egg shape. On the fatter side of the spoon shape turn a 1/4" tenon. (A 1/4" open end wrench can be ground down on a grinder to be a gauge and cutting tool to get a perfect tenon everytime.

Glue small wedges with hot glue to the spoon and then glue everything to a flat thin hardboard base. Use this setup to safely cut the spoon curved shape on the band saw.

Make sure the spoon is supported on all sides!

The handle is made from a compressed wood called "Comp. Wood" its sold by puretimber.com This wood comes in all varieties and is compressed from all sides by extreme weights.

With this material you turn the first 1/2" by the head stock round. Leave the rest. Take the piece back to the band saw and cut a long "V" shape into the handle right up to the rounded section.

Sand the forks of the taper smooth, round off the edges.

Soak the handle overnight in plain water. The next morning twist the two fork prongs to the desired shape. And let dry.

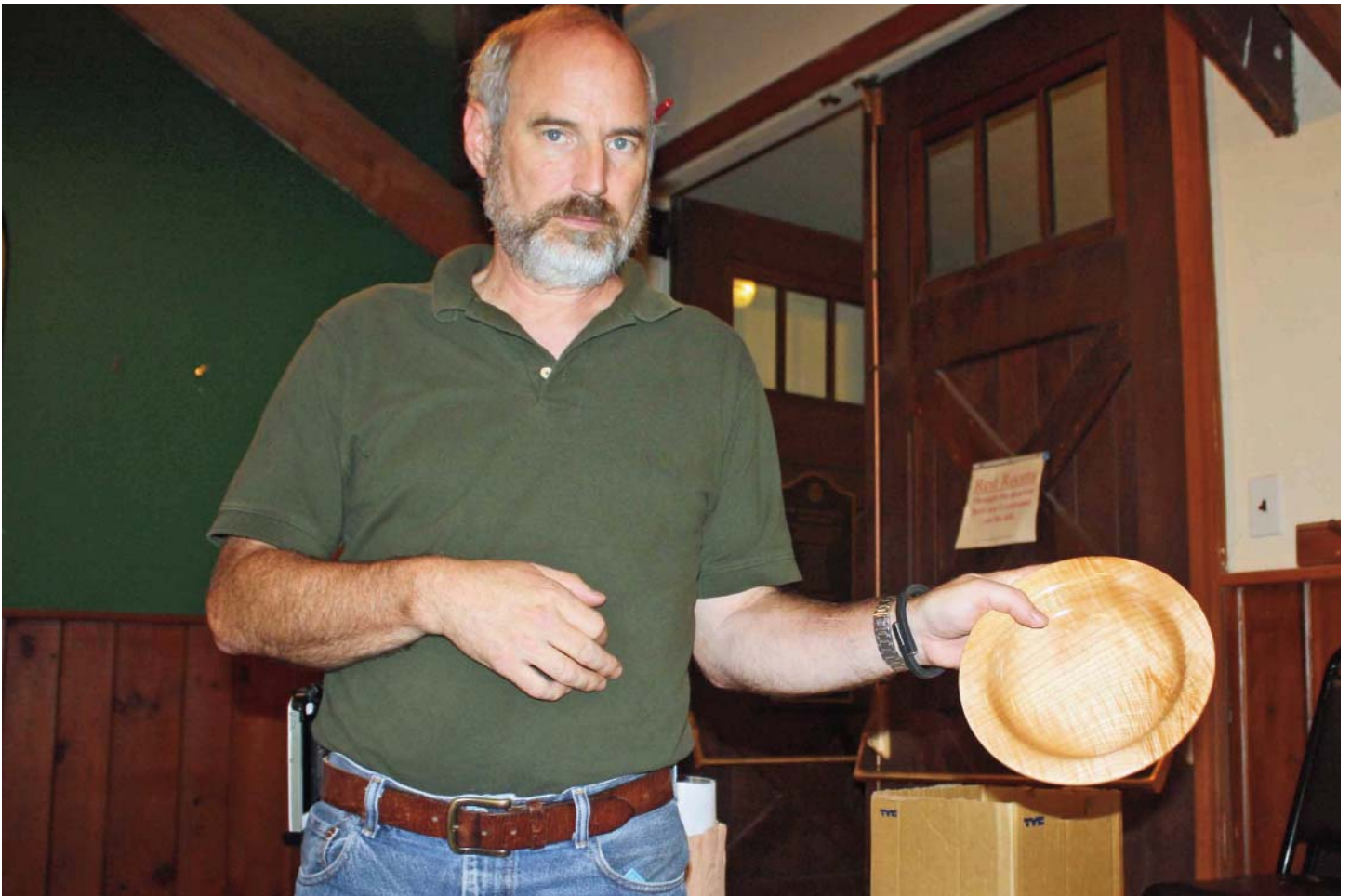
On the spoon half, scoop out the spoon with a rotary tool, hand tool, files whatever you have. Sand smooth.

