

THE Woodrack

March 2025



Mike Josiah
Show and Tell

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THIS MONTH:**SECRETARY'S NOTES****LISA****TURNERS' GUILD****LICFM****SSOW****A QUICK CHARLIE JAMES TIP****LOCK, STOCK & DARYL****PUZZLE****SECRETARY'S
NOTES****MICHAEL
MITTLEMAN**

LIW President Mike Daum called the February 5th General Meeting to order at 7:05 PM. The session was held in person at the Brush Barn and live-streamed via Zoom.

ANNOUNCEMENTS

Larry Wagner said he will host toy-making sessions in his new shop in Huntington. Any member interested in joining the committee and making wooden toys for donation to various charities can contact him at lwagner@leavethekey.com to arrange dates and times.

Jim Moloney announced that the Steve Price tool sale realized more than \$3000, thanks to the generosity of the Price family.

Bob Lerner reported the dates for the next annual show will be September 13-14, with set-up on Sept. 12.

Mike D. announced the end of coffee and donuts availability at general meetings due to increasing costs. The service will continue at the Annual Show.

Mike also reported that the Canine Companion project continues; a new list of materials has been developed.

The raffle held at general meetings will change. From now on, there will be a single prize. However, additional awards may be announced periodically.

Collection of LIW dues for 2025 continues. The cost remains \$75 for general membership and \$20 apiece for family members over 18.

TREASURER'S REPORT Treasurer Steve Fulgoni reported that the LIW remains in sound financial condition.

MEMBERSHIP REPORT Membership Director Steve Kelman reported that some members have yet to pay their 2025 dues. Those funds underwrite our ongoing activities. Please remit all dues now.

The Woodrack

Volume 34 Number 3

Next meeting
Wednesday March 5th 7 pm
Brush Barn

SHOW AND TELL Mike Josiah displayed two stunningly turned and finished spalted maple pieces, a bowl, and a platter. He used epoxy to fill the cracks. This was exceptional work.

RAFFLE Joe Vanek and Daryl Rosenblatt were the lucky individuals this month. Congratulations, gentlemen.

OTHER BUSINESS LICFM Meeting, Ben Nawrath, SIG Pres., 2/11/2025. LICFM will do a sharpening demo/workshop. We encourage everyone to bring in their systems and something to sharpen (plane blade, chisel, etc.).

LICFM will meet at the Brush Barn in Smithtown, starting at 7 PM.

LIWG Meeting, Jim Moloney, SIG Pres., 2/13/2025. Rob Crespolini will do a “stash box” demo. The meeting is at the Kings Park K of C and starts at 7 PM.

Wood Tech Meeting, Brian Monks, SIG Pres., 2/26/2025. Continuation of previous introduction to software. The meeting is at the Northport High School, 154 Laurel Hill Rd., Northport, NY 11768, and starts at 6 PM.

LISA Meeting, Patti Lerner, SIG Pres., 2/20/2025. Patti will be doing a presentation/demo about spiral blades. The meeting is at the Kings Park K of C and starts at 7 PM.

SSOW Meeting, Frank Napoli, SIG Pres., 2/27/2025. We will have our postponed holiday ice cream party. Time and location TBA.

PRESENTATION – General Discussion – Setting up a New Shop

Mike Daum led a lively and informative discussion that addressed layout and environmental issues related to establishing new woodworking shops in limited areas. Ben Nawrath’s space is in a two-car garage. His woodworking equipment shares the area with a lawn mower, snow blower, bikes, and other paraphernalia. In short, space is at a premium. Two strategies Ben has used to address the space issue include modifying his table saw outfeed table to also serve as a bench and building a flip cart to house two large sanders.

Brian Monks recommended the Record Power CamVac systems and Mullet + shop-vac combinations for superior dust control for value and excellent performance. Brian is a fan of using a remote control off/on switch to operate the vacuum. The CamVac line is available at The Woodturning Store

Barry Saltsberg provided a video walk-thru of his nicely appointed work area.

