

THE Woodrack

October 2019



Special Issue

Charlie
Morehouse
on finishing

Election
News

New Bylaws

October meeting date change.
Wednesday October 9th

LIW BOARD OF DIRECTORS

<i>President</i>	Mike Daum
<i>Vice President</i>	Bob Urso
<i>Secretary</i>	Michael R. Mittleman
<i>Treasurer</i>	Steve Fulgoni
<i>Trustees</i>	Joe Pascucci
	Ed Piotrowski
<i>Membership</i>	Joe Bottigliere
<i>Newsletter Editor</i>	Daryl Rosenblatt
<i>Associate Editor</i>	Michael R. Mittleman
<i>Website</i>	Jim Heick
	Jim Moloney
	Emma Hendler
<i>Show Chair</i>	Bill Leonhardt
	Harry Slutter
<i>Raffles</i>	Brian McKnight
	Mark Oriano
<i>Refreshments</i>	Jean Piotrowski
	Charlie Felsen
<i>Audio/Video</i>	Rich Riedel
<i>Programs</i>	Corey Tighe
	Bill Leonhardt

THIS MONTH:**VOTING & ELECTION NEWS****SHOW EXHIBIT FORM****SECRETARY'S NOTES****LICFM****TURNERS' GUILD****LISA****PUZZLE****PROPOSED NEW BYLAWS****NOTES FROM THE EDITOR****DARYL ROSENBLATT**

As was announced at the August meeting, the Board announced the formation of a Bylaws revision committee. Michael Mittleman, Steve Fulgoni, Bill Leonhardt and I worked through the summer, going over the current bylaws line by line, and then decided that it would be better to start from scratch, using the current bylaws as a guide, along with many other samples we found through research. Additionally, there are several clauses that are required to be there by New York State that weren't there.

November has been our own election month; Charlie Felsen and Ed Dillon again volunteered to become our Nominating Committee, should anyone wish to run for the Board. This year, we expect to hold two Club-wide elections. The first will be on whether or not to adopt the revised bylaws. The second, which we anticipate to be held a month later (in December this time) for the Board of Directors and the SIG presidents. The new Bylaws are available at the back of this current newsletter, as well as downloadable on our web page. One of the changes the new bylaws call for is an increase in size of the Board of Directors, including SIG presidents to serve on the Board as well. So we are asking you, our Membership to vote twice in two months, and to vote in a different way.

"There's an app for that," is an expression we've all heard. Turns out, for voting for organizations there is indeed an app. We are utilizing an online app called Election Runner, which will provide members in good standing the ability to cast their votes securely and anonymously. We've tested it, and it works quite well. It's email based, and will let you vote by computer or phone. We can demonstrate how to use it, but our testing, has found it to be very easy indeed. Since all members in good standing of the club belong to all SIGs, members can, of course, vote for all SIG Presidents. This has caused some discussion both for the bylaws committee and for the Board of Directors. Formerly, only those present at a SIG meeting (since these were members with a true stake in the SIG) voted. Since SIG Presidents will (if the Bylaws are approved) become members of the new Board of Directors, we as a Board ask that only members who attend the respective SIG meetings vote for that office. It's a request only, and one we ask as an honorable choice. However, the final vote is yours.

So step one is to vote on whether or not to adopt these new bylaws, something the current Board of Directors has agreed to. And step two, the next month, is to vote for a new Board of Directors. Should anyone wish to run for any office, please let Charlie and Ed know. Although Al Capone used to say of old Chicago, "vote early and vote often," our new app will only let you vote once. Let's make them all count.

The Woodrack

Volume 28 Number 10

Next meeting

WEDNESDAY OCTOBER 9TH

7 PM AT

BRUSH BARN

DUE TO DATE CHANGE

Program that day TBA

LONG ISLAND WOODWORKERS SHOW APPLICATION TO EXHIBIT

2019

Name

Address
CityPhone
Email

IMPORTANT NOTE: Only ONE project per category per member and FIRST time in exhibit will be eligible to be judged.
Display preference is Table/Wall/Floor

Project Name	Year Made	Display Preference
Category (from list below)	Type of Finish	For Sale?
Materials	To be judged?	Price if yes
Was this project exhibited before:?	Original Design?	Assembly Required?
Size L W H	Transportation Assistance Required?	

Project Name	Year Made	Display Preference
Category (from list below)	Type of Finish	For Sale?
Materials	To be judged?	Price if yes
Was this project exhibited before:?	Original Design?	Assembly Required?
Size: L W H	Transportation Assistance Required?	