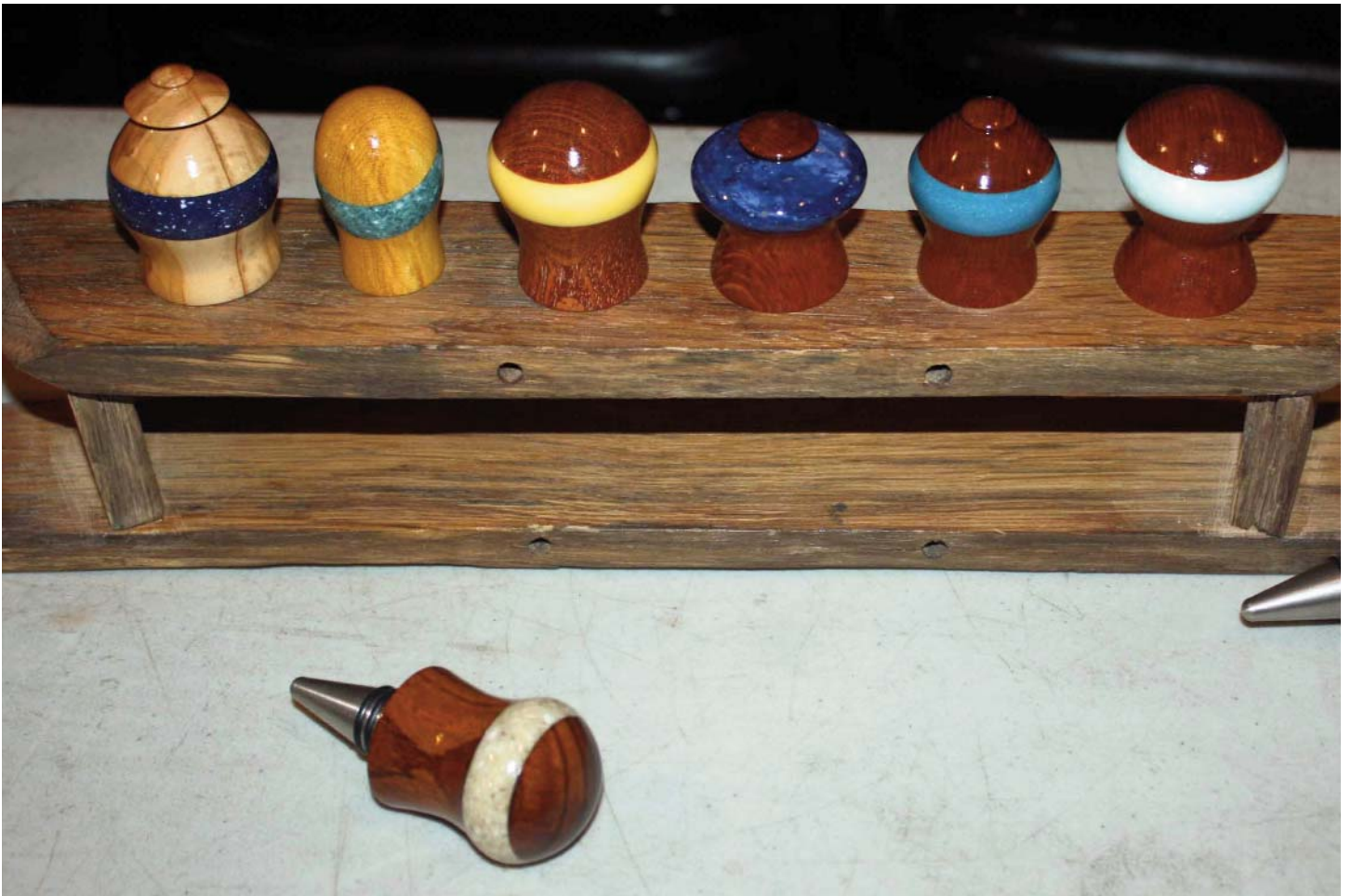
Once dry epoxy the handle into the spoon.

