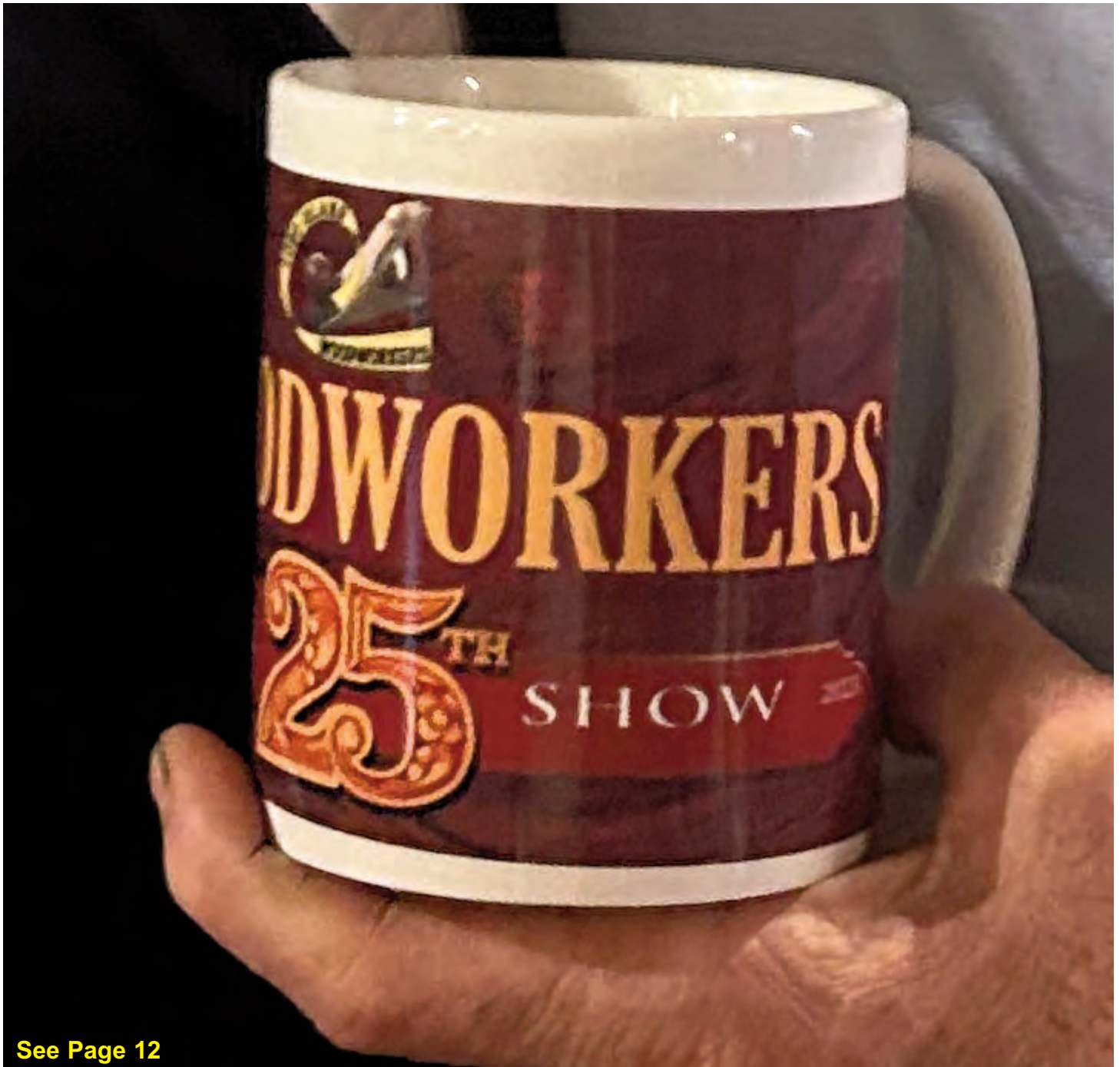


THE
Woodrack
November 2023



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LIW BOARD OF DIRECTORS

<i>President</i>	Mike Daum
<i>Vice President</i>	Corey Tighe
<i>Secretary</i>	Michael R. Mittleman
<i>Treasurer</i>	Steve Fulgoni
<i>Trustees</i>	Robert DeMarco
	Ed Piotrowski
<i>Membership</i>	Steve Kelman
<i>LICFM SIG President</i>	Ben Nawrath
<i>Turner's Guild SIG President</i>	Jim Moloney
<i>LISA SIG President</i>	Patti Lerner
<i>SSOW SIG President</i>	Frank Napoli
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<i>Associate Editor</i>	Michael R. Mittleman
<i>Website</i>	Jim Moloney
<i>Show Chair</i>	Bob Lerner
<i>Raffles</i>	Ed Piotrowski
<i>Refreshments</i>	Jean Piotrowski
	Charlie Felsen
<i>Audio/Video</i>	Rich Riedel
	Jim Moloney
<i>Programs</i>	Corey Tighe
<i>Photographer</i>	Joe DiCristina

THIS MONTH:**SECRETARY'S NOTES****MEMBERSHIP RENEWAL FORM****LISA MINUTES****TURNERS MINUTES****LICFM MINUTES****LOCK, STOCK & DARYL****TRAVELS WITH CHARLIE****PUZZLE****MUG SHOTS****SECRETARY'S
NOTES****MICHAEL
MITTLEMAN**

LIW Vice President Corey Tighe called the October 4th General Meeting to order at 7:20 PM. The session was in-person at the barn and live-streamed via Zoom.

Corey opened the meeting by asking Bob Lerner and Steve Fulgoni to discuss the Annual Show successes, lessons learned, and finances. The show almost broke even, and attendance was somewhat better than the previous year. The various prize drawings attracted many participants and were generously supported by donations from several corporate sponsors. The Tool Store and Gift Shop also were positive revenue producers.

Show Chair Bob Lerner indicated the weekend of September 7 – 8, 2024, is available at the Cradle of Aviation for our next show. A potential contract would be an agenda item for the upcoming board meeting.

