

### **Ben Nawrath – Split Turning**

**Bio:** Ben is the president of the LI Cabinet and Furniture Makers SIG. He has been an amateur woodworker most of his life, taking it much more seriously the last almost 20 yrs. He been a club member since 2009. Ben is a mechanical engineer by day and overall DIY enthusiast.

**Seminar:** Split turning is a technique where you glue together two pieces of wood with a piece of paper between them to make a square profile blank. This makes it possible to split the resulting round object into identical two half-round objects when you're done. It's used to make decorative columns on the front of furniture, among other things.

### **Charlie James – Hot Hide Glue and its Uses**

**Bio:** Charlie took up woodworking in shop class while in high school. He taught woodworking in adult education classes as extra credit while still in high school. He worked as a carpenter and did woodworking while doing other jobs. After retiring he joined the Long Island Woodworkers club. He took classes with Mario Rodriguez at the Fashion Institute of Technology (FIT) in New York City. It was a feeder class for students that were interested in working for museums repairing and restoring antique furniture.

Charlie has had three of his furniture pieces pictured in Fine Woodworking magazine's furniture gallery and has had multiple woodworking tips published in it as well. With the most recent tip being published in the October 2024 issue. He has done demonstrations at the Long Island Woodworkers Club and the Northeast Woodworkers Club on a variety of subjects, such as working with veneer and hide glue, cabinetmaking, making your own inlays, cutting in inlays and making jigs and tools from scrap wood and scrap steel. A highlight of Charlie's pieces and something he enjoys doing is placing hidden drawers and compartments in his furniture.

**Seminar:** The seminar will cover hot hide glue. How to mix it, its uses in the shop, hammer veneering, rub blocks, the different strengths,

answer any questions people may have. Clean up and how to clean it off your stock when done.

### **Ed Piotrowski – Learn to Turn a Pen**

**Bio:** Ed developed an interest in woodworking early in 2000. Ed's wife did a lot of decorative painting on wood pieces that she purchased. He bought her a scroll saw for Christmas with the intention of saving money on pre-cut wood pieces. They both became interested in scrolling and joined the Long Island Woodworkers.

While attending a Woodworking Show in NJ, Ed's wife became interested in turning while watching a pen turning demo. So, she bought a lathe. Together they joined the Woodturners Guild and the rest is history.

Ed attended several classes to learn turning skills and practiced a lot. He mainly turns bowls, but has developed a love of pen turning.

**Seminar:** In this seminar Ed will show you how to turn a basic pen on a wood lathe. He will talk about the different styles of pens and the mechanisms used, wood/material selection, tool selection, preparing and turning the blank, finishing and finally assembling the pen.

### **Mike Josiah – Resin Use in Wood Turning and Other Items**

**Bio:** Mike has been a wood turner for over 18 years. He mainly turns bowls, platters, and vases and uses mineral inlays, colored resin and carving to accentuate his work.

**Seminar:** This seminar will cover tips and tricks for using resin for wood turning as well as creating charcuterie boards in the river table format. Mike will cover the resins he likes which have no VOC's and are virtually odorless, so they are safe to use in your home. Also, various ways of tinting, preventing air bubbles and ways to create molds.

## **Mitch Friedman – Embellishing**

**Bio:** Mitch has been turning 9 years. Did lots of brown & round bowls and boxes. After many symposiums I've worked with artists such as Elizabeth Weber, Micheal Kehs and Greg Gallegos. I'm willing to share the techniques I've learned from these Masters with you.

### **Seminar:**

Why embellish?

Types of embellishments, pyrography, burning, carving painting and dry brushing with examples

Texturing with carving and spiral tools

Dry brushing with Golden acrylic paint

Enamel gloss paints

Inspiration for Designs

- A. Native American
- B. Constellations
- C. Geometric designs

Different wood characteristics and how to consider embellishing.

Oak, ash and big grain woods embellish well with:

- A. Burning the whole piece
- B. Add color to the finishing oil
- C. Lime wax

Smooth clear woods, such as sycamore, cherry and maple are good for pyrography, dry brushing and fine detailing.

## **Daryl Rosenblatt - Sharpening**

**Bio:** Daryl Rosenblatt first joined the Long Island Woodworkers in 1992. He became editor of our newsletter, The Woodrack in 2002, where he remains chained to his layout software to this day. He is a former Exhibits Chair for our annual show. Daryl and his work have been featured several times in Woodwork and Fine Woodworking magazines. He is now a continuing instructor at the Marc Adams School of Woodworking and Time Honored Crafts. He has previously presented seminars at our show, to include: Setting up a shop, Wood Technology and Inlay Basics. Daryl and Joe Bottigliere, oversaw our (formerly and hopefully in the future) annual plane shaving contest. He won second place at both our plane shaving contest and at one held in Connecticut. He is happy to advance the craft by sharing his own sharpening methods, and looks forward to learning some of our attendees' methods as well.

**Seminar:** Sharpening plane blades, chisels and spokeshaves have a reputation for being difficult. You either need fancy equipment, many hours of sweat or years of experience and many dollars invested to get a razor-sharp edge. None of that is true. This demo will explain how anyone can get sharp edges on your hand tools in only a few minutes.

## **Brian Monks**

**Bio:** Brian has been an active member of the Long Island Woodworkers Club since 1996. He got his inspiration for woodworking from watching Norm Abram from The New Yankee Workshop on PBS. This inspiration turned into a lifetime passion. Brian enjoys reproducing 17th and 18th century furniture and promoting the art and skill of woodworking.

## **Inlay Seminar:**

**Introducing inlay.**

**What is it? Why would you create an inlay?**

**How to produce a simple inlay utilizing a CNC machine.**

**How to incorporate inlays into your furniture pieces.**

**Discussion on advanced inlay techniques**

## **Furniture Seminar:**

**Discussion on design, scale and creating a full-scale drawing.**

**For this discussion we will be discussing a basic hall table.**

**What type of joinery to use. What are the pros and cons of each.**

**How to build the carcass.**

**Discussion on best practice glue ups.**

**What glue or glues to use and the use of clamps.**

**How to inset drawers and the use of wooden drawer runners.**

**Discussion on finishes and stains.**

## **Kenneth Duckworth – Using CNC/Laser/3D Printing in Woodworking**

**Bio:** Kenneth Duckworth is the founder of Duck Duck Wood, a Long Island–based woodworking business specializing in CNC, laser engraving, and 3D printing. He serves as Vice President of the Long Island Woodworkers Tech SIG, where he regularly demonstrates maker technology to fellow members. Between his workshop, his YouTube channel, and live demonstrations at maker events across the region, he

is passionate about teaching and showing traditional woodworkers how to integrate modern digital fabrication into their workshops.

**Seminar:** Integrating Maker Technology into Your Workshop.

### **Glenn Steinle – Pyrography**

**Bio:** Glenn is a lifelong resident of Farmingdale, Long Island, a trained fine artist, and an EMT with FDNY. He began studying art at the age of 10 and continued to develop his skills throughout his college career, earning a Bachelor of Fine Arts degree from Adelphi University. Over the years, Glenn has worked in several artistic mediums, including woodworking, printmaking, photography, pyrography, drawing, sculpture and painting with oils, acrylics, and watercolors. His diverse artistic background reflects a lifelong passion for creativity and craftsmanship. Today, Glenn is the owner of Turning Trunks, where he combines his love of woodworking and pyrography to create distinctive, handcrafted pieces that showcase both artistic expression and fine craftsmanship.

**Seminar:** Join Glenn for a pyrography seminar where he will go over:

- Tools and equipment
- Safety ● Materials
- Shading techniques
- Adding color