



**WITH THE INCREASE OF
THE CORONA VIRUS CASES,
THE LIW IS CANCELING
ALL PROGRAMS.**

**RESUMPTION OF OUR
PROGRAMS WILL BE
ANNOUNCED WHEN IT IS
APPROPRIATE.**

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THIS MONTH:

SECRETARY'S NOTES

TURNERS GUILD

LISA

PUZZLE

SECRETARY'S
NOTESMICHAEL
MITTMAN

The March General Meeting was called to order by LIW Vice President Bill Leonhardt at 7:05 PM.

Announcements Vice President Bill Leonhardt confirmed that our annual show will be held at the Cradle of Aviation (C of A) on September 12 – 13, 2020. The new facilities boast free parking proximate to the exhibition site and even a cafeteria. Members, get to work on your projects – our annual show is only six months away. It was also mentioned that the April program will include a presentation by Steve Meltzer on relief carving.

New Members Fred Rivera of Centereach was introduced. Fred has general woodworking interests. Welcome aboard.

Treasurer's Report While currently in good shape, late dues are hurting LIW finances. Please, be sure your dues are current.

Membership Report

Membership Chair Joe Bottigliere reminded everyone that 2020 dues payments are now late. Privileges are in the process of being removed from delinquent individuals.

Show and Tell

A couple of years ago, Ben Nawrath made what's commonly known as "the spartan knife block." He downloaded the plans and just printed patterns. It is constructed from mahogany and has a shellac finish. Ben had it in the annual show, but he never fully finished the project and had no intention to use it in the house with a small child. Having recently gotten some hand-me-down turning tools I thought some super quick drill bit repurposing was in order. So now it holds some of my tools! Nice work, Ben.

Drawing Winners The lucky winners included Daryl Rosenblatt, Mike Luciano, and Pat Sisti. Well done, gentlemen.

Presentation – Allan Nery/Rubio Monocoat Allan Nery, representing Rubio Monocoat, provided a deep look into the Rubio Monocoat family of finishing products. The Rubio products are called Monocoat because they require only a single application. Locally, the products are carried by Abbott Paints & Varnish stores. Besides requiring a single coat, Rubio Monocoat has zero VOCs (Volatile Organic Compounds) and more than 55 different shades. Allan emphasized that raw wood surfaces should be sanded to not more than 150-grit and must be thor-

The Woodrack

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Next meeting
Postponed

oughly cleaned before the finish is applied. He recommended using a companion product called Rubio Monocoat Cleaner to assure the removal of all dust. All excess oil must be removed within 15 minutes of the initial application. No special tools are required, only clean rags and Scotch-Brite pads. The presentation was both interesting and informative. Thank you, Allan.

NOTES FROM THE EDITOR



DARYL ROSENBLATT

As has been posted, the Long Island Woodworkers will not be holding any public gathering due to the COVID-19 Corona Virus. As our group is an older one (in body if not in spirit) we are especially mindful of the risks. Additionally, as of today, the White House has recommended that groups larger than 10 no longer meet, and in NY State, we cannot exceed either 50, or half the capacity of the place where we meet, so the Barn would be exceedingly empty anyway).

We have no idea when this will be lifted, and urge all Members to be vigilant, stay at home as much as possible. self quarantine for 14 days if you are unwell, and wash your hands in hot soapy water for 20 seconds, and do it often (the CDC has noted that hot soapy water actually killed the corona virus as it ruptures their skins). So wash your hands, wash your hands, wash your hands.

If you are able. keep yourselves busy in the shop, since it's not only great therapy for being home, but can produce great projects for our September Show, which for now, we are assuming will be on. Perhaps we can have table and displays where we can label it: Coronavirus self quarantine projects. You can also make more Beads of Courage boxes if you wish. The parameters are:

Recommended dimensions for turned boxes are 6" diameter (5" min) x 5" high (4" min). Recommended dimensions for flatwork boxes are 4" x 6" x 4" high.

Box bases should be wide enough so the box is stable and does not tip over easily. Lids should be easy for small or ill children to remove or lift. Any finials should be easy for a small child to grasp and not too elaborate so they don't break.

Finishing of boxes is extremely important. BoC members who receive these boxes are susceptible to germs, infections and mold. Bowls that have not been properly sealed can harbor mold. Do not paint the boxes, but use finishes that will show off the beauty of the wood, such as shellac, wipe on poly, varnish or any finish that will cure to be food safe. However, do not use oils that take a long time to outgas and do not use a design that leaves the bark on, which can harbor germs.

To keep up to date, please check on the Forum of the website (www.liwoodworkers.org), or on our Facebook page. If you want to contact members, our website has a directory in the Member's section.

Stay safe, we hope to see you all very soon, and wash your hands, wash your hand, wash your hands.



ACTIVE MILITARY
PERSONNEL _____

2020 MEMBERSHIP RENEWAL

Complete this application by **clearly** printing the information requested in the spaces below, and returning this form, along with your check in the amount of **\$60.00** to:

**Joe Bottigliere
1238 Church Street
Bohemia, NY 11716**

Checks should be made out to the **Long Island Woodworkers**

NAME: _____

Address: _____

City: _____ **State:** _____ **Zip Code:** _____

Telephone: _____

E Mail Address: _____

EMERGENCY Contact and Telephone#: _____

Primary woodworking interest: _____

Other woodworking related interests: _____

How would you rate your skill level: _____

What would you hope to gain from the club: _____

OTHER COMMENTS, SUGESTIONS, EXPECTATIONS:

***Your Membership Dues includes full access to all official SIGS!
CABINETMAKERS; CARVERS; SCROLLERS; TURNERS***

TURNER'S GUILD



BARRY SALTSBERG

Announcements Jim mentioned we received a free registration to the AAW symposium in Louisville, KY this coming June. It was raffled off, and won by Jean Pio. Congratulations Jean! Hope you and Ed enjoy the symposium (if it happens).

