



THE Woodrack

September 2018



ROUND ROBIN

Vol. 28 No 9 The Official Newsletter of the Long Island Woodworkers www.liwoodworkers.org

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THIS MONTH:**NOTES FROM THE EDITOR****TURNERS' GUILD****HINT OF THE MONTH****SAW AND TELL****MEMBERS' SURVEY****NOTES FROM
THE EDITOR****DARYL
ROSENBLATT**

This newsletter is a bit different. First, we are introducing a new feature, a members' gallery. We would like all members to participate. Get out your phones and take a shot of a project and send it to me at darylmros@gmail.com. It doesn't have to be a finished project; it can be a tool you are making; a jig, or a series of shots. It's just a way for everyone to know what you are up to. It's NOT a substitute for the show. It's just a nonjudgmental way for everyone to see what is going on in your shop. So please contribute...

The entry form for our November show is also included in this issue. Please print it out, fill it in and send it to Mike Daum. Remember, this is everyone's show. Or as Owen Brady used to call it, our prom. To remind you all, it's the weekend of November 10th, at Old Bethpage Village. Harry Slutter is the Show Chair and he can use your help. Please contact him and ask him where you are needed.

Also included in the newsletter is the survey Michael Mittleman crafted (with board input) and analyzed. Since we had an excellent response, it's will be interesting for all of us to see just what the rest of us are thinking about regarding the Club.

**The Woodrack**

Volume 28 Number 9

Next meeting
Wednesday
September 5th, 7 PM

Wipe on Finishes

LONG ISLAND WOODWORKERS SHOW APPLICATION TO EXHIBIT

2018

Name

Address

City

Phone

Email

IMPORTANT NOTE: Only ONE project per category per member and FIRST time in exhibit will be eligible to be judged.
Display preference is Table/Wall/Floor

Project Name	Year Made	Display Preference
Category (from list below)	Type of Finish	For Sale?
Materials	To be judged?	Price if yes
Was this project exhibited before:?	Original Design?	Assembly Required?
Size L W H	Transportation Assistance Required?	

Project Name	Year Made	Display Preference
Category (from list below)	Type of Finish	For Sale?
Materials	To be judged?	Price if yes
Was this project exhibited before:?	Original Design?	Assembly Required?
Size: L W H	Transportation Assistance Required?	

CATEGORIES

FURNITURE 1: Beds & Table (no drawers)**INTARSIA****FURNITURE 2:** Desks and casework/cabinetry**MARQUETRY:** May be incorporated in furniture or accessory**FURNITURE 3:** Chairs & Benches**TURNING:** horizontal or vertical; solid material**SEGMENTED TURNING****INLAY:** May be incorporated in furniture or accessory**TOYS/CRAFTS/GAMES:** Includes miniatures**CARVING****ACCESSORIES:** Cutting boards, holders, clocks, etc.**UNIQUE:** project not fitting into another category (boats, instruments, etc.)**SCROLLWORK****NOVICE**

Fill out as many applications as needed. PHOTOS and drawings are very helpful and can be attached. Projects are not required to be judged. The judges reserve the right to change categories during the judging process.

All projects **MUST** arrive the Friday before the show. for mandatory photography and registration
 All projects **MUST** remain in the exhibit area until 5 PM on Sunday. Arrangements should be made for transport

MAIL TO: Mike Daum 4 Pam Court South Setauket, NY 11720 or email: twwstudio@aol.com

TURNER'S GUILD



JEAN PIOTROWSKI

Mike Josiah called the meeting to order and opened with discussion about the AAW Turners Symposium in Portland, Oregon. The symposium was in June and several members attended, including Mike.

Upcoming events are the Gallery North Exhibition, September 8th and 9th in Setauket and the Mid-Atlantic Woodturners Symposium in Lancaster, PA the weekend of September 28th. The segmented symposium is being held in St. Louis this fall.

The Heritage Fair in Smithtown will be held on Saturday, September 15th. Members are urged to volunteer for demonstrating throughout the day. In the past, we have turned tops to give to children at the fair. And the LI Fair at the Old Bethpage Village Restoration Fair Grounds will be on Sat., Sept. 15, Sun., Sept. 16th, Sat., Sept. 22nd and Sun., Sept. 23rd this year.

Mike also mentioned that anyone interested in the mentoring program should contact Barry Saltsberg.

The Chapter Challenge for October is to turn an item from a 5" x 5" x 5" block of wood. You can turn anything out of the piece that you'd like. Bring it to the October meeting to be entered in the Chapter Challenge raffle.

Show and Tell -

Eddie P. had a Box Elder bowl finished with Minwax Gloss Poly.

Bob Urso brought the piece that was started at the July meeting. He finished it, leaving some bark on the side and colored it with paint.

Mike J. brought in a Spalted Birch Bowl with turquoise inlaid in a crack.

Ted created a bowl using Alumilite casted with potpourri.

Brian Turned a Holly Bowl.

Joe Reardon made a paper towel holder from Mahogany and finished it with Liberon Oil.

Tonight's raffle winners were Mike Mittleman, Marty Platt, Jim Clancy, Jim Moloney and Tony Fuoco. The additional prizes were wood cut-offs donated by Mike Josiah.

