

THE Woodrack

February 2025



ROUND ROBIN

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	Jim Moloney
<i>Programs</i>	Corey Tighe
<i>Photographer</i>	Joe DiCristina

THIS MONTH:**SECRETARY'S NOTES****LISA****TURNERS' GUILD****LICFM****TRAVELS WITH CHARLIE****LOCK, STOCK & DARYL****PUZZLE****SECRETARY'S
NOTES****MICHAEL
MITTLEMAN**

LIW President Mike Daum called the January 2nd General Meeting to order at 7:00 PM. The session was held in person at the Brush Barn and live-streamed via Zoom.

ANNOUNCEMENTS There was no business discussion or announcements for this meeting, a round robin event.

RAFFLE None

OTHER BUSINESS

LICFM MEETING, Ben Nawrath, SIG Pres., 1/14/2025. LICFM will be doing hand planes, when and where to use them. Bring in your favorite plane and let us know why you love it so much. More importantly, we'll be discussing future meetings on topics that will help making a box. And even more importantly still, volunteers to lead topics. LICFM will meet at the Brush Barn in Smithtown, starting at 7 PM.

LIWG Meeting, Jim Moloney, SIG Pres., 1/9/2025. Barry Saltsberg will do a short final turning demo followed by a discussion of judging criteria for turned items. The meeting is at the Kings Park K of C and starts at 7 PM.

Wood Tech Meeting, Brian Monks, SIG Pres., 1/21/2025. The meeting will focus on laser engraving. The meeting is at the Northport High School, 154 Laurel Hill Rd., Northport, NY 11768 and starts at 6 PM.

LISA Meeting, Patti Lerner, SIG Pres., 1/16/2025. Topic TBD. The meeting is at the Kings Park K of C and starts at 7 PM.

SSOW Meeting, Frank Napoli, SIG Pres., 1/30/2025. Open individual carving. Meeting location: The Woodturning Store Warehouse: 81A E Jefryn Blvd, Deer Park, NY 11729. Time 11A – 1P.

PRESENTATION Round Robin Demonstrations

The round robin offered impressive demonstrations by LIW member experts. Justin Matranga showed how to do green wood spoon carving. In only a few minutes Justin converted a section of log into a perfectly usable spoon. Jim Moloney demonstrated bowl turning. Mike

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Volume 34 Number 2

Next meeting
Thursday February 5th 7 pm
Brush Barn

Daum sharpened chisels galore into razor-sharp tools using various sandpaper grits and his trusty Work Sharp bench-top sharpener.

An interesting treat was the dual (or is that duel) exhibitions of Shaper capabilities presented by Corey Tighe and Brian Monks. The skills of these two demonstrators certainly whetted the appetites of people participating in the new technology SIG (Brian is the group's president).

Thanks to these experts for making the meeting enjoyable, informative, and educational.

UPCOMING EVENTS

The next General Meeting will be held in person at the Brush Barn in Smithtown at 7 PM on February 5, 2025. An LIW Board of Directors Meeting is scheduled for 7 PM on January 20, 2025 at the Hauppauge Palace Diner, 525 Smithtown Bypass, Hauppauge, NY 11788.

The meeting adjourned at 9:00 PM.



Photos of the Round Robin
by
Joe DiChristina





ACTIVE MILITARY
PERSONNEL

2025 MEMBERSHIP APPLICATION / RENEWAL

Contact Steve Kelman with any questions: skelman@liwoodworkers.org

Complete this application by clearly printing the information requested in the spaces below and return the form with a **\$75** check (+\$20 spouse/child) payable to **Long Island Woodworkers.**

Mail to:
Steve Kelman
79 Katherine St.
Port Jefferson Station, NY 11776

Name: _____

Family Member Name: _____

Address: _____

City: _____ **State:** _____ **Zip Code:** _____

Home Phone #: _____

Cell Phone #: _____

Email Address: _____

Emergency Contact Name: _____ **Phone #:** _____

Primary woodworking interest: _____

Other woodworking related interests: _____

How would you rate your skill level: _____

What would you hope to gain from the club: _____

Other comments, suggestions, expectations:

Your membership dues include full access to all official SIGs
Cabinetmakers, Carvers, Scrollers, Tech, Turners!

TURNER'S GUILD



BOB LERNER

President Jim Moloney called the January 9th meeting to order at 7:05 PM.