ANNOUNCEMENTS Starting with the Nov. 1 General Meeting, LIW will use the Kings Park Knights of Columbus Hall, 44 Church St., Kings Park, through January 2024. Thanks to Ed Piotrowski for his efforts in securing the location. The K of C facility offers Wi-Fi facilities and a 70" television.

Corey reminded members that Ed Dillon or Charlie Felsen should be contacted by anyone interested in running for a LIW Board of Directors position.

Once again, electronic voting will be offered, with the results announced at the December 6, 2023 General Meeting.

Jim Moloney reported to members that tools and supplies from Carl Sanger's shop in Huntington Bay are offered for sale and can be examined on Saturday, October 7, between 10 – 2.

Also mentioned was the upcoming board meeting on October 16 at the Hauppauge Palace Diner. The board meeting is open to all LIW members in good standing.

2024 dues are now payable.

The Woodrack

Volume 32 Number 11

Next meeting
Wednesday November 4th 7 pm
Knights of Columbus
44 Church St. Kings Park

Note the changed location!

TREASURER'S REPORT Treasurer Steve Fulgoni reported that he had paid the YTD Brush Barn rent and forecasted that the LIW would likely end the year running slightly in the red.

MEMBERSHIP REPORT Membership Director Steve Kelman reported 4 - 5 new members. Our current member count is somewhat less than last year's total.

DRAWING The lucky winners were Rob DeMarco, Barry Saltsberg, and Ben Nawrath. Congratulations to all.

OTHER BUSINESS

LICFM Meeting, Ben Nawrath, SIG Pres., 10/10/2023. Brian Monks will be discussing carving for furniture.

LIWG Meeting, Jim Moloney, SIG Pres., 10/12/2023. Ed Piotrowski and Joe Pascucci will be turning holiday ornaments.

LISA Meeting, Patti Lerner, SIG Pres., 10/19/2023. Demo on making a Jacob's Ladder toy and interested members will be provided with plans to make their own.

SSOW Meeting, Frank Napoli, SIG Pres., 10/31/2023. Open individual carving.

UPCOMING EVENTS

The next General Meeting will be at 7 PM on Nov. 1, 2023, in person, at the Kings Park K of C, 44 Church St., Kings Park, NY. Charlie James will discuss veneering.