The speaker tonight was Marty Platt. His topic was Cole Jaws and Donut Clamps.

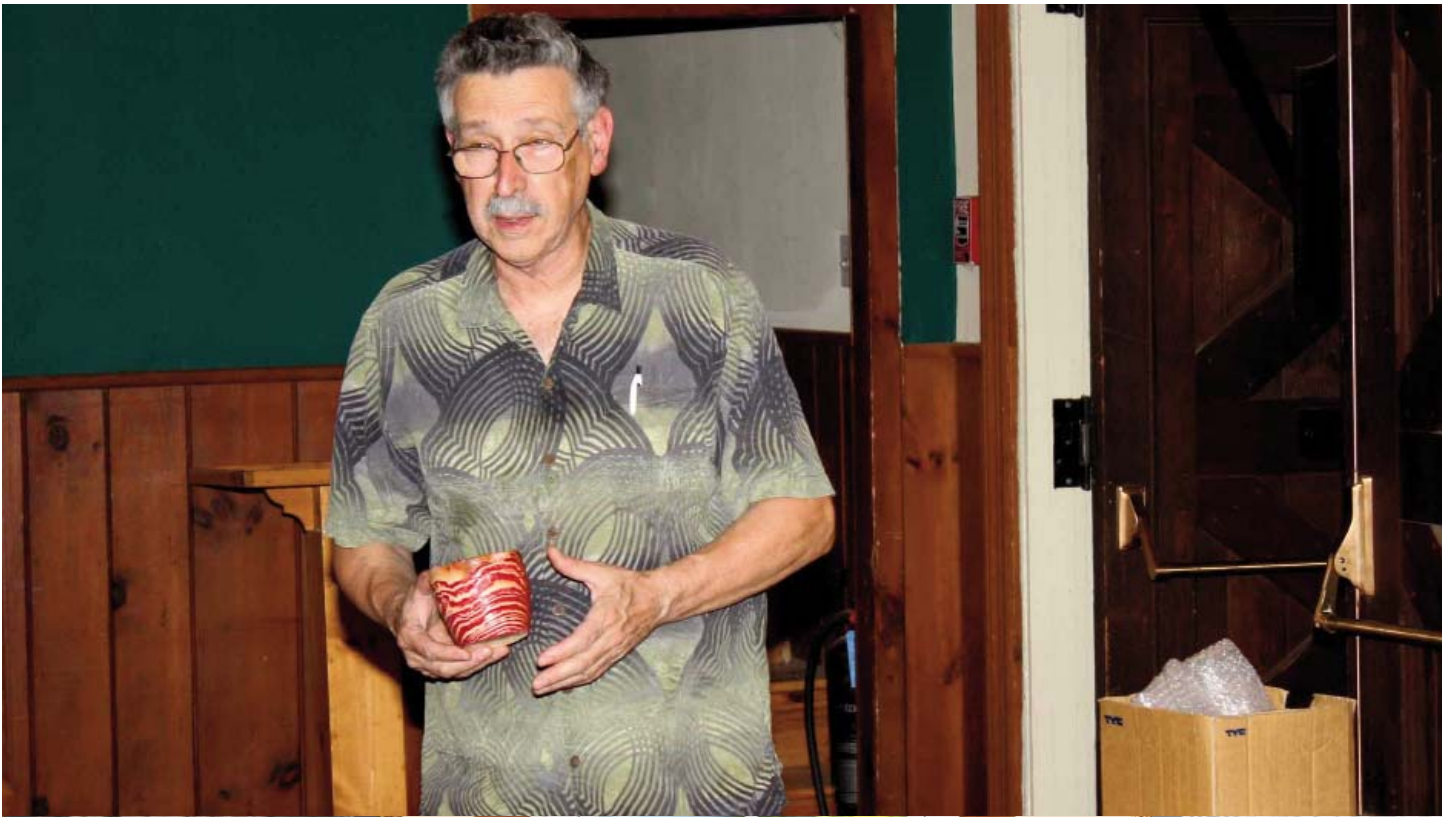
Marty talked about the usefulness of Cole Jaws and Donut Clamps for finishing the bottoms of small pieces. He talked about using caution when turning, gentle cuts are best. Also, when putting the piece in the jaws, carefully tighten the jaws. Applying too much pressure may cause the piece to crack. For pieces with uneven rims, Marty uses a spacer inside the bowl to lift it. The spacer can be a piece of PVC pipe, wood or even a rubber ball.

The donut clamp adds additional holding power to a piece when using Cole jaws. It can be easily made at home.

Mike talked about using a vacuum chuck to hold pieces on the lathe for finishing the bottom as well. He discussed how you can make your own vacuum chuck at home and sources for parts to build the chuck.

Thank you, Marty and Mike, for a very informative meeting.









SAW AND TELL

Michael Luciano



This crib was made twenty years ago for my first grandchild. Seven of nine of my grandchildren have slept in it,(two live in Mn). About twenty plus babies have used this crib. Cousins, nieces, nephews and friends babies have snuggled in this crib. It sat in a barn for a few years and was in a few pieces and some spindles missing or broken. Repaired and refinished.