ANNOUNCEMENTS The club members get a 10% discount from Penn State Industries. Contact Jean Piotrowski to be added to the list.

Totally Turning will be on March 29th and 30th in Saratoga.

Our show will be on September 13th and 14th, with setup on the 12th.

Please work on your show projects.

NEW MEMBER Welcome to the SIG Jay Brown from Cutchogue.

UPCOMING DEMOS

February – Rob Crespolini will turn a “stash box” to hide money, keys, etc.

March - Charlie Felsen will turn a mushroom.

MENTORING New member Jim Murphy had a very productive session with Jim Moloney.

CHAPTER CHALLENGE (CC) February – Turn a finial.

SHOW AND TELL

Charlie Felsen brought in some mushrooms, which he turned. One was made from bottlebrush wood and another from cedar.

Mike Josiah brought in his first hollow form with finial. He turned it from spalted maple. He dyed the maple finial, but it was not to his liking, so he sprayed it with black enamel,

DEMO - Barry Saltsberg Turning a Finial.

Select a hard, fine, straight-grained blank appropriately sized for the finial you are turning. Some examples are maple, African blackwood, and ebony.

Mount the blank in a chuck and use a live center for tailstock support.

Round the blank with a spindle roughing gouge.

Start shaping at the end furthest from the chuck.

You can use a finger opposite the lathe chisel to support the finial as it gets thinner.

After shaping a section, sand and apply a finish. Waiting until the finial is complete will make it too fragile to sand and finish.

After shaping and finishing, add a tenon at the end and part it off, leaving a concave face.

Thank you, Barry, for an excellent demo!

A discussion about judging criteria for show projects followed the demo.



Clockwise from top left: Barry Saltsberg turning a finial (closeup); Barry turning; Charlie Felsen's mushrooms; Mike Josiah's hollow form with finial; Barry's completed finial.



LISA



BOB LERNER

President Patti Lerner called the January 16th meeting to order at 7:10 PM.

ANNOUNCEMENTS

Rolf brought in a Delta scroll saw. We now have a Hegner and Delta scroll saw at the K of C.

Please start working on the Mother's Day flowers for the April meeting. We will email sample patterns.

UPCOMING MEETINGS

February - Using spiral blades – Patti Lerner

March – Advanced painting – Patti and Jean

April – Paint Mother's Day flowers - All

May - Lathe Art – Ed Piotrowski and Charlie Felsen

TBD – Pyrography

TBD - Airbrush Painting (we are looking for a presenter)

TBD - Picture Frames - Alain Tiercy

TBD - Cutting Puzzles - Jack Curio

There is a lot of interest in airbrushing. If anyone knows someone who could do a SIG demo or a workshop please contact Patti Lerner.

SHOW AND TELL Bob Lerner – brought in a toy racecar.

SHOW

The show will be held at the Cradle of Aviation Museum on Sept 13th and 14th, with setup on the 12th.

We are planning to do a Judy Gale Roberts Intarsia tribute display on the center wall.

We will do an ornament sale instead of the Christmas tree raffle. The ornaments will be displayed on a tree with the rotating base.

The magazine projects will be placed on a table on the show floor instead of in the SIG demo area.

RAFFLE Alain Tiercy – Liberon finishing oil

PRESENTATION – Patti Lerner and Rolf Beuttenmuller On Making Coasters

Patti showed the process she used to make a set of coasters. They were made with two layers of different veneers cut into geometric shapes that were attached to a thin wood substrate. She said the veneer was difficult to work with and would use thin pieces of wood the next time.

Rolf shared his method to assemble the pieces before attaching them to the substrate. He started with a flat tile, then attached the pattern to it face up. The next layer was a piece of sticky shelf liner with the sticky side up. The

wood pieces were stuck to the shelf liner according to the pattern. Once the pieces fit as desired, the substrate is glued to the pieces.

Other members showed the coasters they had made.

We spent some time looking at Etsy for ideas for projects we could make for the show.

Thank you, Patti and Rolf for sharing your coaster making techniques!



Bob Lerner with toy race car

LICFM



BOB WOOD

The first meeting of the Cabinet and Furniture Makers for 2025 took place January 14th at the Barn. Bob Lerner made the first announcement, which concerned the annual “Show.” It is scheduled to take place on September 13th and 14th. The Tech SIG meeting will be held on Tuesday, January 21st, at Northport High School, starting at six O’clock by Brian Monks.