Thanks to all for an enthusiastic, well-received session.

UPCOMING EVENTS The next General Meeting will be held in person at the Brush Barn in Smithtown at 7 PM on March 5, 2025.

The meeting adjourned at 8:50 PM.



ACTIVE MILITARY
PERSONNEL

2025 MEMBERSHIP APPLICATION / RENEWAL

Contact Steve Kelman with any questions: skelman@liwoodworkers.org

Complete this application by clearly printing the information requested in the spaces below and return the form with a **\$75** check (+\$20 spouse/child) payable to **Long Island Woodworkers.**

Mail to:
Steve Kelman
79 Katherine St.
Port Jefferson Station, NY 11776

Name: _____

Family Member Name: _____

Address: _____

City: _____ **State:** _____ **Zip Code:** _____

Home Phone #: _____

Cell Phone #: _____

Email Address: _____

Emergency Contact Name: _____ **Phone #:** _____

Primary woodworking interest: _____

Other woodworking related interests: _____

How would you rate your skill level: _____

What would you hope to gain from the club: _____

Other comments, suggestions, expectations:

Your membership dues include full access to all official SIGs
Cabinetmakers, Carvers, Scrollers, Tech, Turners!

TURNER'S GUILD



BOB LERNER

No minutes this month. Photos by Jim Moloney.



Barry Saltsberg



Joe Pascucci



Mike Josiah



Rob Crespolini

LISA



BOB LERNER

President Patti Lerner called the February 20th meeting to order at 7:10 PM.

ANNOUNCEMENTS Please start working on the Mother's Day flowers for the April meeting. We will email sample patterns. Keep the flowers simple and easy to paint. You can make the base from a dark wood to avoid painting it.

UPCOMING MEETINGS

March – Advanced painting – Patti and Jean

April – Paint Mother's Day flowers - All

May - Lathe Art – Ed Piotrowski and Charlie Felsen

TBD – Pyrography

TBD - Airbrush Painting (we are looking for a presenter)

TBD - Picture Frames - Alain Tiercy

TBD - Cutting Puzzles - Jack Curio

There is a lot of interest in airbrushing. If anyone knows someone who could do a SIG demo or a workshop, please get in touch with Patti Lerner.

SHOW AND TELL

Mike Yowhan- showed a fretwork bird from Judy Gale Roberts and a Carol Rothman segmented bowl.

Steve Gazes – brought in an hourglass and a horse fretwork with a clock.

Patti Lerner – showed several segmented heart pendants. She also brought in a scrolled and shaped broken heart pendant, which had been stitched back together with a leather cord.

SHOW The show will be held at the Cradle of Aviation Museum on Sept 13th and 14th, with setup on the 12th. We are planning to do a Judy Gale Roberts Intarsia tribute display on the center wall.

We will do an ornament sale instead of the Christmas tree raffle. The ornaments will be displayed on a tree with a rotating base.

The magazine projects will be placed on a table on the show floor instead of in the SIG demo area. They can be from any issue but should lean towards Fall, Halloween, and Thanksgiving.

RAFFLE Bob Lerner – CA glue

PRESENTATION

Patti did a presentation on spiral scroll saw blades. They are the equivalent of a skew chisel to many turners. She has created many beautiful, complex fretwork pieces using them.

The blades have a helical tooth pattern.

They are made like a regular blade but are twisted 360 degrees. So, they have teeth in all directions.

They cut in any direction.

You don't have to rotate your work to follow the pattern line.

Set saw speed to slow because the blade can be hard to control, especially in thin or softwood.

Use a scroll saw that has minimal front-to-back blade motion. On an Excalibur-type saw, the blade motion can be minimized by loosening and rotating the motor bolts.

They are not to be used for straight-line cuts. Switch to a conventional blade for those cuts.

Very good for complex fretwork and pieces larger than your saw's throat.