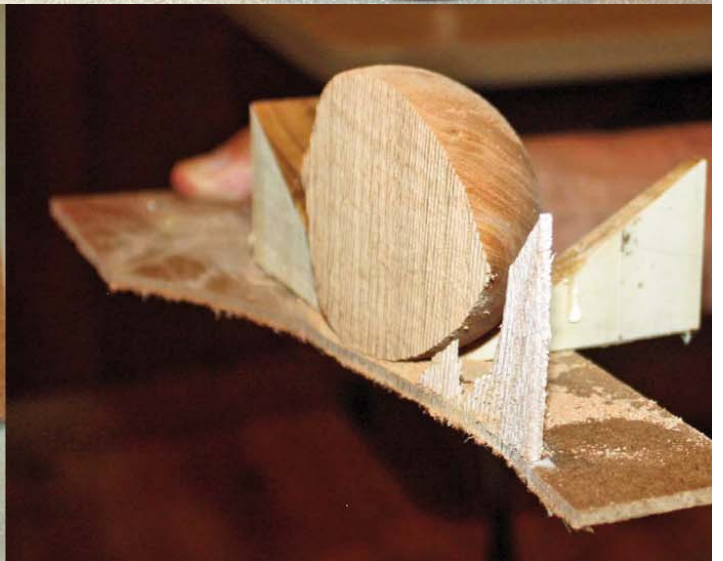
You can use different colored dyes on the handle to get different effects and to give the spoon a worn appearance, lightly sand the edges to go through parts of the dye.

See you all next Month!









LISA



JOE REARDON

The AUGUST 2015 meeting of the Long Island Scrollsaw Association was called to order by Charlie Felsen. The Chapter Challenge for August was Clocks. Clocks were displayed by Richie & Iris Zimmerman and Arnie Schaeffer.

Joe P (Sawdust Joe) gave a short presentation on Scrollsaw boxes.

Bob Carpentier discussed his experience and the process involved in making a “book”.

Using a limb from a neighbor’s tree. Steps included:

Using a large bandsaw to make the pages, i.e. using longitudinal cuts.

Scrollsawing each page to tell the story.

Embellishing each page with wood carving, in this case using a Dremel.

“Binding” the log book with leather strips.

Gutenberg would have been jealous.

SEPTEMBER Meeting: CHAPTER CHALLENGE: Anything Useful

As a note, the Scrollers meet in the Brush Barn on the third Thursday of each month. The September Meeting will take place on September 17th.





The September 2015 meeting of the Long Island Scrollsaw Association was called to order by Charlie Felsen.

The Chapter Challenge for August was “Anything Useful”.

SEPTEMBER MEETING:

Bob Carpentier shared his experiences with the ancient art of Intarsia.

Wikipedia describes Intarsia as “a woodworking technique that uses varied shapes, sizes, and species of wood fitted together to create ... a picture. Intarsia is created through the selection of different types of wood, using their natural grain pattern and color ... to create variations in the pattern. After selecting the specific woods to be used within the pattern, each piece is then individually cut, shaped, and finished. Once the individual pieces are complete, they are fitted together like a jig-saw puzzle and glued to wood backing.”

Bob discussed his use of patterns, wood selection, cutting (scroll sawing) the individual pieces, shaping, gluing and finishing. He brought in a number of his intarsia projects – EXCELLENT work.

October Meeting: “Picture Frames”. Alain Tiercy, one of our most accomplished and long-time scrollers, will discuss making your own frames. Framing your project really completes it as a work of art. Why buy a frame when you can make your own!

As a reminder, the October meeting will include election of Officers.

The Scrollers meet in the Brush Barn on the third Thursday of each month. The October Meeting





Construct a "Winter Woods" to add the finishing touch to the tree. Use the detailed instructions on the pattern and photo.

