

THE Woodrack

August 2023



Annual June Picnic (held in July)

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<i>Refreshments</i>	Jean Piotrowski
	Charlie Felsen
<i>Audio/Video Programs</i>	Rich Riedel
	Corey Tighe
	Bill Leonhardt
<i>Photographer</i>	Joe DiCristina

THIS MONTH:**SECRETARY'S NOTES****SHOW ENTRY FORM****TURNER'S/LICFM MINUTES****LISA MINUTES****LOCK, STOCK & DARYL****TWO QUICK TIPS****PUZZLE****SECRETARY'S
NOTES****MICHAEL
MITTLEMAN**

This month's general meeting was about our annual picnic and a salute to Joe Bottigliere. The weather held – no rain. The grill was at work by 6 PM. Mike D. and Rob Crespolini shared cooking duties. The air temperature was hot, but near the grill, it was stifling. Thanks very much to these two stalwarts performing yeoman duties. Jean Piotrowski ran the “kitchen” prep and ensured all the supplies were available. Ed P. made sure the ice cream truck was present at the right time. Jim Moloney pulled the short straw and was caught with cashier duties. Yours truly had porter chores. Several members and I set up and later stowed tables and chairs.

The turnout was terrific. More than 60 people shared the setting, enjoyed the food, and socialized. While everyone was enjoying the mellow atmosphere, a problem became apparent. The guest of honor was not to be found. Joe was AWOL. As it turned out, our growing concern was misplaced. With impeccable timing, Mr. B. appeared to the relief of all. Joe has been a LIW member for about 28 years and our membership director for over 25 years. Joe has been a friend to all and supportive of all LIW activities. Joe could be counted on to share his woodworking expertise freely, especially his discussions about every aspect of hand planes.

Well, everything has an ending. LIW's loss is South Carolina's gain. Wait a minute! We Zoom our meetings. Rumor has it that South Carolina has Internet access! Joe, be sure to log in at least once in a while. Thanks for your decades of contribution.

SIG MEETINGS FOR AUGUST

LICFM Meeting, Ben Nawrath, SIG Pres., 8/08/2023. Rob DeMarco will lead a discussion on show prep. Tips on finishes will be a focus. Please bring projects, photos, questions, etc., to foster the discussion!

LIWG Meeting, Jim Moloney, SIG Pres., 8/10/2023. Jim M. will be turning a bird's mouth bowl at the meeting.

LISA Meeting, Patti Lerner, SIG Pres., 8/17/2023. Scrollers will be adding wheels for the wooden cars and planes we've cut out for the Toy Shop at our show.

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Volume 32 Number 8

Next meeting
Wednesday August 2nd 7 pm
Brush Barn

SSOW Meeting, Frank Napoli, SIG Pres., 8/29/2023. Open individual carving.

Upcoming Events

The next General Meeting will be at 6 PM on August 2, 2023, in person, at the Brush Barn. This meeting will focus on the LIW Annual Show.

The LIW Annual Show will occur on September 9 – 10, 2023. The setup will be on September 8. The exposition site is the Cradle of Aviation Museum, Charles Lindbergh Blvd., Garden City, NY 11530.



Top: Some of the “old guard” members who gather to say goodbye to Joe Bottigliere, who moved to South Carolina. From left: Mike Daum, Bob Urso, Joe Bottigliere, Jim Clancy, Brian Monks, Daryl Rosenblatt and Joe Pascucci.

Bottom: Joe Botts giving his 7 hour speech thanking everyone for listening to him.



LONG ISLAND WOODWORKERS SHOW APPLICATION TO EXHIBIT

2023

Name

Address
City

Phone
Email

IMPORTANT NOTE: Only ONE project per category per member and FIRST time in exhibit will be eligible to be judged. Display preference is Table/Wall/Floor

Project Name	Year Made	Display Preference
Category (from list below)	Type of Finish	For Sale?
Materials	To be judged?	Price if yes
Was this project exhibited before:?	Original Design?	Assembly Required?
Size L W H	Transportation Assistance Required?	

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CATEGORIES

FURNITURE 1: Beds & Table (no drawers)

FURNITURE 2: Desks and casework/cabinetry

FURNITURE 3: Chairs & Benches

TURNING: horizontal or vertical; solid material

SEGMENTED TURNING

TOYS/CRAFTS/GAMES: Includes miniatures

ACCESSORIES: Cutting boards, holders, clocks, etc.

SCROLLWORK

INTARSIA

MARQUETRY: May be incorporated in furniture or accessory

INLAY: May be incorporated in furniture or accessory

CARVING

UNIQUE: project not fitting into another category (boats, instruments, etc.)

