

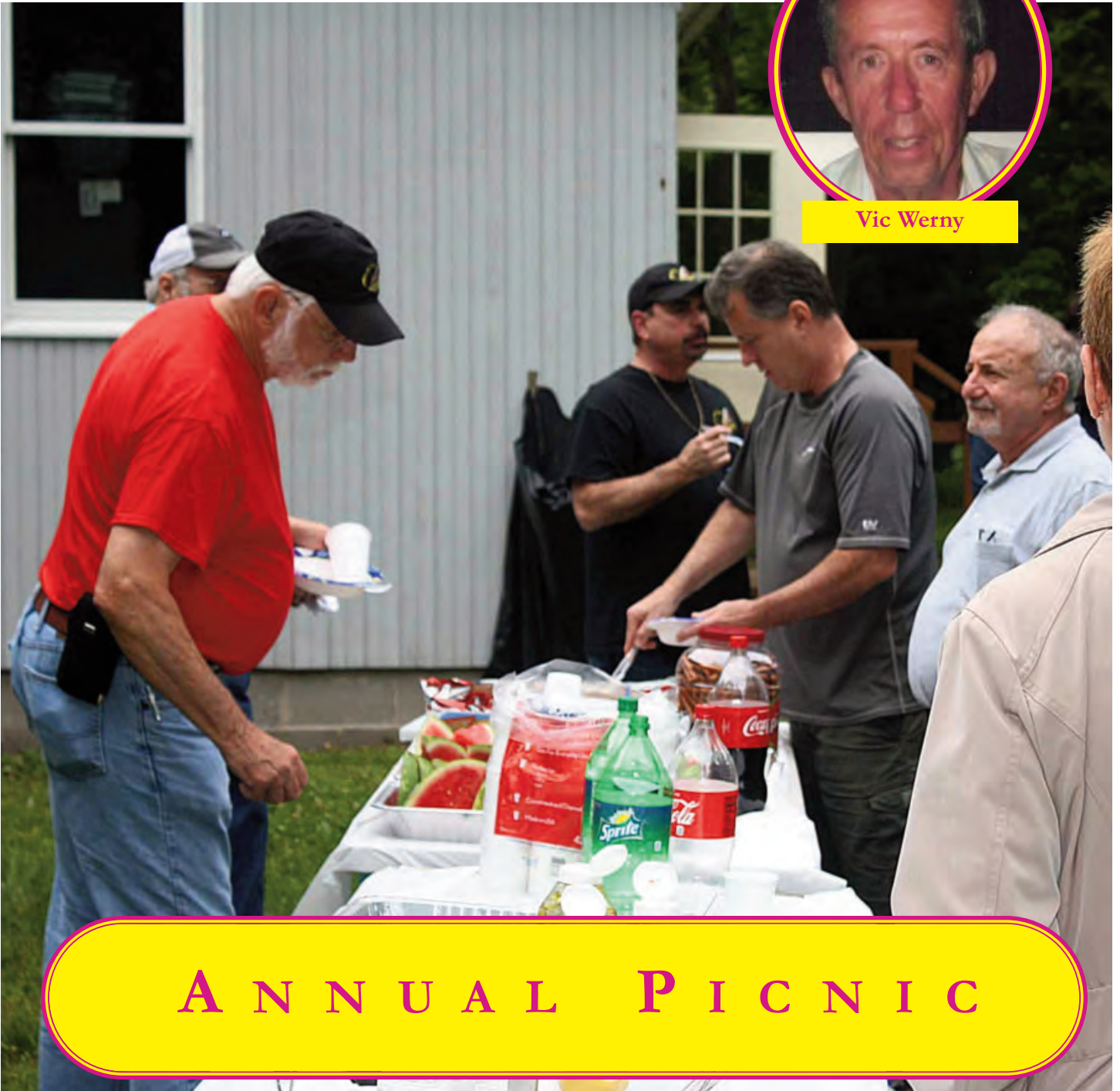


THE Woodrack

July 2019



Vic Werny



ANNUAL PICNIC

LIW BOARD OF DIRECTORS

<i>President</i>	Mike Daum
<i>Vice President</i>	Bob Urso
<i>Secretary</i>	Michael R. Mittleman
<i>Treasurer</i>	Steve Fulgoni
<i>Trustees</i>	Joe Pascucci
	Ed Piotrowski
<i>Membership</i>	Joe Bottigliere
<i>Newsletter Editor</i>	Daryl Rosenblatt
<i>Associate Editor</i>	Michael R. Mittleman
<i>Website</i>	Jim Heck
	Jim Moloney
	Emma Hendler
<i>Show Chair</i>	Bill Leonhardt
	Harry Slutter
<i>Raffles</i>	Brian McKnight
	Mark Oriano
<i>Refreshments</i>	Jean Piotrowski
	Charlie Felsen
<i>Audio/Video</i>	Rich Riedel
<i>Programs</i>	Corey Tighe
	Bill Leonhardt

THIS MONTH:**SECRETARY'S NOTES****VIC WERNY****LICFM****TURNERS' GUILD****LISA****PUZZLE****HARDWARE STORE REVIEW****SECRETARY'S
NOTES****MICHAEL R.
MITTMAN**

The general meeting took the form of our annual picnic and tool sale. Most of the usual meeting events such as introducing new members and the treasurer's report were suspended. The picnic started shortly after 6 pm and was held at the Frank Brush Barn. The threat of rain "dampened" attendance, yet more than 50 people participated in the festivities.

There was lots of food and drink to be had. The rain held off except for some minor sprinkles at the end of the get together. There was much socializing with the usual "sawdust" flying. The ice cream truck arrived and Joe Pascucci was spotted making a beeline for some frozen dessert.