Use a piece of a medium to medium dark tone plywood for the background/finishing. Glue the intricate parts directly on top of the plywood backing. Use a quality grade of plywood, apply the finish on the plywood before you glue the parts. You can mark lightly using the pattern and carbon paper to show placement of the parts, and also where to put the finish. Try not to get the finish on areas that you will glue the parts to. I ask the other authors to help at the time of the workshop.

SSOW



JOE REARDON

The August 2015 meeting of the Secret Society of Woodcarvers (SSOW) aka Carvers S.I.G. was called to order by Steve Blakley.

Frank Napoli presented Caricature Native Americans, inspired by a feature in Woodcarving Illustrated, Fall 2015 issue. Matt Reardon also showed a walking stick with relief carved faces and a power carved Saw Whet Owl.

The rest of the meeting was devoted open carving of works in progress.

September Meeting

The SSOW meets on the last Wednesday of each month at the American Legion Hall in Kings Park. The September meeting is scheduled for September 30th.





The September 2015 meeting of the Secret Society of Woodcarvers (SSOW) aka Carvers S.I.G. was called to order by Steve Blakley.

Joe Reardon noted that the Smithtown Messenger ran an article on the Smithtown Heritage Fair that favorably reported the contributions of the Long Island Woodworkers.

The December meeting will be a Holiday Party (ice cream social).

Show 'n' Tell:

Frank Napoli presented an elaborate, automated crank chicken (a hen named Henrietta).

Richie Z – a hand carved walking stick featuring pins collected from Zimmerman Alaskan vacations.

Tony Fuoco – carved and painted candy corns.

Billy Cardosanto – a Grinch and funky Santas.

The rest of the meeting was devoted to open carving of works in progress.

October Meeting

The SSOW meets on the last Wednesday of each month at the American Legion Hall in Kings Park. The October meeting is scheduled for October 28th.







LICFM



BEN NAWRATH

We started off the meeting with some general reminders; The show is coming up! Nov 7-8, drop off projects the 6th. Roger will run our booth this year with Ben helping. See either one of us to help out. We like to have people rotate in and out working on things to show people. Norm will have his sample joints. Bob can help transport large projects if need be.

For show and tell Roger brought a router mortising jig from fine WW. He also brought his centipede saw horse that he got to help his son work on his house. It folds up very compact and can be configured to a wide range of sizes.

Tyrone made a dowel hinge lid box from Rob Cosman plans.

Rich Macrae did the main presentation on inlay, highlighting string inlay and wider banding.

For string inlay, it's typically 1/32" wide. He uses a shooting board style jig and a wheel style cutter to cut strips. He draws the piece thru a cutting jig, basically two cutting edges mounted facing each other on a block in a vise, to make it thinner. Try to have the final piece barely proud of face of panel. The more you have to sand or scrape the more likely you are to damage any surrounding veneer.

Inlaybanding.com is a good source of materials.