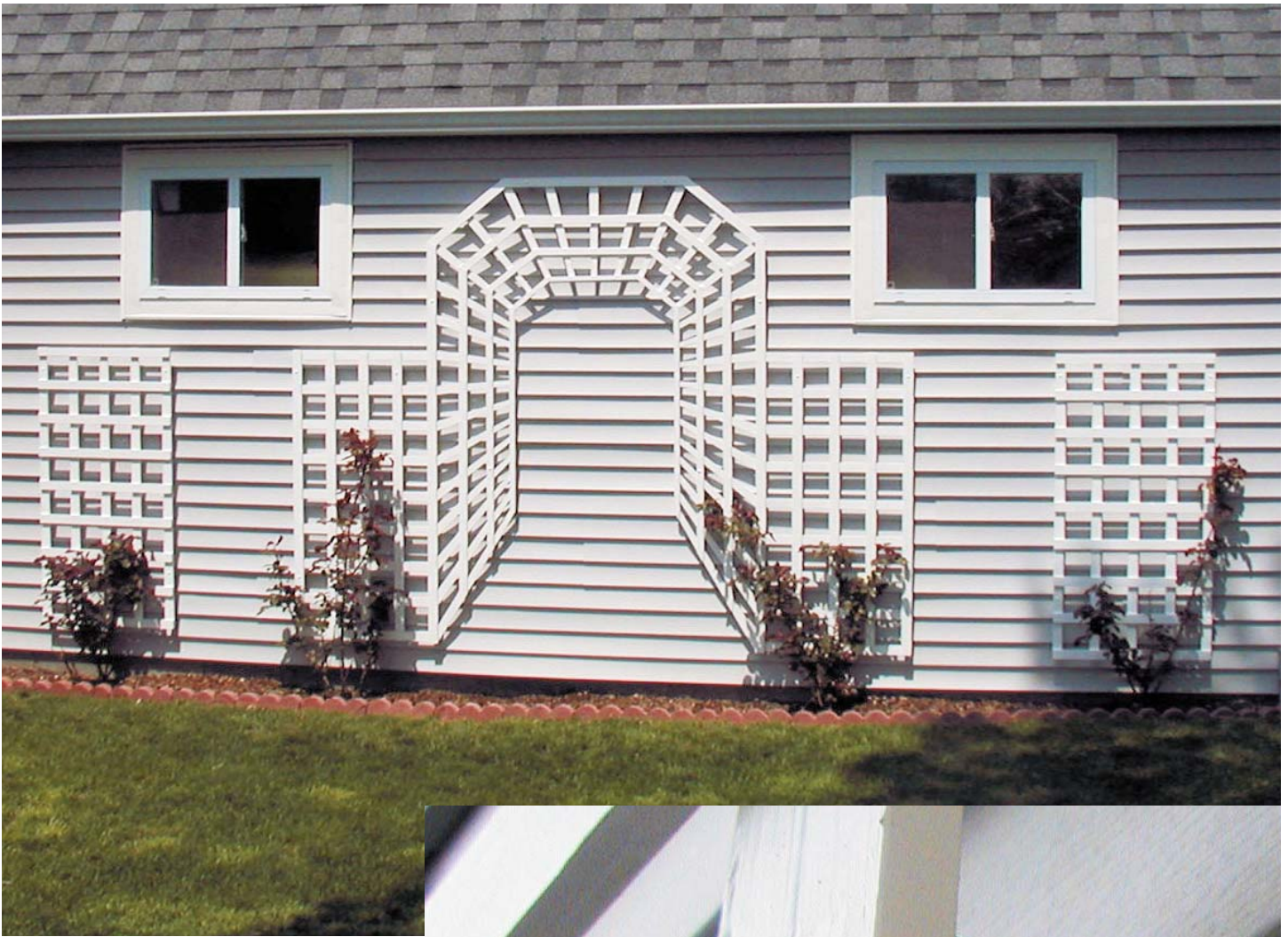
My new grandnephew born in April is the present occupant.



Michael Luciano

Saw and Tell is a new feature, a members' gallery of work. It can be a finished project, an ongoing one, maybe a jig or piece of member-made tooling. Anything of interest to you because it will also be of interest to us. Just send me an email with the photos to darylmros@gmail.com. Please include a caption.

It should be noted that the name Saw and Tell was Justin Matranga's idea, and was selected by a carefully chosen jury of experts (me) after the call went out on our website forum for name suggestions. See what happens when you don't log onto our web page?