CATEGORIES

FURNITURE 1: Beds & Table (no drawers)
FURNITURE 2: Desks and casework/cabinetry
FURNITURE 3: Chairs & Benches
TURNING: horizontal or vertical; solid material
SEGMENTED TURNING
TOYS/CRAFTS/GAMES: Includes miniatures
ACCESSORIES: Curting boards, holders, clocks, etc.
SCROLLWORK

INTARSIA
MARQUETRY: May be incorporated in furniture or accessory
INLAY: May be incorporated in furniture or accessory
CARVING
UNIQUE: project not fitting into another category (boats, instruments, etc.)
NOVICE

Fill out as many applications as needed. PHOTOS and drawings are very helpful and can be attached. Projects are not required to be judged. The judges reserve the right to change categories during the judging process.
 All projects MUST arrive the Friday before the show.
 for mandatory photography and registration
 All projects MUST remain in the exhibit area until 5 PM on Sunday. Arrangements should be made for transport

MAIL TO: Mike Daum 4 Pam Court South Setauket, NY 11720 or email: twwstudio@aol.com

SECRETARY'S NOTES



MICHAEL R. MITTLEMAN

Our September General Meeting was called to order by LIW President Mike Daum at 7 PM. The session's main focus was a presentation by Charlie Morehouse on shellac and water-based polyurethane finishes. Jim Moloney was available for members who wished to have their photographs taken and added to our web-site. The photos, which are strictly voluntary, help put names and faces together.

NEW MEMBERS Barry from Port Jefferson – his interests include cabinetmaking and general woodworking. Welcome, Barry.

TREASURER'S REPORT Treasurer Steve Fulgoni reported a steady balance of on hand funds. Steve also reported that the upcoming Annual Show will tell the financial tale for 2019 as either profitable or a loss. Please be sure to get your projects in. Application forms are available in the current newsletter and on the website.

MEMBERSHIP REPORT Membership Chair Joe Bottigliere reported there are 170 current members.

ANNOUNCEMENTS Members were reminded that this year's Annual Show is scheduled for 11/9 and 11/10. Once again, it will be held at the Old Bethpage Village Restoration (OBVR) site. Frank Pace will be running Vic's Tool Garage and Mike Luciano will be managing the Gift Shop. Both gentlemen are seeking volunteers to assist.

Ed Dillon and Charlie Felsen will co-chair the Nominating Committee again this year. If you are interested in becoming a candidate, please contact them. Thank you, Ed and Charlie.

President Mike Daum announced that this year's voting will be conducted online, i. e. e-voting. Details will be provided at the October General Meeting and in that month's issue of the newsletter. Besides board positions, this year will include revised bylaws for members' consideration.

SHOW AND TELL Ben Nawrath displayed dense root stock he harvested from his yard. Ben indicated a lamp base will be produced after suitable drying, shaping and finishing.

Corey Tighe exhibited a memorial shadow box he built using ambrosia maple. Corey is also involved with a new furniture project using ambrosia maple that employs Maloof Joinery. We can't wait to see the finished piece.

PRESENTATION Charlie Morehouse

Charlie Morehouse provided a master class on shellac and water-based polyurethane finishes. He shared many gems garnered from his 40+ years of finishing and identified various commercial products he particularly likes.

Charlie made a point of stating he eschews the use of machines in the finishing process. Sanding, surface preparation and applying coat-after-coat of finish are mostly performed manually. The exception is the finish on very small pieces which he often sprays on.

Charlie recommends Aqua Coat® to fill the grain of raw wood to start. He also uses wax-free Seal Coat® sanded

to 220 grit. Then, several coats of water-based polyurethane (poly) are used. After many years of experimenting, Charlie prefers satin General Finishes Enduro-Var Water Based Polyurethane Varnish®. 320 – 500 grit sandpaper is used between coats. The final coat is sanded with 800 – 1200 grit paper. Again, all of this is done by hand. An interesting side note is Charlie's preference for paper towels when applying the poly. He swears the results are lint-free. Generally, Charlie's projects use 6 coats of finish.

The procedure with a shellac finish is different. The applicator is a small ball of cheese cloth that is wrapped with muslin or linen. Several drops of a wax-free shellac and denatured alcohol 50-50 mixture are applied to the ball and applied using a circular motion. Rubbing continues until the surface gets tacky. At that time a few more drops of the shellac-alcohol mix are used and rubbing continues. The cycle is repeated until the entire surface is covered. Charlie waits at least two hours between coats, and sands or uses steel wool between coats. Once the piece is finished, Charlie waits at least two weeks for drying and curing – 30 days is better.

Charlie demonstrated the resilience of the finishes by putting a few teaspoons of red wine on pieces finished with shellac and water-based poly. The wine remained for about two hours before being wiped off. In both cases the furniture emerged unscathed.

Charlie, thank you for sharing your experiences and recommendations with all of us. We learned a lot. The meeting adjourned at 9:10 PM.







LICFM



BOB WOOD

ANNOUNCEMENTS Joe Bottigliere mentioned email voting so that all can participate. A team worked hard to perfect the system and it should be a nice positive for the club. SIG presidents will now be board members.