Several individuals rate an enthusiastic thanks for making the picnic a success. Jim Heck did all of the shopping and generally organized the layout. Bob Wood sold tickets and kept everyone's attention on the event through announcements and website publicity. Joe Bertoni and yours truly volunteered their grills and cooking skills to much applause and appreciation. Chuck LaCarruba and Tony Fuoco were hugely helpful with set-up and clean-up tasks.

As it turns out, the picnic netted a few buck\$ too. An absolutely great time was had by all. We look forward to next year's feast.

ANNOUNCEMENTS

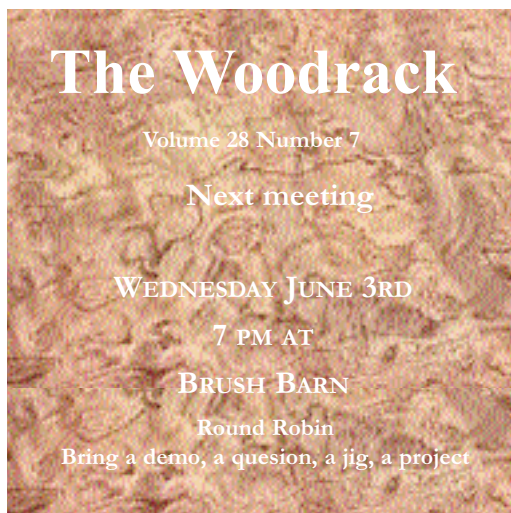
Steve Fulgoni has been unanimously approved by the board of directors to serve as the LIW treasurer following the vacancy created by Mike Luciano's decision to step-down.

On a more somber note, we wish to remember Vic Werny and were saddened by his passing June 6, 2019. For the LIW, Vic and Rich DeLuca were the energies behind the annual Garage Sale.

There was a regularly scheduled board meeting on June 12, 2019. Minutes will be posted after they are approved and accepted by the board.

JULY MEETING

The meeting will be held at the Brush Barn on July 3rd from 7 pm to 9 pm.







IT IS WITH GREAT SADNESS THAT WE INFORM YOU ALL THAT
VIC WERNY PASSED AWAY JUNE 4TH.

