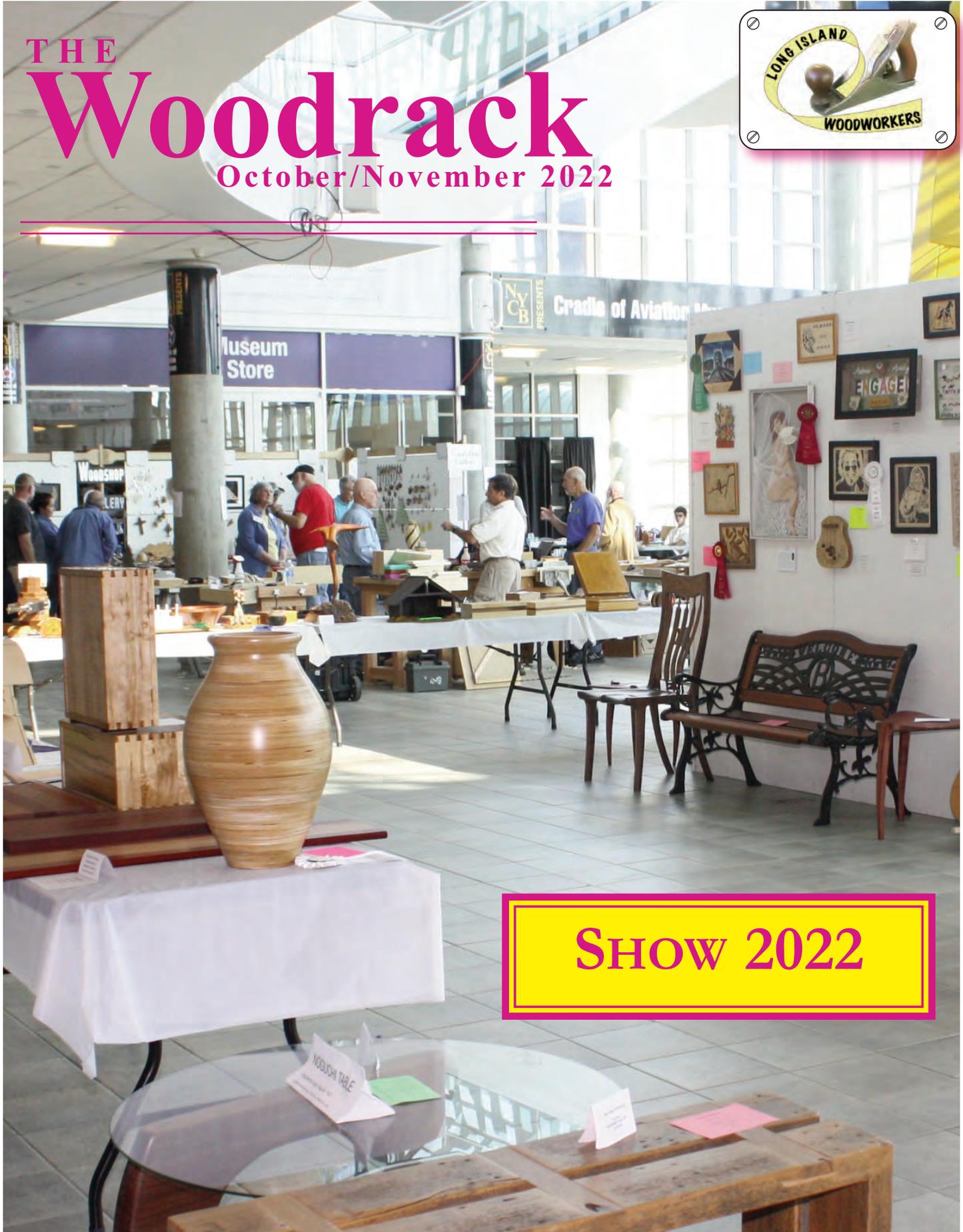


# THE Woodrack

October/November 2022



**SHOW 2022**

**LIW BOARD OF DIRECTORS**

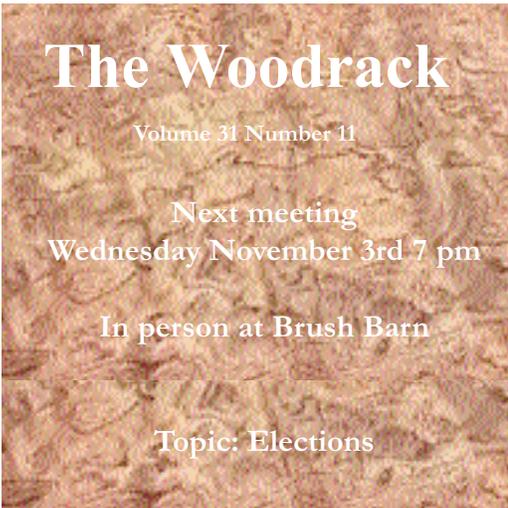
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<i>Programs</i>	Corey Tighe
	Bill Leonhardt
<i>Photographer</i>	Jim Moloney



**Membership chair and handplane aficionado Joe Botts was kind enough to write, gather and edit together many members' comments on the show, which is important enough to lead off our Special Show edition newsletter. He wanted me (Daryl) to share the masthead since I contributed a few ideas, but as the editor, I get the last word, and the full credit goes to Joe; if he says otherwise at the meeting, don't believe him. Thank you all for your submittals.**

**THIS MONTH:**

- VOICES FROM THE SHOW**
- SHOW PHOTOS**
- RENEWAL FORM - PAGE 10**
- SHOW WINNERS**
- SECRETARY'S NOTES**
- LICFM**
- TURNERS GUILD**
- LISA**
- LOCK, STOCK AND DARYL**
- PUZZLE**