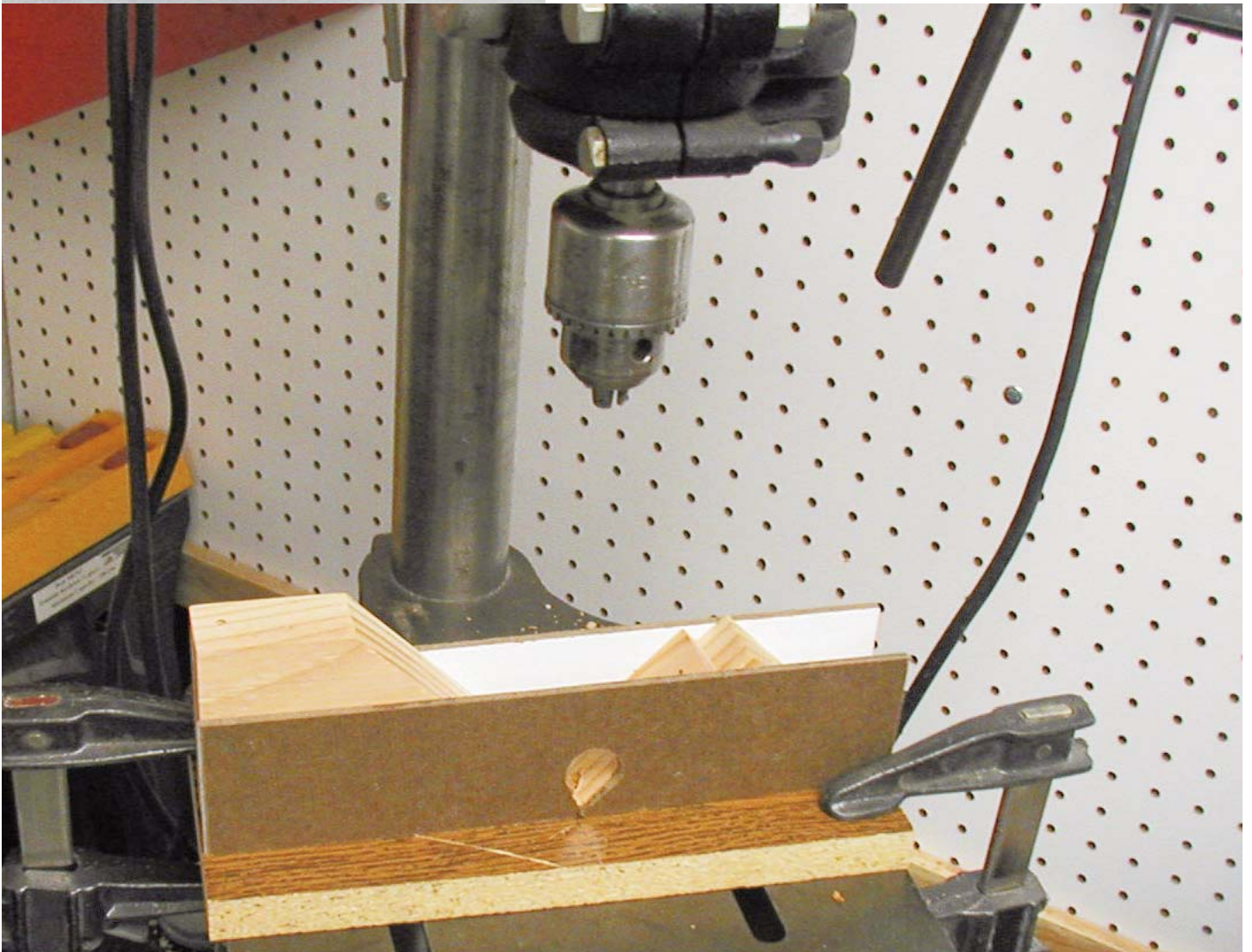


Bill Leonhardt

A trellis on the side of my garage made from pallets

I wanted to mount this so the holes in the siding wouldn't show. The standoffs are "screwed up" into the siding so the holes (hopefully) won't show. Also attached are pictures showing the mounting, fixture for drilling the standoffs and the stand-offs.





HINT OF THE MONTH -

This tip was originally suggested to me by Bob Urso to flatten plane soles. I had quickly made better use of it for flattening water stones. And since Bob will most likely not remember telling me, I can claim the idea as my own.

A critical part of woodworking is sharpening. Your tools need to be sharp to perform well. A critical part of sharpening is having a flat sharpening medium. In this case, that would be a flat water stone, though these are notorious for “dishing.” That is, normal use renders them out of flat with a concave surface. To restore their necessary flatness, I use a sheet of 80 grit drywall sanding screen on a granite plate (glass or tile will also work). It’s cheap and readily available at hardware, paint and big box stores. Its open mesh provides a good escape for the particles so the abrasive can do its job and it lasts a long time. I try to flatten my stones after sharpening four or five blades (plane or chisel).

First, scribble a few pencil lines on the surfaces to be flattened. Make sure the stone is wet. If it dries, spritz on a bit more water. Apply moderate pressure while keeping the stone flat on the screen and simply “scrub” the stone over the abrasive. When all the pencil marks are gone, the stone is flat. A well-maintained stone should take no more than half a minute to restore.