The next Board Meeting will be at 7 PM on October 16, 2023, in person, at the Hauppauge Palace Diner.

PRESENTATION Barry Saltsberg, Turning Legs for Furniture

On short notice, long-time LIW member Barry Saltsberg provided a live demonstration of techniques he uses when turning legs for furniture. The goal is to make identical legs with respect to dimensions and shape. Barry showed the audience how to duplicate legs from a master. He made a cardboard tracing of the master leg and used it and calipers to construct a duplicate. Very clever, Barry. Thanks for the information-packed demonstration.

The meeting adjourned at 8:50 PM.



ACTIVE MILITARY
PERSONNEL

2024 MEMBERSHIP APPLICATION / RENEWAL

Complete this application by clearly printing the information requested in the spaces below and return the form with a \$75 check (+\$20 spouse/child) payable to **Long Island Woodworkers.**

Mail to:
Steve Kelman
79 Katherine St.
Port Jefferson Station, NY 11776

Name: _____

Family Member Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Home Phone #: _____

Cell Phone #: _____

Email Address: _____

Emergency Contact Name: _____ Phone #: _____

Primary woodworking interest: _____

Other woodworking related interests: _____

How would you rate your skill level: _____

What would you hope to gain from the club: _____

Other comments, suggestions, expectations:

**Your membership dues include full access to all official SIGs
Cabinetmakers, Carvers, Scrollers, Turners!**

LISA



BOB LERNER

President Patti Lerner called the October 19th meeting to order at 7:15 PM.

ANNOUNCEMENTS Rolf Beuttenmuller, Bob Carpentier, and Joe Pascucci all had test-cut pieces published in the Scrollsaw Magazine.

Since the Barn is unavailable, the Nov., Dec., and Jan. meeting will be held at the K of C Hall, 4 Church St., Kings Park, from 7 to 9 PM.

We have been invited to display our work at the Mineola Library. Further details will be announced when they become available.

UPCOMING MEETINGS

Nov – TBD

Dec – Holiday party

Jan 2024 – Bring in your new or old tools to show off.

April – Paint Mother's Day flowers.

May – Steve Gazes will build a whirligig.

Aug – Assemble toys for the show.

SHOW AND TELL Norm Bald Brought in two 9-11 memorial 3D broken heart pieces. They were his first 3D projects. One was ambrosia maple, and the other was cherry.

Patti Lerner Showed a bud vase made of cherry from a Steve Good pattern. She made three to be used as prizes at our daughter's baby shower.

Rolf Beuttenmuller Showed many puzzles he cut for an upcoming Fox Chaple book. We look forward to its publication.

DEMONSTRATION Patti Lerner – Jacob's Ladder

Patti emailed the plan to cut the squares to bring to the meeting. At the meeting, she showed how to place and glue the ribbons in the proper locations to assemble the Jacob's Ladder.

Thank you, Patti. You made what appears to be a confusing project very clear.

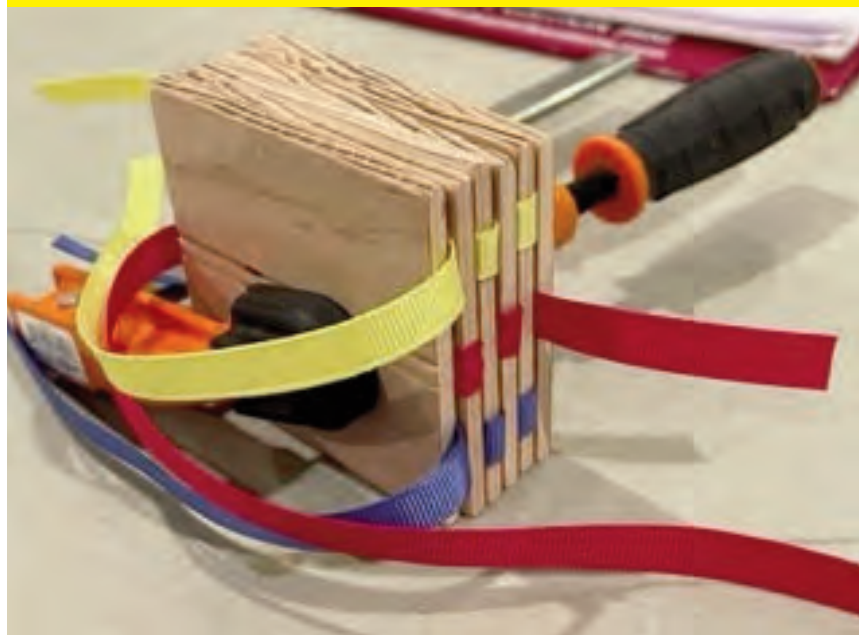


Norm Bald: Two 9/11 memorial 3D pieces. One is cherry, the other ambrosia maple.