NOVICE

Fill out as many applications as needed. PHOTOS and drawings are very helpful and can be attached. Projects are not required to be judged. The judges reserve the right to change categories during the judging process.
All projects **MUST** arrive the Friday before the show. for mandatory photography and registration
All projects **MUST** remain in the exhibit area until 5 PM on Sunday. Arrangements should be made for transport

MAIL TO: Mike Daum 4 Pam Court South Setauket, NY 11720 or email: twwstudio@aol.com

TURNER'S GUILD/LICFM



BOB LERNER

CABINETMAKERS AND TURNERS HOLD JOINT SOCIAL

Due to the hot weather and lack of AC at Harry's shop the Cabinetmakers SIG joined the Turners SIG at the barn for a pizza party. Everyone had a good time.

Editor's Note: In the interest of journalistic accuracy, it should be noted that Bob Lerner asked everyone present if they did "have a good time." They were put under oath, and their notarized statements are available for review. Plus, the band was great.

LISA



BOB LERNER

President Patti Lerner called the July 20th meeting to order at 7:10 PM.

ANNOUNCEMENTS

We need to continue to make ornaments for the 4' Christmas tree to be raffled off at the show. We would like to limit the size to approximately 3" in diameter. This will give the tree a more uniform look. We purchased a rotating base that can supply power to the lights and will showcase all of the ornaments around the tree.

Please continue making toys for the September show. We sent out plans by email for a sampling of toys that can be made. During the August meeting we will be attaching the wheels to the cars and airplanes.

Ray Bohn has a large supply of 2x4 and 2x6 cutoffs that can be used to make the toys. Please contact him to arrange to get some.

NOTE: For the cars, drill two 7/32" through holes using a drill press for the axel pegs. For the airplane, drill one 9/32" through hole using a drill press for the 1/4" dowel axel. Use only glue to attach the wing and horizontal stabilizer (NO NAILS). Axel pegs, 1/4" dowel axels and wheels will be supplied at the August meeting.

We have been invited to display our work at the Mineola Library. Further details will be announced when they become available.

SHOW NEWS

Patti is the show Volunteer Coordinator. She still has some spots that need to be filled for the show on both Sept. 9th and 10th. We also need help for setup on Friday Sept 8th from 9:30 AM to 5 PM. You can call or email her to volunteer. Jim Moloney emailed the volunteer sheet to all members. It shows the open positions.

Rolf will bring hangers for our display peg board and plate stands for projects that look better standing up. Rolf will do one of the show seminars on a TBD topic. We still need another presenter.

RAFFLE Bob Carpentier – A 45 degree measuring device.

SHOW AND TELL Norm Bald – Scrolled cross on an emerald green stained-glass background.

Mike Yowhan – Intarsia wine scene with a wine bottle cork border.

Jean Piotrowski – Sunflower puzzle from the Summer 2023 issue of SSW&C magazine.

Bob Carpentier – Scrolled and infinity symbol mounted on a framed plaque as a memorial for a friend. It was made from walnut, yellow heart, and sapele.

Rolf Beuttenmuller – “Zoomed in” with a scrolled cross. That had a tree in the center which he is power carving.

DEMONSTRATION Patti Lerner took us through the steps to create a puzzle box. The steps are as follows:

Cut the box blank to the desired size and shape.

Fold the pattern on the dotted line and apply to two sides of the blank.

Cut the bottom of the box off. Save for later.

Cut out the locking key.

Cut the lid of the box following the pattern

Cut out the center chamber of the box about 1/8” in from the edge the entire way around the blank.

Cut the top cover for the chamber about 1/8” from the top edge of the center chamber cutout from step 7.

Cut risers from both ends of the solid piece cut from the chamber.

Glue the box sides to the bottom.

Glue the two risers to the inside ends of the box to support the chamber cover.

Sand and apply the desired finish. Apply flocking to the inside of the box, if so desired.

Thank you, Patti for making sense of a difficult to comprehend project.



LOCK, STOCK & DARYL**BEN NAWRATH, MICHAEL
MITTLEMAN & DARYL ROSENBLATT****Contributor:** Daryl Rosenblatt**Book Title:** [One Good Turn](#)**Presenter/Author:** Witold Rybczynski**Description:** An actual made out of paper book.