Joe Bottigliere



Sanding screen - slightly used



Stone prepped with pencil lines



“Scrubbing” the stone



Pencil lines removed - the stone is flat

PUZZLE PAGE

Michael R. Mittleman

Thinking Caps On

1	2	3	4	5	6
7					
8					
9					
10					
11					

Clues

Across

1. Cheerless
 7. "...but I didn't ____" 2. Con
 8. Smug look
 9. Counted on
 10. Adjust
 11. Look into again,
 as a cold case

Down

1. Attorney oust
 3. Literally, "way of the
 gods"
 4. Edit
 5. Type of hydrocarbon
 6. Dutch city

Solution

9	4	2	7	3	8	6	1	5
6	3	8	4	5	1	2	7	9
1	7	5	6	9	2	8	4	3
5	8	1	2	7	6	3	9	4
2	9	4	3	8	5	7	6	1
3	6	7	9	1	4	5	2	8
4	1	6	5	2	3	9	8	7
7	2	3	8	4	9	1	5	6
8	5	9	1	6	7	4	3	2

SOLUTION TO AUGUST

The 2018 Long Island Woodworkers Survey Results

Tabulation of Your Input

The following pages constitute the sum of your survey responses to the LIW Board of Directors. Thank you for your patience and candor. The entries reflected a broad spectrum of opinion. Overall, the membership approved of LIW organizational direction, spending, management and meeting locations.

The study's author wishes to thank the board and salute their openness to the survey process. Several suggestions offered by board members were incorporated into the questionnaire and resulted in an improved instrument. ~Michael R. Mittleman

Long Island Woodworkers Questionnaire Report to the Board of Directors – Short Form

June 13, 2018
Michael R. Mittleman
LIW Member

Saint James, New York
40° 52' 31.7604" N
73° 11' 3.5700"

Long Island Woodworkers Board of Directors

<http://liwoodworkers.org/>

President -Mike Daum – twwstudio@aol.com
Vice President- Bob Urso - rurso@hotmail.com
Treasurer - Mike Luciano - mikeluciano18@gmail.com
Membership - Joe Bottigliere - liw_membership@yahoo.com
Secretary - Jim Heick - islanderfan1960@yahoo.com
Trustee - Ed Piotrowski - eddiepio@aol.com
Trustee - Joe Pascucci - sawdustjoe@aol.com

Abstract

In support of the Long Island Woodworkers (LIW) mission statement and to enhance the board of directors' planning function, a 25-item questionnaire was developed that solicited member input regarding various aspects of the organization's operations. After survey content consensus within the board was achieved, it was administered at multiple meetings during April and May 2018.

The following pages provide detailed item analyses, interpretations of statistical findings and make recommendations based on information obtained from the LIW membership. Overall satisfaction with the current environment and processes was noted. While multiple channels of communication are available to LIW members, timely email was clearly the preferred medium to learn about upcoming events. The activities of greater perceived value were training and participation in special interest groups. Two areas for board focus mentioned by survey respondents were: earlier notice of upcoming events, and relatedly, publication of future LIW and SIG agendas and presentations.

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Introduction

Purpose

More than 25 years ago the Long Island Woodworkers (LIW) organization was formed. It was built around shared, altruistic goals. From its mission statement, “The Long Island Woodworkers (LIW) advances the arts and crafts of fine woodworking through education, programs, and activities focused on sharing the knowledge, skill, and experience of woodworkers and the utilization of such knowledge, skill, and experience to provide educational and community services.” Consistent with these aims, the LIW Board of Directors is charged with guiding the administrative responsibilities of the group which includes planning.

One tool included by the LIW board this year to fulfill its planning responsibilities was the development and application of an anonymous questionnaire offered to all members. The following pages detail the survey’s development procedure and results.

Methods

Questionnaire Development

An initial pool of 33 questions was developed and shared with all LIW board members for comment and editing. The language of some items was modified and a few questions were deleted to achieve the ideal of instrument brevity and clarity. Each round of editing followed a common path: edit → distribute the changes to the board → discussion → repeat. The paradigm continued until resolution was attained and consensus achieved. These transactions occurred via email. The final format of the instrument was a mix of 18 categorical and 7 open-ended items for a total length of 25 questions.

Data Collection

Obtaining LIW member responses followed a uniform procedure of a brief verbal description of the questionnaire’s purpose, with emphasis on the voluntary nature and anonymity of the survey, at the start of LIW General membership and special interest group (SIG) meetings that occurred in April and May 2018. The process of introduction, distribution and collection of completed forms required approximately 15 – 20 minutes.

After each session, data from the completed forms were entered into a Microsoft Excel spreadsheet and analyzed. The resultant charts and tables were exported into PDF documents and distributed as drafts via email to LIW board members for subsequent comment.

Results

Quantitative Items

There were 79 completed questionnaires. The following material lists each question followed by a presentation of compiled responses.

1. Overall, how satisfied are you with your LIW membership?

Satisfied – 68; 86% Dissatisfied – 0%

Neutral – 11; 14%

The majority of respondents were satisfied with their LIW membership; none indicated dissatisfaction.

2. How many years have you been active in woodworking?

Less than 5 years 16; 20% More than 5 years – 63; 80%

The majority of LIW members have more than 5 years of woodworking experience, though a substantial percentage are in the early stages of their woodworking endeavors.

3. Do you attend a LIW Special Interest Group(s) meeting(s)?

Yes – 66; 84%

No response – 2; 2% No – 11; 14%

A pronounced majority of LIW members belong to and attend one or more SIG meetings. 14% of the respondents confine their activities to general meetings and/or website interactions.