Show and Tell was started by Gabe Baltaian, who made a benchtop vise similar to a Moxon vise. Gabe modified a Workmate and made it clamped to a workbench. Next was a question on the species of wood that a member retrieved from pallets. The boards had stampings. It was suggested that Pickets and Pallets be contacted in Center Moriches.

Ben Nawrath had suggested having monthly themes such as boxes. Pat Lerner thought that coasters would be an easy project. Pat also mentioned that the scrollers or carvers could add their flair to the coasters and holders. Pat had sent out YouTube videos on coasters. The results of these monthly challenges will be displayed at the show.

Other topics to be considered for the monthly meetings would entail joinery, setting up hardware such as latches on jewelry boxes, and using hand tools.

The main topic of the evening was “planes.” Bob Weiser showed his #4 ½ and #5 ½, which he uses for general milling. A #140 is a Skew Plane and difficult to sharpen. Bob also has a “hot dog” grip that he uses on his shooting board plane. Cutting tenons, Bob employs a #41, which is also hard to sharpen. Other planes were #101 and #102. Both planes are small, with a fingertip grip offering good control. Bob also has some router planes that are awkward to sharpen due to the right-angle blade configuration. This blade sharpening problem could be a possible topic for a meeting. On that note, someone mentioned that Rob Cosman has a video on YouTube called “Thirty-two Seconds to Sharpen.”

Jim Hennefield also uses the “hot dog” grip on his shooting board plane. One of Jim’s favorite planes is a Skew Angle Block Plane. Bob DeMarco says these planes are usually out of stock and cost \$450. Bob Weiser usually goes





to Craigslist for used planes.

Another plane was the Lee Valley #99, which is used for dressing up dadoes - great for widening dadoes.

Bob Lerner showed a beautiful wooden hand plane he obtained from Steve Price's shop.

Bill Leonhardt rests his plane on its side, not on the sole - an edict from his father. Bill also commented on a Veritas Tenon Plane - ensuring it is $\frac{3}{4}$ inches and a low-angle block plane with an adjustable mouth. Bill wished all planes had adjustable mouths. Bill has a block plane with a blade that is the entire width of the sole. Bill also made kayak paddles and used a flexible sole plane to smooth the curves.

Rob DeMarco has two Lee Valley skew planes with right-angle blades. The reason for the two is to handle opposite grain directions. I hope that makes sense: my words, no reflection on Rob.

Ben Nawrath's Ward and Master's #5 and Stanley Bedrock # 605 were next on display. Additionally, a Stanley #5 was shown. For larger boards, Ben uses a low-angle block plane with a Hock blade. Ben also displayed a Shoulder Plane, a Stanley #78.

Buddy Savoie brought some historic flavor to the conversation. He passed around a Stanley #18, a small block plane that felt very hefty. Buddy believes it is one of the best Stanley planes ever made. It is better than the 9 $\frac{1}{2}$. The best Stanley planes were made from 1915 to 1935 and were "Sweetheart" planes. The planes had a heart imprinted on the inside of the body. If one ever comes across a "sweetheart"- buy it.

One last comment on planing is to use a low-angle block plane for end grains.

Overall, the meeting provided a good insight into the various planes available and their uses, with active interaction among the members.



TRAVELS WITH CHARLIE JIF FOR HOLDING ODD-SHAPED PIECES

CHARLIE JAMES

I use this simple jig when carving odd-shaped projects like spoons, as in the accompanying picture, or holding other odd-shaped wood projects. The material and leather protect the wood while holding the spoon tightly in the vice. I use 3/4" plywood, some old towels, and I cut a piece of piano hinge. The wood and screws along the outside hold the leather. The plywood is 3/4" thick X 5" wide X 8" long. I folded a piece of an old towel, placed it on the top half of the ply, and placed leather over it. The leather and towel last a long time; they hold the wood piece and can be compressed over and over again. The small pieces of wood are 3/4" wide X 1/4" and screwed down to hold the leather. Place the project between the leather and drop the holder in a vise. As the vise gets tighter, it holds the project tightly without scarring the wood. You need to be able to close the holder a bit before it grabs. That is why the bottom half of the jig is blank.