VIC HAD BATTLED HIS ILLNESS PUTTING UP A GREAT FIGHT FOR YEARS. HE WAS A FIRST RESPONDER AFTER 911 AND HIS ILLNESS IS A RESULT OF THAT HEROIC EFFORT. FOR THOSE LESS FAMILIAR, VIC WAS THE COORDINATOR (ALONG WITH RICH DELUCA) OF OUR ANNUAL GARAGE SALE AT THE CLUB'S EXHIBIT. HE WAS A PERFECT FIT. I ALWAYS SAID, AS ANYONE WHO KNEW VIC, THAT HE COULD SELL A SNOWBALL TO AN ESKIMO. HIS EFFORTS AT THE SHOW WILL BE MISSED BUT HIS PRESENCE WILL BE MISSED IN OUR HEARTS.
GOODBYE OLD FRIEND.

LICFM



BOB WOOD

Ben Nawrath, LICFM President, opened the meeting.

Announcements

As usual the meeting began with the introduction of new attendees. Tony, a novice and friend of Frank Pace, joined us for the first time.

Steve Price is soliciting tools for a project in Sierra Leone. Donations can be left at Urban Hardwoods in Huntington Station. The final date is June 20th.

Gary Goldberg has a Delta mortising machine with a vise and hollow mortise chisels for sale. It was used once.

The July meeting at the Barn is a Round Robin. New demonstrators are welcome.

Barry Saltsberg asked for boxes for Beads of Courage. Dimensions are five by five inches or bigger, see the Beads of Courage website but be careful to get the correct site. Donations can be delivered at the September meeting.

Bill Leohardt reminded us of the Show which is scheduled for Nov. 9th to the 11th.

Ben Nawrath thought it would be helpful having hands-on workshops on a Saturday or perhaps at the regular Cabinet Makers meeting.

Gary Goldberg inherited some Stanley planes and needs help refurbishing. Perhaps a hands-on workshop would help Gary and others.

Show and Tell

For Show and Tell, Tom Ryan made a small floating end table. The top was joined with biscuits, but Harry said they were unnecessary. Biscuits are really used for alignment. If it's a long joint, start in the middle and work to the ends. The drawer construction was hand cut dovetails, but they were backwards. Tom, it's a common mistake. Tom said the drawer front is proud of the casing. Suggestions from some of the professionals were to readjust the drawer guides.

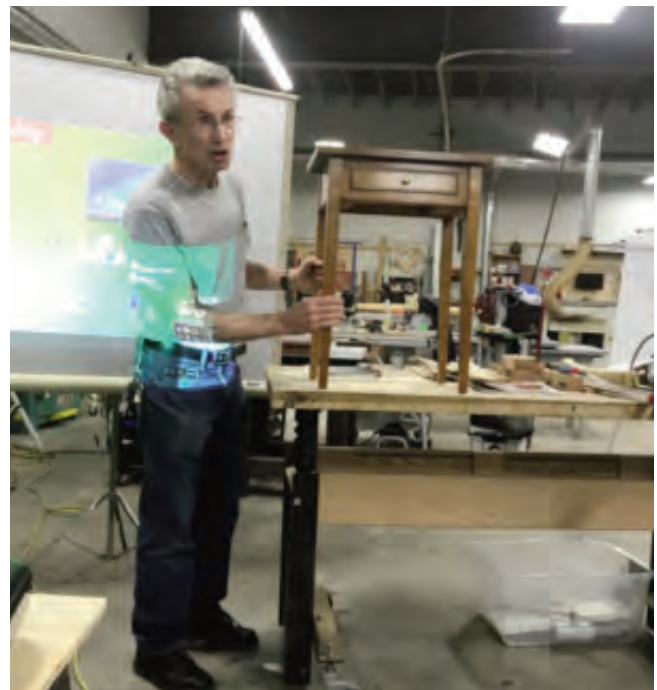
Another member has a new 1 1/2 h.p. dust collector and is not really satisfied with the performance. A recommendation was to use PVC instead of flexible tubing.

Another member is looking for a solution to putting a rim with handles on top of a round food tray. Norm Bald suggested 1/2 inch by 1/2 inch bent laminations.

Bob Hildebrand showed a chair made from vine-choked cherry and oak. Bob is entering the piece in a competition at the Parrish Museum in the Hamptons.



Charlie Morehouse made a small table constructed of pine and a MDF top. The production was veneered with hide glue and hammered, not what you're thinking. The veneers were Curly Maple and Walnut. The finish, of course, was shellac.