4. How often do you visit the LIW website?

Never – 10, 13% Occasionally – 56; 71%

Daily – 13; 16%

The majority of responses indicated occasional website interactions while the remainder of members were almost equally divided between daily and never visiting.

5. Do you receive notices of upcoming meetings and events in a timely manner?

Never – 7; 9% Sometimes – 29; 37%

Dependably – 40; 50% No response – 3; 4%

Question 5 responses were marked by heteroscedasticity. About 50% of the respondents indicated they received notices of LIW events in a timely fashion, while the other half of the responding members indicated issues with notification timeliness.

6. What would be the best way for the LIW leaders to get information to you?

Website – 1; 1% Email – 77; 98% Newsletter – 1; 1%

The vast majority of respondents selected email as the preferred medium to receive information.

8. Do you read the LIW newsletter?

Never – 5; 6% Occasionally – 20; 25%

Every issue – 54; 69%

Approximately 94% of the survey responses indicated every or occasional perusal of LIW newsletter issues.

10. What LIW activities do you find useful and/or valuable? Circle all that apply.

Education and training through monthly presentations, demonstrations and weekend workshops – 73; 92%

Charitable programs (e.g. Toys for Tots; Beads of Courage) and community service – 40; 51%

Special Interest Groups – 66; 84% Networking and social activities (e.g., BBQ; holiday parties; chatting with other woodworkers) – 49; 62%

Field trips like the Saratoga show – 24; 30% Showcase for LIW projects, e.g. craft fairs – 37; 47%

Annual show – 43; 54%

Since item 10 directly assessed current LIW activities, respondents could (and did) select multiple responses, that is, “Circle all that apply.”

11. Overall, how would you rate the monthly presentations and demonstrations with respect to topic selection?

Excellent – 27; 34%

Uninteresting – 1; 1% Good – 50; 64%

No response – 1; 1%

A large majority of the responses (64% + 34% = 98%) found the organization's topic selection for presentations and demonstrations to be good or excellent.

12. Have you learned new techniques or gained information from the monthly presentations?

Yes – 77; 97% No – 2; 3%

97% of the responders indicated they had learned new techniques or gained information from the monthly presentations.

13. How much time should monthly presentations take?

Less than 15 minutes – 1; 1% 15 – 30 minutes – 11; 14%

Up to 1 hour – 44; 56% 1 – 2 hours – 23; 29%

Presentation duration should last 1 hour or less according to a majority of the LIW member responses.

14. Are you able to easily see and hear the presenters?

Yes – 73; 93%

No response – 1; 1% No – 5; 6%

Of those responding to this item, the overwhelming majority found the audio and visual presentation qualities to be satisfactory.

16. Have you attended or plan to attend LIW-sponsored weekend workshops?

Yes – 54; 68%

No response – 3; 4% No – 22; 28%

While the majority of responses had or planned to attend a weekend workshop, a distinct minority indicated they would not join such an event.

17. If you attended past weekend workshops, did you learn new techniques? Did you find value?

Yes – 47; 60%

No response – 27; 34% No – 5; 6%

Most responders indicated they had learned new techniques at a weekend workshop.

19. Weekend workshops cost money to cover rent, speaker and travel fees, etc. Do weekend workshops represent good uses of LIW funds?

Yes – 68; 86%

No response – 5; 6% No – 6; 8%

Curiously, 68 of the 79 submitted questionnaires specified that weekend workshops represented a good use of LIW funds, but only 54 members had or planned to attend this type of event.

20. Weekend workshops and demonstrations often require additional equipment. Are you in favor of LIW funds being used for this purpose?

Yes – 63; 80%

No response – 7; 9% No – 9; 11%

80% of the questionnaire responses agreed that equipment purchases were a good use of LIW funds.

21. Are you satisfied with the level of detail offered in the monthly reports?

Yes – 64; 81%

No response – 4; 5% No – 11; 14%

A large majority of responders was satisfied with the detail present in the monthly reports.

23. The general and special interest group meetings are held each month. Are the meeting locations:

Satisfactory (space, lighting, cleanliness, safety) – 72; 91%

Unsatisfactory and should be moved – 1; 1% Easy to reach – 2; 3%

No response – 4; 5%

Nearly all of the responses concurred with the statement that the monthly general and SIG meeting locations were satisfactory.

Narrative Items

The following questionnaire items were open-ended. The format allowed the responders to provide follow-up narrative replies to a preceding categorical question.

7. Could the website be more useful? How?

Question	Text	Responses
7	Could the website be more useful?	Add all first unread post to forum
		Add buy/sell/swap area
	20% of members submitting a questionnaire commented	Difficulty connecting to site
		Do a demo on how to sign in and use
		Do a tutorial [on how to use] for the club
		Don't use much
		Good as is
		Include upcoming meeting topics
		Menu not always clear/easy to use
		More participation
		Post meeting topics in advance
		Post video of club meetings
		Publish future topics
		Recap archive of past meetings; include pics and videos
		Very good
		Website linked to social media

As indicated in the table, 20% of the members made narrative responses to this question. Their verbatim answers are in the right column and sorted alphabetically. Two themes appear: one of some difficulties with the website and the other is requesting future meeting agendas.