A reminder: the show is two months away. Harry Slutter advised against buying cheap drawer slides. Blum is one manufacturer that he likes.

SHOW AND TELL Jim Hennefield made two boxes of Sycamore using box joints. He mentioned clamping front-to-back and side-to-side to square up the box. Jim used one squeeze clamp diagonally across the bottom to get the box square. One should adjust diagonals until square.

Norm Bald showed a face frame clamping jig. He used a vise grip clamp which has a post. The post can be placed in any number of holes depending on the application. The jig also has two perpendicular borders that help square the piece or aid with a miter. Multiple notches are incorporated for various clamping applications.



PRESENTATION Don Dailey on Clamping

Don Dailey was the main presenter and his first suggestion was to sand handles and also to cut notches in wooden handles for a better grip.

Don spent time on wooden clamp modifications. One can drill half-round notches in the jaws to hold round objects. He also cut vee notches in the jaws for various holding applications. To adjust the clamp for the proper size Don

puts the piece at the back end of the clamp and uses that as his measurement for the main part of the clamp. Bar clamps - Don puts a magnet with a square of wood glued to the magnet which go on the metal heads-also to prevent marring.

For clamping curves or round pieces, Don makes a template of the existing piece, but with a flat surface on the opposite side, and uses that to clamp the curved item.

Vector clamping was also addressed. This simply means clamping odd angle pieces together, for example 15-degree angles. Don draws the respective angle on another piece of wood and marks with a knife, then removes the respective angle or vee. Don puts a notch in the jig for glue squeeze out, see attached photo.



A very common clamping project is miters. Don displayed a very simple clamping jig. Two pieces of wood with vees are placed perpendicular to each other. Clamps are then applied capturing the mitered piece. "A picture is worth thousand words" is very applicable here.



Don also uses wedge clamps on a board with rigid or stationary borders. The wedges are merely 8-degree angles.

For laminations, especially curved items, Don uses bicycle inner tubes to wrap the laminates. Don starts by hand screwing the laminates at the bottom and then wraps a bicycle tube around the piece to be laminated. Don mentioned the glue does not stick to the inner tube. When the final wrap is completed Don uses a spring or squeeze clamp to secure the inner tube. Don also uses inner tubes for multi-angle glue ups such as octagonal shapes.



One final note Don mentioned was where to place clamps on flat surfaces such as a cutting board. Place a clamp in the middle of the workpiece and then place clamps 45 degrees from the middle clamp. This was a very informative presentation and helped the group overcome various clamping challenges. Thanks, Don.

TURNER'S GUILD



BARRY SALTSBERG

SIG President Bob Urso opened the meeting and welcomed the members.

New members were the Waltzer family, Mom Arlene, son Michael, and Dad Wayne (not present).

ANNOUNCEMENTS Bob mentioned the upcoming Mid-Atlantic symposium in Lancaster, PA, October 4-6. Jean Pio, who has been to that symposium in the past, noted that it is smaller than the National symposium, but well run and with a very good roster of professional turners. Plus, they include lunch!

Bob addressed the upcoming elections. The new procedure is that the membership of the LI Woodworkers votes on line for the SIG presidents, and the other officers are elected at the next SIG meeting. This is because of the revised dues structure in which there is no additional fee for each SIG; everyone is a member of all SIGs.

SHOW AND TELL Ed Pio showed a selection of pens made of different materials.

Gary M had a cherry bowl with an interior of several overlaid colors and finished with 20 coats of lacquer, and a platter with the rim layered in many colors, also finished with lacquer.

Jim M had 2 segmented Beads of Courage boxes.

Barry S had 2 Beads of Courage boxes, one mainly mulberry, the other mainly sassafras and finished with the Japanese shou sugi ban scorching process and liming wax.

Ed, Charlie and Doug collaborated on a Beads of Courage box.

Raffle There were 3 winners.

PRESENTATION The demo was by Marty Platt, who showed us how he makes brooches or pins using wood and various materials, such as crushed stone and thin gauge metal. He showed a finished pin with 2 kinds of crushed stone and 0.005" thick brass. Circles can be made using brass tubes.