We also received a Jet midi lathe from the AAW. They raffle off a Powermatic lathe from among the membership. The winner gets to choose a turning club to receive a Jet midi lathe. The winner, who is not a member of our club, chose us. The Long Island Woodturners Association ("the Saturday club") also received a Jet midi lathe.

Show and Tell Jim M. brought in a segmented Beads of Courage box with colored pencils in the segments. Our current BoC campaign is for a charity in the Syracuse area that supports several upstate hospitals.

- Jean Pio said that she is making a BoC box for her nephew's son in North Carolina who is being treated for cancer at Levine Childrens Hospital.
- The "Wednesday Play Group" composed of Bob U., Charley F., Ed Pio and Joe P. had a cherry natural edge bowl and an oak platter.
- Joe P. showed a cherry vase the blank of which was glued up.
- Charlie F. presented a maple bowl. (Those Wednesday guys have been busy at the lathe!)
- Barry S. showed a BoC box and a small plate made of coffee grounds and egg shells in an epoxy matrix.
- Matt Reardon had 4 miniature bowls and vessels that were from glued up blanks of various woods.
- Gaspare A. brought 3 maple bowls.
- Gary M. brought in a cane he made for his wife, who had hip surgery.
- Steve Maieli showed 3 rocket ships (spindle turning).
- Jimmy M. showed two segmented vessels to indicate what he will be demonstrating.

Raffle Three prizes + prizes of wood. Congratulations to the winners

Presentation The program for the evening was by Mike Josiah on the subject of stone inlay. Any stone can be used as long as it is softer than tool steel on the Mohs scale.

Mike showed some small bowls with malachite fill in some cracks, as one use of stone inlay. He showed a few small platters with stone inlay in the form of trees (trees are his thing) in various stones. The trees were power-carved into the wood and filled with the crushed stone. Some were calcite, which comes in several colors, allowing him to create various shades, for instance, from white to green. The crushed stone is held by thin CA glue. It is important to seal the wood before using the CA glue to avoid staining the wood. Mike uses thinned shellac, but lacquer can also

be used.

To crush the stone, Mike uses 2 pipe nipples with end caps, a smaller fitting into a larger one to create a mortar and pestle. To achieve powder, he uses a coffee grinder that he got from Bed Bath & Beyond. Mike uses dental tools for various purposes to shape the crushed stone. His favorite tool is a paint can opener that he uses as a spoon to fill the depressions with the crushed stone. To sand the stone flat (the depressions should be over-filled) he finds the best sandpaper is silicon carbide.

Thank you, Mike for in interesting and informative demonstration.













LISA



ROBERT CARPENTIER

SCROLLSAW EXHIBIT AT THE HAUPPAUGE PUBLIC LIBRARY



Live Edge Pine
Tree
Pat Lerner
Fretwork



Live Edge Deer in
Woods
Pat Lerner
Fretwork

Long Island Scroll Saw Association

A Special interest group of the
Long Island Woodworkers
<http://liwoodworkers.org/>

This is a representation of the hand crafted projects created
by our talented members using the Scroll Saw as the primary
tool.

On exhibit, **Fretwork**, defined as is an interlaced
decorative design cut out with a **scroll saw** or if you
have lots of patience a fretsaw (coping saw). This
technique is also used to create wooden gear clocks or
any project that has internal holes.

Intarsia, the simplest description is 3 dimensional
marquetry or wood picture. Our application uses the
natural color and wood grain to create an image.



Fretwork



Intarsia



Lat
Ed Pio
Scro







PUZZLE

MICHAEL R. MITTLEMAN

Spring, A New Beginning

Michael R. Mittleman

How to play: Complete the numerical grid so that every row, column and 3 x 3 box contains all digits from 1 to 9.

8		6		5	3			
	1		7					8
9				6				
	8		3	1				5
	9						3	
3				9	4		2	
				7				1
1					6		7	
			2	4		5		9

S	L	A	R	C	H	V	U	M	A	D	R	O	N	E
W	A	L	N	U	T	B	O	X	E	L	D	E	R	S
E	C	H	E	S	T	N	U	T	P	E	C	A	N	H
E	C	Y	P	R	E	S	S	C	A	T	A	L	P	A
T	H	I	C	K	O	R	Y	B	E	E	C	H	H	C
G	B	U	T	T	E	R	N	U	T	D	A	S	X	K
U	A	I	E	H	S	G	P	O	P	L	A	R	S	B
M	S	R	V	E	Y	H	A	P	R	E	M	R	M	E
M	S	B	C	M	C	S	S	L	E	H	Z	K	L	R
Y	W	I	H	L	A	P	P	H	D	N	P	P	U	R
R	O	R	E	O	M	R	E	Y	W	E	A	I	I	Y
T	O	C	R	C	O	U	N	H	O	M	R	F	N	N
L	D	H	R	K	R	C	O	L	O	C	U	S	T	E
E	T	Q	Y	H	E	E	Z	A	D	D	E	F	I	R
B	U	C	K	E	Y	E	M	W	K	W	W	E	J	M

Solution to March