It's been called an "exhibition," "the show" and "our prom." It's been held in a barn, an arena and now, a museum. Maybe you displayed a piece, had something judged, or meandered about and took them all in. Perhaps you helped set up, demonstrated, volunteered or simply chatted with members about your projects. Everyone one has a different involvement. Everyone has a different experience. The show means something different to everyone. But whether you submitted a project or just spent time milling about, there is one thing we all share – ownership. The show belongs to each of us. Not the Show Chairman; Not the Show Committee; Not the Board of Directors, but to each of the 148 members that make up this organization. As our beloved Owen Brady coined it, this is our prom. You bring out your best work, show off your fanciest moves, and if you did your homework, you get to take home a prize ribbon.

So, with that, we reached out to all of you and asked for your reflections; your experiences from this weekend, and your takeaways. This is what was said. Let me start it off.

"What a show! Our Exhibition has always been humbling to me. The level of work continues to be impressive and is a significant motivator for me to build more and improve on my own skills. This year was particularly inspirational. Part of that skill development for me has been in using hand tools. The show has allowed me to exhibit those skills in a way not always obvious in a completed project. But more rewarding to me is sharing those skills with my friends during the show. 'Working' alongside fellow members like Daryl (not just because he is editing this), Woody and even Mike Luciano, is an honor as they share their knowledge with other members and visitors. Watching other members demonstrate their skills is truly inspirational and continues to drive me to overcome my shyness and speak up. But of course, the highlight of the show for me was having my granddaughter, Adelina, attend and

meet all my woodworking buddies. She particularly liked Bob & Patti Lerner's rocking horse. I think Rob DeMarco has pictures of her admiring it.

It was a great show. Perhaps, one of our best to date. I look forward to next year."

**JOE BOTTIGLIERE**

"It's an old show business saying: Never share an act with kids, dogs, or Joe Botts because all of them will upstage you. Joe, Bob Wood, and I shared a nice little section of the show for demos: Woody was showing off the jigs, fixtures, and tooling the members brought, I was doing chiseling and sharpening, and Joe was supposed to sit there and sweep up our mess, and, just for laughs, do a short bit about hand planes. No shock, he stole that part of the show, drawing huge crowds, leaving Woody and me with the few stragglers who had no interest in working with planes.

Seriously though, doing demos with Joe and Woody all day was a lot of fun, and I did get lots of questions about stones, honing, and a few on how to handle kitchen knives (which I was glad to say I could answer). I also had a lot of fun giving a seminar on inlay, and decorative details. The seminars were really well run this year; they were not only recorded but the time was carefully monitored so we didn't go over. I just about finished at the 50-minute mark, so I decided to open up the questions to religion and politics. I didn't know so many people could nervously laugh in unison...I had to remind them I was kidding. On the other hand, I told Rolf to start with religion and politics and did NOT tell him I was kidding. Then I remembered this guy makes swords and shields, so I 'fessed up.

I was really proud of the entire membership. We knew we had to clear out by 5 pm, and we were done at 4:58. Not bad for the first time at a beautiful new venue."

**DARYL ROSENBLATT**

"Thanks to the 2018 wood show experience, I was inspired by the wood turner SIG and became a member in 2019. This year's wood show gave me a behind-the-scenes view which allowed me to experience it all; from looking at every handcrafted piece to learning so much more about all the SIGs. It was a fantastic experience for myself and my family. My sons were so inspired, Sunday when I returned home, my sons wanted to try wood burning. The L.I. wood show to me is about inspiring future woodworkers."

**STEVE MAIELE**

"In addition to exhibiting our work the show attracts new members. Steve Maiele attended the 2018 show and had never seen a lathe before; he was fascinated by them. He came back for the 2019 show and shortly after bought a lathe and joined the club. This year he helped set up on Friday and did turning demos on Sunday. Kevin Fogel joined during the pandemic (Joe Botts calls them Covid members) and attended meetings on Zoom until we resumed live meetings. This year he volunteered to do anything we needed for the show; he helped set up and worked the Welcome table. We lost friends like Marty Platt recently but it's great to see new members getting involved."

**JIM MOLONEY (MR. EVERYWHERE)**

"It was great to do the Show (our prom) again. The new venue was outstanding, thanks Bill. A lot of beautiful pieces were displayed, all looking great. But I have to say what I enjoyed the most was the camaraderie. It was just so nice to get to talk to everyone all day. I hope we do it again next year.

**JOE PASCUCCI (ONE HELL OF A GUY)**

"What a great day for Long Island Woodworkers at the Cradle of Aviation. Looking at all 300 projects of the members, I could appreciate the time and effort that went into each of the projects. First, the idea then the planning, sourcing of the materials, building, and finally the finishing. I commend everybody who participated by putting a project out there and helping in the setup. A very inspiring event. A humbling experience. I need to lift up my game. Congratulations to all."

**ED PIOTROWSKI**

“What a nice comeback. This year’s show was fantastic, from the projects to the venue. It was so inspiring to see what everyone’s been working on for the past 2 years. And the enthusiasm from the members helped create a celebratory atmosphere. I’m proud to be a member of such talented woodworkers and artists.” **JEAN PIOTROWSKI**

“The museum was a great location with easy access to the public and for bringing in the projects. Ongoing demos were interesting and a great opportunity to talk with other woodworkers. Additional vendors would be nice.”