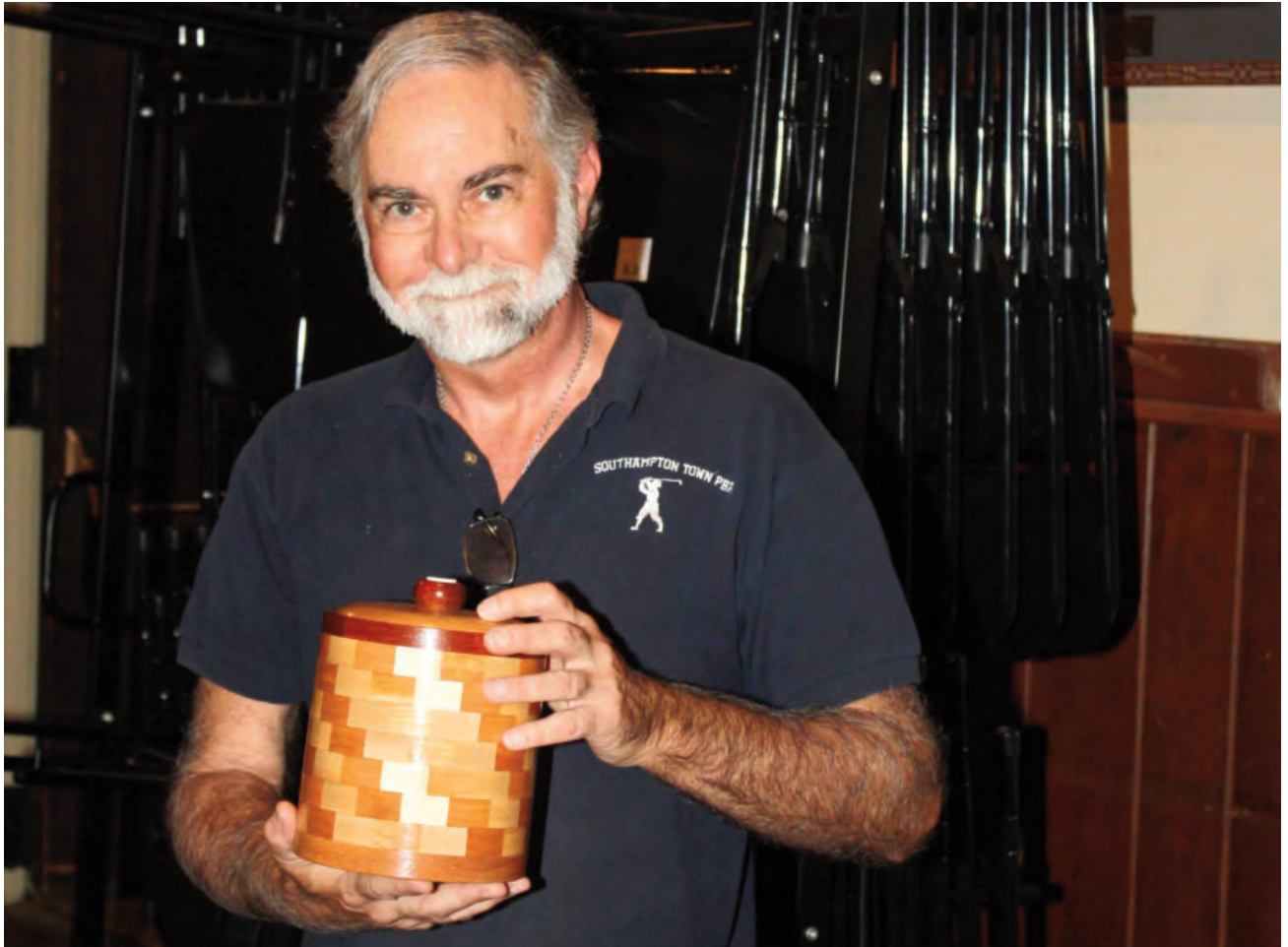
Start with a pin blank in a 4-jaw chuck, the top of which is about 1 1/2" in diameter, with a depression 1 3/16" diameter and 3/16" deep. Apply something to prevent the CA glue from staining the piece. Marty uses a wash of 1 part Deft to 3 parts lacquer thinner although other materials such as shellac can be used. He holds the metal strip in place with pins and adds the crushed stone and thin CA glue, after which he sands the stone and metal either flush or mounded. Use a file can bring down the level of the metal quicker, but try not to file across the metal.

After the front is finished, part off the disc and finish the back. Apply the pin 1/3 the way down from the top with epoxy (CA glue could get in the mechanism and ruin it) or drill a hole in the top for the finding.

Hint: Marty stores the CA glue in a plastic container in the refrigerator to prolong its life.