TOOL TIPS

Don Daily's tip was a "clamping helper". When one is gluing joints cauls on the ends of the boards can be made with half moons or circles so as to not contact the glue line. Don, I apologize for cutting off your head in the picture.



Presentation

The main event of the evening was Jim Brown's "Out of the Box" thinking. Jim first gets an idea and then the envisions how to build the creation. Jim uses sketches and then employs various geometric and proportioning calculations, e.g. the "Golden Rectangle." See the January 2019 Woodrack for full details. Regarding proportions, Jim compared using two squares versus three squares rectangular doors on a case. Employing the "Golden Rectangle" principle, three doors would be more proportionate. In addition, Jim recommended a book entitled "How to Design Furniture," which is in the "Fine Woodworking" catalogue. Jim mentioned that moldings can be used to hide transitions, such as the verticals on a grandfather clock.

So, what is "Out of the Box?" Jim's presentation was on creating "non boxiness" which brings into play curves and lightness. A tapered leg is more noticed and adds lightness. See the plant table below.

Jim also brought a slab coffee table, which had three legs, one of which was a sling shot construction made of two separate pieces of wood.

Jim uses full size templates made of 1/4 inch MDF. All joinery is done when the pieces are in block form so the references are square. Jim also makes sample joinery before the final components are put together. Jim used mortise and tenon joints and in some cases double mortises and tenons which adds strength and more glue surface. He first does the mortise then the tenon. Another point is to glue long grain to long grain.

An arc jig can be made with springwood and string. However, Jim likes to make half an arc template then flip it over to complete the arc. It makes a more symmetrical and accurate curve. Jim also uses an adjustable spline as seen below.



Some otherestions are as follows:

Make full size patterns on MDF.

Use simple measuring tools, e.g. two pieces of sliding wood-see photo.

Label the heck out of everything, especially mortises on legs.

Wrap similar parts together.

Look at the wood grain and also determine how different woods complement each other.

Jim, as usual, provided the group with valuable information and tips.

President's Note:

I would like to take a minute to recognize Jim Brown's contributions to this club over the better part of the last decade. Not only is he the immediate past president of the LICFM, and responsible (along with Norm) for encouraging me to step into his place, but he has given countless excellent presentations to the group along the way. He always came prepared, engaged the group, and was happy to share his knowledge and experience with anyone who asked. June was his last meeting with the group before moving south full time, and he spent it presenting to the group! His absence will be felt going forward, much like Rich Macrae's when he moved last year. But, also like Rich, I'm sure we'll see him again down the road.

Thanks for everything, Jim!

TURNER'S GUILD**PAM URSO**

Bob Urso, President, opened the meeting.

ANNOUNCEMENTS

The meeting began with Bob informing the group that the Mason Hall was not available to us. We are asking all members to look out for meeting space we might be able use.

SHOW AND TELL

Gary Mayhew showed a large maple bowl, a Viking bowl, and a mahogany salad bowl with a salad bowl finish.

Tony Fuoco showed a large walnut bowl and also a Copper Beach vessel with top from the Teddy Roosevelt tree.

Tim Reardon showed a mahogany bottle stopper.

Matt Reardon showed a maple pen with a CA finish and a jig for the pen he built at a 45 degree angle. He also showed a lidded box made out of ash wood.

Bob Urso showed the project bowl that was started at Kohler Ave. This bowl was worked on at several meetings by attending members at the meeting. Barry refined it and once dried Bob finished it.

Ed, Bob, Joe, and Charlie showed a turned fiscus hollow form.

Ed P showed an adjustable jam chuck for hollow forms.