**BOB NYMAN**

“It looks like the show went off very well; congratulations to all of you for making it happen. My schedule was a little tight this year so I had to take my vacation these past few weeks. I’m not complaining, Italy was wonderful but I would like to have made it. Nice job.”

**CHARLIE JAMES**

“My wife walked in and said ‘Wow!’ The venue was beautiful and there seemed to be more projects than usual. It was a very impressive representation of our club.”

**LARRY WAGNER**

“Nice show overall. Enough room for everything. Plenty of sunshine; could’ve used a food vendor. The turnout seemed light. Look forward to having the show there next year.”

**LEO MEILAK**

“I have been going to our shows for almost 20 years and I am still awed at the level craftsmanship and artistic diversity I see. The level of creativity is out of sight. In my experience, this year’s show was the absolute best in terms of the quality of the projects and the suitability of the venue.”

**BILL LEONHARDT(SHOW CHAIRMAN)**

“At the show I saw the work of very talented people. I also saw, a group of people working very hard to produce, and succeed, in delivering a great show.”

**MIKE LUCIANO**

“My first show with the LI Woodworkers. It was fun to see members’ work and to put faces and names to some of the items. Great variety and quality. Also, very impressive to see everyone working together to get the tables set up and broken down. I’d like to be more involved next time...”

**SETH EHRLICH**

“Prior to Covid, Sue and I had been to the LI Woodworking show a couple of times and always enjoyed it. Now as a club member of both the Turning Club, Carving Club as well as the LIWW Club it was more exciting and I was delighted to be able to exhibit some of my work. It was also nice to know some of the people also exhibiting their crafts. The show gave me a chance to meet, talk, and better get to know other club members. Sue and I had a fabulous time!”

**MITCH FRIEDMAN**

“The diversity of displays from beautiful kayaks, which are used, to a Bombay Chest that is a museum piece demonstrated the variety of craftsmanship in the club. In addition, the intricate scroll work and carvings, boxes of all types and shapes and wall art I believe truly awed many of the visitors.”

**BOB WOOD**

There was so much to see and experience. Sure, some of it was part of the museum itself. But obviously, our exhibits and demonstrations were the weekend's highlights. There were so many people involved in making this event successful, it would be difficult to list them all. Yes, we might have liked more vendors or bigger crowds and perhaps more food. But this was still a great success. So, to all of you who worked on the logistics we say thank you. To all of you who were awarded a ribbon, congratulations. To all the runner ups, God willing, there will be next year! To all our 148 friends, thank you for making this organization what it is. Hope to see you all at the next meeting.

**JOE BOTTIGLIERE**













ACTIVE MILITARY  
PERSONNEL \_\_\_\_\_

## 2023 Membership Renewal

Complete this application by **clearly** printing the information requested in the spaces below, and returning this form, along with your check in the amount of **\$60.00** to:

**Joe Bottigliere**  
1238 Church Street  
Bohemia, NY 11716

Checks should be made out to the Long Island Woodworkers

NAME: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Telephone: \_\_\_\_\_

E Mail Address: \_\_\_\_\_

EMERGENCY Contact and Telephone#: \_\_\_\_\_

Primary woodworking interest: \_\_\_\_\_

Other woodworking related interests: \_\_\_\_\_

How would you rate your skill level: \_\_\_\_\_

What would you hope to gain from the club: \_\_\_\_\_

**OTHER COMMENTS, SUGESTIONS, EXPECTATIONS:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Your Membership Dues includes full access to all official SIGS!  
CABINETMAKERS; CARVERS; SCROLLERS; TURNERS**

## LIW SHOW 2022 RIBBON WINNERS

### John Keane Excellence in Craftsmanship Best in Show

Joseph Mayday      Bombay Chest

### Furniture 1

1st    Jeanne Osias      Coffee Table  
2nd    Scott McCoy      Cherry Blossom Bench  
3rd    Dean Duplaise      Dining Table

### Furniture 2

1st    Joseph Mayday      Bombay Chest  
2nd    Charlie James      Thomas Jefferson Desk  
3rd    Justin Matranga      Desk Box

### Furniture 3

1st    Corey Tighe      Maloof Rocker  
2nd    Jeanne Osias      Maloof Rocker  
3rd    Justin Matranga      Chair

### Accessories

1st    Dennis Palumbo      Cutting Board  
2nd    Robert Carpentier      Flower Jewelry Box  
3rd    None

### Carving

1st    Frank Napoli      Concerto for Chicken  
2nd    Mitch Friedman      Morning Coffee Talk  
3rd    None

### Intarsia

1st    Rolf Beutenmuller      North Fork Homestead  
2nd    Andi Stix      True Love  
3rd    Robert Carpentier      New Shoes

### Marquetry

1st    Bill Leonhardt      Music Box  
2nd    Patricia Lerner      Chubby in a Tree  
3rd    Chris Mallon      Bird on a Branch

### Scrollwork

1st    Robert Carpentier      Mountain Lodge  
2nd    Rolf Beutenmuller      Wolf  
3rd    Charlie Felsen      Jerry Garcia #1

### Segmented Turning

1st    Jim Moloney      Vase  
2nd    Chris Mallon      Open Segmented Vise  
3rd    Carl Saenger      Segmented Vise

### Toys/Crafts/Games

1st    Alain Tiercy      Octopus Puzzle  
2nd    Chris Mallon      Bauhaus Chess Set/Table  
3rd    Bob Lerner      Rocking Horse

### Turning

1st    Tony Fuoco      Cherry Bowl  
2nd    Mitch Friedman      Box  
3rd    Doug Bartow      Sunnyside Up

