

# THE Woodrack

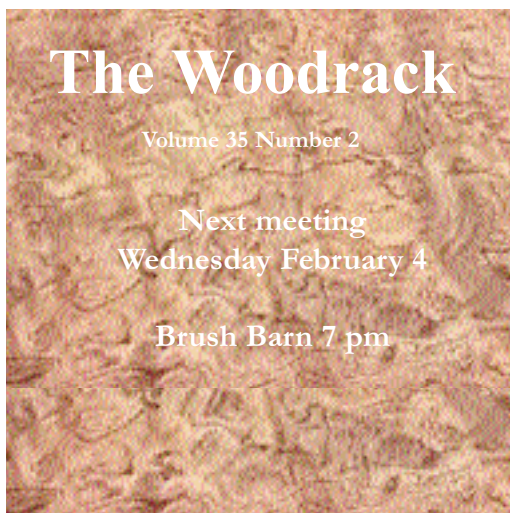
February 2026



Round Robin\*

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<i>Photographer</i>	Corey Tighe
	Jim Moloney

**THIS MONTH:****SECRETARY'S NOTES****RENEWAL FORM****LICFM****LISA****TURNERS' GUILD****TRAVELS WITH CHARLIE (QUICK TIP)****LOCK, STOCK & DARYL****UPCOMING MARQUETRY CLASS****PUZZLE****SECRETARY'S  
NOTES****MICHAEL  
MITTLEMAN**

The January 7th General Meeting was called to order at 7:00 PM. The session was held in person at the Brush Barn.

A round-robin for this gathering replaced our usual meeting format of announcements and reports. There was a heavy member turnout, a tool swap, and several exciting demonstrations provided by the SIGS and individuals.

Chris Mallon demonstrated marquetry techniques and tools. His examples of birds and dogwood blooms were beautiful.

Mike Josiah displayed his expertise and tools for using epoxy under pressure.

Dennis Taddeo had an interesting display of equipment and examples used for handcrafted etching.

The artist Glenn Steinle provided examples of woodburning, including colorization. Patti Lerner generously provided equipment so attendees could try their hands at woodburning.

Frank Napoli had a woodcarving station set up. For this meeting, he focused on spoon carving.

Ken Duckworth's table demonstrated 3D printing. I think that demo encouraged a couple of people to join the Wood Tech SIG.

Mike Daum demonstrated veneering. He veneered a large picture frame quickly and expertly. Personally, I missed his traditional demonstration of tool sharpening using a Wood Sharp Benchtop Sharpener.

The round-robin was a huge success—sincere thanks to those who offered their experience and expertise to make an information-packed meeting.

**Other Business LICFM MEETING**, Ben Nawrath, SIG Pres., 1/13/2026, starting at 7 PM. LICFM will be kicking off a new project with some group participation and, hopefully, collaboration among SIGs. We will be building a toolbox.

**LIWG MEETING**, Jim Moloney, SIG Pres., 1/8/2026. Gary Mayhew will demonstrate how he made the bent-stem, captive-ring goblet he exhibited at the show. The meeting will be held at the Kings Park K of C and start at 7 PM.

**WOOD TECH MEETING**, Brian Monks, SIG Pres., 1/14/2026. The meeting is at Joe Daley's shop, 35 Doyle Court, Unit 2, East Northport, and will begin at 6:45 PM. We will demonstrate the use of a 3D printer and discuss additive technology.

**LISA MEETING**, Patti Lerner, SIG Pres., 1/15/2026. The meeting is at the Kings Park K of C and starts at 7 PM. The scrollers will discuss ideas for future meetings and present 3D compound cutting with hands-on experimentation.

**SSOW MEETING**, Frank Napoli, SIG Pres. 1/29/2026 at Friendly's and start at 11 AM.

**TOYS MEETING**, Larry Wagner, Chair, 1/10/2026. The meeting is located at 12 Hamilton Lane, Huntington, NY, and will start at 9 AM. A second session will be held on 1/21/2026 at the same location, beginning at 6:30 PM.