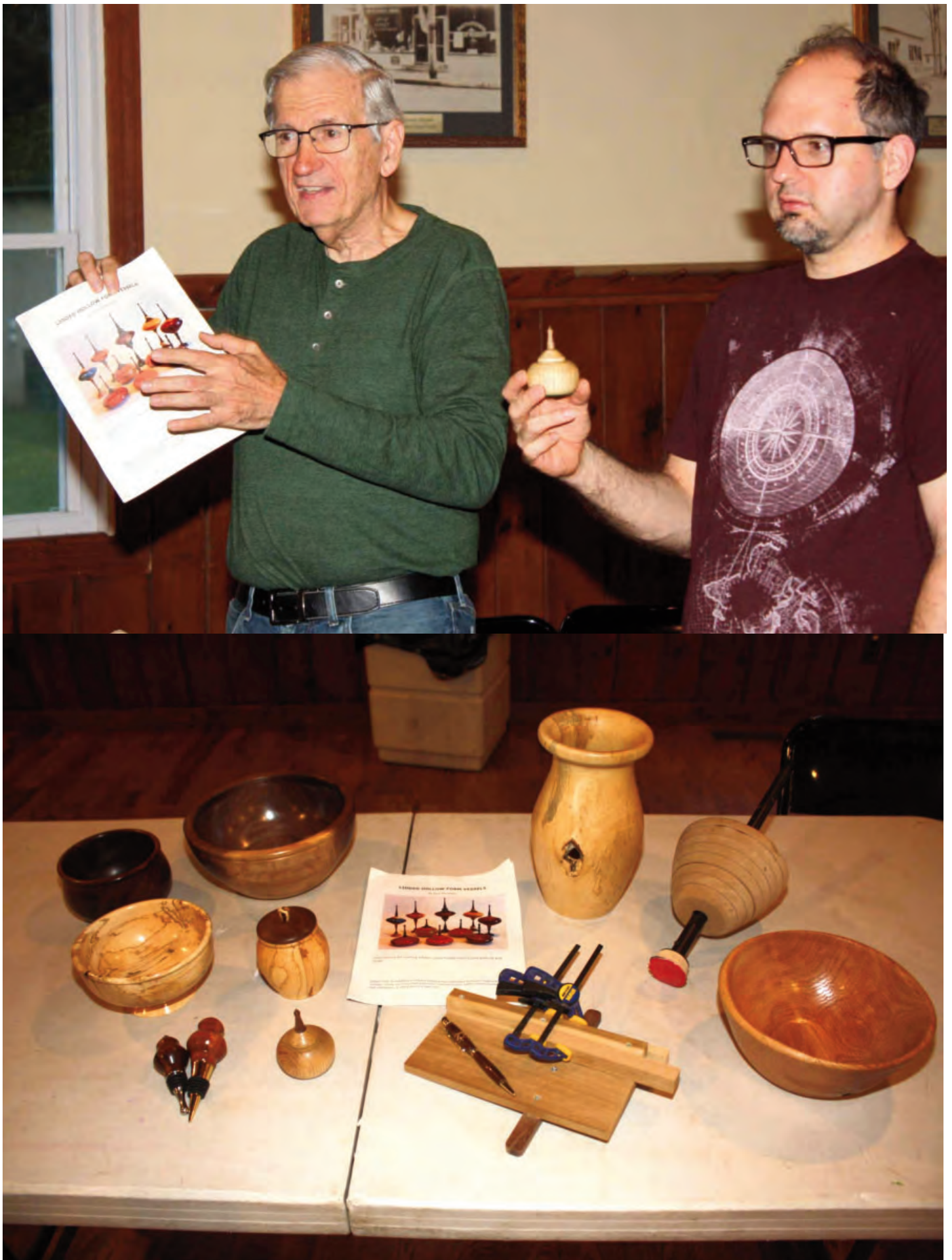
Ed Moloney brought in a negative raked carbide tip tool for members to try on the midi lathe.

This was followed up with a discussion of CA finishes.

Bob showed a Merlin Chain Saw Carving tool for members to try.









LISA



ROBERT CARPENTIER

No new or old news. We had the raffle and then got down to the business of scrolling.

SHOW AND TELL

Rolf showed a dragonfly which was painted with a new product called UNICORN SPIT!! Rolf was introduced to this water-based paint by “Scroll Saw Magazine.” It had very deep coloring and could be used with or without diluting.

Rolf also had an ornament that had been soaked in alcohol dye. Then there was an inlay piece in which he inlaid 1/8” thick sycamore, cypress, and, I believe, cherry into Baltic plywood. The finished piece was extremely well done.

Jack brought in a fretwork eagle, puzzles and a cross of padauk on a maple background and another one using padauk and zebrawood; all beautiful pieces.