They leave fuzzies on your piece's top and bottom. If you stack-cut three 1/8" pieces, the center piece will not have fuzzies. Charlie Felsen puts thin cardboard between the layers of wood to eliminate the fuzzies.

Afterward, the attendees were able to try cutting with a spiral blade using the SIG's Hegner scroll saw.

Thank you, Patti, for sharing your knowledge of spiral blades with the SIG!



Mike Yowhan: Judy Gale Roberts bird (left); scrolled segmented bowl (right).



Top: Patti Lerner - Broken heart pendant (left); Segmented heart pendant (right).
Bottom: Steve Gazes - Tempus Fugit (left); Horse Clock (right).



LICFM



BOB WOOD

ANNOUNCEMENTS The February 11 meeting began by introducing a new member, Scott, from Setauket. Scott did home improvements and is now retired and would like to get reinvented in woodworking. The Annual Show dates are September 13th and 14th. Larry Wagner has a new shop and has a SIG for toy making.

DISCUSSION The discussion of the evening was “Sharpening”. Ben Nawrath kicked off the meeting with his demonstration of a Work Sharp. It is a slow-speed machine with a glass wheel. Both the top and bottom of the wheel or disk are used. Different grits of peel-and-stick sandpaper are attached to the top and bottom. There is a slot to place a blade at the correct angle. The angle ramp has sandpaper to deburr the blade when extracted. A strop can be used on the disc. A slotted disc and sandpaper are also used to see progress when sharpening curved chisels.

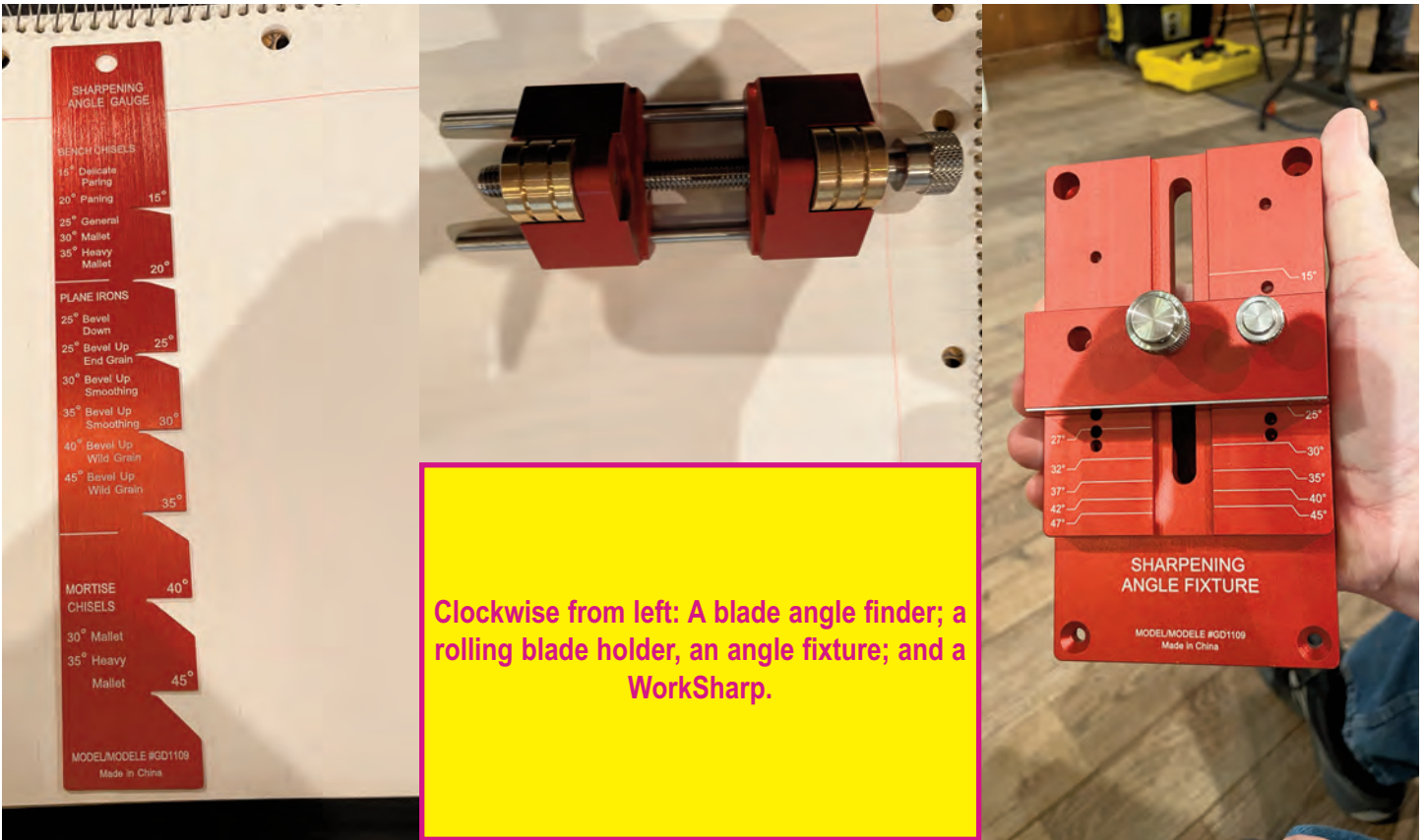
Justin Matranga displayed how he sharpens curved chair-making tools. Justin hollow grinds his tools by wrapping sandpaper around wood blocks or paddles. The wooden blocks do not “dish” as with using stones. Justin drew an example of a point on a blade and showed the most effective spots to sharpen the blade. Justin uses dowels of various diameters covered in sandpaper for scoop and gouge implements. The dowels can be inserted into the flutes of the tool.