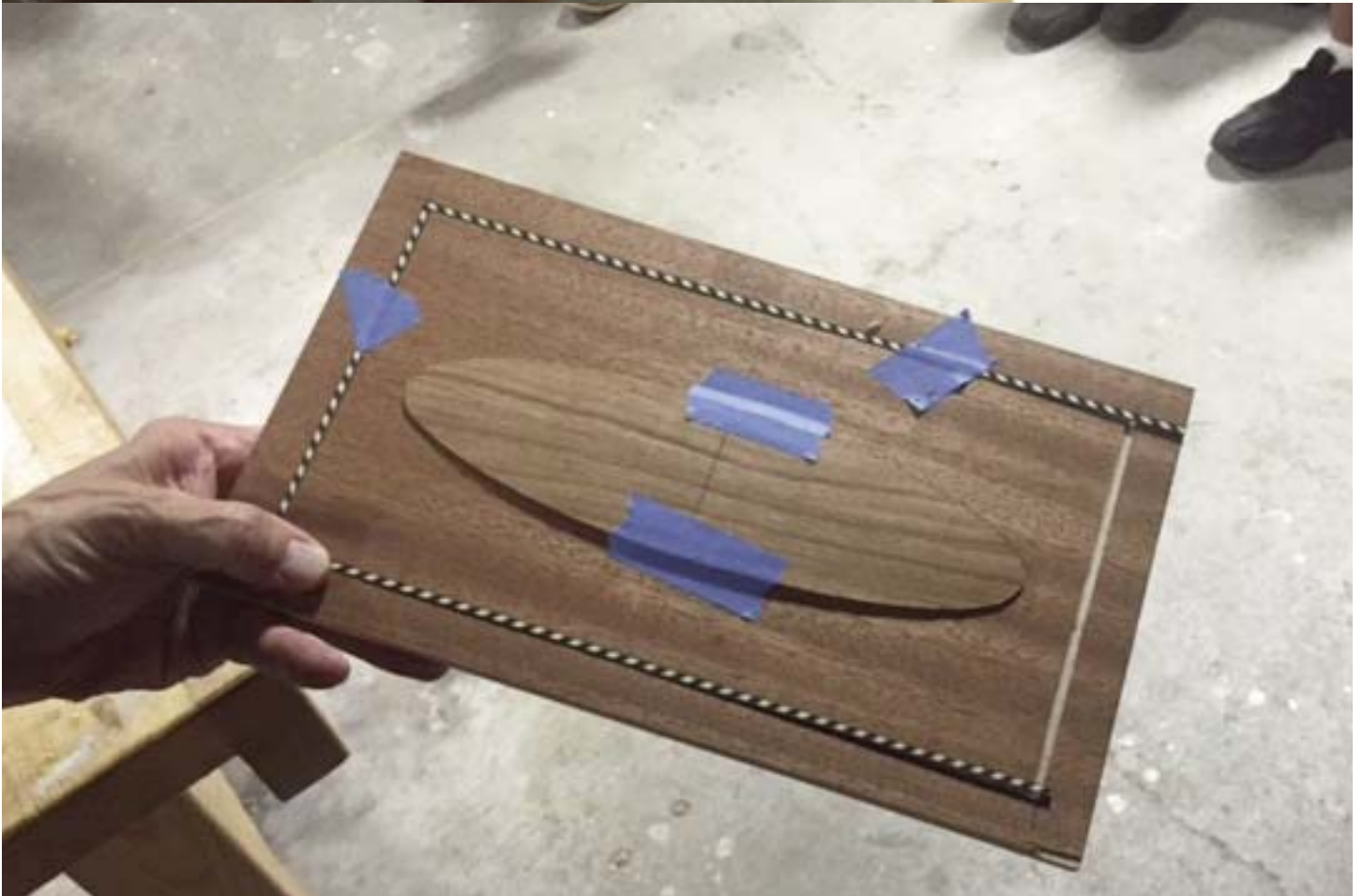
For the mating mortise, use scratch stock cutter or very small router bit, typically in a Dremel with a special plunge base. Use square as a straight reference guide and a scalpel to clean out corners or make them nice and square.

Some good general rules to follow are to miter corners on wider banding to maintain pattern flow. And use thicker material for larger shapes or bands to make it easier to work with.

Next month: Shop prep!! And more on boxes.







SMITHTOWN HERITAGE FAIR











The Marketplace

Routers, Sanders, Drills and more for sale,

Dennis Taddeo 631 543 2256

L.I. School of Classical Woodcarving & Woodworking Schedule for 2007 visit;

[http:// homepage.mac.com/walterc530/](http://homepage.mac.com/walterc530/)

8/4 Cherry S2S \$5.15 / bf

5/4 Cherry S2S \$4.25 / bf

8/4 Poplar \$2.30 / bf

8/4 Ambrosia Maple \$2.45 / bf

All Jorgensen and Pony Clamps 20% off

All Woodpecker Product 15% off

All specials are for in stock items.

This special is for March 2015 only for the LIWA Members

Urban Specialty Woods 257 Broadway Huntington Station*, NY 11746 631-903-5944

***(Editors Note): Do not confuse this address with Huntington, which also has a 257 Broadway, but it's a house.**

I have to sell my shop; all the tools. They are currently in storage in Garden City, and need help cataloging and sorting it. That also gives you first crack at buying them. Among the tools are a 3 HP Saw Stop; a dust collection system; Sears drill press; Lie Nielsen bench; 2 speed Delta planer; 6" Powermatic jointer; 14" bandsaw; dust collection system; Festool vacuum; router table; air compressor; drills, hand tools etc.

Harry Aristodou 516-306-4780 aristidouhc@msn.com