Joe P. made two beautiful guitar-shaped pieces about 8 inches long and 1/4” thick walnut with a maple music staff and notes on top. There was also another one with the woods switched.

I made a 3 feet long JR Roberts intarsia piece. I used sapele, Lyptus, maple and walnut. It was ok...

There were more pieces shown, but I was pulled into a discussion and didn’t get the names of our members who presented them. So sorry! But I did see the pieces. One was a tiny box with a bow on top. This called for accurate scrolling and was very well done. There was another bowl which was stained and very well made.

Finally, 2 impressive war memorial pieces—one for a fallen soldier, with exceptional lettering and the other was honoring APOLLO 11. Well done!

PRESENTATION - “Building Wooden Gear Clocks” by Rolf.

I will encapsulate this multi-layered, detailed presentation because I can in no way report all the information given in this small space.

There were 3 types of clocks covered; Pendulum and weight clock/the spring mount (flying pendulum)/ and the electro-magnetic clock.

Rolf outlined 4 distinct stages of operations: planning, cutting, assembly and finish. The planning stage requires, among other things, proper tools, special resources, wood selection, accurate dimensions in the parts list and wood grain stability. The patterns MUST all be made on the same printer.

For cutting, he gave blade sizes and types, along with blade sources. For assembly, Rolf discussed making the frame. He had found it necessary to actually change and improve some functions that were supplied by the designer (this, naturally requires a mechanical aptitude that not all of us possess).

He explained in detail how and why he created some jigs which eased the frustration and hardship of building these clocks. Thanks Rolf—well done!!!!











PUZZLE

MICHAEL R. MITTLEMAN

Too Easy?

1	2	3	4	5	6
7					
8					
9					
10					
11					

Clues

Across

1. God's honest truth
7. On the move
8. Inner ear part
9. Some field workers
10. Disinclined
11. Baptism participant?

Down

1. Blowhard
2. Eightvo
3. Lost freshness
4. Plumbers?
5. Exceedingly
6. Ease

6	5	8	2	3	9	1	7	4
7	9	2	1	5	4	3	8	6
4	1	3	8	6	7	9	2	5
8	7	5	4	1	3	2	6	9
9	4	1	6	7	2	5	3	8
2	3	6	5	9	8	4	1	7
5	6	4	3	8	1	7	9	2
3	2	9	7	4	6	8	5	1
1	8	7	9	2	5	6	4	3

Solution to June

HARDWARE STORE REVIEW

JOE PASCUCCI

Trio Hardware has been a neighborhood institution in Plainview since 1963, when Bernie Carlow opened it in the Morton Village Shopping Center. Bernie's son, Bruce succeeded him in the business.

I moved to Plainview in 1969, and have been a customer of theirs ever since. They have always been a service-first operation, having just about anything I've ever needed. If they don't have it in stock, they can get it for you in a couple of days. In 2002, they joined with Do It Best Corp. distributors, which allowed them to tap into the buying power and services that company has to offer.



Todd and Ritza Kirschner, the current owners, started working there while they were still in high school. Todd started out at the bottom, sweeping floors and stocking shelves. Todd and Ritza met there, fell in love and married. They now have a family.

Todd is, coincidentally, a talented woodworker, and can fix just about anything. I brought him an unusual floor lamp. He was able to find the parts and fix it for me at a very reasonable price. Repairs are part of the service offered by Trio. They have a knowledgeable staff who have been with them for many years.

A fire in 1996 destroyed the store, but they rebuilt it. When they reopened, Todd was made store manager and sales improved 35% in the first 18 months. In 2010, the Carlows and the Kirschners became 50-50 partners. In 2017 Bruce Carlow retired and the Kirschners became the sole owners.

When Country Pointe, a mega-development a mile down the road from Morton Village, was being planned, the Kirschners saw an opportunity to increase their service to the community and added space for outdoor living merchandise. The new, larger store opened in 2018, with more stock and more categories of merchandise. Trio's motto has always been, "If we don't have it, you don't need it." Now, they have it, whatever it is. And, if you are there on the weekend, they have free popcorn from a carnival popping wagon. What's not to like?