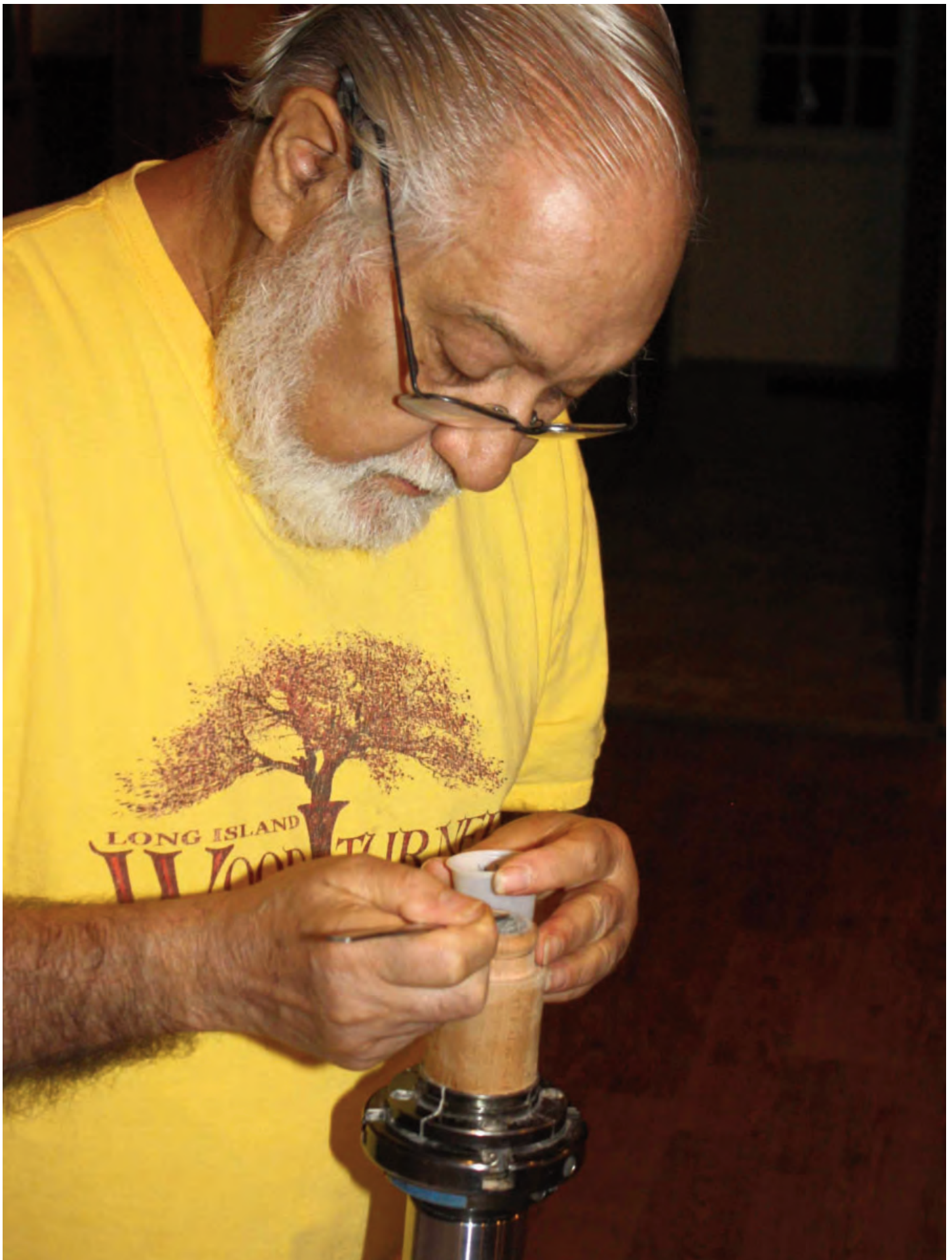
Thank you, Marty for an interesting presentation.













LISA



ROBERT CARPENTIER

Joe Pascucci - Presiding

ANNOUNCEMENTS Rolf will be returning next month.

Discussion on the placement of a new president for next year. No volunteers yet.

We also discussed the making of at least 2 ornaments each for our tree raffle at the Nov. wood show this year.

Treasury reports \$786

SHOW AND TELL Joe - Because the presentation this month is on segmentation, he brought in a segmented piece, which was the very first project he ever cut on a scroll saw. The piece was excellent considering it was his first project.

Iris - Also brought in a segmented piece called mother and child. It was a beautiful framed piece with many pieces depicting a mother and child, with an interesting background of smaller pieces. Sapele was used for the entire piece.

Richie - Made a compound-cut fretwork vase. This was one of the pieces for our magazine project, in which we, as a club, make all the projects from one issue of *Scrollsaw Magazine*. An elegant looking piece and a challenge to make. It requires making 4 separate pieces (sides) and gluing them together to look as one. Much cutting, gluing, clamping, and even drilling to bring this vase to life. Congrats Richie on a job well done! By the way, Joe P. also made the same vase, so congratulations to him as well!

Mike - Brought in a cowboy boot puzzle, which is also a piece for the SS mag project. It was a nice, tight fitting clean job. He also brought in a fretted pig-head with a black background through the frets. He also added some nice touches to it by passing over the piece with a blowtorch for nice shading. How about maybe using a wood burning tool next time Mike?

Carl - Showed another of the SS mag project pieces, the Sea Turtle Box. This is an intricate inlaying of contrasting woods for a great look for the turtle's shell. He used bevel cuts for the inlay.