Description: This “review” will require more work than just going to YouTube. It’s a bit of a throwback since I’m recommending the “B” word... a book. As woodworkers, we use all sorts of things we take for granted - nails, glue, and the (not so humble) screw. I’ll give you a hint: It started with Archimedes. So, head to the library if they have it. Amazon has the book in softcover, hardcover, and Kindle. Read it. There will be a test.

Note: Some libraries might have the book; it’s also available online, and not only from Amazon. It’s a good read.

Contributor: Mike Mittleman**Website:** <https://www.youtube.com/watch?v=uHP42lIBVyk&t=37s>**Presenter/Author:** Rob Cosman

Description: Long-time YouTube woodworking maestro Rob Cosman lists ten wood species he least enjoys using in his shop. Viewers may find a surprise or two in Rob’s list, while others elicited my nod of agreement. Unfortunately, three wood species in Rob’s list are the types that are readily available in big box stores: Southern Yellow Pine, Poplar, and Red Oak. The ten least favorites are certainly idiosyncratic, but I found myself more often in agreement with Rob than not. See what you think.

Contributor: Ben Nawrath**Website:** <https://youtu.be/vfkwjKsseOw>**Presenter/Author:** Izzy Swan**Description:** Don't buy a JOINTER until you watch this video!

Everyone knows I like a good shop project. This video serves two purposes; to show you what's possible even when you don't have the biggest and best tools and also when, sometimes, you want the bigger and better tool. Let me explain. He builds a super long resawing jig for the bandsaw but with the intent of using it to slice off a thin, rough face to effectively joint it. But here's the thing, you need a big and good bandsaw to do it. And have it tuned really well. So maybe a big jointer is better/more reliable? Not for me to say. That depends on your jig-making skills and available floor space! Or your friends with big jointers who do favors for beer. The good news is that he posts a link to a great bandsaw tuning video in the description, so if you get nothing else from this, at least there's that!

Editor's note: It was a fun video, and if you make one of these, be sure and bring it to the show. If yours is not dead flat, no worries, I can flatten it on my jointer.

TWO SHORTS

WOOD THREADER TOOL REVIEW

Daryl Rosenblatt

I've learned to love larger bolts and screws for assemblies and jigs; that usually means threaded inserts. Selecting the appropriate one could be an article all by itself. Still, in quick summary, you drill a hole of a specified size, and then you hand screw in (or power drive with a specific driver bit at a very slow speed) the insert, making sure (really hoping) you are driving it in square to the surface. There are many techniques I've seen, including using a drill press while hand-rotating the chuck... that method is as stupid as it sounds. Finally, there is an easier way.

Several companies now make taps specifically for wood. I looked at three companies and settled on the one in the middle. The three? MLCS has countries of various origin, Eagle America, made in the US, and Infinity, which is mainly produced in the US. I settled on the product with the price in the middle: Infinity. I usually prefer 1/4-20 bolts (meaning 1/4" in diameter and 20 threads per inch). It's as simple as anything: You drill a pilot hole 5/32" in diameter, then you put in the threader and drill (I use the screw setting of my drill/driver with a moderate torque), drill until you reach the bottom of the hole, and then you reverse the drill and let it come out by unscrewing. It's an easy, almost automatic process, and the threads have worked perfectly every time (I did a bunch in walnut and cherry for two different projects). Mine cost about \$20, and it's worth it many times over.

HOLDING PRESSURE IN A VISE TO HELP AGAINST RACKING

CHARLIE JAMES



Most vises will rack when you try to hold items of irregular thickness. Not only will this not hold very well, but it also stresses the vise. Lee Valley sells vise rack stops for over \$20; you can solve it more easily by simply wrapping foam with packing tape, which will allow the vise to apply uniform pressure throughout.

PUZZLE

MICHAEL R. MITTLEMAN

1	2	3	4	5	6
7					
8					
9					
10					
11					

Clues

Across

- 1. Whence the line "Thy word is a lamp unto my feet"
- 7. Of a heart chamber
- 8. Dweller on the Red Sea
- 9. Shared a point of view
- 10. Number of written lines
- 11. Fisherman or planner

Down

- 1. Media bribe?
- 2. Enter
- 3. Activating
- 4. Relating to the spleen
- 5. Training horses
- 6. Small burger or baseball player

7	1	9	5	6	2	3	8	4
5	3	6	4	7	8	9	2	1
2	4	8	1	9	3	6	7	5
6	5	7	3	2	1	8	4	9
1	9	4	6	8	7	2	5	3
8	2	3	9	5	4	7	1	6
3	6	2	7	4	5	1	9	8
4	8	1	2	3	9	5	6	7
9	7	5	8	1	6	4	3	2

Solution to July