Patti Lerner: Bud vase cut from cherry.

Rolf Beutenmuller: Puzzle



TURNER'S GUILD/LICFM



BOB LERNER

The August 10th meeting was called to order by the President Jim Maloney at 7:15 PM.

ANNOUNCEMENTS Lancaster Woodturning Symposium 2023 is Sept. 22 – 24.

Jim passed around a signup sheet for the turning demo volunteers at the show.

SHOW AND TELL Tony Fuoco – Showed a vase made from red birch, which was textured.

Jim Maloney – Displayed a segmented vase.

UPCOMING DEMOS TBD - Steve Fulgoni on sharpening lathe chisels.

Raffle Brian Roughley – lathe chisel.

DEMO Jim Maloney – Birds Mouth Bowl.

Jim started with a holly log with bark on it. The length should be longer than the diameter. Using a Forstner bit, he created a flat area on opposite sides through the bark. Then, the piece was mounted between centers. The piece was made round using a bowl gouge and working from the center to the ends. He made sure to leave a lip with bark at the headstock end. A tenon was created at the tailstock end. The bowl was then mounted in a chuck. Jim used increasing diameter Forstner bits to make the hollowing process easier. He then completed the hollowing with an appropriate chisel. The next steps were sanding and applying a finish. The last step was to turn the tenon off.

Jim, thank you for an excellent demonstration. It has encouraged members to give this project a try (Rolf).

LICFM



BOB WOOD

ANNOUNCEMENTS The September 12th cabinetmakers' meeting began with the introduction of two new members. First up was Patrick White, who is a cabinetmaker. Patrick likes to use pocket holes in his construction; sometimes, he works out of Corey's shop. Ray LaGuarino was the other new member. He has varied interests in woodworking. Ray has been to woodturners' meetings.

Charlie James will present at the next General Meeting. Charlie's topic will be veneering and repairing of veneer.

PRESENTATION The topic of the evening was a demonstration by Brian Monks on carving a fan for a front drawer. The carving could also apply to other projects.

First, Brian passed around a ball and claw. It was a relief carving that gave dimension to the piece. Brian got his ideas from Mary Kay. Brian's plan for the fan was also from Mary Kay. The outline of the fan is drawn on the wood or paper. Brian used various compasses and straight edges to draw out the fan lines.

Brian next explained gouges and how they are identified. The gouges are measured in millimeters. The first number is the depth of the curvature. The greater the number, the deeper the curve. The second number is more precise and provides the size of the gouge. For example, a 12/1 would have a deep curvature, but it would be suitable for carving small intricate pieces. For instance, Brian used a 16/1 gouge for most of the ball and claw. There are many gouges, but Brian recommended buying them one at a time. For example, there are bent spoon gouges, back bend gouges, and a V60-degree chisel.

Brian emphasized looking and understanding the piece you are carving – noting grain, hardness, et cetera.

The next step was the actual carving. Brian flattens out the part of the fan on which the rays will be carved. One can use a router with a long base. Next, one can chisel to the curved line, not over it. Again, check for flatness. The line must be accurate. This flattening will eliminate some of the lines drawn. The lines must be redrawn to get the fan rays or leaves. The lines may have to be redrawn numerous times.

Brian explained that the grain would change the arc. The carver will have to reposition the chisels or approach the piece differently. It was recommended to go from small gouges to larger gouges. Sanding is only done when the gouging and chiseling are completed. Go to the pencil mark, but do not remove it. Don't worry about perfection; your eye will tell you if it's good enough.