**UPCOMING EVENTS**\_The next General Meeting will be held at the Brush Barn in Smithtown, starting at 7:00 PM on February 4, 2026.

An LIW Board of Directors Meeting is scheduled for 7 PM on January 19, 2026, at the Hauppauge Palace Diner, 525 Smithtown Bypass, Hauppauge, NY 11788.

The meeting adjourned at 8:30 PM.

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**\*Editor's Note:** This photo of Jim Hennefield is from the LICFM meeting. I know this isn't from the Round Robin, since I was there. I had much too good a time to remember to take any photos, nor did our battery of staff photographers. I put this in for several reasons:

1. We needed a cover.
2. I had car trouble, and Mr. and Mrs. Jim were kind enough to drive me home.
3. Jim is an extraordinary craftsman, detailer and finisher; I think not enough members realize just how good he is, and I thought this was a good way to point that out.



**A couple of birthday boys at the LISA Christmas Party**



## MEMBERSHIP APPLICATION / RENEWAL

Contact Steve Kelman with any questions: [skelman@liwoodworkers.org](mailto:skelman@liwoodworkers.org)  
Complete this application by clearly printing the information requested in the spaces below and return the form with a **\$75** check (+\$20 family member over 18) payable to:

**Long Island Woodworkers.**

**Mail to:**

Steve Kelman  
79 Katherine St.  
Port Jefferson Station, NY 11776

**Year:** \_\_\_\_\_

**Name:** \_\_\_\_\_

**Family Member Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **ZIP Code:** \_\_\_\_\_

**Home Phone #:** \_\_\_\_\_

**Cell Phone #:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Family Member Email:** \_\_\_\_\_

**Emergency Contact Name:** \_\_\_\_\_ **Phone #:** \_\_\_\_\_

**Primary woodworking interest:** \_\_\_\_\_

**Other woodworking related interests:** \_\_\_\_\_

**How would you rate your skill level:** \_\_\_\_\_

**What would you hope to gain from the club:** \_\_\_\_\_

\_\_\_\_\_  
**Other comments, suggestions, expectations:** \_\_\_\_\_

\_\_\_\_\_

**Your membership dues include full access to all official SIGs:  
Cabinetmakers, Carvers, Scrollers, Turners, Modern Tech and the Toy Committee  
Visit our website for meeting dates, times, locations and topics: [liwoodworkers.org](http://liwoodworkers.org)**

LICFM



BEN NAWRATH

At the January 13<sup>th</sup> meeting, we kicked off our new group project of making a toolbox! The idea of this project is to get as many people working on something as possible, and that includes interacting with other SIGs. We hope it encourages people to step out of their comfort zones and try something new. Maybe a basic, screwed-together box is new to you; maybe you use Bermuda dovetails! Maybe it's somewhere in between.

As a starting point, Jim T. made a preliminary sketch (on the next page) with dimensions that would accommodate items ranging from garden tools to BBQ tools. You can certainly use this sketch as a plan, or adjust the dimensions and add features as desired (6-pack holder, anyone?). We also discussed types of wood to use. The idea of cedar was met with jeers and airborne produce, but we agreed that an outdoor-friendly wood is a good idea. Daryl suggested Cypress. The SIG will look into wood kits for those who want, or you can use wood you already have. Either way, we suggest making a prototype out of scrap/cheap wood.