Brian Monks added further definition to Justin Matranga’s mention of sharpening points, especially where the object is a hollow grind. Brian said, “If it cuts, it’s sharp.” If one is unsure it is sharp, have someone get it sharp so you know what it is.

Charlie Morehouse brought up DMT diamond stones. Charlie has oil and water stones but uses sandpaper and diamond stones. Charlie wets diamond stones with water and then puts sandpaper on the stone. The water acts like an adhesive. One can also adhere sandpaper to plate glass with 3M Adhesive. Charlie uses 600 and 1200-grit auto body wet and dry sandpaper. Charlie raises the blade on the sandpaper until he feels the angle. He pulls the blade but does not push it. Each successive grit one uses less pressure. Stropping is important and can be employed for a quick touch-up. Again, use only a pull stroke.

Brian Monks mentioned that he uses simple methods for chisels, such as sandpaper or diamond stones without angle jigs, to feel the angle. But for plane blades, Brian uses jigs to stabilize the wider blades. Brian showed a system made by Bangood that seems like an imitation of the Woodpecker designs. It is a three-part system. The first part is an angle gauge; the next is a platform to hold and set the blade angle. Finally, a jig with rollers is set into the platform, locking in the blade at the proper angle. Once locked in the “roller jig,” it is removed from the platform and used on a sharpening base.

Tonight’s topic offered various techniques for sharpening many tools and the materials and jigs utilized in maintaining keen edges.



SSOW



PHOTOS BY PATTI & BOB LERNER



Clockwise from above: Another Frank Napoli original; Bob D'Angelo; January Carver's SIG meeting; Mitch Friedman character carving; John Kellas.





Clockwise from above: Steve Blakely; Tom Ryan chip carving; more Tom Ryan (because we always want more Tom Ryan).



