

THE Woodrack

May 2026



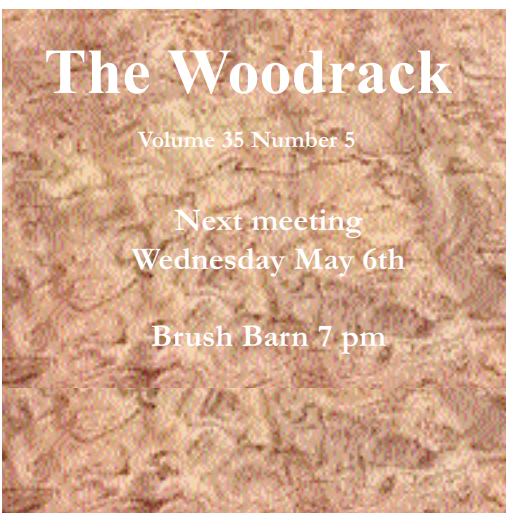
BRIAN MONKS

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<i>Photographer</i>	Jim Moloney
	ChatGBT

THIS MONTH:**SECRETARY'S NOTES****LICFM****LISA PHOTOS****TRAVELS WITH CHARLIE (QUICK TIP)****LOCK, STOCK & DARYL****SINGH HARDWOOD****PUZZLE**

EDITOR'S NOTE: Although there was a Turner's Guild meeting in April, there are neither minutes or photos. So did the meeting actually make a sound in the forest?

**SECRETARY'S NOTES****MICHAEL MITTLEMAN**

The April 1st General Meeting was called to order at 7:05 PM. The session was held in person at the Brush Barn. LIW President Mike Daum participated from home; Jim Moloney filled in as needed.

- The LIW received a donated TV for the Wood Tech SIG from Charlie James. Thanks, Charlie.
- There is a possibility of a field trip to a New Jersey wood working site. Jim Moloney followed up with an email to members that provided information on the location, travel time, and the web address of the Pollaro furniture workshop in New Jersey.
- There was mention of an upcoming Saturday workshop, An Introduction to Marquetry, which Chris Mallon will lead. It is scheduled for April 25. The cost is \$20. Interested members can register with Mike Mittleman.
- 2026 dues are now payable.

NEW MEMBERS Zared Shawber is from the Glen Cove area. He enjoys general woodworking and has a special interest in marquetry. Welcome, Zared.

TREASURER'S REPORT Treasurer Steve Fulgoni reported the LIW financials remain sound.

MEMBERSHIP REPORT Membership Director Steve Kelman indicated that our membership has remained constant. He also mentioned that almost all individuals have paid their 2026 dues. Message to the dawdlers: Renew now.

SHOW AND TELL None

RAFFLE Tom Ryan was the lucky winner. Congratulations, Tom.

OTHER BUSINESS

- LICFM Meeting, Ben Nawrath, SIG Pres., 4/14/2026, starting at 7 PM. LICFM will be continuing our toolbox build. We're hoping people bring a plan for their box, and either a prototype or some practice joint for their planned joinery. The meeting will take place at the barn and begin at 7:00 PM.

- LIWG Meeting, Jim Moloney, SIG Pres., 4/9/2026. The Turners will have a review of Totally Turning. The meeting will be held at the Kings Park K of C and start at 7 PM.

- Wood Tech Meeting, Brian Monks, SIG Pres., 4/8/2026. No other information. The meeting is at Joe Daley's shop, 35 Doyle Court, Unit 2, East Northport, and will begin at 7 PM.
- LISA Meeting, Patti Lerner, SIG Pres., 4/16/2026. The meeting is at the Kings Park K of C and starts at 7 PM. The scrollers will be painting and packaging the Mother's Day flowers for donation to local nursing homes.
- SSOW Meeting, Frank Napoli, SIG Pres. 4/30/2026. Open individual carving and show-and-tell. Meeting location: The Woodturning Store Warehouse: 81A E Jefryn Blvd, Deer Park, NY 11729. Time 11 AM – 1 PM.
- Toys Meeting, Larry Wagner, Chair, 4/11/2026. The meeting is located at 12 Hamilton Lane, Huntington, NY, and will start at 9 AM. A second session will be held on 4/15/2026 at the same location, beginning at 6:30 PM.

PRESENTATION Brian Monks on Chippendale Chair Construction, Joinery, and Carving

Brian opened the presentation by noting that the Chippendale style was introduced between 1765 and 1800. He went on to describe some of the construction techniques. Brian strongly recommended using full-scale drawings that include front, back, and side views.

An important note: cut mortises before making the curved pieces. The Chippendale style uses mortise-and-tenon joinery. Eventually, Brian switched to loose-tenon construction.