Alain - Did his usual magnificent fretwork for another SS mag project, the Rocky Mountain Elk. He had to downsize the pattern a bit to fit the piece of burl that he had been saving for years, waiting for a pattern to present itself to be worthy of it. Well Alain, it was worth the wait.

Bill - Once again a piece from the SS mag project. A fish aquarium which included 6 fish, rocks, and plants all cut from different woods.

Bob - I also brought in a piece from the magazine. It was the Picasso trigger fish intarsia. I did something I never do with intarsia, I rounded almost no edges, and left the piece flat.

PRESENTATION Segmentation Since segmentation is a relatively simple process, I chose two projects from *The Big Book of Scrollsaw Woodworking* and went over the entire process step by step. One project used overlays for depth, while the other raised and lowered pieces. One project used a clear finish and the other used many stains. I used blow-ups of the patterns to point out the different cuts.









LONG ISLAND FAIR







PUZZLE

MICHAEL R. MITTLEMAN

Autumnal Bliss

Michael R. Mittleman

How to play: Complete the numerical grid so that every row, column and 3 x 3 box contains all digits from 1 to 9.

				8		5		
		7	1		2	6		
	4	5			6			
				1			6	
	5	1			9	4		8
		6	2			7		9
								4
			6	9				
	9			7			2	

Solution

¹	T	²	A	³	R	⁴	O	⁵	T	⁶	S
⁷	A	C	A	C	I	A					
⁸	R	E	S	T	E	D					
⁹	I	D	C	A	R	D					
¹⁰	F	I	A	N	C	E					
¹¹	F	A	L	T	E	R					

Solution to September

Bylaws of the Long Island Woodworkers Club, Inc.

(A Not-For-Profit Corporation)

Article I

NAME and LOCATION

The name of this organization shall be "Long Island Woodworkers Club, Inc." The principal office of the Corporation shall be located in the State of New York. The Corporation may also have other such offices at places within New York State as the Board of Directors may from time to time determine.

Article II

PURPOSE

The Long Island Woodworkers Club, Inc. (LIW) is an association whose members share a common interest in woodworking. Membership is open to persons with an interest in woodworking, from beginners to professional and to all types of woodworking.

The LIW is a non-profit corporation organized to educate and provide opportunities for members to advance their craft and forge new friendships. This is accomplished by holding monthly meetings for the entire membership as well as holding special interest group meetings open to all active members in good standing. Additionally, educational workshops, weekend seminars, field trips, and an annual show and exhibition may be held.

Article III

MEMBERSHIP

1. Eligibility for Membership

Application for membership is open to anyone over the age of 18 who has an interest in woodworking. Membership is granted after completion of the application and payment of the annual dues.

2. Nondiscrimination

The Long Island Woodworkers Club, Inc. is committed to equal opportunity and treatment for all members. It is our policy that no one shall be treated differently, separately, or have any action directly affecting him or her taken on the basis of race, religion, national origin, marital status, sex, sexual orientation, gender identity, or disability where a person is otherwise qualified or could be with reasonable accommodation.

3. Membership Dues

The annual membership dues shall be set each year by a vote of the Board of Directors. Membership dues are due on January 1 each year. Continued membership is contingent upon being up to date on payment of membership dues at the start of each year. New members who join after the start of the calendar year may receive a prorated membership fee as determined and set by the Board of Directors.

4. Right of Members

Members in good standing may attend all meetings, vote, hold office after a minimum of one year of membership, serve on committees and participate in all exhibits and other LIW activities.

5. Resignation and Termination

Any member may resign by submitting a resignation to the Membership Director. Resignation shall not enti-

tle the member to a refund of dues paid. Members can have their membership terminated for cause by a vote of the Board of Directors.

Article IV

MEETINGS of MEMBERS

1. General Membership Monthly Meeting

There shall be one meeting per month, open to all members in good standing, which discusses general business and includes a demonstration or event of a general woodworking nature. The time and place of the general meeting shall be determined and set by the Board of Directors.

2. Special Interest Groups (SIG) Monthly Meetings

Each Special Interest Group shall hold one meeting per month, open to all members of the LIW. The meeting should include an event or demonstration of particular interest to and consistent with the purpose of the SIG. The time and place of the SIG meeting shall be determined and set by the Board of Directors. July and August SIG meetings are optional and will occur as determined by the Board of Directors.

3. Annual Meeting of General Membership

One meeting per year of the general membership shall be designated as the Annual Membership Meeting. The Annual Membership meeting will initiate the voting process by the general membership to elect the members of the Board of Directors and may include other issues for general membership input as determined by the current Board of Directors.

4. Special Meetings of the General Membership

Special meetings of the general membership may be called from time to time for various purposes. Special meetings of the general membership can be requested by any member, and must be approved by the Board of Directors.