LOCK, STOCK & DARYL

BEN NAWRATH, MICHAEL
MITTLEMAN & DARYL ROSENBLATT**Contributor:** Daryl Rosenblatt**Website:** <https://www.youtube.com/watch?v=yaFqEXr8R0g>**Presenter/Author:** Hess Woodwork**Title:** I SOLD Over 500 Cutting Boards! / 10:12

Description: A better title might be, “I SOLD 500 cutting boards, but soon I’ll really hurt myself!” I don’t know who this guy is, but he’s an ad for people who think they know what they are doing and gets people to copy them. Sort of like the woodworking shows where they say, “Tablesaw guard removed for clarity” (more on that soon). The site has 527,000 subscribers, which puts him close enough to people who really know what they are doing (Stumpy Nubs James Hamilton has 940,000, Wood Whisperer Mark Spagnuolo has 872,000, and Inspire Woodcraft, a very good hand tools channel has 291,000) while setting some very poor examples.

He starts off by edge jointing some boards and then running them over the table saw to rip them to width. The problem is he’s ripping rough-sawn boards, which you should never do. First, you face joint them, and then you rip them, not the other way around. He’s also doing this without a guard (I told you I would get back to that), which also means without dust protection. (It also looks like he’s using a simple dust mask over his beard, which is also useless).

That’s reason enough for my commentary, but it gets worse. When he’s using his router, he does lots of unsteady edge routing while holding thick boards freehand, with one cut really close to his hands. Plus, he runs his router clockwise and counterclockwise over the same cut. I’m not making any comment on how nice his cutting boards are, nor do I care. That’s up to his customers. I do care when he has a lot of subscribers, including new woodworkers who think that is how you do things. Not guarding against kickback (which his table saw techniques can lead to) is very similar to not checking to see if your gun is loaded. Both can lead to a projectile moving toward you at high speeds, with the same bad results.

Contributor: Ben Nawrath**Video:** https://youtu.be/Ahj_UfnDWZM**Presenter:** Pask Makes**Title:** Turning Scrap Wood into a Stunning Retro Swivel Chair! / 23:24

Description: I really like this guy’s videos. I think I’ve reviewed them before, but this is one of his “scrap wood challenge” series. Perhaps it can inspire us to use some of that “oh, this will make a great…” wood we have lying around? I especially enjoyed this one, as he builds something from the bottom up. And if you like power carving, you’ll love this video! It demonstrates the importance of ensuring your stock is properly milled and relies heavily on templates. His next video will be building a metal swivel base for it. If you like your woodworking with a side dish of metalworking, I highly recommend his entire channel!

Contributor: Mike Mittleman

Website: <https://www.youtube.com/watch?v=Nv9m31tLc08>

Presenter/Author: Allen Newberry

Title: Quick & Easy Silver Wire Inlay Tool / 3:41

Description: My site review for this month is a continuation of last month's submission, i.e., more on adding metal inlay to woodworking projects. As previously mentioned, decorative metal inlay is for aesthetics only; it cannot prevent wood splitting or adding structural support. Metal inlay often requires simple self-made tools.

Allen Newberry is a master bladesmith and often adorns his creations with inlay. Obtaining the proper tools can be quite a challenge for novices at inlay. Most commercial offerings of gouges and chisels are tools that are simply too large for inlay work. One answer to this dilemma is for woodworkers to make their own tools.

Regrinding X-Acto blades to new shapes or turning a blade handle will provide a usable toolset. This video introduces the making of inlay tools. It is brief, but there are a couple of other videos available. Mr. Newberry is an excellent instructor.

A QUICK CHARLIE JAMES TIP Bamboo BBQ skewers are for the summer season but I always keep some in my shop. They make terrific hole plugs for holes that are drilled to large. Sand or scrap to size, add a little glue, wait until the glue dries and drill again.

PUZZLE

MICHAEL R. MITTLEMAN

It's March – Beware the Ides

How to play: Complete the numerical grid so that every row, column, and 3 x 3 box contains all digits from 1 to 9.

		6			3	7		1
	8				4		9	6
		7				4	2	
		4	8	3			7	
			4		7			
	7			2	5	9		
	2	5				8		
7	4		3				1	
1		3	9			2		

E	R	A	S	E	D
N	E	T	T	L	E
T	E	T	R	A	S
O	F	L	A	T	E
M	E	E	T	E	R
B	R	E	A	S	T

Solution to February