### Turning 2

1st    Gary Mayhew      Hollow Form  
2nd    Mike Josiah      Vase  
3rd    None

### Unique

1st    Daryl Rosenblatt      HMS Victory  
2nd    Andi Stix      Autumn Breeze  
3rd    Mitch Friedman      Cedar Strip Kayak

### Judges Commendation

Patricia Lerner      Lionfish  
Bob Hildebrand      Rung and Post Chair  
Daryl Rosenblatt      Charcuterie Board  
Robert Demarco      Picture Frame

JOHN KEANE EXCELLENCE IN CRAFTSMANSHIP AWARD



Joseph Mayday

# FURNITURE 1



**FIRST PLACE - JEANNE OSIAS**



**SECOND PLACE - SCOTT MCCOY**



**THIRD PLACE - DEAN DUPLAISE**

## FURNITURE 2



**FIRST PLACE - JOSEPH MAYDAY**



**SECOND PLACE - CHARLIE JAMES**



**THIRD PLACE - JUSTIN MATRANGA**

## FURNITURE 3



**FIRST PLACE - COREY TIGHE**



**SECOND PLACE - JEANNE OSIAS**



**THIRD PLACE - JUSTIN MATRANGA**

# ACCESSORIES



**FIRST PLACE - DENNIS PALUMBO**



**SECOND PLACE - ROBERT CARPENTIER**

# CARVING



## FIRST PLACE - FRANK NAPOLI



**SECOND PLACE - MITCH FRIEDMAN**

# INTARSIA



**FIRST PLACE - ROLF BEUTTENMULLER**



**SECOND PLACE - ANDI STIX**



**THIRD PLACE - ROBERT CARPENTIER**

# MARQUETRY



## FIRST PLACE - BILL LEONHARDT



**SECOND PLACE - PATRICIA LERNER**

Photo Unavailable

**THIRD PLACE - CHRIS MALLON**

# SCROLLWORK



**FIRST PLACE - ROBERT CARPENTIER**



**SECOND PLACE - ROLF BUETTENMULLER**



**THIRD PLACE - CHARLIE FELSEN**

## SEGMENTED TURNING



**FIRST PLACE - JIM MOLONEY**



**SECOND PLACE - CHRIS MALLON**



**THIRD PLACE - CARL SAENGER**

TOYS/CRAFTS/GAMES



FIRST PLACE - ALAIN TIERCY



**SECOND PLACE - CHRIS MALLON**



**THIRD PLACE - BOB LERNER**

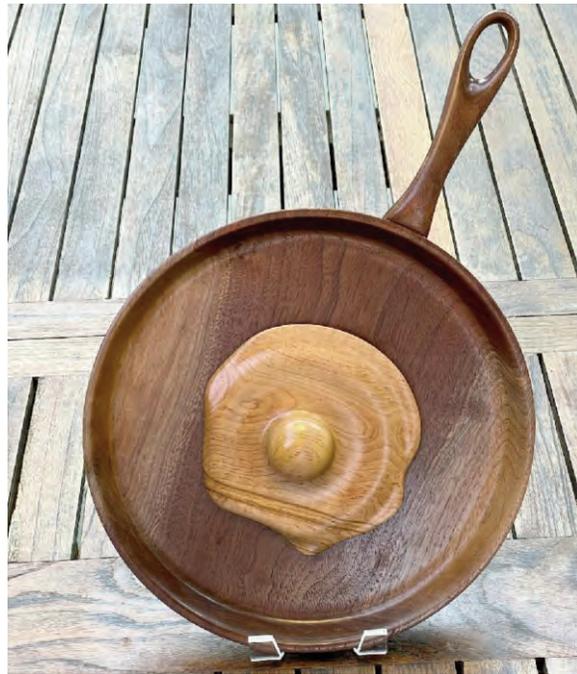
# TURNING



**FIRST PLACE - TONY FUOCO**



**SECOND PLACE - MITCH FRIEDMAN**



**THIRD PLACE - DOUG BARTOW**

## TURNING 2



## FIRST PLACE - GARY MAYHEW



**SECOND PLACE - MIKE JOSIAH**

UNIQUE



FIRST PLACE - DARYL ROSENBLATT



**SECOND PLACE - ANDI STIX**



**THIRD PLACE - MITCH FRIEDMAN**

## JUDGES COMMENDATION



**PATRICIA LERNER**



**BOB HILDEBRAND**

# JUDGES COMMENDATION



DARYL ROSENBLATT



Picture Frame  
Robert DeMarco  
West Hill  
Maple, Wenge  
Wipe-On Polyurethane  
2020  
Acquainted

ROBERT DEMARCO

## SECRETARY'S NOTES



MICHAEL R. MITTLEMAN

## SEPTEMBER MINUTES

**L**IW President Mike Daum called the September 7th General Meeting to order at 7:15 PM. The in-person session at the Frank Brush Barn included a live stream via Zoom. There was a good attendance and much discussion, especially regarding the upcoming LIW Annual Show scheduled for September 17 – 18.

**ANNOUNCEMENTS** Mike opened the meeting with a discussion regarding show topics, open items, last minute issues. Special thanks were given to Bill Leonhardt, Patti Lerner, Doug Bartow, and Jim Moloney for their contributions.

Mike emphasized that members must have badges or be subject to paying the full admission price.

In addition, Mike asked Treasurer Steve F. to brief members about credit card procedures. He also made mention of the upcoming elections.

Long-time LIW member and expert woodturner Marty Platt passed away on August 16, 2022. Members shared fond memories of their interactions with Marty. He will be sorely missed.