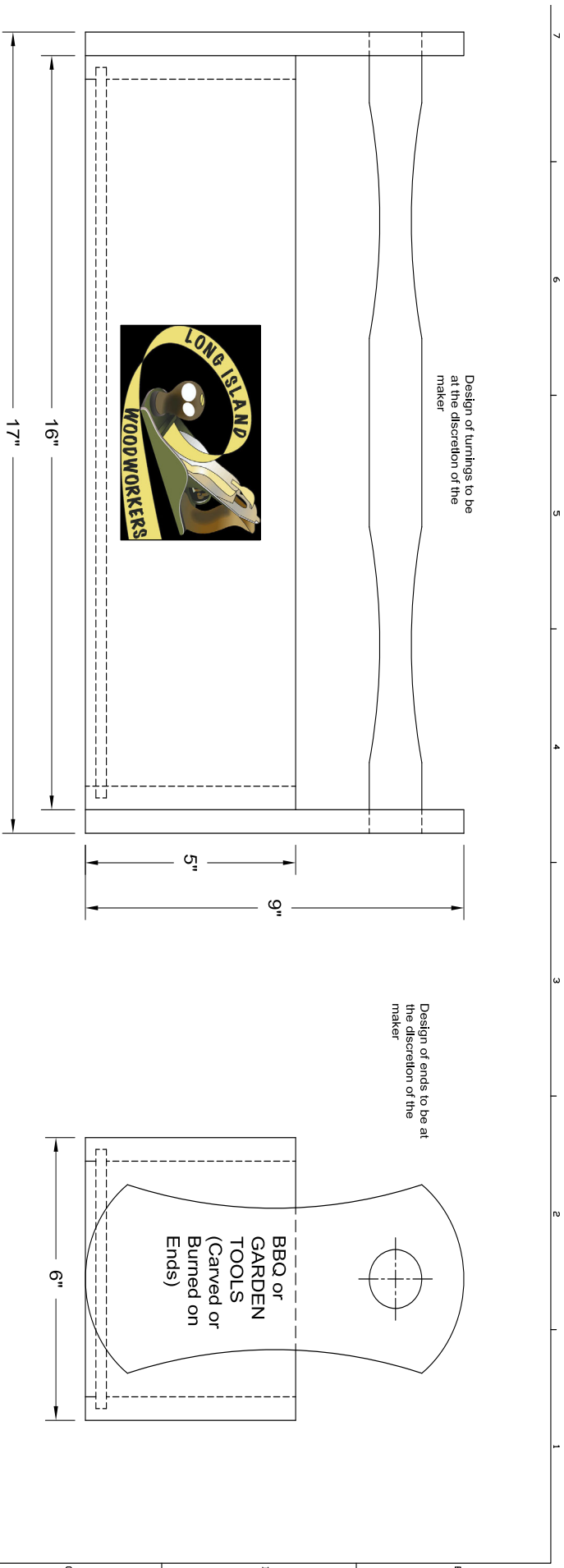
To get other SIGs involved, we will work with the Tech SIG to have medallions made with the club logo that we can inlay. We could also have turners make tool handles, carvers embellish the outside, and scrollers make inlay, etc.

Ultimately, we hope to see people making things out of wood instead of just talking about it! And to have many projects for the annual show this year, either to display or to sell at the gift shop. That's up to the individual.

In the next meetings, we'll discuss possible hands-on workshops and gather the supplies. Bring your ideas and enthusiasm!



In addition to the cover, Jim Hennefield brought several other boxes, all with secret compartments and impeccable finishing.



Preliminary: For discussion  
Purposes only

- Notes:
1. Material is 1/2 x 6 (5-1/2" wide) stock (species to be decided)
  2. Approximately 6 ft of material needed
  3. Bottom is shown as 1/2 x 1/2 system
  4. Corner joinery to be at the discretion of maker (miters, dovetails, box joints or Bermuda Dovetails)
  5. Wood turners could make handles for tools and box (their own design) (Matching?)
  6. Tech SIG could imprint LIWW Logo
  7. Carvers or woodburners could add either BBQ or Garden Tools on ends of box
- Wood Species Notes:
1. Material should be suitable for outdoor use
  2. Possible Species: Cedar, White Oak, Cypress, Mahogany, Redwood, Maple

DESIGNER	DATE	
Long Island Woodworkers		
JOB NAME		
<b>James R. Taubey P.E.</b>		
Consulting Engineer		
DRAWN BY	DATE	
Jim Taubey		
TITLE		
LIWW's Tool Box Concept Drawing		
DATE	SCALE	DRAWING NUMBER
1-8-26	Full Scale	JT 1-8-26

LISA



BOB LERNER

President Patti Lerner called the January 15th meeting to order at 7:10 PM.