Brian recommended making templates for the various parts using quarter-inch plywood. He uses the templates and a router table to achieve final shapes.

Brian's in-depth presentation was information-packed and well-received by members. Many thanks to Brian.

UPCOMING EVENTS

- The next General Meeting will be held at the Brush Barn in Smithtown, starting at 7:00 PM on May 6, 2026.
- An LIW Board of Directors Meeting is scheduled for 7 PM on April 20, 2026, at the Hauppauge Palace Diner, 525 Smithtown Bypass, Hauppauge, NY 11788.

The meeting adjourned at 8:45 PM.

LICFM



BOB WOOD

The April 14th Cabinet and Furniture Makers meeting began with a renewed commitment to coordinating with other SIGS to enhance the toolbox-building projects.

Some completed projects were displayed. The first was a prototype pine box made by John Cronin. The joinery was box joints left proud for a sturdier look. John incorporated a swing-down handle to make access to the contents easier. A very well-fitted drawer was also used in the build. John may try dovetails for his final product. John offered templates for the handle swing.

Buddy Savoie designed a white oak box also employing box joints. Buddy is going to round the corners, referred to as “pulvinated curves.” To accomplish this detail, Buddy plans to use a compression bit, a router, and a jig. That part of the process is in the preliminary stages.

Ken Korsh made the next box. Ken used pegs to join the box. Half-inch pine was used for the bottom, which fit into a rabbet of the carcass. The handle was bird’s eye maple and cherry.

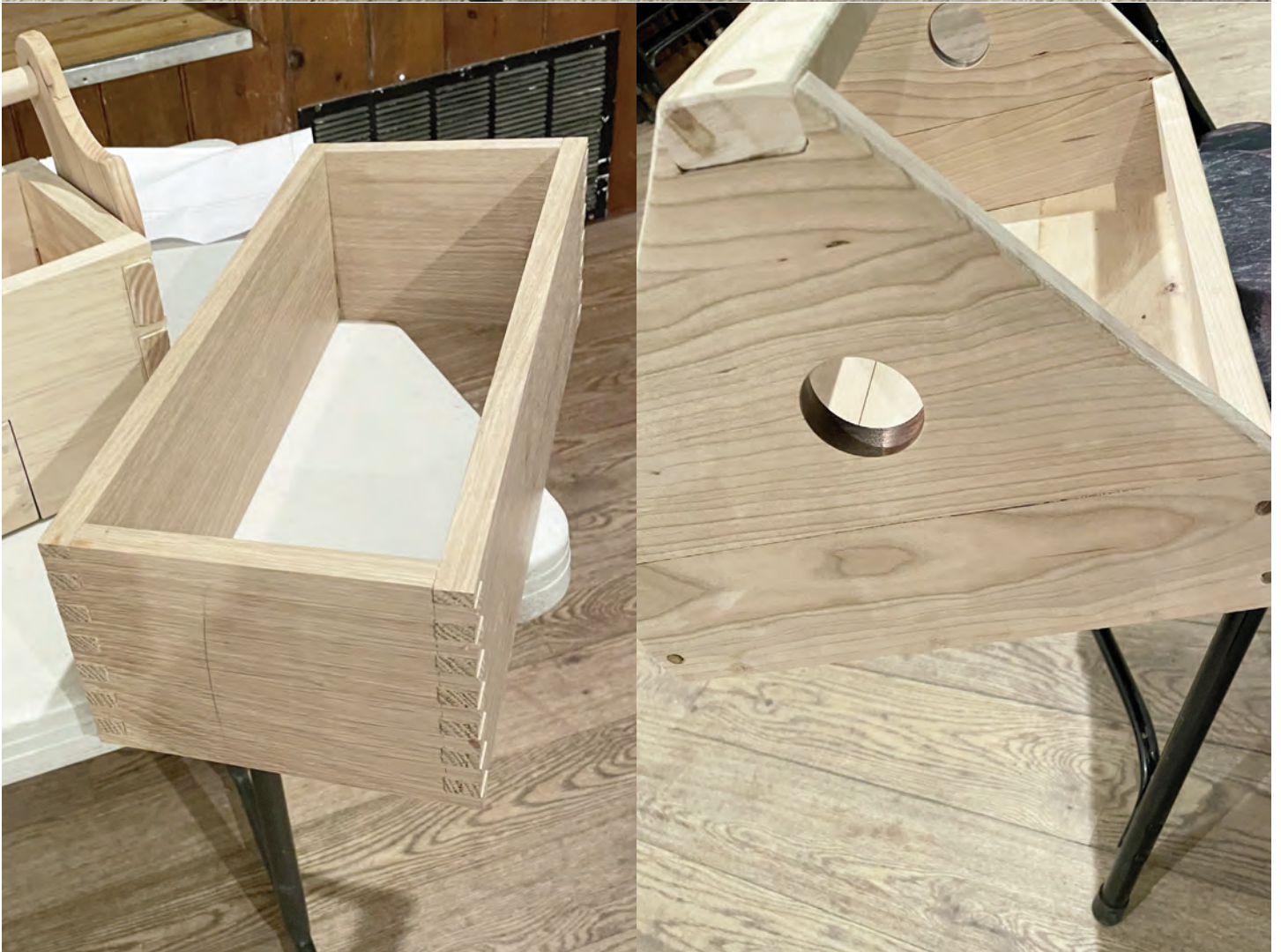
Ben Nawrath showed a box he and his son made. The material was half-inch clear pine. Construction was glued with a nail gun, which acted as a clamp during the glue-up. Screws were later used to finish the joinery. It also had a swivel handle.