## OTHER BUSINESS AND SIG MEETING SCHEDULES

LIW Annual Show, September 17 – 18, 9 AM to 5 PM, at the Cradle of Aviation.

The next General Meeting is scheduled for October 5, 2022. Demonstration / topic TBD.

LICFM Meeting, Ben Nawrath, SIG Pres., 9/13/2022. There will be show and tell, but the main topic will be ensuring everyone is set for the show. If anyone has transportation needs, bring details, and we'll try to figure it out! Our meeting is the week of the show. Harry has a demo ready, provided we have sufficient time.

LIWG Meeting, Jim Moloney, SIG Pres., 9/8/2022. The LIWG will focus on methods and fixtures for mounting bowls to work on the bottom.

LISA Meeting, Steve Kelman, SIG Pres., 9/15/2022. We will be discussing the types and techniques of finishing projects.

SSOW Meeting, Frank Napoli, SIG Pres., 9/27/2022. The SSOW will be busy with automatons and working on individual pet projects. There will also be some beginners' cutouts for those who want to delve into the mysterious and exciting world of woodcarving.

**DRAWING** Winners of the night's drawing included Bob Urso, Ed Dillon, and Rich Reinfrank. Congratulations to all.

**SHOW AND TELL** Norm Bald exhibited a jig made for a band saw that provides an extra guide rail. He also had a hot plate he made that incorporated wine corks in the construction.

Patti Lerner displayed a beautiful Lionfish fretwork. It was amazingly delicate.

Corey Tighe presented a maple stool he had recently constructed. The components were cut and shaped with his Shaper Origin handheld CNC router. Great work, Corey.

**DISCUSSION** Instead of a presentation, the remainder of the meeting dealt with show-related questions and details.

**UPCOMING EVENTS** Long Island Woodworkers Annual Show 2022 – September 17-18.  
The next General Meeting will be at 7 PM on October 5, 2022.

## OCTOBER MINUTES

LIW President Mike Daum called the October 5th General Meeting to order at 7:10 PM. The in-person session at the Frank Brush Barn included a live stream via Zoom. There was a good attendance and much discussion, especially regarding the recent LIW Annual Show of September 17 – 18.

**ANNOUNCEMENTS** Mike opened the meeting by reporting our show set an all-time record for the number of 336 projects exhibited! He continued by offering special thanks were given to Bill Leonhardt, Patti Lerner, Doug Bartow, Rob DeMarco, Joe Bottigliere, Daryl Rosenblatt, Tony Fuoco, Bob Woods, and Jim Moloney for their contributions.

Mention was made of the exceptional show venue (Cradle of Aviation). The facility staff was helpful throughout and there was ample, close parking for the public and LIW members.

The competition of other local events held concurrently with our show was marked. The Gallery North Art Show and Music Festival in East Setauket and the Long Island Fair at the Old Bethpage Village Restoration location both had woodworking components and occurred on the same weekend. So much wood, so little time.

Mike D. reminded all members that October 1<sup>st</sup> was the started the 2023 dues drive. This year credit card payments can be handled.

The upcoming elections for all board positions and SIG presidents will be handled via online voting. More information regarding candidates and voting dates will be forthcoming. Election results will be announced at the December 7<sup>th</sup> General Meeting. Once again, Ed Dillon and Charlie Felsen will run the election committee. Our thanks to both of these long-time LIW members.

Mike closed the announcement portion of the meeting by mentioning that the time for holiday season activities and donations was here. Once again, the U. S. Marine's Toys for Tots initiative will be supported.

## OTHER BUSINESS AND SIG MEETING SCHEDULES

The next LIW General Meeting will be held on November 2, 2022.

LICFM Meeting, Ben Nawrath, SIG Pres., 10/11/2022. There will be show and tell, but the main topic will be a CNC demonstration and discussion by Harry Slutter.

LIWG Meeting, Jim Moloney, SIG Pres., 10/13/2022. Topics TBD.

LISA Meeting, Steve Kelman, SIG Pres., 10/20/2022. Topics TBD.

SSOW Meeting, Frank Napoli, SIG Pres., 10/25/2022. The SSOW will include individual carving. We will have available for any new carvers or those wanting to try carving, a beginning project, and tools available to use or purchase from Bob Urso. We will meet on Tuesday, October 25, at the Brush Barn at 7:00.

**NEW MEMBERS** Omar Rivera is from the Port Washington area. Omar has extensive woodworking experience and is now teaching at a local school. Welcome aboard.

**TREASURER'S REPORT** Steve Fulgoni reported no unanticipated expenses. While his analyses were not complete, it appears we stayed within budget for the Annual Show.

**MEMBERSHIP REPORT** Membership Director Joe Bottigliere indicated that 50 new members had signed up since the first of the year. Well done, Joe.

**DISCUSSION** The remainder of the meeting dealt with show-related questions and details, especially items related to the Annual Show ribbons and exhibit evaluation processes. Mike D. walked us through the procedures employed by the judges and mentioned some of the criteria used to assess the merits of each project. For example, observed glue stains and tool marks detracted from a score. Smooth finishes with no sags or runs earned points.

The judging process is complex and even somewhat provocative since there may not be unanimous agreement between the judges and the exhibitors on a given project criterion. Members gained greater appreciation for the challenges and complexities associated with a roomful of beautiful exhibits.

Thanks to the judges for their efforts and to Mike for his clear explanation of the process.

**UPCOMING EVENTS** The next LIW Board of Directors meeting will be at 7 PM on October 17, 2022 at the Hauppauge Palace Diner.