9. Could the newsletter be more useful? How?

Question	Text	Responses
9	Could the newsletter be more useful?	Earlier
		Good as is
	16% of members submitting a questionnaire commented	Good the way it is
		I like the direction it is going
		Include topics upcoming meetings; email reminder
		More content; woodworking stories
		More skills oriented material
		Newsletter sent out prior to meetings
		Plans; monthly hint
		Please send as email
		Pretty good now
		Shop visits
		Tool sale section

Responses ranged from content suggestions to earlier publication dates for the newsletter.

15. Can the monthly presentations be improved; If so, how?

Question	Text	Responses
15	Can the monthly presentations be improved?	Always
		Best when presenters prepared and tools used
	<i>37% of members submitting a questionnaire commented</i>	Camera
		Cut business discussion to 30 minutes
		Cut out lengthy intros
		Get more volunteers to present
		Greatly improved with new TV
		Handouts
		Improved audio/visual
		Involve more members
		Keep it simple
		Keep to allotted time; don't run over
		Lighting
		More advanced
		More advanced notice
		More diverse; not just furniture
		More how to
		More outside presenters
		Multiple presenters; different topics
		No
		No cell phones and side conversations; audio?
		Presenters need to be sure everyone can see
		Put a powerlift on TV
		Sometimes too much info; try multi-part series
		Start on time
		Stop side table chatter
		This is challenging; depends on presenter
		Use Powerpoint
		Very well done

Interest was displayed with this item since 37% of the responders took the time to provide a comment.

18. Would you like to see additional weekend workshops? If so, which presenters or topic(s) would interest you?

Question	Text	Responses
18	Would you like to see additional weekend workshops?	Beginner guidance
		Case work, inlay, marquetry, veneering, period furniture
	35% of members submitting a questionnaire commented	Chip carving; handcut dovetails; inlays; veneer
		Difficulty making weekend time available
		Don't know
		Ernie Conover, lathes, routers
		Hands on sharpening; ok to have club members lead workshop
		Involve hands-on
		Machine maintenance
		More Fine Woodworking speakers, e.g. Gary Kate
		More furniture-oriented workshops
		ovetails; hand tool use
		Projects similar to Jeff Miller
		Scrolling; Tablesaw work
		Shop tools
		Small projects like moxon
		Tablesaw tune-up
		Techniques on veneers and design
		Tool tips; tricks; jigs; finishing
		Turning
		Turning
		Turning
		Turning, Scroll Saw
		Visit to lumber mill
		Wood carving and turning
		Woodturning; scrolling; finishing
		Yes
		Yes

This was another example of heightened interest by members. While several workshop themes were mentioned, woodturning themes were often suggested.

22. Are there other topics you would like the board to discuss at the monthly general membership meetings? If your answer is yes, please list the additional topics.

Question	Text	Responses
22	Are there other topics you would like the board to discuss at the monthly general membership meetings?	Date of next board meeting
		More detailed report; financial issues
		No
	11% of members submitting a questionnaire commented	No
		Not interested in admin
		Open discussion like survey; bounce ideas
		Streamline notifications at start of meetings
		Woods that should/should not be combined
		Yes, but need more time to think about it

Few comments were received on this topic. In fact, 3 of the 9 responses stated, essentially, no comment.

24. If you think a meeting location should move, where would be a better location?

Question	Text	Responses
24	If you think a meeting location should move, where would be a better location?	Commercial space for tool setup
		Good as is
		Good where we are
	13% of members submitting a questionnaire commented	Hard to find
		Huntington
		in my neighborhood
		Lighting
		Like the barn; tough to get to from Nassau
		Location with permanent shop
		No

Given the earlier categorical responses (item 23) and the narrative above, there was general satisfaction with current meeting locations.