Ben also demonstrated how to use dowels and a regular tie-down strap to pull joints together while gluing. The strap is wrapped around the box fairly tightly, and the dowels are stuck vertically between the strap and the box. Ben pushed the dowels toward the corners, tightening the strap and pulling the joint together.

The next meeting will be more on joinery. Additionally, Brian Monks can help make templates for projects.







LISA



BOB LERNER

President Patti Lerner called the April 16th meeting to order at 10:00 AM.

UPCOMING MEETINGS May Alain Tiercy will do a presentation on accurately cutting fretwork. Since we now have a Hegner scroll saw at the K of C, it will be hands-on.

RAFFLE Jack Curio won a can of Liberon Finishing Oil.

SHOW AND TELL Norm Bald brought in a beautiful watermill fretwork piece.

DEMONSTRATION No demonstration this month.

The SIG members and the Toy Committee made 227 flowers to donate to nursing homes for Mother's Day. We finished painting and bagging them at the April SIG meeting. We would like to thank everyone who contributed to this effort! Your work will bring smiles to many residents. There should be pictures of some happy faces for the June edition of the Woodrack.



227 flowers ready for donating

Great turnout for our flower painting



Flower painting & bagging.



Richie & Iris Zimmerman came to cheer us on;



Clockwise from top left:
Iris Zimmerman visited our daytime meeting;
Iris, Bob Urso & Tom Ryan;
L-R Pam Urso, Jack Curio, Patty Curio & Iris;
L-R Norm Bald, Patti Lerner, Ray Bohn & Steve Gazes;
Mike Yowhan & Alain Tiercy;
Iris, Bobby Fiano, Patti Lerner & Janet Wohlers
Next page: work by Norm Bald



LOCK, STOCK & DARYL

BEN NAWRATH, MICHAEL
MITTLEMAN & DARYL ROSENBLATT**Contributor:** Daryl Rosenblatt**Website:** <https://www.youtube.com/watch?v=KuxtK3MtQMU>**Presenter/Author:** Woodworkers Journal**Title:** Routing Half Blind Dovetails with a Jig

Description: This is a shameless add for Rockler, and that's fine by me. They are one of the excellent tool makers and sellers here and if we can advance the craft while using their products I'm all for it. Plus this review seems timely for the LICFM group box making project.

I am a proponent of hand made dovetails, but in large scale cabinet work, that might not be practical, plus it does help with people who want dovetails but are nervous to try them, or simply want to machine them. Rockler's jig seems well thought out, and this video demos how to use their basic set up. They also sell different templates for miniature work or varied spacing. This is not a substitute for a Leigh or Keller jig, which is many times the price, but their product does come pretty complete, along with the bits needed. You need only buy the dust collection attachment to make it work really well.

I don't have one but if I was starting out, was too nervous and wanted dovetails I might give it a shot. I gave a hand made dovetail seminar at a show in Bethpage, and it attracted a good crowd. However, this is a joint that makes people nervous (it shouldn't), and this will get you on your way with a nice joint.

Contributor: Mike Mittleman**Website:** <https://www.youtube.com/watch?v=ReuzLUyYZss&list=WL&index=3>**Presenter/Author:** Georgie's Woodcrafts**Title:** Patterned Plywood Box Series Ep. 8 | This Curved-Lid Chest Changes Everything / 9:07**Description:** I have long enjoyed building boxes and appreciated the artistry of others engaged in a similar pursuit.

Wraparound grain patterns; joinery of many persuasions; the precision required for perfect hinges; and, of course, the sheer utility inherent in boxes of all sizes.