The next General Meeting will be at 7 PM on November 2, 2022 at the Frank Brush Barn.

LICFM



BOB WOOD

## SEPTEMBER MINUTES

The September 13th monthly meeting was held at Harry's shop. Most of the evening revolved around the upcoming show.

**SHOW AND TELL** There was a Show and Tell featuring Pat Lerner's scroll saw work. Pat saw a poster years ago and duplicated it on wood. It uses a poplar base, which was resawed and joined together to accentuate the grain. The scroll saw work was a forest setting with pine trees in the center and a deer family on the outer rim. The outer edge is a circle made of bark. The segments were carefully cut on the bandsaw by Bob Lerner. The base is a quarter-inch MDF painted brown and green to complement the scrollwork. Pat scrolled a quote at the bottom of the piece. The frame is barn wood from Harry's shop. A spiral blade was used so Pat could cut in any direction to minimize moving the central part.

**DISCUSSION** As for the Show, there will be a dovetail demonstration, joinery, and plane shaving. A CNC will also be displayed, showing its capabilities.

Regarding the judging of the projects, do not follow the judges. Name tags are needed to gain free entrance. If you are coming back Saturday or Sunday, please leave your name tag at the show at the end of the day and pick it up the next morning.

To finish the evening, Harry showed the members a desk he was making. The client requested different joinery. One of Harry's workers decided to dovetail the desktop parts. An additional mushroom slab will also be attached with dovetails. The piece will be finished using modified tung oil and buffed with a high grit. A Black Bison Wax will be the final coat.

## OCTOBER MINUTES (BY BEN NAWRATH)

I opened the meeting promptly at 8:13, and immediately forgot to ask for help with notes, since Woody would be absent. So, join me for a ride down the Foggy Memory River! We didn't have any new members, and no big news to tell, so we started the meat n potatoes of the meeting with show and tell. Joe Bots brought in a recipe box he made for his son and daughter-in-law. It has cut nails in it, and a plywood bottom with a unique border that not only hides the laminations, but also locks the whole assembly together well. He also inlaid some pennies in the bottom with significant dates.

The main presentation was given by Harry and his CNC guru David. David went over how he goes about setting up a drawing of whatever they're cutting, and how to export that into a format the machine can read. There are some nuances, like nesting multiple parts on a single board, and leaving partial connectors for things like Fire Island dangling off the bottom of a Long Island shaped sign.

We then transferred into the back of the shop to check out some of the things they've used it for, and also run the machine. We checked out some corbels that would have been too thick to cut with their bit, so they cut two sets of parts and laminated them together. Then David showed us how he zeros out the spindle and starts up a run. He cut out a Long Island sign with some engraving on it that we raffled off using the tickets we got from Bob. It was a great meeting with some great conversations.

LISA



PATTI LERNER

## SEPTEMBER MEETING

**ANNOUNCEMENTS** Most of the September 15th meeting was spent discussing the setup and show details.

Joe P. brought the scrollers banner and has the pegboard wall. Jack Curio said he would take home and store it after the show.

There will be two scroll saws at the show. Joe P. Is bringing his Hegner, and Rolf will bring his Excalibur.

Rolf said he is bringing scroll saw magazines and his scroll saw drill press.

Fox Chapel sent brochures to Rolf and Jean for distribution at the show. They also donated three books and a \$20 gift certificate for door prizes.

**SHOW AND TELL** Steve Kelman made two neat stick figure projects; a girl reading a book and another girl with a perched bird. The book of patterns he used was “Making Wooden People and Pets” by Fox Chapel Publications.

Patti L. showed her lionfish fretwork from a pattern by Charles Hand. This is one of many projects from an issue of *Scrollsaw* and *Woodworking* that we’ll display at the show. The lionfish was one of three layers of 1/8” Baltic Birch to help maintain the rigidity of the delicate cuts. The background was black felt and painted with acrylics and a touch of Sparkly Unicorn Spit.

Patti also brought in her “Into the Forest” project made from colorful poplar. She used spiral blades for everything except the straight border cuts. Hubby Bob cut and glued up the wood and made the frame from barn wood from Urban. The center circle is pieced oak bark. The center picture is from a poster with a forest at sunset.

There was a brief discussion on finishes, including a homemade mixture that includes linseed oil, oil-based poly, and mineral spirits. We also mentioned shellac spray and using a UV inhibitor with shellac over it.

We plan on to discuss more in-depth the what/why/how of different finishes at our next meeting.

The meeting broke up at that point being that we all needed to get home and rest up before the big show set up the next day.

## OCTOBER MEETING

**ANNOUNCEMENTS** Steve opened the October 13<sup>th</sup> meeting with a discussion of the show, our thoughts, ideas, and plans for next year. We concluded that we had enough tables and needed a 4’ Christmas tree next time. We all loved the venue and are proud of ourselves for jumping in and helping to make the show a rousing success.

There was a discussion about having a new banner made like the cabinet makers got this year, and I think it might be nice if all the SIGS have matching banners to represent our club. The new banners have a QR code, which will be convenient for interested parties to get to our website. Joe P. suggested we need to revamp our club logo.

I noted that Rolf has our existing banner, Jack has the pegboard, Patti has the raffle box, etc. Steve reminded us that nominations are due for the upcoming election in November.

**SHOW AND TELL** Fran Schmid showed us her layered angel, jack o' lantern, ghost, and a layered jack o' lantern.

Joe P. brought the fretwork snowflakes he cut for the Scroll Saw magazine.

Well done, both of you!