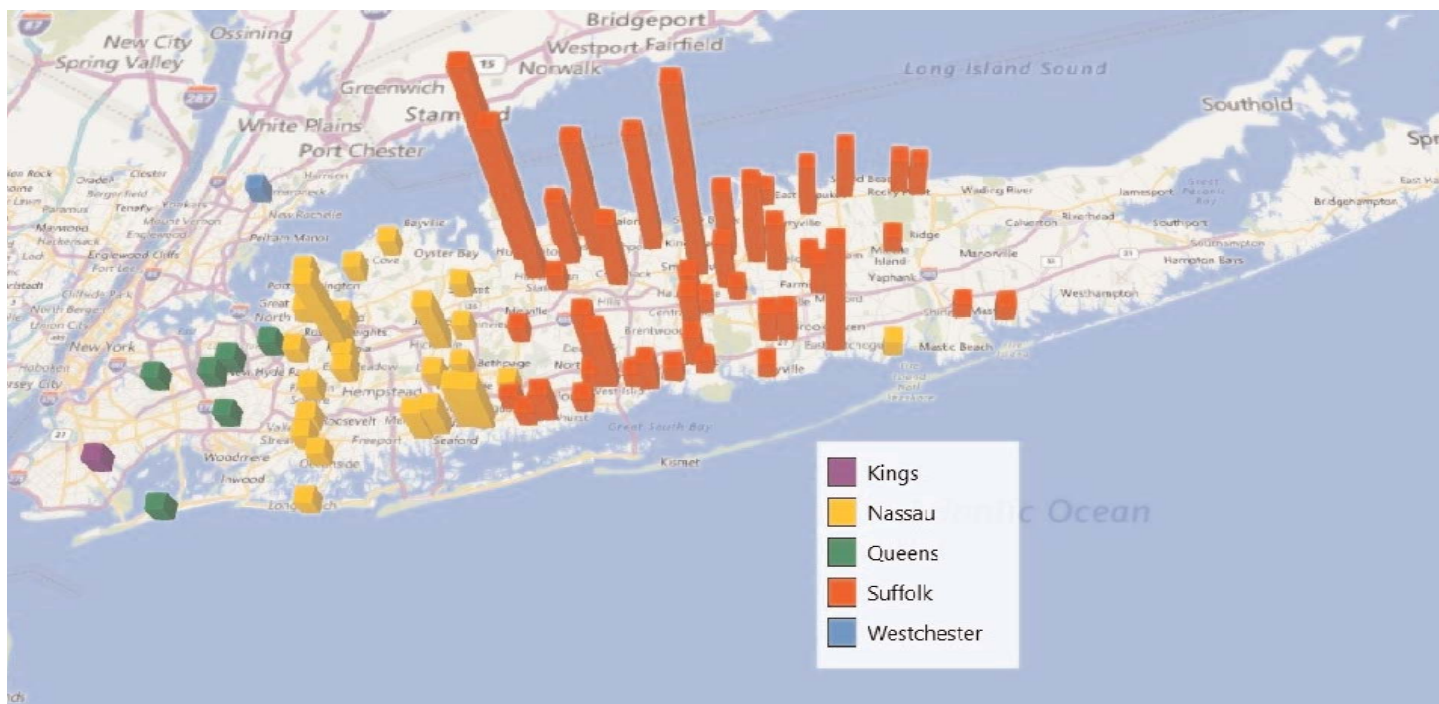
25. Please add comments and suggestions you may have regarding any aspect of the LIW that you would like to change. If there are things you especially enjoy about our group, please share those thoughts as well. If you want direct follow-up from the board, please include your name.

Question	Text	Responses
25	Please add comments you may have regarding any aspect of the LIW that you would like changed	Ben is the best
		Best asset of LIW is members and willingness to share skills/knowledge
		Best workshop attended was tablesaw tune-up 8 years ago
	23% of members submitting a questionnaire commented	Current dues program not working
		Get more publicity for dub and show
		Great club, great people
		I plan to be more active
		I'm happy
		Just joined
		Keep up the great work
		Let everyone know when the board meetings are so they can attend
		More active mentoring program
		More workshops
		New member
		Opportunities to borrow tools; learn in others' shops
		Sat. workshops; great camaraderie; more effort to recruit new members, J. Botts
		Shared hints and jigs
		Show and Tell should be more critical

Question 25 represented the opportunity for members to offer commentary on any LIW issue. Further, it was a chance to request follow-up by the board, if the respondent was prepared to forgo anonymity. Some suggestions were made, but the overall tenor was satisfaction with current operations.

LIW Member Consensus Profile

Using modal questionnaire responses and other information, it is possible to construct a profile of an LIW member. How is the membership dispersed geographically?



As depicted in the chart above, LIW members are spread across Long Island with a concentration residing along the northern portion of the Nassau-Suffolk corridor. LIW membership is absent from eastern Suffolk, presumably because of travel considerations.

Overall, questionnaire responses by LIW members depict satisfaction with current operations (item 1). The member has more than 5 years of woodworking experience (item 2). He/she participates in one or more SIG (item 3) and visits the LIW website, at least occasionally (item 4). Timely dissemination of club events is a sometime thing (item 5). The member prefers receiving information from the LIW leadership via email (item 6). The member reads nearly every issue of the newsletter (item 8) and has strong opinions regarding the value of LIW activities; training and SIGs are especially prized (item 10). He/she enjoys presentations (item 11), has learned one or more new techniques from monthly presentations (item 12) and believes they should require no more than one hour (item 13). The demonstrations are easily seen and heard (item 14). The member has and/or plans to attend a weekend workshop (item 16). From past workshop experience the member has picked up new techniques (item 17). Further, the member believes workshop and equipment expenses are good uses of LIW funds (items 19 and 20). From an LIW business perspective, the member is satisfied with the administrative details provided at the monthly general meeting (item 21). Finally, the member is satisfied with current meeting venues.

Conclusions and Recommendations

The Long Island Woodworkers Board of Directors works hard to support the organization's mission statement to "advance the arts and crafts of fine woodworking through education, programs, and activities focused on sharing the knowledge, skill, and experience of woodworkers and the utilization of such knowledge, skill, and experience to provide educational and community services." The board's open management style has resonated with the membership. A 25-item survey was developed and distributed to offer another means of communications between the members and the board.

Relatively few issues could be found in the survey responses. Specific suggestions for consideration included using email as the primary medium for timely event notifications and the request for publishing on the website and/or the newsletter and/or via email meeting agendas and programs in advance of their occurrence.

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