Editor's Note: I think Charlie's jig is a lot simpler than the photos show. This is my public way of asking him to bring to a meeting to show it off. One demo is worth a thousand pictures. So mathematically, one demo is worth one million words (you could look it up).

LOCK, STOCK & DARYL**BEN NAWRATH, MICHAEL
MITTLEMAN & DARYL ROSENBLATT****Contributor:** Daryl Rosenblatt**Website:** <https://www.youtube.com/watch?v=7u0PIz7deu8>**Presenter/Author:** James Gatlin**Title:** I wish I'd known this sooner, How to use calipers like a pro / 7:41

Description: I know I'm in the minority, but I prefer my vernier calipers over my digital counterparts (I also have a Starrett dial caliper for imperial measurements but prefer metric since I'm arithmetically challenged). Whenever I find I need an accurate measurement from the digital models, the battery is always dead, and always when I'm out of button batteries. You don't often need a vernier caliper's top scale to get close, but this video will help you solve their mystery. One important point is distinguishing between the approved and accurate "CE" logo, which conforms to difficult European standards, and the "CE" logo, meaning China exports, which conform to nothing except your price point.

This video also shows you the various ways you can use them for inside and outside measurements and as a depth gauge. Happy measuring!

Contributor: Mike Mittleman**Website:** <https://www.youtube.com/watch?v=7zV9P3muzrk&list=WL&index=2&t=8s>**Presenter/Author:** Fortress Fine Woodworks / 19:58**Title:** I Don't Get Why They Don't Do Inlays Like This...**Website:** <https://www.youtube.com/watch?v=jqetrLcfiGU&list=WL&index=1&t=14s>**Presenter/Author:** Wesley Treat / 6:41**Title:** Stupid Simple Brass Inlay

Description: Now that you have mastered all woodworking techniques, it is time to consider metal inlay for your projects. Knife handles, tabletops, trays, almost anything is a candidate for inlay. In some respects, metal inlay is very different from wood inlay counterparts such as bows in tables. Generally, decorative metal inlay is for aesthetics only; it has no ability to prevent wood splitting or adding structural support. Moreover, metal inlay often requires simple self-made tools. Often these are made by adapting other implements for a new purpose. For example, regrinding X-Acto blades to new shapes or turning a blade handle.

Common metals used for inlay work are brass, copper, and silver. The metal may be wire, bar, or plate forms. For beginners, YouTube videos are your friend. Two examples are mentioned above, though there are several others available.

Contributor: Ben Nawrath

Video: <https://youtu.be/p8dLBraFmhc?si=zUasBwiIS4fMZhGo>

Presenter: Tomislav Tomasic Woodturning

Title: Tutorial on How to Use a Skew / 50:31

Description: I've watched a lot of turning videos if you couldn't guess by my reviews. Many leave me with just as many questions as answers. Do I ask too much of YouTube? Perhaps. But this guy has a way of presenting information that just makes sense (to me). I linked his Skew video above because I really like the way he shows you the "clock" in the end-grain view. He does different angles to make sure you can see it all, and he deliberately got some catches to show you what to expect. But really, this is about his entire channel. He's got plenty of interesting projects, but he also has dedicated videos on various tools and techniques. He even has an asymmetric grind bowl gouge. Some of his videos are close to a half-hour long, which is a little longer than I usually like, but he makes use of that time to explain everything. Want to know how to hollow a bowl? He's got that. Sharpen a skew? Got that, too. Do you like your instruction in a Croatian accent? You're in luck! Give him a try and scroll down his page. You'll find something to keep you busy!

Valentine's Day is Nigh

1	2	3	4	5	6
7					
8					
9					
10					
11					

Clues

Across

- 1. Cleared
- 7. Bug
- 8. Bright fish
- 9. Recently
- 10. Attendee
- 11. Chicken white meat

Down

- 1. Put away, in a way
- 2. Illicit cigarette
- 3. Potsdam Conference attendee
- 4. Layers
- 5. Cheers
- 6. Abandon

5	2	9	1	4	7	6	8	3
6	3	1	2	8	5	9	7	4
8	7	4	6	9	3	1	2	5
7	1	8	4	5	9	2	3	6
3	4	5	8	6	2	7	9	1
2	9	6	3	7	1	5	4	8
9	8	3	5	2	6	4	1	7
1	5	7	9	3	4	8	6	2
4	6	2	7	1	8	3	5	9

Solution to January