**ANNOUNCEMENTS** The LI Museum in Stony Brook contacted Tom Ryan. They have a lending library on the property. The cart needs a replacement wooden wheel. Jack Curio volunteered to visit the Museum to see if the wheel is removable or attached with glue. If it's replaceable without damaging the cart, we will do so.

We discussed the show's award categories. Currently, there are Intarsia and scrollwork. We are considering adding fretwork.

### UPCOMING MEETINGS

February – Scrolling alternate materials such as Corian, brass, paper, acrylic, coins, etc. – Patti Lerner

TBD - Cutting Puzzles - Jack Curio

**SHOW AND TELL** Ed Piowtrowski brought in several compound cut pieces. His clocks were especially nice.

Patti Lerner brought in a variety of compound-cut pieces to go along with her demo.

**DEMONSTRATION** Patti Lerner – Taught a lesson on making 3D compound cut pieces using a scroll saw. She followed the discussion with a hands-on demonstration. Patti cut out a very friendly 3D dolphin. It was last seen in warm waters off the coast of Florida.

We want to thank Patti for preparing and presenting on 3D compound cutting, including a hands-on demonstration.

Patti Lerner  
Demoing  
3D  
scrolling;  
Side 1 and  
side 2; her  
bow.



Left: Ed Piotrowski's Compound Cut, S & T Pieces; Right: Patti Lerner cutting the 3D dolphin.



TRAVELS WITH CHARLIE



CHARLIE JAMES

I use this method when I want to smooth the inside of a hole or quickly smooth a curve at my workbench. Large dowels work better since smaller dowels split easily. Use a lathe or rough-cut a tenon on one end to fit your drill chuck. Cut a notch down the middle of the dowel with a bandsaw or thin-bladed hand saw. Fold a piece of sandpaper around the diameter and add a little extra length so it will go into the fold enough to be held by a wedge. Push it into the center to hold the sandpaper tight.



TURNERS' GUILD



BOB LERNER

The January 8th meeting was called to order by SIG President Jim Moloney at 7:15 PM.

### ANNOUNCEMENTS

Totally Turning is at the end of March.

### UPCOMING DEMONSTRATIONS

February – The Turners will be watching the 2025 highlight video from the Lanchester Woodturners Zoom Coffee Hour (featuring Gary Mayhew).

### Demonstration

Gary Mayhew demonstrated how to make a bent-stem captive ring goblet. Due to time constraints, he turned the goblet at home. He began by demonstrating the proper use of a roughing gouge and skew chisel. These are some key points:

#### ROUGHING GOUGE

Only use on the side grain, never on the end grain.  
 Set the tool rest at the center of the work.  
 Cut down hill for proper bevel support.  
 A planning cut can be made by raising the tool rest a little.  
 Use each end of the gouge like a skew chisel.

#### SKEW CHISEL

Don't use an oval skew to make a peeling cut. The tool won't be stable; it can rock.  
 For a planning cut, the edge of the skew should be 45 degrees to the long axis of the work.  
 Use the lower third of the cutting edge to prevent a catch.

The goblet stem is flat to facilitate bending. He used a card scraper to take it from round to flat. Gary discussed his hot stem-bending jig. After preheating the jig, he wetted the stem and gently began forming it around the hot pipe. He said he can feel the fibers in the wood slowly loosening. He continued to wet and create it until the desired bend angles were reached.

The SIG meeting was recorded. If you would like to watch Gary's demo, there is a link on the club website, <https://liwoodworkers.org>.

Thank you, Gary, for a great demonstration! We appreciate the time you put into preparing and performing for this topic.