5. Notice of Meetings

Notice of all general membership meetings shall be given to all members via the most practical method, as determined by the Board of Directors. The members shall be notified at least two weeks in advance of all general membership meetings. The membership shall be notified of special circumstances (such as weather cancellations, etc.) by the quickest methods practical.

6. Quorum of the General Membership

A quorum of the general membership meeting shall be met when there is 25% of the total membership in attendance. A quorum is needed for a vote by the general membership.

7. Voting of the General Membership

All issues to be voted on by the general membership shall be decided by a simple majority of those present at the meeting in which the vote takes place.

Article V

BOARD of DIRECTORS

1. General Powers

The affairs of the Corporation shall be managed by its Board of Directors. The Board of Directors shall have control of and be responsible for the management of the affairs and property of the Corporation. The Board of Directors shall develop policies and procedures as necessary for the management of the Corporation.

2. Number of Board Directors

The number of the Directors shall be fixed from time-to-time by a vote of the Directors, and shall include:

Executive Board Members

- President
- Vice President
- Treasurer
- Secretary
- Membership Director
- 2 Directors

General Board Members

- Presidents of each Special Interest Group.

3. Requirements

- a. Directors shall be members of the Corporations whose memberships are in good standing.
- b. Executive Directors should attend all monthly General Membership meetings and are required to attend at least 50% of the General Membership meetings each year.
- c. Directors should attend all meetings of the Board of Directors and are required to attend at least 50% of the Board of Directors' meetings each year.
- d. Directors shall participate, to the best of their ability, in all important communications and voting procedures implemented by the Board.
- e. Directors shall sign the Conflict of Interest Policy, update it whenever necessary and during January of each year.

4. Meetings of the Board

- a. The Board of Directors shall meet on a quarterly basis to discuss and conduct corporation business. The schedule and location of the Board meetings shall be determined by the Board.
- b. Board of Directors meetings shall have a public portion which is open to the general membership.
- c. The quarterly Board meeting schedule shall be communicated to the membership with a minimum of 30 days of notice and in the same manner as general membership meetings. The membership shall be notified of special circumstances (such as weather cancellations, etc.) by the quickest methods practical.
- d. Special meetings of the Board of Directors may be called by or at the request of the President or any two members of the Board of Directors.
- e. Notice of Special meetings of the Board shall be given at least 3 days in advance of the meeting. Notice shall be communicated by direct email, telephone or written communication to each board member and standard posting to the general membership.
- f. A quorum of a Board of Director's meeting shall be met when there is more than 50% of the Executive Board members in attendance. A quorum is needed for a vote by the Board of Directors.
- g. Unless specifically noted, all issues to be voted on by the Board of Directors shall be decided by a simple majority of those present at the meeting in which the vote takes place.

5. Election of Board Members

The Nominating Committee shall submit at the meeting prior to the annual meeting the names of those persons to be considered for election to the Board of Director positions. Nominations may also be received from the floor after the report of the Nominating Committee until the election. The election shall be initiated at the annual meeting of the general membership. All members in good standing may cast a vote for all Director positions. All candidates may submit a qualifications statement and photo to the nominating committee for distribution to the general membership 14 days prior to the annual meeting.

6. Term of Board Members

Officers elected at the annual meeting shall serve a term of one (1) year, commencing January 1, following the annual meeting.

7. Compensation

Members of the Board of Directors shall not receive any compensation for their services as Directors.

8. Confidentiality

Directors shall not discuss or disclose information about the Corporation or its activities to any person or entity unless such information is already a matter of public knowledge, such person or entity has a need to know, or the disclosure of such information is in furtherance of the Corporations' purposes, or can reasonably be expected to benefit the Corporation. Directors shall use discretion and good business judgment in discussing the affairs of the Corporation with third parties. Without limiting the foregoing, Directors may discuss upcoming events and the purposes and functions of the Corporation, including but not limited to accounts on deposit in financial institutions.

9. Resignation

Any Director may resign by submitting a resignation to the Secretary. Resignation from the Board of Directors does not imply a resignation from membership.

10. Vacancy

Whenever any vacancy occurs in the Board of Directors it shall be filled without undue delay by a majority vote of the remaining members of the Board of Directors at the next Board meeting. If deemed necessary, a special meeting could be called by the President for the purpose of filling the vacant Board position.

11. Forfeiture

Any member of the Executive Board of Directors who fails to fulfill any of his or her requirements as set forth in Section 3 of this Article by October 1st shall automatically forfeit his or her seat on the Board. The Secretary shall notify the Director in writing that his or her seat has been declared vacant, and the Board of Directors may forthwith immediately proceed to fill the vacancy. The Board may vote to waive automatic forfeiture of a Board position if they deem that special circumstances warrant a waiver.