**DISCUSSION** This month's discussion was about the what, why, and how of different finishes.

Steve brought in Odie's Wood Butter which he likes to use. It's on the expensive side at \$45-\$50, but it goes a long way.

We talked about boiled linseed oil, and Rolf warned us that it smells pretty awful.

The pros and cons of polyurethane oil-based versus water-based were brought up. Wipe-on poly is suggested for flat pieces. It should be rubbed on and allowed to dry.

Joe P. prefers Krylon for finishing fretwork pieces and suggested applying 1-2 coats of gloss, followed by a couple of coats of satin.

Rolf finishes his intarsia pieces with gel varnish on the top and sides before gluing them to the substrate. Gel varnish is oil-based and will darken with age, an issue with many finishes.

Judy Gale Roberts has tested a new clear finish that helps block UV.

It has been suggested to finish puzzles with Danish oil, but this doesn't smell great either until it's very well cured in the open air.

Many of us use matte, satin, and gloss spray lacquer.

We started to plan next month's meeting and will look into a wood-burning demo, hopefully including some hands-on experimentation.

Our December holiday party is in the works, and Patti volunteered to take care of those plans.

The meeting ended with the usual chit-chat.

TURNER'S GUILD



BOB LERNER

## SEPTEMBER MEETING

President Jim Moloney called the September 8th meeting to order at 7:15 PM.

**ANNOUNCEMENTS** Gary Mayhew is going to the Lancaster Symposium on 9/23/22. The AAW will be having an online symposium on October 15<sup>th</sup> and 16<sup>th</sup>. No price has been published yet.

**ANNUAL SHOW** Patti Lerner said a few volunteer openings still need to be filled. Please contact her if you can help. We need volunteers to turn on two lathes that will be at the show. Bring blanks and tools to make bowls, pens, or anything else you would like to turn. The Saturday club is also bringing a lathe. We are still trying to locate the SIG's banner. Please get in touch with Jim Moloney if you know where it is.

Setup is Friday, Sept. 16<sup>th</sup>, from 9:30 AM to 5 PM.

**SHOW AND TELL** Barry Saltsberg showed two very nice captive ring goblets. One was finished with EEE the other had no finish. He also showed four pendants he made based on Joe Pascucci's previous demo. He purchased the jewelry hardware from Michael's.

Gary Mayhew brought in a beautiful ash bowl that he rough-turned about one year ago. It was finished with Mike Mahoney's walnut oil.

Rob Crespolini showed a large assortment of lidded boxes and a copper beech bowl. Some of the boxes were made from crotches. He also made some very lovely pendants. Rob turned them on the face of a cylindrical piece of wood and then sliced them off. They were made from various types of wood.

Tony Fuoco brought in a beautiful cherry box with a walnut lid. The side of the box was delicately pierced. He also showed a tulip flower he turned, based on a YouTube video from Lyle Jamison. It was made from a 1.5"x1.5"x3.5" block of wood with a "V" cut into two of the adjacent short sides. This created the rough shape of the flower petals. Then a 5/8" drill bit was used to hollow the center. The outside was then turned to an excellent tulip shape on his lathe.

**UPCOMING DEMONSTRATIONS** TBD.

**DEMONSTRATION** Barry Saltsberg turned a captive ring goblet. He started by turning a cylinder between centers and putting a tenon on one end. The piece was placed in a chuck. Barry started to form the outside of the cup. Then a 3/8" drill bit was used to set the depth of the part to be hollowed. He continued with a 3/8" spindle gouge to complete the hollowing of the cup. After refining the outside of the cup, he went on to sand the inside and outside going through all the grits. Then some EEE compound (wax with fine grit) was applied. It's important to finish this part of the goblet at this time because after the narrow stem is formed, it will be too weak to support the cup during sanding.

The next step was to waste away material from the stem to make room to form the captive rings. Barry used a unique captive ring tool with a semi-circular cutting edge allowing it to undercut the rings. He said that there were other ways to undercut the rings. Mike Josiah uses a sharpened Allen wrench held in a pair of Vise Grips. After forming three captive rings, a fragile stem and a base were turned. Sanding and an application of EEE completed the finishing process. Finally, the goblet was carefully parted off.

Barry, Thank you for an informative and interesting demo! Your expertise really shined. You made a challenging project look easy.

## OCTOBER MEETING

President Jim Moloney called the October 13th meeting to order at 7:15 PM.

**ANNOUNCEMENTS** Gary M., Joe P., and Barry S. went to the Lancaster Symposium on 9/23/22. They said it was excellent. They talked about the Lancaster Area Woodturners Club with all it offers. They have a coffee hour on Thursdays from 10 – 11 AM. It is free to attend on Zoom. You can contact the club to receive a Zoom link via email. Gary mentioned that Rudy Lopez has about 50 demos online. You can access all of them for \$60.

The AAW will be having an online symposium on October 15<sup>th</sup> and 16<sup>th</sup>.

## UPCOMING DEMONSTRATIONS

November – Joe Pascucci: Christmas ornaments

December – Holiday party

TBD – Steve Fulgoni: sharpening lathe chisels

TBD – Steve Maiele: Milliput epoxy putty

**SHOW AND TELL** Since there was no demo planned, we had an extended show-and-tell session.

Barry Saltsberg showed a spalted sycamore bowl he made from a large log he acquired on the street. A design opportunity allowed him to add a mahogany bottom and foot to the bowl. It came out very nice.

Jim Clancy brought in a small cherry bowl. He started with a large blank but had to cut away cracked areas as the turning progressed. The bowl had an Odies oil finish.