Top: Gary Mayhew and his bending jig

Middle: Bending the stem

Bottom: Gary with his captive ring bent stem goblet



## LOCK, STOCK &amp; DARYL

BEN NAWRATH, MICHAEL  
MITTLEMAN & DARYL ROSENBLATT**Contributor:** Daryl Rosenblatt**Website:** <https://www.youtube.com/watch?v=JU5KHI8AuWc>**Presenter/Author:** Two Moose Designs**Title:** Woodworkers Are Missing Out on This Tool / 22:35**Description:** Another title might be, “Everything You Need to Know to Buy a 3D Printer.”\*

Mr. Moose goes into the parts, the types of filaments used, a good starting printer, and so on. It’s a starting point. If you already have a 3D printer, you might not even care about this video, but you should if you aren’t staying up to date, which is so easy to do these days. If I find I have enough needs to get one, I’ll probably start here. Since I moved, my new library (Shelter Rock) is not as good as my old Port Washington Library, which has 3D printers for cardholders to use. But if you want to get into 3D printing, check out your local library; you might be lucky.

\*But were afraid to ask.

**Contributor:** Mike Mittleman**Website:** [https://www.youtube.com/watch?v=7J\\_h6GHOSig&list=WL&index=1](https://www.youtube.com/watch?v=7J_h6GHOSig&list=WL&index=1)**Presenter/Author:** Dacha craftsman - Sergey**Title:** Millions of people don't know how to drill straight! Here's the solution! / 3:17**Description:** Drilling perfectly perpendicular and other repeatable angles with hand-held drills is not that easy. This video shows some techniques that help woodworkers achieve that goal... simply.

In a little over three minutes the presenter shows four or five approaches. All are very approachable. His jig uses two pieces of scrap wood and a small clamp; that’s it. I wonder if Sergey does taxes, too.

**Contributor:** Ben Nawrath**Website:** <https://youtu.be/t-kalOATXjU>**Presenter:** DIY Foto Works**Title:** DIY Old School Toolbox / 9:39**Description:** Given the topic of the LICFM meetings these days, I thought a toolbox video was in order! This one isn’t anything crazy, that’s exactly why I chose it. The construction of super simple, screws! But they are laid out with care and plugged cleanly with dowels. (Side note: dowels work too...) The shape is functional, but pleasing. And the use of a rake handle is a nice touch, stained to add visual interest. He doesn’t use fancy tools, just a job-site table saw and planer. No SawStop or sliding tables here! That shows how approachable this project is. And the animations at the beginning of the video are fun! I hope this can inspire some beginners to take the leap.

*New Saturday Class!***AN INTRODUCTION TO MARQUETRY**  
**CHRIS MALLON, INSTRUCTOR**

Participants of all skill levels are welcome; no prior experience is required. You will learn about veneer selection, tools, and techniques used in marquetry. During the class, each participant will complete a marquetry project, a beautiful dogwood flower. The only equipment participants will need is a 12” coping or fret saw\*. All other supplies and tools will be provided.

**What:** An Introduction to Marquetry

**When:** Saturday, April 25, 2026; 9:00 AM – 2:00 PM

**Where:** CT Woodwork, 150 Hewlett Ave, East Patchogue, NY

**Registration:** General Meeting, February 4, 2026

**Cost:** \$20 for LIW Members – cash, check, or Zelle

**Maximum Class:** 10 participants

**Lunch:** Participants are responsible for their own lunch arrangements.



Inexpensive Coping Saw (\$17) - <https://www.homedepot.com/p/Olson-Saw-12-in-Coping-Saw-with-End-Screw-SF63507/307951250>

Brrr, It's Cold

1	2	3	4	5	6
7					
8					
9					
10					
11					

Clues

**Across**

- 1. Assessed
- 7. Altogether
- 8. Yikes
- 9. Gym coaches?
- 10. Olefin
- 11. Shut

**Down**

- 1. It's always sold in mint condition
- 2. Sign up
- 3. Bombed
- 4. Pith helmets
- 5. Forever, poetically
- 6. No Clue

4	8	6	5	3	1	9	7	2
9	3	1	2	6	7	4	5	8
2	7	5	9	4	8	1	6	3
7	6	3	8	9	4	2	1	5
1	2	9	3	5	6	7	8	4
5	4	8	7	1	2	6	3	9
6	5	2	1	8	9	3	4	7
3	9	4	6	7	5	8	2	1
8	1	7	4	2	3	5	9	6

Solution to January