12. Removal

Any member of the Board of Directors may be removed with cause, at any time, by vote of three-quarters (3/4) of the members of the Board of Directors if in their judgment the best interest of the Corporation would be served thereby. Each member of the Board of Directors must receive written notice of the proposed removal at least ten (10) days in advance of the proposed action.

Article VI

COMMITTEES

1. Committee Formation

The board may create committees as needed, by Board vote during scheduled Board meetings. Committees are created to provide oversight and management of subfunctions of the corporation, such as:

- Programs
- Communications
- Shows

2. Committee Chairpersons

The Board of Directors vote to appoint the chairperson of each committee at the time of its creation, and in

successive years, at the first Board of Directors meeting of the year. The term of Committee chairperson is for one year. Committee chairpersons can be reappointed by the Board without term limits.

3. Committee Members

All members of the LIW are encouraged to participate in committees. Committee members are appointed or removed to each committee by the respective committee chairperson.

4. Committee Termination

The Board may close committees if determined they are no longer needed, by Board vote during scheduled Board meetings.

Article VII

SPECIAL INTEREST GROUPS

1. Special Interest Group Formation

The Board may create Special Interest Groups for members with an interest in a subcategory of general woodworking. Special Interest Groups are created by vote of the Board of Directors at a Board meeting.

2. Membership in the SIG

All members in good standing are included in the membership of each Special Interest Group.

3. SIG Leadership

Each SIG shall have a President, who is elected by the general membership. As with Board Directors, the nominating committee shall nominate a slate of candidates according to the same procedure for Board Directors. The SIG president may fill additional leadership positions as necessary.

4. Support of the SIGs

The LIW shall support each SIG by providing a monthly meeting location suitable for the size and nature of the needs of the SIG. Rent for the meeting location will be paid for by the general membership dues. The SIG President may submit an annual budget request to the Board of Directors, prior to the first Board meeting of the calendar year.

5. Additional SIG Funds

The SIG may raise funds to meet their needs above and beyond those provided by the Board of Directors. The reason for, and method of raising funds must be submitted by the SIG President to the Board of Directors at a Board of Directors meeting for approval.

6. Termination of SIGs

The board may terminate a SIG if it is determined it is no longer viable, either due to lack of interest or for financial reasons, by Board vote during scheduled Board meetings.

Article VIII

PROPERTY

1. Ownership of Property

From time to time, the LIW may need to purchase items for use during meetings, shows, etc. Any items purchased by the LIW or a SIG will remain the property of the LIW in perpetuity and records shall be kept with an inventory and physical location of the assets. The Vice President shall keep the records and locations of the assets and provide a report to the Treasurer in January of each year. These assets include but are not limited to:

- Hand Tools, Power Tools and Machinery
- Audio / Visual Equipment
- Storage Cabinets and related items
- Computers

2. Disposal of Property

From time to time, the LIW may need to dispose of its property that is no longer needed. The Board will determine a fair method of disposal of the property. All proceeds of the disposal belong to the LIW. Records shall be kept for all transactions.

Article IX **INDEMNIFICATION**

General

The organization agrees to indemnify, defend and save harmless the board members, its officers and directors, from and against all liability, loss, cost or expense (including attorney's fees) by reason of liability imposed upon the Client, arising out of or related to organization's activities, whether caused by or contributed to by the members or any other party indemnified herein, unless caused by the sole negligence of the member or any other party indemnified herein.

Article X **LIABILITY INSURANCE**

General Liability Insurance

The Corporation shall provide General Liability Insurance, at a level commensurate with good business practices, to protect any LIW member acting on behalf of the Corporation.

Article XI **BOOKS and RECORDS**

1. Meeting Records

The corporation shall keep complete books and records of account and minutes of the proceedings of the Board of Directors, General Meetings and SIG Meetings.

2. Financial Records

The purpose of financial management in the operation of all LIW activities is to fulfill the organization's mission in the most effective and efficient manner and to remain accountable to stakeholders, including members and the community. To accomplish this, the LIW shall maintain and provide accurate and complete financial data for internal and external use by the Board of Directors.

Article XII

AMENDMENTS

1. Articles of Incorporation

The Articles may be amended from time to time by first drafting a proposal of said changes, which is then voted upon by the Board of Directors. If such a proposal is approved, it is then sent to the general membership for approval. The general membership shall be given 14 days notices of the proposed changes, prior to the next general membership meeting. Affirmation by 2/3 of the membership present is required for approval of the proposed amendments.

2. Bylaws

The Bylaws may be amended from time to time by first drafting a proposal of said changes, which is then voted upon by the Board of Directors. If such a proposal is approved, it is then sent to the general membership for approval. The general membership shall be given 14 days notices of the proposed changes, prior to the next general membership meeting. Affirmation by 2/3 of the membership present is required for approval of the proposed amendments.