Georgie's Woodcrafts videos feature an accomplished woodworker making his art eminently accessible. There is no gimmickry, just great production values and succinct, clear expositions. He even dares to provide some measurements and shows how to create the beautiful patterns that characterize his work! Perhaps best of all, Georgie uses inexpensive scrap lumber in his projects. Give Georgie a try, I am sure you will not be disappointed.

Contributor: Ben Nawrath**Website:** <https://youtu.be/ktmtSpaPqko>**Presenter:** Jack Mack Woodturning**Title:** Stacked Leather Mallet / 16:37

Description: Something a little different this month... Well, if you know me, maybe it's not that different. Mixed media! In this case, wood and metal. And leather. And maybe a little plastic. First, check out this guy's whole channel. He has a LOT of great content, both entertaining and educational. This video, like his others, is succinct and to the point. No longer than it needs to be, but it tells the whole story. Just how I like it! I've never used steel in my turning, but the way he cut the rings for the mallet head is actually simple. I'll definitely be trying it. I've seen stacked leather handles before; this one isn't too revolutionary, but I like that it shows you can cut aluminum with a carbide tool. Give it a shot! It's an amazing way to add detail to a turning. And I bet the threaded rod in the handle makes this thing indestructible. I've never done stacker leather, but I have some leather scraps. I think I'll give it a try. Please enjoy.

SINGH HARDWOOD



DARYL ROSENBLATT

About a year or so ago, Bill Leonhardt organized a trip to Singh Hardwood in Far Rockaway, NY. I couldn't make it, but finally did get there today to buy some poplar and mahogany. So here is my review. Pros and cons, but cons first.

Cons: OK, there is really only one con, because it's a great place, except for its location. I live in Nassau County, a mile or so from the Northern State, and it still took me almost an hour to get there. Far Rockaway is well named. It's actually in Queens, so the last bunch of miles is at NYC's 25 MPH limit, with no turn on red. But when you get there, the parking is OK (no lot, but enough street parking).

Pros: Everything else. They have a great wood selection, lots of everything, plus a stair parts department if you need those as well (hint: stair treads make great jig fences, they are large and generally dead flat). The people there were not only knowledgeable but also went out of their way to help you. Once I described what I needed, the salesman climbed up these enormous stacks of wood, then got a forklift to pull down a pallet so I could sort through them. He then calculated the price, which I paid in the office. It was about \$6 per board foot for poplar and \$10 for mahogany. They had a lot of really great-looking walnut, and I do need to build a new tool cabinet for my planes, and I will get my cherry there as well. They said they deliver, though I didn't ask what the charge would be.

Since I don't have a truck, I needed to crosscut the 10-foot lengths of mahogany and poplar to shorter lengths, which was easy with their radial arm saw. The salesman then insisted that he carry out the boards and put them into my car (he had respect for an old man!!!). All told, he spent about an hour with me, then refused the tip I felt he very much earned.

The only other con was the drive back, since my GPS told me the fastest route was to go west to Cross Bay Blvd and over the bridge. However, if you do go (and I urge you to shop there - they donated poplar for Gary Mayhew's chemo wig stands project), I suggest go in the morning, and then drive to Long Beach to the Lido Beach Deli for the best pastrami in NY (including Katz's) and then Marvel Ice Cream in Lido for soft ice cream that puts even Carvel to shame. In Charlie James review terms, Singh, the Deli, and Marvel are all rated 5 aprons. See? A lumber yard and 2 restaurant reviews in one article. Not bad for a day's work.

Singh Hardwood
50-01 Rockaway Beach Blvd.
Far Rockaway, NY 11691

TRAVELS WITH CHARLIE



CHARLIE JAMES

I try to keep my inlays in one place, but they always seem to get entangled with each other, and they are fragile. This idea saves room and keeps the inlays and banding in order. The setup is a 4" X 4" piece of cedar that I had in my shop and 1 1/2" PVC pipe cut to 4 different lengths: 6", 12", 24", and 36". A 1 7/8" Forstner bit is too tight for the PVC, but I used a 1 7/8" rasping bit to expand the hole enough to fit the PVC. The holes are 2 1/2" apart X 1 1/2" deep. I waxed the hole so the PVC and its contents can be taken out easily and moved to my bench if needed.



PUZZLE

MICHAEL R. MITTLEMAN

Who "Do" Sudoku?

How to play: Complete the numerical grid so that every row, column, and 3 x 3 box contains all digits from 1 to 9.

				5		4		
9	3		8		7			2
7						4		
	5		9			7	8	
		8				1	6	
6	1		2					
		3				2		
	8				9		1	7

A	D	O	B	E	S
R	O	B	U	S	T
A	R	I	S	T	O
B	A	T	M	A	N
I	D	E	A	T	E
C	O	R	N	E	R

Solution to April