Before gouging out the rays, Brian used a marking knife to define the lines. The lines must be straight. Make the marking lines sharply defined. Once gouging is started, continue until chipping is felt from the other side. Brian uses a back bend gouge to finish and get a curve on the ray. Each ray will not be perfect, but the shape will be the same, which is crucial. Look at the piece for visual accuracy, and do not worry too much about the depth. Brian used a piece of curved hardwood to burnish the rays. Stay within the lines and do not violate them. Use a chisel to indent the lines and define them. The process is quite involved, but Brian made it easy, logical, sequential, and understandable.

LOCK, STOCK & DARYL**BEN NAWRATH, MICHAEL
MITTLEMAN & DARYL ROSENBLATT****Contributor:** Daryl Rosenblatt**Website:** <https://www.youtube.com/watch?v=vzhILT7axcA>**Presenter/Author:** Busted Knuckle Woodworks**Description:** Various methods for cauls

Description: I don't subscribe to his channel, so I don't know what else he's done, but he does have some ideas on making and using cauls for gluing up panels. My method is to take some poplar boards, joint them, and then plane slight tapers in them (high part in the middle); then, you only need three clamps to keep everything flat. But this solution seems more permanent and won't bust the bank (I remember when Woodpecker sold plastic cauls for their usual premium—they did look really nice, though). His preferred method of several shown is to use electrical superstruts—a quick look at one superstore showed they run about \$35 for a 10-foot length. This might just be the caul droids you were looking for.

Contributor: Mike Mittleman**Website:** <https://www.youtube.com/watch?v=Z4s2HwegmyU&list=WL&index=1>**Presenter/Author:** Martin Murray Wood Design**Description:** NO Gap Bandsaw Box / 7:28

Description: One of the challenges faced when making bandsaw boxes is the gaps produced by kerfs. Add some vigorous, “uncareful” sanding, and an unappealing look emerges. Using traditional cutting methods assures the appearance of saw kerfs. The video's host, Martin Murray, tackles the problem, and his solution makes the drawer cut out all but disappear! Pardon the double entendre, but thinking outside the box led Martin Murray to a simple, novel solution. This short video is information-packed and recommended to bandsaw box makers everywhere.

Contributor: Ben Nawrath**Website:** https://youtu.be/a8_A7W7QVtk?si=zpYDHo0x_l7MFkYy**Presenter/Author:** Jonathan Katz-Moses**Title:** Milling Without a Jointer - A No BS Guide

Description: In this video, JKM (that what his friends call him) walks us through the meaning of flat/square/parallel and a few different ways to achieve that without using a jointer. I know many will disagree that this is possible, but in my experience, it is, especially for shorter boards. He even uses a fairly small router table for one operation, which is nice to know if you don't have a big shop. The only “special” equipment he uses is a lunchbox-style planer, which is reasonably accessible and doesn't take up much room. He points out that even if you have a jointer, you may have a board that's too wide. The technique used to flatten the face of a board using the planer also works for a board that's too wide for your jointer. I also like the occasional integration of hand tools. Keep that #5 handy!!

TRAVELS WITH CHARLIE

I make these bench stops out of scrap and replace them as needed. Quick, easy, adjustable and out of the way at the end of my bench. Two threaded hangers, two washers and two internal threaded knobs. I make the slots at a 45 degree angle so it stays in place while I tighten the knobs.



PUZZLE

MICHAEL R. MITTLEMAN

Get ready! Turkey Time is Almost Upon Us

How to play: Complete the numerical grid so that every row, column, and 3 x 3 box contains all digits from 1 to 9.

	7							9
				4	7	2		
	2		9		6			4
9		7	3					
	4						3	
					2	8		5
7			8		9		1	
		8	2	7				
3							8	

B	A	R	B	E	L
I	C	E	A	X	E
S	C	A	L	P	S
H	U	L	L	O	S
O	S	M	O	S	E
P	E	S	T	E	R

Solution to September

MUG SHOTS

FORMER CLUB PRESIDENT AND SCROLLER/CARVER EXTRAORDINAIRE CHARLIE FELSEN HAD SPECIAL COMMEMORATIVE COFFEE MUGS FOR OUR 25TH SHOW ANNIVERSARY. THANKS CHARLIE, WE ALL LOVE THEM.