Jim Maloney showed a red cedar vase that he made from a log he received from Don Lindsley in 2005. It was Anchor sealed but had some cracks. He filled them with coffee grounds and CA glue. It was hollowed with his articulated arm-hollowing fixture. In addition, a steady rest was used to support the piece while hollowing. Jim also showed a prototype segmented vase he designed with special segmented vase software. Since it was a prototype, he used wood from a big box store.

Joe Pascucci brought in a double-ended wall-thickness caliper he purchased from Woodworkers Emporium in Las Vegas. It is made by Martell Tools. Each end is thin enough to fit between the jaws of a chuck to measure the thickness of the bottom of a bowl. Joe also showed a beautiful ornament that had an umbrella-like hood over the top of it. It was made of oak from the firewood pile. Joe will demonstrate how to make this ornament at the November Turners SIG meeting.

Joe Vanek received a mallet head made from recycled materials from a friend. He turned a nice handle for it from Afronesia. A friction finish of beeswax, mineral oil, and DE was applied.

Rob DeMarco showed two bottle openers he turned. The metal bottle opener part was purchased from Ruth Niles, and the handles were turned from bocote and East Indian rosewood. He also brought in a brass mallet. The head he purchased from Penn State Industries (PSI). The handle was turned from marblewood. The bottle openers and brass mallet head have male threads that screw into the turned handles. Rob also brought in a mallet

he turned from a railroad tie.

Gary Mayhew brought in a beautiful mahogany platter. It was mounted in a chuck with a shallow recess in the foot. He made the portion in the recess of the foot convex to match the concave shape of the platter. Gary also showed a very nice captive ring goblet.

Brian Roughley turned a piece of firewood into a spalted maple bowl. He had rough-turned it and stored it in his shed in a bag of shavings. To his surprise, it turned completely black. He removed the black coating in the BBQ at 200 degrees. He also brought in a small bowl turned from holly and a small lidded box with an oil finish. Both were nicely done.

Bob Crespolini showed a nice assortment of magic wands. Some were turned, and some were debarked and shaped with a grinder. One had a nice dimpled handle made with a rotary tool and burr. Some were stained, and some had glow-in-the-dark paint applied.

Jim Maloney: showed his stunning “segmented” dowel vase. He played a YouTube video from Oliver Gromis indicating how it was made. Jim’s vase was made from eleven different kinds of wood with eight different diameters. The original segments were completely replaced over many nights of drilling holes and gluing in the dowels. Jim then shaped the outside. He removed the bottom, so there was a larger diameter opening to hollow the interior with his articulated arm-hollowing fixture. The last step before finishing was to use a knife to remove material from the rim. This step left a scalloped edge following the OD of the top row of dowels.

**LOCK, STOCK & DARYL****BEN NAWRATH, MICHAEL  
MITTLEMAN & DARYL ROSENBLATT****Contributor:** Daryl Rosenblatt**Website:** Not a website, it can be streamed.**Presenter/Author:** PBS**Links:** [Streamed either through PBS or Roku](#)

**Description:** [The House that Norm Built](#). This is not a website, but a PBS special, celebrating Norm Abrams as he retires. Norm is probably/possibly the reason most of us are into woodworking in the first place and is, in my opinion, the reason vendors like Lie-Nielsen and Lee Valley-Veritas exist; it's why there are now so many places to study woodworking from North Bennet Street in Boston to Marc Adams in Indianapolis. It's almost inconceivable that Norm has been doing this since 1979 with *This Old House* (the same year Roy Underhill started with *The Woodwright's Shop*). I think Norm is the more important of the two (the Mickey Mantle vs. Willie Mays argument). While Roy made his craft available to those hooked, Norm got everyone else, especially when he kicked off the New Yankee Workshop, showing off the basics of the craft to everyone. You won't learn much about woodworking, but you will about Norm, and that's enough for me.

**Contributor:** Ben Nawrath**Website:** the YouTubes**Presenter/Author:** The Papa1947**Links:** <https://youtu.be/49-mvQ15990>

**Description:** I really like this guy, and I think I've highlighted him before. His videos aren't flashy, but they are well executed and edited, and they describe what he's doing very well. In this one, he manages to make a bowl with three different elements of woodworking. The 3D illusion pattern (which is often done with cutting boards), segmented turning, and a bowl from a board! He has a neat jig he uses for cutting the nesting rings, too. Give it a watch, and check out his other videos while you're there.

**Contributor:** Mike Mittleman**Website:** YouTube**Presenter/Author:** Laying Out Dovetails with Christopher Schwarz**Links:** <https://www.youtube.com/watch?v=9LJHIOhx6U&t=311s>

**Description:** There are many, many videos, books, and articles dealing with dovetail joinery. Many of these sources lead to confusion rather than enlightenment. Most authors and videographers offer didactic advice – to succeed, do it my way. Then, there are religious wars over hand-cut and machined joinery virtues. Tails first or pins first is also a favorite debate topic. Chris Schwarz's video on laying out dovetails offers refreshingly succinct clarity. He walks viewers through his approach and demonstrates every step in 8:59... and with no preaching! Highly recommended.

PUZZLE

MICHAEL R. MITTLEMAN

**How to play:** Complete the numerical grid so that every row, column, and 3 x 3 box contains all digits from 1 to 9.

		6		8			4	
		7	4				5	
		5						1
				1	7			
4	1		6		9		7	2
			3	4				
9						6		
	3				4	2		
	5			6		1		

G	O	S	P	E	L
A	C	T	I	V	E
S	T	A	P	E	S
B	A	K	E	R	S
A	V	E	R	S	E
G	O	D	S	O	N

Solution to September